Doug Emhoff, husband of vice-presidential candidate Kamala Harris, addresses supporters of the campaign at Campus Gas on Monday. The event was conducted entirely in accordance with COVID-19 guidelines.

Doug Emhoff campaigns for Biden-Harris ticket

Emhoff hopes his wife will make history by becoming the first female vice president.

BY ELIZABETH MALINE
Online Managing Editor
malied27@wfu.edu

With just a week left until the election, Kamala Harris's husband Doug Emhoff paid a visit to Winston-Salem on Monday morning to get out the vote. This was Emhoff's third trip to North Carolina campaigning on behalf of the Democratic presidential ticket, though he joked that he had visited the state "virtually" throughout the entire campaign. Harris made appearances in the western part of the state just last week, while both Joe and Jill Biden have also made periodic campaign stops in North Carolina.

"Joe Biden and Kamala Harris know that North Carolina is the tipping-point state of this election, and that's why they've both visited the state several times," Austin Cook, Communications Director for the North Carolina Democratic Party (NCDP), said.

"Our state can be the one that sends Donald Trump packing, so we're excited to have a full slate of surrogates visiting in the final days to make sure we turn out every voter we can."

Sporting her converse sneakers, as is Harris's signature look, Councilwoman and Mayor Pro Tem DD Adams introduced Emhoff in an impassioned speech pleading for voters to support the Biden-Harris ticket.

"We have to elect them to bring back respect," Adams said. "America has now got to move forward and heal."

According to Adams, as of Monday 120,000 people in Forsyth County had already voted at one of the county's 17 early voting sites, almost half of the county's population. Emhoff began his 15-minute long speech assuring the crowd that the campaign is taking North Carolina very seriously, especially as the election grows nearer.

"Let's talk about Nov. 3, We win in North Carolina, this is game over people," he said. "We know it's going to be close here though, inexplicably."

The Democratic Coordinate Campaign, the combined efforts of the presidential campaign, the Democratic National Committee (DNC) and the North Carolina Democratic Party (NCDP) worked to build the crowd for the outdoor event held at Campus Gas.
Preparing for election day fallout

This election is being framed as one of the most consequential of our lifetimes, and with that brings stress to students already experiencing a particularly difficult semester. Students are being inundated with social media posts, signs on campus and even two ads in this newspaper alone, reminding them of the importance of voting. Conversations about the election span from the classroom to friend groups, and are becoming more and more frequent. Anxiety is high, and it will only get higher. Thus, it is important for the university to recognize the emotional toll that the election has and will take on all members of the campus community.

The results of this election will dramatically shape the coming decades, with everything from climate change and health care to women's rights and gun control on the table. We spend a lot of time in the Old Gold & Black office discussing politics and policy, so we will be the first to say that this election has taken up a lot of our energy. Although we are sure that many faculty members will feel just as drained as we will by the end of next week, it is necessary that all students, no matter what their major or minor is, are given grace in the days following Nov. 3. The aftermath of the election will be the tipping point of our collective exhaustion — we did not have a fall break, are currently in Orange after an exponential increase in COVID-19 cases and the temperature is slowly dropping.

First, the Editorial Board, without adding to the political “noise,” wants to advocate that all members of the university community vote in the upcoming election. Make a plan, if you have not already, and educate yourself on the candidates up and down the ballot. This is not a time for apathy, especially from Wake Foresters.

But, arguably more importantly, we want the university to be conscientious of students’ feelings during this time of heightened uncertainty. Student Government has passed a resolution to encourage professors to cancel classes on election day in order to limit barriers to voting and encourage students to serve as poll workers in place of some of our more vulnerable citizens. We support this resolution, but realize that not all faculty members will choose to cancel class. For those that do not, we at least ask that they recognize the gravity of this event for students, no matter how engaged in politics they are themselves.

We also ask that students be kind to one another, to faculty and to staff. Tensions will undoubtedly rise over the next couple of weeks, but Wake Forest as an institution of higher learning committed to Pro Humanitate has the ability to rise above the friction that may very well plague the country. We will need the support of each other in order to weather the storm.
Deacon Profile: Izzy McMahon

BY CHRISTA DUTTON
Staff Writer
duttcd20@wfu.edu

Izzy McMahon is a senior majoring in Politics and International Affairs from McLean, Virginia. McMahon is the student organizer for “March to the Polls,” an initiative to promote student voter turnout on campus this election. The initiative has been shifted to virtual efforts only after Wake Forest switched to Orange operation status on Oct. 22. However, for McMahon, the message to drive up voter turnout among students will continue strong through this last week of the early voting period.

Tell me about your role in the creation and execution of March to the Polls. How and why did you decide to be involved with civic engagement on campus?

Over the summer, I was a part of Deacs Decide, which is a program that was hosted by the Office of Civic and Community Engagement (OCCE) to try to gather a group of students who wanted to be civically engaged in this election. That’s where the effort started. Then I started working with MTV and a program called “Can I vote?” which is a program that gets involved with students to protect or preserve polling sites on their campuses. So I reached out to the OCCE and said that I wanted to do a big event to get students to the polls. So that’s how it was started and this is the first year that “March to the Polls” has happened. A big reason why this is the first year is because the polling location on University Pkwy, is open for the very first time this election, which was an effort that was spearheaded by the OCCE. We wanted to do anything we could to promote that polling location and get students actually using it. Voting this year has been more accessible than it has ever been for students on campus, and we wanted to keep pushing that forward.

The reason why I really wanted to get involved in this election and what I think was the momentum behind “March to the Polls” both from myself and from the OCCE is the fact that the young electorate block is going to be the strongest electorate in this election so far. In years past, the polling location was only open in Wake Forest, and young people haven’t had this kind of political power before. But, the only way for young people to actually exert that power is to vote. There’s a whole lot of potential for Millennials and Gen-Z to hold control this election, but there has to be some momentum behind the electorate to get people actually voting because, statistically, young people don’t vote at high rates. That is something that has been true of Wake Forest’s campus for a number of years.

In 2016, only 41.1% of Wake Forest students voted in the general election which is nearly 10 points below the national average for educational institutions. We knew that voting was an issue on campus and we knew that voting has a lot of power. It was a dual effort in that sense, and we just wanted to facilitate voting in any way we could. There is research that shows when students are given a plan to vote and they hear that their friends are voting at one time, it makes people so much more likely to actually go to the polls and cast their ballot. We wanted to create a plan for students that might not otherwise have one. Now it’s going to be more of a virtual effort, but we are still trying to get as many students to the polls as possible.

What were your responsibilities as the student organizer?

I reached out to all the organizations, planned all the dates they were going to go, kept track of who was going when and where, and what was happening. I also helped create the social media content that was used to help promote the event. I organized all the logistics of it and the OCCE used their network to blast it out there. They used their email chain, and they put it on Instagram, but then I was behind the scenes making sure organizations were signed up and just taking care of all the logistics.

What is something you’ve learned through leading March to the Polls?

What the past couple of days have taught me is that, with COVID-19, this election is quite different. We tried this whole event planned and then it got shut down. Our election is in eight days, and the whole country is shutting down. There are so many states that are polling [in COVID-19 cases]. Everything is just so uncertain, and I think that can make people feel really overwhelmed or really powerless, but I would encourage those people to still carve out some time in their day to go vote. It is so important because your vote will change the direction of our country or maintain the direction of our country.

Why are you passionate about civic involvement, and more specifically, why are you particularly passionate about college students exercising their right to vote?

I would say the reason why I’ve gotten so involved in student voting is because, like I said before, Millennials and Gen-Z literally hold the power in their hands to change this election. I think a lot of people don’t realize that and because of that there are lower student voter turnout rates. That’s why it’s important to create that energy and momentum behind voting to make people realize how important it is. Voting is so important because it is the only tangible way to have your opinion translate into politics. You can feel anyway you want about policy and legislation, but if you are not actually voting then your attitudes aren’t necessarily reflecting upon policy and legislation. Students need to get really involved in social movements and protests like we saw this summer. I think a lot of students were involved in protests and they posted on social media, but it becomes important for those very same students to then go to election. It puts another pressure on our politicians to create policy that will reflect those views. It all comes down to making your voice heard in a really tangible way because it’s the way politics works, and it’s so fundamental to our democracy. Your vote is your voice, and I want to encourage as many people to use their voice as possible.

SG GENERAL ASSEMBLY

BY JESS SCHMIDT
Student Government Beat Reporter
schmja19@wfu.edu

I. Executive Reports

President Miles Middleton began an update on COVID-19 that received after a meeting with Vice President Penny Rue. The university has increased its number of random tests per week from 500 to 1400 to get a better sense of the cases among students who wanted to be civically engaged in this election. That’s where the effort started. However, the message to drive up voter turnout among students will continue strong through this last week of the early voting period.

Tell me about your role in the creation and execution of March to the Polls. How and why did you decide to be involved with civic engagement on campus?

Photo courtesy of Izzy McMahon

The Academic Committee reported on their meeting with the Learning Assistance Center (LAC) and their discussion to promote academic resources to students. They also met with the new registrar this week to discuss the potential of moving up registration to allow for student travel time home for Thanksgiving.

The Diversity and Inclusion Committee recapped their meeting with Vice President and Chief Diversity Officer José Villaba. They discussed the availability of campus resources in relation to the upcoming election. They wanted to remind students of the Bias Reporting system and the Office of the Dean of Students on the Code of Conduct review to make sure that is clear and accessible to students. The committee is also working on upcoming events to engage undergraduates more in the opportunity. The Judiciary Committee is working with the Office of the Dean of Students on the Conduct Code and make sure that is clear and accessible to students. The committee is also working on Democracy Week that will occur in mid-November where they will host resources that encourage civic engagement even after the election.

This article has been condensed from its original form. For the full report, please visit wfuogb.com.
COVID-19: Workers not covered by random tests

According to Vice President for Campus Life Penny Rue, the delay in adding contract workers to the dashboard is mainly due to the need to ensure that cases are reported in a "de-identified" fashion. "We had to work closely with the administrators of the companies who employ our contract workers to gain the requested information in a de-identified way. The information is protected health information, so health officials and those that provide care do not have access to the identities of positive individuals, including students.

The university is also increasing its random testing efforts from a previous average of 500 tests per week up to 1,400 weekly tests moving forward, as reported in this week’s Student Government report.

However, according to Chandler, Moe’s employees have not been subject to any random testing since the start of the semester, indicating that contract workers are not eligible for asymptomatic testing on campus. Chandler explained that the university has been monitoring Moe’s employees through daily temperature checks and self-reported symptoms using the SneezeSafe app, but the workers are largely responsible for arranging tests for themselves. Rue clarified that faculty and staff are eligible for testing when "clinically indicated" after symptoms or close contact with a positive case has been reported.

"Faculty and staff who are exposed or symptomatic would record this on the daily SneezeSafe platform. That would trigger outreach from our new Employee Health Clinic, which provides testing as clinically indicated," Rue told Old Gold & Black in an email response. However, she did not provide details on whether contract workers have been tested regularly by the university as part of its asymptomatic testing. The administration believes that the majority of new cases reported on campus over the past week have come from student-to-student social interactions instead of a large superspreader event.

"We don’t have any evidence of a super-spread event on campus or among students … It is more likely [that cases increased] due to an increase in engagement within the community," said Student Health Service Director Dr. Cecil Price. As of Wednesday, 220 out of 370 total quarantine rooms were available between the Best Western Plus and the Hawthorne Inn, the university’s official quarantine location.

To address that concern, on Oct. 22, President Nathan Hatch initially announced as part of the new guidelines under the Orange operating level that the university would temporarily offer take-away dining options for students. However, the measure never went into effect and it was later clarified that there was a miscommunication between the administration and that although indoors sit-down dining is discouraged at this time, it is still available to students.

"Indoor sit-down eating is discouraged, but indoor dining spaces remain open. This is a clarification to the Oct. 22 message to campus regarding the shift to Orange, which indicated the university would provide take-away dining options only. Take-away dining is recommended, as reflected on the Our Way Forward site," said Director of News and Communications Cheryl Wilford.

The 10-day period is set to end at the end of Oct. 31, also Halloween day, provided that another surge in cases does not occur. "We know students want to enjoy what is usually a very festive weekend, but you all know that the only safe way to gather is to stay in your pod. Luckily, Halloween is perfect for mask-wearing," Rue said. "We will remain vigilant for milestone gatherings in both the neighborhood and on campus."

Women’s, LGBTQ Centers navigate the pandemic

Virtual programming and social-distanced events have helped communities stay in touch

BY AINE PIERRE
Asst. News Editor
apistew@wfu.edu

The Wake Forest Women’s Center and LBGTQ Center are embracing the shift to a virtual schedule amid the pandemic.

Since the university went virtual in March, the two identity spaces, which are neighbors in Benson University Center, have been creating, refining and adapting their virtual programming. Representatives from both the Women’s Center and the LGBTQ Center stressed the importance of maintaining and building connections amid the COVID-19 pandemic.

“We felt that with the shift that there was a lot of emotion running high, so we felt it was really important to connect to community,” said Erin Adamson, assistant director of the Women’s Center. “Moving forward, we always try to keep community in mind whenever we’re building a program.”

For the LGBTQ Center, this meant moving its identity spaces — discussion groups that focus on a major identity on the queer spectrum — to a virtual setting. This year, the center is offering identity spaces for queer-first-year students, trans students and queer students of color.

“It’s been a lot different this semester … but we’re trying to give tools to … people who may be struggling to compensate for the lack of physical community,” said senior Antanyi Aiken, a student assistant at the LGBTQ Center.

To that end, the center has tried to use certain features of Zoom to allow students to become more connected, even though the virtual meeting platform can feel largely impersonal at times.

“We might think about breakout rooms, or even games, or some opportunities for students to be connecting with each other … and break down the barriers and the awkwardness of seeing rows of faces,” said Dr. AJ Mazaris, director of the LGBTQ Center.

“We’ve also tried to encourage students to … use the chat to support or affirm things that they’re hearing.”

For the Women’s Center, the move in March to virtual programming meant canceling most in-person Women’s History Month events that were planned for the latter half of the month. However, the center created new programs, such as virtual office hours and “Wake Up With the Women’s Center” to engage the community.

“Wake Up With the Women’s Center” was a self-care check in, it had morning yoga, morning meditation, journaling,” Adamson said. “[We are] trying to check in with these students and colleagues that we might not see as frequently, saying ‘we know there’s a lot going on, how can we help you center yourself and center your emotions?’

A major struggle for both centers this year has been the integration of first-year students into their respective communities.

“[Freshmen] don’t have those connections with other students, because it wasn’t forged through that closeness, that sense of community. That’s the only thing that’s been a struggle, making the freshmen feel they have a sense of identity to the point where they want to show up to online programming,” Wiseman said.

To compensate, the LGBTQ Center has created an identity space exclusively for first-year students, and the Women’s Center held a swath of events in September to involve first-year students. The Women’s Center will be following up on those events in the coming weeks with a program called eaders who Educate, Advocate, and Lift Voices for gender Equality (L.E.A.V.E.s).

“We’re trying to be intentional with the L.E.A.V.E.s to reach out to people and say ‘Hey, I notice you came to our event, do you want to grab lunch sometime?’” Adamson said.

The two centers have also held outdoor, socially-distanced events, which have been popular with members. The Women’s Center held an outdoor version of “Wake Up With the Women’s Center,” while the LGBTQ Center held a mask tie-dyeing event in a tent near Benson.

“The Women’s Center has also found success in collaborating with other organizations, such as the Office for Civic and Community Engagement (OCCE). Per Adamson, their most popular event was actually in collaboration with the Center for Jewish Life, a candlelight vigil following the death of Supreme Court Justice Ruth Bader Ginsburg.

“We’re not the only people who have had our lives turned upside down, other student organizations have as well, so there’s more areas for collaboration in that sense with the change to virtual formatting,” Adamson said. The LGBTQ Center, for its part, has found success when it channeled parts of virtual programming that make it easier for questioning and closeted — meaning not out as LGBTQ — people to attend programs. A clear example of this was the center’s event on coming out.

“We invited students who were not out and wouldn’t normally come to an LGBTQ Center event, and we were really intentional … we planned on people’s profile pictures, [and we] gave people an opportunity to engage in the space that would have been challenging to do in-person,” Mazaris said.

With the addition of disabling profile pictures and changing display names, it would be possible for someone who is not out to completely hide the fact that they were at the event.

Now, with landing in the Orange operating status, the two centers have ceased all in-person operations. However, both Mazaris and Adamson encourage members (and non-members) to reach out to the centers if there is any issue whatsoever, or anything that a student wants to talk over.
News | Old Gold & Black

Thursday, October 29, 2020 | Page 5

**Election: Democrats hold Campus Gas event**

Continued from Page 1

“All of our events are in line with Governor [Roy] Cooper’s guidelines for N.C.,” Cook said. “We cap attendance for these events at a pretty low level.”

Attendees were required to wear masks, maintain social distancing and were subject to COVID-19 screening questions and temperature checks. The event stood in sharp contrast to President Trump’s campaign rally just last month, which seemed to be all COVID-19 guidelines.

“Trump’s going around the country in these superseeded events, claiming we’re rounding the corner when we’re having record cases every single day, even right here in North Carolina,” Emhoff said. “It’s incomprehensible. We have to change course.”

Emhoft touched on the administration’s failure to trust science, which he says prohibits it from adequately addressing both the COVID-19 pandemic and the climate crisis. He laid out the Biden-Harris COVID-19 plan, which he says will involve widespread mask wearing, social distancing, free testing and treatment as well as comprehensive contact tracing. It will also involve relying on science to approve and distribute a vaccine, a process he stressed could not be executed properly by the president.

“[Distributing a COVID-19 vaccine under President Trump] will be a disaster of epic proportions. We need Joe and Kamala to do that,” Emhoft said. “Our democracy is at stake, our economy, which he claimed only works for those who own stocks or who benefited from the president’s tax cut in 2017. Even though most of us have already voted, I think it’s nice to learn more about how we can encourage our friends to vote.”

As the university watches the spread of COVID-19 during this critical time, teachers and faculty members have noticed a shift in classroom dynamic. Though many are worried or disappointed in the sudden rise in case numbers, many faculty members believe campus will weather the storm caused by a spike in COVID-19 cases.

**Professors express hope amid COVID-19 rise**

By Cate Pitterle

Ast. News Editor
pitterl@wfu.edu

Even as coronavirus cases on campus surged, leading to a switch to Orange status, leads to worry on campus, many faculty members say their face-to-face classes are keeping their classrooms the same — believing, in wide consensus, that the university will weather the storm.

“Many are worried or disappointed in the sudden rise in case numbers. However, the faculty members interviewed widely believe that a spike in cases was inevitable,” Gladding said. “Yes, I’m worried, because I do take COVID-19 seriously and I think we should all take it seriously. At the same time, it’s a tempered or a balanced kind of worry, because I believe we have the means to mitigate it,” said communication professor Rebecca Gill. “It’s not surprising that we would have a spike. I think it would be surprising if we went through the whole semester without a spike.”

Gill is making a few modifications to her face-to-face class. Notably, she is offering a Zoom link for every class after noticing that many students could not attend due to quarantine regulations.

Pat Lord, a biology professor and virologist, agrees. Though online lectures have forced her to rethink how she teaches, her face-to-face classes are largely the same. Like Gill, she has been checked by the spike.

“I’m not surprised, I’m not fearful,” Lord said. “I am surprised [a spike] didn’t happen sooner. I’ve actually been really impressed with our students. Whenever I’ve seen students walking around campus, they’re wearing masks.”

Robert Whaples, a professor of economics, is primarily worried about his students. His biggest concern is that campus will switch to Red operation status, and he will be unable to teach to his students face-to-face.

“Of course, I taught the same as this summer, entirely online. But students just don’t learn as well when they [take classes online],” Whaples said. “To me, one of the main reasons is that you know that the test is going to be open book. You just don’t study the same way, you don’t learn the information as well, you don’t retain it as well. I gave the exact same exam this semester as one of my sections over the summer. In the summer, [my students] had an hour and 20 minutes, and in this class they had 55 minutes. In the summer it was open book, and in this one it wasn’t. And the students [still] did better this semester.”

In describing the spike on campus, Whaples called it a “hiccup” — something of a common theme among the interviews. Sam Gladding, who is teaching a face-to-face first year seminar this semester, used the same word to describe the recent spike. He said he believed the university had a good plan for addressing COVID-19 on campus, and that following the guidelines remains the key to mitigating the spread.

“I think there was a good plan to start with, and it’s been followed except for this recent hiccup. And I consider it more of a hiccup than indigestion. I think we’ll come out of it okay,” Gladding said.

Faculty members tend to believe that the rise in cases is due to the actions of a few. Almost all praised the majority of students for remaining responsible as the semester continues.

“Everybody has been pretty responsible about wearing a mask and keeping social distance. I’m disappointed that, apparently, some students did things that maybe were not as prudent as they should have, and therefore let their guard down,” Gladding said. “I’m disappointed in that because we were doing so well, and I thought students were doing great.”

Lord praised the university’s response to the virus. Yet, to mitigate the spread of the disease, she said, it comes down to the actions of individuals, like wearing masks and minimizing possible exposure. Large gatherings and parties — especially superspreader events — are the culprits university students need to avoid, she added. She also emphasized the responsibility the community has to keep each other safe.

“The individuals, the members of this community, we think about as our family. When I think about family, I think about what I can do to minimize somebody else’s exposure. I wear my mask and I don’t put myself in situations where I can be exposed to the best of my abilities,” Lord said.

As the university watches the spread of COVID-19 during the evaluation period, many professors hope they’ll remain able to teach in-person.

“I’m feeling like this is almost a regular semester,” Whaples said. “I’m totally happy and ready to go.”

Sociology professor Dr. Ana Wahl teaches her in-person class outdoors on Manchester Plaza following the university’s switch last Thursday to an Orange operating status.

Katie Fox/Old Gold and Black
Performance groups adapt to virus

Theatre, singing and other performance groups have been forced to redefine performances and practices

BY TOMMY MURPHY
Contributing Writer
murphyto@wfu.edu

On Jan. 24, 2020, a sold out crowd of 600 people packed into Brendle Auditorium. Behind the stage curtains, members of the Wake Forest comedy group, The Lilling Ban-shees, held nervous but eager ear to ear grins. The lights in the auditorium dimmed. "Alive" by Lil Jon blasted through the darkness. The spectacle was on.

Now, 10 months later, the stage sits lonely in the dark auditorium. COVID-19 restrictions prevent any live performances from happening until at least the fall of 2021. "It's just disappointing," said senior Alexi Vlahoyiannis, director of the a capella group Minor Variation.

COVID-19 has disproportionately affected the U.S. creative economy. An Aug. 11 study from the Brookings Institution estimates losses of $150 billion in sales of goods and services for creative industries nationwide. Since then, that number has only grown. With the recent announcement that Broadway will remain closed until May, the light that number has only grown. With the recent announcement that Broadway will remain closed until May, the light that the way performing arts were done in the past would not be achievable this year.

"We've never had a play stop in the middle," said Jonathan Christman, director of University Theatre. "When it became obvious that they wouldn't be able to perform, we realized we had to find an alternative way of making theater."

Any type of performing arts should be impossible during a pandemic. It is a profession dependent on the mass gathering of people. However, due to the creativity within the community, performing artists have found solutions to unprecedented problems.

Although difficult, Zoom theater, radio plays, streamed and pre-recorded videos and one-on-one over the phone experiences, have given the performing arts community hope.

"It's a totally different medium," Christman said. "Everyone is listening on their computer instead of as a collective."

The performing arts have never seen a more difficult time to share its talents. But, to Gendrich, art should never fail silent in times of difficulty.

This past week the theatre department released Connected in the Deep, three radio plays about love and friendship, two of which Gendrich directed.

Connected in the Deep opens up with a message from Gendrich: "So many of us have been so isolated from one another over the past eight months that I wanted plays that reminded us about our human connections."

Per those interviewed, the phrase "the show must go on" now acts as a battle cry in the performing arts community.

Minor Variation plans on pre-recording its annual Christmas concert with fellow group Chi Rho.

"If anything, I think that our community has gotten closer," Jessup said. "We sort of depend on each other more."

Moreover, with a Lilling Banshee live comedy performance nowhere in sight, the group has shifted into creating more online videos.

"Just the ability to laugh and forget about things is a way to get away from all the stress school and coronavirus brings," Vlahoyiannis said. "We've been meeting as a group over zoom just to create some sort of normalcy."

Although the Brendle stage still remains dark, and the future for the performing arts is still uncertain, the performers who once provided the stage with light are working harder than ever to bring it elsewhere.

COVID-19 complicates academic integrity

Test security and other aspects of academic honesty have become harder to monitor over virtual platforms

BY WILL ZIMMERMAN
Sports Editor
zimmerws@wfu.edu

What had been a gradual process of incorporating online components into higher education models was ramped up in a hurry last spring when the global pandemic prompted millions of students and their classes online.

The sudden transition to remote learning left many faculty scrambling, unsure of how to adapt their traditional testing methods — highly dependent on the academic integrity assured by the physical classroom — to work remotely.

Such pedagogical changes have continued to affect the ways in which students across the country, including many here at Wake Forest, are being tested during the fall semester.

With students taking exams from dorm rooms and kitchen tables, questions of how to ensure an even playing field for all students have become a point of contention.

"We're very concerned," said Jennifer Hudson, a lecturer at the Wake Forest School of Business, when asked about the possibility of cheating given the online nature of testing during this mostly online semester.

One of the four faculty members teaching Introductory Financial Accounting to some of the 400 students taking the course as a prerequisite for admission to the business school, Hudson's concern is warranted, especially considering the collective decision of the accounting faculty to not use proctoring software to monitor test takers.

Such services, such as Proctorio and ProctorU, have come under scrutiny in recent months as their usage has proliferated among colleges and universities. Concerns over the implicit racial biases embedded in such softwares, privacy issues as well as how it affects students' stress levels have arisen.

ZR Librarians wrote a letter about it this summer. Yet, according to an Educause poll conducted in April, half of institutions (54%) report using online or remote proctoring services.

Many faculty members at the university, like the introductory accounting professors, have decided not to employ online proctoring services for these reasons. Department chairs of the Computer Science, Mathematics & Statistics; and Economics departments all reported that they were unaware of any of their faculty members using online proctoring services at all.

For the accounting faculty, the decision was made after a trial-run with the service proved problematic.

"We decided to pull back [using Proctorio] at this time because of problems we encountered with students in other countries [trying to run the software]," said Ann Brooks, a senior lecturer and colleague of Hudson.

Brooks noted that the faculty also considered the fairness of springing usage of the software on students in the middle of the semester, when stress levels are very high already."

Annika Simon, a sophomore in introductory financial accounting, agreed. "There's a ton of anxiety surrounding admission to the business school, and so there's a lot of stress and pressure to perform well in the pre-business classes."

For their first test of the semester, Simon and her peers were asked to join a Zoom session where faculty could see and hear them. Such measures, in conjunction with the university's honor code and student integrity, the faculty hoped, would deter blatant cheating.

In actuality, professors recognize that there is very little that can be done to prevent students from using unauthorized aids on tests, including but not limited to texting friends or looking up answers.

"We know it happened in the spring and we know it happened in the summer," Hudson said. "Cheating is still happening, and we know we can't prevent it."

"Students are busy, rational humans who want to do well," added Kyle Denlinger, the Open Education Librarian at ZSR. "[The higher the stakes, the more likely students] are to make that decision [to cheat], if they can be relatively assured that they won't get caught."

For Simon and her peers, only one test remains before the final. When combined, her score on these three exams will make up the majority of her final grade.

"The stakes really couldn't be higher," Simon said.

Faculty recognize that assuring total academic integrity is an impossible task. That's problematic because cheating is not a victimless crime.

"Teachers can only do so much in eliminating the motivation to cheat," Brooks said. "The keys are to minimize and keep it in control. We need to make things as equitable as possible for all our students."

Hudson echoed a similar sentiment.

"We want to give everyone a level playing field," she said. "Cheating unduly punishes the honest student, and honest students shouldn't be put at a disadvantage because they do the right things."
As global numbers of COVID-19 cases increase, so do cases on campus

BY MAGGIE BURNS
Science & Technology Editor
burnme17@wfu.edu

Last week, Wake Forest changed its operating status to Orange, meaning that campus is now under stricter COVID-19 guidelines than before. This is the first time the university has tightened restriction since students arrived on campus.

The operating status was changed due to an increase of COVID-19 cases in students on campus — both from asymptomatic, random testing and symptomatic students. The increase of cases on campus is reflective of the national trend as well.

The testing process is twofold; students who have symptoms are urged to quarantine and get tested immediately, while a number of students are randomly chosen each week to participate in a mandatory asymptomatic test.

On Oct. 23, the U.S. reached its highest total number of cases since the pandemic began: 85,085. The total number of cases since the start of the pandemic is now well over 8 million, and the total number of deaths is nearing 228,000.

On campus, there have been 351 reported, confirmed cases since Aug. 17 when school began. However, the vast majority of those cases have occurred in the last month. According to the school’s COVID-19 dashboard, there are currently 169 total known active cases, which is nearly half of all the cases from this entire semester.

For students who were tested diagnostically, meaning they had symptoms, there is a sharp spike in the number of cases in the last month. On Wednesday Oct. 21 alone, there were 32 positive diagnostic tests — this number doesn’t include positives that were found in asymptomatic testing.

Wake Forest is serving as a sort of microcosm for increased cases, as numbers are drastically rising nationally. In a panel discussion with Harvard Medical School, Dr. Anthony Fauci warned that Americans should “hunker down to get through this fall and winter, because it is not going to be easy.”

An article in BBC News suggested that when temperatures drop, people will be more likely to congregate indoors. While being outside has been an essential part of coping with the pandemic, fall and winter temperatures will force people to either be isolated from one another, or to gather in enclosed areas.

As the Center for Disease Control and Prevention (CDC) has reported from nearly the beginning of the pandemic, being within six feet of someone who is infected with the virus increases one’s likelihood of contracting it exponentially.

“When a person becomes infected with the virus, the incubation period can take anywhere from three to 14 days, according to Harvard Health. However, Harvard Health also reports that those infected with the virus can be contagious anywhere from 48 to 72 hours before they start showing symptoms. This means that someone could be spreading the virus unknowingly for up to three days before they’re aware that they’ve been infected.”

The CDC also reports that, while it is not the main way the virus is spread, sharing common surfaces can potentially cause infection. Touching a surface that may have the virus, then your nose, eyes or mouth is potentially dangerous.

As experts are asking Americans to be more vigilant now than ever, the university administration is asking students to do just the same. With the cold and flu season upon us, the pandemic could be even more dangerous than it has been thus far.

In September, CNN published an article that highlighted the complacency of Americans when it comes to COVID-19. The article noted that COVID-19 denialism and President Donald Trump’s persistent message that the pandemic was under control contributed to a lack of serious action being taken among many Americans.

The combination of decreasing temperatures and increasing complacency surrounding COVID-19 action could prove to be deadly. While scientists are still working vigilantly to produce a vaccine, the impetus is still on the American people to continue social distancing, wearing masks and keeping a small bubble.

Now more than ever, nationally and on campus, it is essential that all people are vigilant in their efforts to stop the spread of COVID-19.

“Don’t ever, ever underestimate the potential of the pandemic,” Fauci warned during the panel. “And don’t try and look at the rosy side of things.”
Letter to the Editor

N.C. voters can shape the election

My first semester at Wake Forest was the fall of 2012 when Former President Barack Obama was seeking re-election and faced Mitt Romney. By all accounts, that race was heated, but it ended with the civility Americans are accustomed to. In the eight years since then, politics in our country has taken a sharp turn for the worse — more negative, mean-spirited and dishonest than anyone could have ever predicted even just in 2012.

Amid all the ugliness and divisive rhetoric, it’s tempting to completely unplug yourself; to mute the noise, ignore the campaign going on around you and just wait for it all to be over by November. Except this isn’t 2012. The stakes are higher now than they’ve ever been before, because this election won’t just determine our standing in the world — it will have a lasting imprint on our culture, our way of life and our democracy.

President Donald Trump has brought us to the brink of catastrophe. Over the last four years, this president has torched every political and democratic norm while his Republican enablers, including Senator Thom Tillis, have stood idly by. And now, faith in our democratic process is diminished; our country is more divided than ever; and our standing in the world has taken a crippling nosedive.

Meanwhile, the coronavirus is raging and continues to take thousands of lives every day, even as the president’s own chief of staff just admitted that the Trump administration is “not going to control the pandemic.”

All elections are important, but right now, we’re in the middle of a five-alarm fire, and North Carolina can be the state that stops the blaze. We are the tipping point state of this election — the one that can push the Democrats’ House majority, flip control of the U.S. Senate and completely block Trump’s path to a second term. We’re not just a battleground state — we’re the battleground state.

And that means students at Wake Forest have an enormous opportunity to shape the future of North Carolina and our entire country. If you’re like me and want to see a fundamental change in the direction our country is headed in, now is your one shot to help get it done.

The stakes are too high to risk waking up on Nov. 4 wishing you did more. That was the feeling in the pit of my stomach the morning after Trump was elected president four years ago, and I decided at that moment I never wanted to experience that feeling ever again.

Over the last year of my life, I’ve been doing just about everything in my power to change the direction our country has been going in. But at the end of the day, the number of advertisements run, calls made or doors knocked doesn’t matter unless people show up at the polls.

North Carolina’s early voting window runs through Saturday, Oct. 31, and until then, you can show up, register and cast your ballot at the same time. And as long as you’re already registered, you can vote in-person on election day as well. If you need help deciding the best way to vote, go to iwillvote.com/nc to make your plan.

I’ve heard a lot of people say it over and over again in the last few weeks: your voice is your vote, and your vote is your voice. If you don’t like the way things have been going over the last four years, now is your chance to say so. There’s never been a more important time to get off the sidelines.

-Austin Cook ('16)
Communications Director
N.C. Democratic Party

COVID-19 on Campus

Virus weighs upon students’ mental health

COVID-19’s effect on mental well-being warrants an attempt at a technical solution

Daniel McKiernan
Guest Columnist
mckid20@wfu.edu

As the new public health crisis devastates the world, the established mental health crisis intensifies. COVID-19 has made a substantial impact on the everyday operations of Wake Forest. While these changes are important to the public health, they come with a cost to our mental health. Finding the middle ground between such massive issues is no easy task, but is necessary for the longevi- ty of Wake Forest during the pandemic. If we want our students, faculty and staff to continue excelling in academics, research, and work, the wellbeing of this commu- nity must be further supported.

In response to the widespread and con- current impact of both crises, I’m proposing that we add a Mental Health Dashboard to the Our Way Forward initiative and website.

This wouldn’t function the same way as the COVID-19 Dashboard. Measuring the mental health of our students, faculty and staff isn’t about positive or negative test results. Nor is it about random testing and contact tracing. It’s an entirely different problem, but I believe it should be given the same attention by the university as the coronavirus.

The Mental Health Dashboard could display the results of survey responses. Our SneezSafe Daily Wellness Survey could expand to have us rate our personal wellbeing in distinct categories. However, my point here is just to propose the idea of the Dashboard, as there are people more qualified than me to decide on how it would operate.

A Mental Health Dashboard isn’t a solution to the problem, but makes us ex- ten sively more aware of it and guides us toward solutions.

Fighting both crises requires a growth mindset. It’s about recognizing if the current tactics are working. It’s about adjusting when things are not working.

The university recently entered the Or- ange operating Level in COVID-19. We knew that cases increased by a significant amount. We realized that there was an issue and made the proper adjustments to campus. Why can’t we do the same for mental health? Potential solutions wouldn’t be as straightforward as wearing a mask and distancing, but that shouldn’t stop us from trying.

The Mental Health Dashboard could utilize a similar color-coded system. But it should be about more than just numbers or colors; I’ve been disappointed with the lack of attention and concern for those struggling in their wellbeing on-campus, off-campus, and at the hotels in quarant- ine. As a freshman who’s having trouble making friends in the midst of this pan- demic, knowing that I’m not the only one dealing with loneliness would be deeply meaningful.

The voices of those struggling should be expressed, heard, understood and shared. This is not the time to suppress our emo- tions; we need to be real about how we’re doing. The present challenges are so new and unparalleled that it’s hard for us to understand ourselves and what we’re going through. By encouraging a broader, multidimensional discussion on the difficulties of COVID-19 on mental health across the Wake Forest community, we will obtain a better understanding of how we’re feeling and how we can improve.

As Wake Forest has proven time and time again, we are more than just a place of research and higher education; we chal- lenge complacency and effective impactful change in our local and global com- munities.

We have the opportunity to be a leader in combating both COVID-19 and the mental health complications that are intensified during this pandemic. We have the opportunity to strengthen our resili- ence when confronted with immense difficulties. We have the opportunity to display to our community, to other univer- sities, and to the world what it means to “Show Humanitate.” I hope that we seize these opportunities.
Public markings transcend time

Humans across time and space mark their surroundings to indicate their presence

**Cap McLinney**  
Staff Columnist  
mclinney19@wfu.edu

The other day, I went to the restroom at a bar and grill while I was eating lunch with a friend. On the wall in front of the stall, there was a smattering of scribbled profanities and stick figures. They were crude to the point that they must have been the result of many night time customers’ respective drunken stupors. Somebody had written in Sharpie, “Danny has smelly feet.” I found it pleasant to imagine that someone had taken a moment to write out such a blunt, relatively uncursive message on the wall and must have derived some degree of joy from it. But the scrawlings on the wall got me thinking about why it is that people have this innate, fundamental desire to mark on their surroundings wherever they go.

**Olivia Snow**  
Guest Columnist  
snowog2@wfu.edu

Many individuals hope to make their voices heard in the upcoming election as strong feelings toward administrations in power propel many to vote. However, according to the United States Census Bureau, only 61% of potential voters voted in the 2016 election, a percentage which hardly varied from the previous presidential election.

Despite holding these strong opinions, many people do not act on them. Common excuses for not voting among the remaining 39% include: lack of interest in politics, disagreement with parties’ ideals and namely, the perspective that one’s vote must be won. Although the former two excuses are arguable, it is the latter that I will discuss in the remaining portion of this article, an article that isn’t meant to bring a political issue to the forefront, but rather to impose knowledge and encourage a pronouncement on potential voters that may propel them to: a) acknowledge their vote has already been given or b) visit a voting booth.

When I was 22-months-old, my father was killed during active Army duty. It was a tragic time that our family dealt with for years. It is ironic that during his 20th year of service, the year he was preparing to retire, he was killed in a plane crash that was not a result of pilot-error, making him a hero. Unfortunately, I often think of the lives his death directly affected and the lives lost in the military. Many soldiers gave up their irreplaceable lives, leaving their families with permanent absences. America’s protection and safety is the cause of this loss of life. Whether you agree or disagree that America is valuable and worthy of our time and effort, it’s certainly our worth while and effort to remember the men and women who protect us. In essence, these soldiers are our representation. Not only are they the individuals we rely on for protection, but they are also the people who go out into the world and represent us. The President of the United States may be a figurehead, but our soldiers are the only Americans some communities see. I am so grateful for these precious lives who selflessly act to provide for our protection and freedom.

Now you may wonder what this has to do with voting. We vote because we can, and others, like my father, cannot. We cast our ballots because the freedom to do so is a product of all the sacrifices our selfless representatives make. Their precious lives buy our freedom and grant us the right to vote. This is the reason my dad died. He wasn’t risking his life for nothing; he only put his life on the line for something worthy of it: family. Because whether we like it or not, we are connected.

Each of us is united under the stars and stripes. We are broken; we are falling apart at the seams. But we also have the capability of sewing each other back together. We stand united, and despite our divided political affiliations, we are united under the same principle: democracy.

**Jennifer Richwine**  
Exec. Director, Wake Washington Center

For the last few weeks I’ve been calling you, through our contact tracing system, and I’ve been answering your calls on the Wake Forest call center line. All of these calls are about COVID-19. They are to talk about quarantine, or where to get tested, or who you should talk to about your symptoms. None of these are fun topics, and they certainly aren’t the conversations you imagined having when you thought about college life. They aren’t the conversations I imagined I’d be having in my job either. But every day, I am buoyed by my conversations with you.

Every day you make me proud that you are a Wake Forest student. You might be scared, and frustrated and weary of testing and quarantining and wearing masks, but you’ve been polite to me on the phone, you have thanked me for my call, and one of you even said you couldn’t imagine what it was like to have to call students every day to tell them they have to go into quarantine. This gives me hope … that even in the midst of a very difficult time, you handle yourselves in a way that shows good character. That even when you are facing two weeks in a hotel room alone, you think to tell me thank you for the work I’m doing.

This is the spirit of Pro Humanitate, that we look beyond ourselves, even when it’s difficult to do so. Your gratitude makes these calls easier, and that is inspiring, because we are all in this together. My colleagues are all spending much our time doing things we aren’t normally doing each semester, with our one goal to keep all of you safe, and to keep this semester going as long as we possibly can. So when you respond the way you have to me … with kindness and not malice … with grace and not frustration … you show your real character. And it is good. Stay safe and wear that mask!

— Jennifer Richwine (’93)

EXECUTOR, WAKE WASHINGTON CENTER
SARS situates police violence globally

Resistance against Special Anti-Robbery Squad in Nigeria reframes police discourse

Mariama Jallow Staff Columnist
chriam19@wfu.edu

In the past couple of months, people all around the country and world have been protesting for the #BlackLivesMatter movement. Systematic racism, oppression and bigotry are all reasons why Black people around the country are demanding equality. However, one of the core reasons why Black people are demanding equality is due to police brutality. Police officers all around the country murder, exploit, threaten and treat Black people as unequal to white people.

On June 17, 2015, Dylann Roof, an American white supremacist, shot and killed nine African Americans and left three victims injured. Roof walked into the Emanuel African Methodist Episcopal Church, one of the oldest Black churches in the United States and a center of organizing events related to the civil rights movement.

Shortly after Roof was arrested, he was taken to Burger King. Let that sink in. A white supremacist murdered nine Black people and was taken to Burger King because he complained of being hungry. This is a privilege that would never be given to a Black person if the tables turned. Actually, Black people in America can be shot, killed and harassed for simply being Black and walking down the street.

For months now, people have been demanding reform or reformed. Some people argue that the concept of abolishing police forces, and replacing them with other qualified officials is radical. When you think about abolishing the police, you need to understand the meaning behind the movement. It isn’t that all activists are calling for every police officer to necessarily be removed, but rather that there needs to be steps taken to reform and abolish racist stereotypes and notions of Black Americans so that Black Americans are not disproportionately targeted. It goes deeper than saying that policing should not exist, but rather we need to have larger conversations about why the police force in America is able to assume the role of oppressors by exercising their job duties in unjust and disrupt ways in specific neighborhoods.

In 2017 the SARS movement started in Nigeria, and in the last couple of months in Nigerians all around the world have been protesting against police brutality in Nigeria. The Special Anti-Robbery Squad was created by the Nigerian government in 1992 to deal with violent criminals. They are given power and control that no one else in the country has. They are above the law and have sent people to prison for having an iPhone, for driving a car that they have opened fire to peaceful protestors.

Similar to the Black Lives Matter movement, the SARS movement is not only about police brutality, but also inequalities in healthcare systems, education, systematic corruption, electoral fraud and many more social inequalities in Nigeria that can be directed towards class. Although in the United States most of the inequalities we see in regards to the Black Lives Matter movement can be associated with race, in Nigeria, issues of corruption and class and the main issues that certain communities are facing.

These are all issues that have been building up in Nigeria are just like those of the Special Anti-Robbery Squad. Police brutality is only a tipping point, rather than a cause of the start of this movement. Further, these two movements are similar, but they are not the same. This is important to acknowledge the United States’ history with slavery and African countries’ history with colonization when we have these conversations.

The SARS movement may be specific to Nigeria, but corruption and enormous social inequality is not only present in Nigeria. Colonization left many African countries in a hole when they are now dependent on Western countries for resources, because Western countries were often times exporting violence and at the same time stealing resources away from African countries. Whether it’s called SARS, BLM or EndWhitesupremacy, the everlasting effects of colonialism are still impacting communities today and it is our responsibility as the younger generation to speak up and speak out about the inhumane treatment and violence exported domestically but also internationally in African countries.

American Politics

Election polls obscure reality with narrative

Voters should not rely on polls to determine their political actions

Connor McNeely Staff Columnist
mcneecb19@wfu.edu

Wouldn’t it be great if you could have a sure feeling of who was going to win the 2020 Presidential election? I’m sure most people can remember the morning when you waited to see if everyone thought they were going to win. In 2020, the methods of polls have always been in question. If you aren’t a political or data scientist, the procedures of polls might never be completely clear to you. This is because there are many variables of polls and every poll differs in the process of data collection.

In 2016, the methods of certain polls had a major fault, one that created an assurance in a Clinton victory — this was the overestimation in the amount of college educated votes for Clinton. When news and media corporations are in a pinch for data, a soft occurs in their data collection. They begin to rely on firms that have significant problems with data quality. This isn’t that hard of a fact to realize, when you look at the majority of procedures for pollsters. With the advent of the internet, polling became less of a privilege and more of a tiresome trivality. This isn’t that hard of a fact to realize, when you look at the majority of procedures for pollsters. With the advent of the internet, polling became less of a privilege and more of a tiresome trivality. There aren’t any more land lines and people check their mail less than they used to. Now, the popular method for gauging a voter’s choice is through robocalls and online surveys, which tends to produce less accurate data than the earlier methods — which targeted voters who were sure of their vote and who were glad to give out that information. Current, the most prominent and reliable polls, Politics, The Associated Press and the Pew Research Center use either live telephone calls or offline panels.

There was a crisis regarding political polling following the 2016 election. People weren’t sure if any political poll was to be relied upon, because such a large majority of them had been wrong. Political polls may have been wrong about the electoral college, but they weren’t wrong about the popular vote. Clinton won the popular vote in 2016. More Americans voted for her than Trump, so in that way the polls which predicted her presidential victory were correct. The major problem with these polls is — accounting for college educated voters. The assumption was that most college educated voters would be voting for the Democratic candidate, and because of a higher level are more likely to participate in polls, this means that there are a higher number of Democratic voters than actually are in the poll. The solution, which most pollsters have already adjusted to now, has been to weight the polling method accordingly, so that the poll accounts for public opinion with a college education or higher.

Unfortunately, the political polls that will be conducted and already have been conduct have a high degree of accuracy. The problem is that they will never be sure of who will win the presidential college, only that a slightly larger group of Americans will be voting for one candidate over the other. I recommend the same advice as most political party officials and members have during this 2020 election. They have urged voters to disregard polls that predict the landslide election of any candidate.

The reason that they are doing this is because they know that if a voter hears that a candidate will win, they won’t feel the need to go vote for that candidate. Just like the pollsters and the data collectors, these party officials and advocates know that polls aren’t completely sure bet.

In the end, you should realize that you can’t really rely on polls for a definitive answer about this election. The media confuses any tidbit of polling information, however faulty, to sustain their narratives. The last thing you should do as a rational, politically aware American, is to base your life decisions off some product of news media. Their aim is to tell you what you want to hear, not what is true.
Demon Deacons dominate Syracuse

The Wake Forest football team rolled into the Carrier Dome and routed the Orange 38-14

BY ESSEX THAYER
Staff writer
thayesx@wfu.edu

Remember when Dave Clawson said he “didn’t know this team as well” after that Sept. 19 loss against NC State? Following the 38-14 drubbing of Syracuse on Saturday, it’s safe to say Clawson and Deacons fans alike can now say they know what they have in this Demon Deacons Football team. For the first time in their strange 2020 campaign, Wake Forest traveled outside the state of North Carolina, flew north, and returned home to Winston-Salem with their first 4-0 record in October since 2007.

The Demon Deacons once again proved that wins come in all shapes and sizes. “This is a team that is capable of finding different ways to win,” Wake Forest coach Dave Clawson said in a press conference after the game. “We are winning collectively as a team right now.”

Saturday marked the most lopsided victory in the short series between the teams. The Wake Forest offense owned all facets of the game, including total yards (438-221), first downs (26-13), and time of possession (36:14-23:46).

“Offensively, I thought the play of the offensive line has been great for us. We ran the ball for almost 200 yards, and we threw the ball well,” Clawson said. “Jaquarii Roberson had a big game for us, Kenneth Walker III played well and I thought Sam Hartman played really well. I’m really happy with how we’re developing on offense with nine new starters.”

In Wake Forest’s game-opening drive, Christian Beal-Smith led the offense with six carries for 38 yards, yet the possession stalled in the red zone and ended with a 33-yard field goal off the foot of Nick Sciba. Of the first drive, Clawson said, “Syracuse came out a little bit different against us; they usually bring blitzes. I think their plan against us, at least initially, was to bend but don’t break.”

On their next drive - after a quick Syracuse three-and-out - the Demon Deacons were propelled by the other running-back of their prolific duo: Kenneth Walker III. On 1st-and-10 from the 11, Walker turned what appeared to be a broken play into a one-yard run, giving the Demon Deacons a 17-7 lead.

On the second half started with a bang after punts from both teams, Kenneth Walker III notched his second touchdown of the afternoon on a 20-yard run, giving the Demon Deacons a 24-7 lead.

The second half started with a bang for the Wake Forest offense. On a 3rd-and-5, Sam Hartman evaded a collapsing pocket and targeted Jaquarii Roberson, streaking down the left sideline wide open, for an 80-yard touchdown.

After the kickoff, the ensuing play was a pick-six by freshman cornerback Gavin Holmes, vaulting Wake Forest to a 31-7 lead. The interception was one of three turnovers forced by the Demon Deacons on the day, drawing their turnover margin to +14, good enough for the best differential in both the ACC and the nation as a whole.

Clawson recognized the quality play from his defense, “Winning the turnover margin took this from a close game to not a close game.”

Wake Forest’s fourth straight win leaders them into another bye week at 4-2. On Nov. 14, the Demon Deacons will make the short drive on I-40 to Chapel Hill to take on North Carolina. Wake Forest ends their season with a slate that consists of North Carolina, Duke, No. 11 Miami, Louisville, and No. 4 Notre Dame. Two more wins will take the Demon Deacons to the bowl game threshold, and an undefeated second half of the season leaves the door open to an ACC Championship appearance. It might sound like a long-shot, but don’t forget, it’s 2020 - anything can happen.

Men's basketball to begin year with tourney

The event will take place in late November at Wake Forest’s home court

BY CHRISTIAN ODJAKIAN
Staff Writer
odjaka@wfu.edu

The Masters isn’t the only important tournament taking place in November 2020. From the 25th through the 27th, the Steve Forbes era and 2020-21 men’s basketball season will be getting underway with the Mako Medical Wake Forest Classic, a four-team round robin tournament, featuring three straight days of doubleheaders at the Joel.

“The Masters isn’t the only important tournament taking place in November 2020. From the 25th through the 27th, the Steve Forbes era and 2020-21 men’s basketball season will be getting underway with the Mako Medical Wake Forest Classic inside Joel Coliseum,” said Coach Forbes. “We are extremely appreciative of our University leadership, Winston-Salem, and all three schools for their commitment to begin this season in a safe and healthy environment and provide our players the chance to compete.”

The three schools Forbes speaks of are Longwood University of the Big South, Delaware State of the MEAC, and Delaware State of the SWAC. These teams are all projected to finish in the bottom third of their respective bottom tier mid-major conferences. A loss against any of these teams would be a very uninspiring start to the season.

All four teams will be participating in the ACC’s COVID-19 testing protocol, administered by the sponsor Mako Medical, headquartered in Raleigh.

Mako has been a great partner since this summer in administering our Wake Forest Athletics testing program that has helped keep our student-athletes, coaches and staff safe,” said Wake Forest Athletic Director John Carri. “We appreciate Mako stepping up to help enable these three teams to visit Winston-Salem for six days. We are excited to launch the season with three double-headers in what should be a highly entertaining event right here in our hometown.”

The exact schedule of the tournament, as well as plans to allow spectators, have not been made official at this point. Students won’t be on campus because of Thanksgiving break, and attendance will be for fan attendance to find out if they will have an opportunity to cheer on the new look Deacs this season.

The ACC schedule is still yet to be released, so this news finally provides Wake with an exact start date to the season. COVID-19 has made scheduling for college athletics a nightmare. In an effort to get non conference scheduling off the ground, the NCAA provided so schools could host MTEs (multi team events) like this one. The beginning of the season has been delayed much later than usual, as the Deacs played their first game in 2019 on November 6th. Building a non-conference NCAA Tournament resume will be much more difficult for teams amongst this year’s chaos and uncertainty, but luckily for Wake Forest, they play in the best conference in the country and will have plenty of opportunities to play against top competition.

The games will be telecast live on ACC Network Extra.

Photo courtesy of Wake Forest Athletics Communications

The beginning of the Steve Forbes era is now just around the corner.
Wake Forest Men’s Soccer defeats Duke

The Deacs won a thriller against the Blue Devils on the road over the weekend

BY JB BLOOD
Staff Writer
blogjb@wfu.edu

Friday night’s matchup between the Wake Forest Men’s Soccer team and Duke Blue Devils epitomized the principle of quality over quantity. Despite being outshot 18-8, the Deacs had higher quality opportunities, and took advantage of them, to secure a hard-fought 2-1 victory.

Wake Forest entered the game as the second-ranked team in the country (behind Pitt) and were coming off a victory over UNC and a close loss to Clemson in the ACC quarterfinals. Duke had experienced its own gut-wrenching loss to Clemson, a 2-1 defeat in double overtime. The Deacs have dominated the series between the two in-state rivals in recent years, with the last Duke victory coming in 2011.

Duke came out with an aggressive game plan and pressured Wake Forest for a large portion of the match. The Deacons dealt with the pressure well, however, and kept possession for 57% of the match. With that being said, when Duke did have possession, it was often on the Wake Forest half of the field. In fact, 67% of Duke’s possession took place on the Wake Forest side of the field. 56% of Wake Forest’s possession was on Duke’s half of the field, highlighting how often both sides were in attacking mode throughout this match.

Sophomore sensation Calvin Harris opened up the scoring for Wake Forest in the 20th minute. Midfielder and redshirt sophomore Jake Swallen was at the top of the 18-yard box and passed the ball to Calvin Harris, who was between the left corner and center of the top of the box. Harris one-touched the ball with his right foot and found the back of the net after a deflection off the crossbar. The stunning goal was Harris’ third of the season.

Wake Forest held onto their 1-0 lead until the 71st minute when Duke’s Jack Doran scored his third goal of the season to tie it up at one apiece. The goal was a long time coming. Duke had multiple long sequences right in front of the Deacons goal to start the second half, and it felt like it was only a matter of time before one of Duke’s shots broke through. In the second half, Duke put up 13 shots, but due to great goalkeeping by redshirt junior Andrew Pannenberg, only one found the net.

After Duke evened up the score, Wake Forest continued to be the more aggressive side and started pushing the ball down-field. In the 85th minute, junior Kyle Holcomb was dribbling the ball just outside the right side of the box, and he was fouled by a Duke player, which gave Wake Forest a free-kick. Sophomore Omar Hernandez, who made his second career start that day, was tasked with taking the free-kick. Hernandez’s shot curved across the box and sailed into the upper corner of the far side of the goal, over the leaping Duke goalie, to give Wake Forest a 2-1 lead and, five minutes later, the road victory over the Blue Devils.

The Wake Forest defense did a superb job of interfering with Duke’s offensive rhythm and limiting their shots on goal. Of Duke’s 18 shots, less than half (eight) were on goal. The starting defensive line of junior Holland Rula, freshman Cristian Escriberno, sophomore Nico Benalcazar and freshman Garrison Tubbs again played with a lot of chemistry and have been integral to Wake Forest’s success this season. Far, Pannenberg ended the day with six total saves.

Wake Forest’s next game is a rematch against Clemson on Friday, Oct. 30, at Spry Stadium. After falling to the Tigers in their last matchup, the Demon Deacons look ready to flip the script and claim the victory this time around.

CFB: Michigan, Ohio State roll in Big Ten's Week 1

This week brought several new CFB Playoff contenders back into the spotlight

BY DYLAN TYNES
Contributing Writer
tyndewzo@wfu.edu

Saturday saw the return of two FBS conference title tilters to football field — the Big Ten and the Mountain West — setting up the busiest slate of games to date in 2020. Yet, the weekend was surprisingly quiet. The first few weeks of this abnormal season were filled with shockers, upsets, slow-moving battles, yet neither could find any consistency, and compelling overachievers, but Week 8 was pretty much as expected, minus a few exceptions.

First, let’s look at who justified their rankings this week. Ohio State trotted out onto their home field ranked No. 5 in the nation, looking to throttle a perennially rebuilding Nebraska team. After stumbling out on the gate due to defense, allowing the Cornhuskers to match their pace, the Buckeyes finished strong, cruising to a comfortable 52-17 victory. En route to the victory, quarterback Justin Fields reminded America why he was a Heisman finalist last year.

In another top-tier Big Ten matchup, No. 18 Michigan exceeded all expectations in their 49-24 shellacking of No. 21 Minnesota, who were a trendy pick this year to win the Big Ten West. The Wolverines answered many questions about their underclassmen-heavy offense as junior quarterback, Joe Milton, backed up. Michigan’s in-control from the first whistle. The result was especially surprising considering Minnesota’s high expectations — the Golden Gophers returned almost all of their offensive weapons from their 11-2 season last year.

Over in the ACC, Clemson found itself in an awkward situation going up against the Syracuse Orange, a team one week removed from being manhandled by Liberty. Despite being favored by over 45 points, the Tigers looked sloppy in the first half and led 27-21 late in the third quarter before they managed to comfortably pull away for a 47-21 win.

Many other matchups between ranked foes also saw victories for favored team, albeit in differing styles. No. 6 Oklahoma State outlasted No. 17 Iowa State in an ugly 24-20 contest. Both teams are built around their defenses, yet neither could find any consistent rhythm, and the Oklahoma State defense managed to win the day (with the help of two missed field goals by the Cyclones). No. 9 Cincinnati, on the other hand, impressed in their 42-13 thumping of No. 16 SMU. The defensively-oriented Bearcats were consistent on both sides of the ball, putting up 313 rushing yards in a surprisingly dynamic performance. The electric SMU offense was stifled from the start, and thus far, Cincinnati looks to be the Group of Five team to beat.

Next week’s slate may only feature one ranked matchup, but with more games on the slate comes more excitement and more chances for those can’t miss chaotic endings that make college football, college football.
Steve Shutt is the Wake Forest Associate Athletic Director for Athletics Communications and, after 13 years at Wake Forest, he will retire on Oct. 31. Shutt graduated from Bowling Green State University with a bachelor’s degree in Journalism in 1980. Since then, Shutt has spent 40 years in the Media Relations field, and, while at Wake Forest, has helped document two NCAA championship teams, 10 ACC championship teams, five national players of the year, 76 All-Americans and eight football bowl teams. Shutt is the second-longest serving athletics communications director in Wake Forest history.

Christina DeNevio: How would you describe working in the field of college athletics media relations?

Steve Shutt: I think it has been tremendously rewarding. It’s been 40 years in the field. When I’ve worked with athletes, I’ve been around long enough that some of the young people that were All-Americans, I’ve worked with them now have children who are all Americans.

CD: At what point did you realize that you wanted to enter the field of sports communications?

SS: My junior year in high school, maybe my sophomore year. I was playing football and baseball in high school, and I enjoyed writing. I was taking a journalism class, and the teacher said that there was an opening for a sports writer at a local newspaper, and so I was able to get that job. I knew that writing and sports would be a part of my life. When I got to college, I was cut from the baseball team, so I went to work at Wake Forest in the sports information office and really haven’t done anything else since then.

CD: How did you come to work at Wake Forest and how did you end up as the Associate Athletic Director?

SS: Every school in the country has an Athletics Communications Department, whether it’s a small school or a major school, like Ohio State. The goal of that department is to create publicity and get the word out about what is going on in athletics. Universities also have their university PR departments, which tell the story of the great professors and things, but outside of graduation there’s no event that the university side puts on that’s going to draw 30,000 people to campus. You’re not going to draw fans to a chemistry lecture. Back in the ‘30s and ‘40s, universities realized that athletics were a great vehicle to promote their university. I’ve said for years, ‘I can’t tell you what a good major at Nebraska is, but I can tell you about their football team.’ That’s how most people identify their university. I had worked at a number of different schools. I started off at Indian River Community College down in Florida. I went to return to my alma mater at Bowling Green. I went to New Mexico State University. I did a short stint in Corporate PR, then to the Southern Conference office, then to Wofford. I was at Wofford when the Wake Forest job opened, and I knew some of the coaches, and they helped me land an interview in 2007. I interviewed; they offered me the job, so I’ve been here since 2007.

CD: How would you describe being a part of the Wake Forest athletics community?

SS: Wake is such a special place. So many great people, great coaches, student athletes. They’re outstanding people; they have a lot of compassion. They have a lot of empathy. They care about their studies; they care about the community. It’s just been wonderful to work in that community. As an athletic student athlete who has reached out to me in the last week has just been astounding. It has been very heartwarming, and it reaffirms that Wake Forest is a great place.

CD: How is Wake Forest different from the schools you worked at previously?

SS: Wake Forest has the highest standard of any university that I’ve worked at. It also competes at the highest level. We regularly get victories not only over ACC schools but also we’ve beaten Ohio State. We beat Ohio State to win the soccer national championship, we beat Ohio State to win the tennis national championship. Most people will equate Ohio State as being at the top of the athletics food chain. Our past two national championships have come by beating Ohio State, which shows that Wake Forest can compete at any level. I think in a lot of cases we have an underdog mentality because Wake Forest isn’t typically picked to be the best in the nation (with the exception of men’s soccer and men’s tennis) and yet Wake Forest consistently outperforms and does very well. That is a tribute to the great coaches, the great student athletes and the great administrative support that the athletic program receives.

CD: What is your most fond memory from your time at Wake Forest?

SS: The best story that I worked on was when the baseball coach, Tom Walter, denies one of his kids to his player, Kevin Jordan. That was back in 2011. Kevin wound up starting to play in 2012. That was the best story that I worked on in my thirteen years here. There are a lot of close seconds — any of our bowl wins, basketball wins over Duke and North Carolina, great soccer victories, women’s golf. There have been so many great memories over the last thirteen years.

CD: Which sporting events stand out as the most memorable?

SS: We beat Duke in basketball in last second shots by James Johnson. It must have been Jan. 26, 2009 when we beat Duke 70-68. That game stood out. [In] 2017, the baseball regional when we went undefeated through that. The atmosphere at the ballpark was phenomenal. Six thousand people there. In ’07 beating Florida State in football on a Thursday night ESPN game was a great win and a great atmosphere, too.

CD: In what ways did your relationships with coaches and athletes impact you personally, and professionally?

SS: I think I learned an awful lot from them. I think I was also able to help. I had a close relationship with one particular coach, who was at Wake Forest, and that was probably instrumental in me getting the job. That was Mike Peterson. Mike had been the women’s basketball coach at New Mexico State when I was at Wofford. We stayed in touch. Mike and I had a great relationship, and he eventually became the head coach at Wake Forest while I was at Wofford. We stayed in touch. We got together and played golf. I saw that this job had opened up, and I called Mike and talked about it. He put in a good word for me, and that, I think, led to me getting the job. Tom Walter has shown me that you can be a great coach and a great human being. The same with Jim Grobe. Jim Grobe was a great human being and a great coach. Dave Clawson is a really good fit for Wake Forest, too. He understands Wake Forest, and he brings in the right student athletes that are good football players and also fit into what Wake Forest is looking for. Bobby Muuss and Tony Bresky are the same way. Jerry Haas is another great person and a great coach, as is Kim Lewellen. I’ve learned a lot from them. Hopefully I’ve helped them in dealing with sticky situations that have come up, and hopefully it’s been mutually beneficial. I certainly have learned a lot about coaching and Wake Forest through our coaches.

CD: What will you miss most about your job at Wake Forest?

SS: Being in the press box on football Saturdays. Now, this year is different. Because of COVID, you don’t have the fans, you don’t have the media, you have restrictions. I remember some football games where we would have as many as 38 football scouts request credentials to come to the game, particularly those versus Clemson and Florida State. Wake Forest had some NFL prospects, and Clemson would have some NFL prospects, and we had a lot of NFL scouts who wanted to come to our games. I miss arranging the interviews postgame. You’re down on the field, and the camera crew says “We have to talk to the head coach” or “We need to talk to this player.” Trying to maneuver through both teams shaking hands, trying to find that particular player, trying to maneuver them in front of the camera for an interview. Those are the kind of things that I’ll miss. This is a different kind of year, so it’s not impacting me as greatly as I would have thought it would.

CD: What are your plans for the future, and do you intend to continue your relationship with the Wake Forest athletic programs?

SS: I plan to stay in Winston-Salem, because as a community, Winston-Salem meets all of my needs. Anything that I want is here, so I don’t feel the need to live in a larger city like Raleigh or Charlotte. I plan to do some writing; my degree is in journalism, and I’ve spent a career writing essentially brief news releases, a few long form stories. I’ve met some wonderful people throughout my career that I think would be fantastic book subjects. I’m working on some book deals right now to do some stories on the people who have had a great, positive impact on Wake Forest, so that isn’t even sports related. Things that I’ve seen and things I’ve experienced throughout my career, people I’ve met. I hope to be able to tell their stories through books.
NFL: Lions, Cardinals snap wild wins

Five games were decided by three points or less during Week 7 of the NFL season

BY ESSEX THAYER Staff Writer thayeseo@wfu.edu

This past Sunday was debatably the best Sunday of NFL football we have experienced thus far in 2020. To catch all the action in Week 7, fans indulged in Scott Hanson’s notorious “seven commercial-free hours of NFL football” on NFL Redzone.” Let’s take a look at what happened in each game on Sunday.

Browns 37 - Bengals 34

In a battle of number one over all picks, both Joe Burrow and Baker Mayfield shined. Burrow tossed for 406 yards and three touchdowns with a 74.5% completion rate. Mayfield threw for five touchdowns, including two interceptions. Cincinnati Browns 37 - Bengals 34

Lions 23 - Falcons 22

The Falcons did it again. All Todd Gurley had to do was avoid scoring and let the clock run down for what would have been a game-winning chip shot. Instead, he stumbled into the end zone, leaving Matthew Stafford with a max out drive down the field and win it. Pour (yet another) one out for all the Falcons fans out there.

Steelers 27 - Titans 24

Stephen Gostkowski! The Steelers held a 27-7 lead over the Titans with 10:26 left in the third quarter. Somehow, Ryan Tannehill was able to lead Tennessee roaring back. To take the game to overtime, the Titans needed Gostkowski to split the uprights from 45 yards out. He didn’t.

Saints 27 - Panthers 24

Teddy Bridgewater took a trip to his old home of New Orleans and almost left with the win. He certainly played the win well in the Superdome, throwing for 254 yards and two touchdowns. Drew Brees matched his former backup’s performance with two touchdowns from 287 yards and took home a huge division win.

Bills 18 - Jets 10

Tank for Trevor is still on. The Jets kept it close in the beginning, but the Bills were able to pull out a win behind a 307-yard game from Josh Allen. Sam Darnold threw for a dismal 120 yards, including two interceptions. The Bills now have a 1.5 game lead over the Dolphins in the AFC East.

Football Team 25 - Cowboys 3

How about the Washington Football Team! Kyle Allen threw for two touchdowns while Andy Dalton passed for a measly 73 yards before being knocked out of the game on a helmet-to-helmet hit. By the end of four quarters, the Cowboys were down to third-string QB Ben DiNucci, a rookie from James Madison.

Packers 35 - HOU 20

Aaron Rodgers threw for four touchdowns, and the Packers rolled without Aaron Jones. Truthfully, Green Bay had this game in their pocket from the opening whistle. Always fake Stu Feiner’s mortal lock, if you know you know.

Buccaneers 45 - Raiders 20

Tom Brady proved he’s still got it, throwing for four touchdowns and 369 yards in a performance that proved to the league he’s still capable. "Tompa Bay" has a 5 game lead in the division. Not bad for a team and QB that looked to be overhyped after Week 1.

Chiefs 43 - Broncos 16

It was a snow bowl in Kansas City. Patrick Mahomes somehow only threw one touchdown, yet the Chiefs found a way to put up 43 points. If you kept watching this game after the half, cheers.

49ers 33 - Patriots 6

Ditto for the 49ers and the Pats. This game was not fun to watch, and Redzone basically avoided it all afternoon. My apologies to Charlie Marconi and all Patriots fans out there, but Cam Newton (98 yards, three ints) may not be “the savior” New England and Bill Belichick hoped he was.

Chargers 39 - Jaguars 29

This was the only decent game of the late window. Justin Herbert proved he’s for real, once again, tossing three TD’s on 347 yards while also finding the endzone on foot. Keenan Allen hauled in 10 receptions for 125 yards.

Cardinals 37 - Seahawks 34

The best game of the weekend and the season thus far. In fact, this game was so good it started on Sunday and ended on Monday. Both teams had over 500 yards of offense (Seattle 572, Arizona 519). Kyler Murray scored four total touchdowns, and Russell Wilson threw for 388 yards. As that’s not all, folks. Cardinals kicker Zane Gonzalez made a 44-yard field goal to take the game to overtime. Then, in OT, he pushed a 41-yarder that would have won the game. Finally, after a spectacular interception by Isaiah Simmons, Gonzalez was able to shake the demons and drill a 48-yard winner.

Clawson, players discuss win over Virginia Tech

Head Coach Dave Clawson had plenty of positive things to say after the Deacs’ win on Saturday

BY WILL ZIMMERMAN Sports Editor zimmwjs@wfu.edu

The Demon Deacon’s win over Virginia Tech last weekend was a pivotal game for the Demon Deacons in the ACC. It came out [determined to] stop the run and let the clock run down for what would have been a game-winning chip shot. Instead, he stumbled into the end zone, leaving Matthew Stafford with a max out drive down the field and win it. Pour (yet another) one out for all the Falcons fans out there.

"He came to our camp in high school, he wasn’t heavily recruited but we offered him a preferred walk-on spot. Fortunately for us he took it … That tells you what type of competitor he is," Clawson said. "The team was chanting ‘Scholly, Scholly’ [after the game] so we’ll definitely be taking care of that this semester." Andersen’s remarkable play on Saturday marked the first time a Demon Deacon has made three interceptions in a single game since 1987.

Andersen was named the Bronko Nagurski National Defensive Player of the Week. That night, he and Coach Clawson made an appearance on NBC Nightly News with Lester Holt. Not too shabby for a true freshman.

Quarterback Sam Hartman on Andersen’s success:

“First, I would really like to say, Nick Andersen, your welcome for throwing so many picks in practice … I don’t want to take the spotlight off him, but I feel like I totally played a part in that … Totally kidding, I try to throw away from Andersen during practices,” Hartman said. “That kid is the definition of a Wake Forest football player: gritty [and] tough … He’s a warrior. I have no words to say how proud I am of him.”

Hartman on what the win means for the team during the COVID-19 pandemic:

“We’ve been here for six-seven months. We’ve sat in dorms, we’ve socially distanced, we’ve isolated … so when we’re all dancing out there, even for just for five or ten minutes, it feels like it’s normal,” Clawson said. “[These guys deserve to] celebrate after a huge win … we don’t get to do much of that this year with COVID … we’re not at the party house.”

Redshirt senior defensive lineman Sulaiman Kamara on what the win means for the Demon Deacons in 2020:

“(Coming into this season) guys didn’t really know how things were going to play out … [Now] we’ve seen that when we follow protocol, when we follow Coach Clawson’s guidelines, we can focus on ourselves. We want to come out of this pandemic and be a great team … and everyone’s doing their part.”

Andersen on what he attributes his success to, and the importance of the win:

“It starts with our coaches … We’re out here [working hard] every day and we’re intense. We treat [every practice] like a Saturday and we’re watching hundreds of film (which is why we’re ready) when we’re called upon to make that big play. It’s really all in the week’s preparation.

“[Today’s win] wasn’t about me, it’s about the team, about our coaching staff and about the preparation we’re putting in every week off the field. We came out [determined to] stop the run and make them beat us by throwing the ball … and test us [and] our secondary, we’ll be ready for it.”
Sacha Baron Cohen’s Borat returns to the big screen after 14 years to wreak havoc again, this time with his eyes squarely set on the world of American politics.

An unexpected sequel to the 2006 film Borat, Borat: Subsequent Moviefilm arrived on Prime Video this past week with a clear agenda: to poke fun at the current political regime. The first Borat was lightning in a bottle as Sacha Baron Cohen was able to go into character and expose churchgoers, frat bros and even a political figure or two. However, Borat Subsequent Moviefilm is dead set on America’s current political situation. Baron Cohen, like many of the American people, is clearly frustrated about the people who have been in power in this country for the last four years. Borat himself loves the new, right-wing regime, but that shouldn’t be an encouraging endorsement, seeing as Borat and the fictionalized Kazakhstan are pro-caging women to start the film. Cohen again turns in a solid performance as Borat and Maria Bakalova is able to match Cohen on-screen as Borat’s daughter, Tutar. These characters are able to point out that stupidity has run amok within our country, and they understand that the best satire is real life itself.

A major hurdle in making the film was that Borat has become too recognizable of a character to work on the same scale as the first film. Cohen addresses this in the film by dressing up in costumes while still in character as Borat. It never feels as though Borat is absent for too long in the film, and Cohen is successfully able to pull off his greatest feat in the film by pretending to be different characters. Cohen effectively explores the power of anonymity and seeing just how far people will go under the guise of polite-ness. This was something he hit on in the first Borat, but Borat Subsequent Moviefilm actually looks more like Cohen’s recent Showtime series, Who Is America? In this series, while disguised as four different characters, he was able to coerce politicians into doing some pretty crazy stuff. The most notable of which was when he convinced former Georgia State Representative Jason Spencer to drop his pants and repeatedly yell the n-word. Borat Subsequent Moviefilm definitely aims and shoots high with the politicians it seeks to take down and is even successful in its task.

Prior to its release, this movie was already making headlines for its Rudy Giuliani scene, but this one moment shouldn’t overpower the rest of the movie. This film is so much more than just one scene of a famous ex-mayor getting caught touching himself, but it seems like that’s what fills all of the headlines and sells all of the papers. It’s also disturbing seeing Borat live with QAnon conspiracy theorists who believe that Hillary Clinton drinks the blood of children. Borat runs through a convention dressed in KKK robes and gets away with it. Cohen even gets a whole crowd to sing about injecting Barack Obama and Dr. Anthony Fauci with the “Wuhan flu.” It shows how little we’ve come from the early 2000s, where Borat, on Da Ali G Show, got an American crowd to sing “Throw the Jew Down the Well.” The movie shouldn’t be boiled down to an “October surprise” in this election year, rather it should be regarded as a harrowing picture of our country’s continuing change. Most people know that Rudy Giuliani is a shady guy, shoot, he married his second cousin. Advertising Giuliani’s scandal is going to be the easiest way to get more views but leaning too heavily into making the movie into a two minute viral clip jeopardizes the point that the movie is trying to make.

Aside from all of the moments that we saw from the American people, there were genuine moments that inspire hope going forward. When confronted with the absurdity of Borat and his daughter, the babysitter, Jeanise Jones actually took the time to sit down and educate Tutar about the world and women’s rights. This same patience and grace are exemplified by Judith Dim Evans, an elderly synagogue goer. Borat charges into a synagogue disguised as his idea of a Jew and is distraught because online conspiracies have convinced him the Holocaust never happened. Mind you, Borat considers the Holocaust to be his nation’s crowning achievement, a joke that I feel goes over a line even coming from Cohen, a believer in Judaism. However, his joke about Jewish stereotypes is met with kindness from Evans who seeks to teach him that Jewish people are just like everyone else. It’s so encouraging to see both Jones and Evans try to teach these “foreigners” and get them to realize that their way of thinking is completely backward. It’s encouraging to me that these people on a hidden camera film were able to be good and kind, without knowing that someone else was watching. Most of the other people recorded in the movie use the assumed anonymity they have to say some really terrible stuff that they only have to come to terms with once caught on tape, so seeing Evans and Jones act with compassion was all the more inspiring.

Relative unknown to American audiences, Maria Bakalova, a Hungarian actress, plays Borat’s daughter Tutar. In this scene, her babysitter Jeanise is attempting to teach her feminism.

By Ben Wilcox
Staff Writer
wilcoxg@wfu.edu
Lifestyle Column | *Frankenstein*

It’s time to revisit a classic

Taking a look at both the *Frankenstein* book and 1931 film for Halloween

BY ELLY HONAKER
Staff Writer
honaera8@wfu.edu

After forcing my boyfriend to read Mary Shelley’s *Frankenstein*, one of my favorite novels, we decided it was time to take on the 1931 iteration directed by James Whale. The movie is revolutionary for many reasons, but particularly for its iconic imagining of the monster himself, which continues to dominate our conception of Mary Shelley’s complicated creation. The fear of imagining a monster that fits so snugly into our imagination is also an expression of what Harold Bloom calls, “the tyranny of the visual.” That is, in this case, the symbolic renderings of parts of the book are capable of subsisting on image alone and need not attempt to explore the issues Shelley presented in her book with the same level of depth. Of course this is an obstacle for all movies, but I found it particularly fragrant in Whale’s *Frankenstein*. What is frightening about it is not the implications of creating human life, nor the anxiety that accompanies it, but rather the depiction of the monster himself.

Where the movie and the novel differ most is in the creation of sympathy with the monster. The movie does provide moments of sympathy, namely when the monster plays with a little girl, but he just as quickly throws her into a lake. In other words, the movie isn’t interested in complicating the morality of the monster, as illustrated by the monster’s brain stolen from a classroom jar containing a criminal brain. In this there is not an analysis of where the monster stands on the moral compass, but rather provides a monster that at times exudes a childlike innocence, but whose default is that of violence. The book provides the monster with a period of growth, a sort of childhood, where he attempts to learn language and interpersonal connection. The eventual murders he commits are calculated attempts to cause harm to one person specifically, and in this there is a sensation of a soul. The question the film concerns itself with is what the monster will do next, whereas the novel explores what it means to create a living soul. What one remembers from the book is the harrowing questions of what constitutes a human; what remains from the movie are the frightening groans and outstretched arms of the monster.

Though Whale’s film is a delight to watch and certainly embodies a campiness that increases with age, as well as displays a cosmetic achievement, it instills in me a frightened outlook. Simplistic visual components act as stand-ins for extended and altogether more profound questions about the human condition. Of course, not all forms of media need to fulfill these questions, but to see this iteration of a beloved novel illustrates to me a precedent, one in which particular elements may be plucked from source material because they provide something interesting to look at.

Advice Column | Celebrating Halloween Safely

How to make Halloween special

Due to university restrictions, students might find it difficult to celebrate this year

BY TILSON GITTER
Contributing Writer
gittthb@wfu.edu

As I am sure you are all aware, the university is now operating under modified operations due to the increase in the spread of COVID-19. This means that many blended classes have shifted online, dining options are encouraged to be taken to-go and the maximum capacity for group gatherings are being strictly enforced. In an effort to mitigate the spread of this virus, students should limit their exposure to others, most notably at bars and restaurants. So now the question you are all asking yourselves, what are we going to do for Halloween? Below I will list fun and socially distant Halloween ideas, that help us do our part in limiting the spread of COVID-19.

**Pumpkin Picking/Carving**

Pumpkin Carving is the perfect activity for a small group or to do alone. Trader Joe’s has a variety of pumpkins in different shapes and sizes, all under $10.00. Although, if time allows, I suggest visiting Hawk’s pumpkin patch as entry is free and it’s only about a 20-minute drive from campus. They often serve hot apple cider and a variety of other snacks. This is the perfect study break for the remainder of the week or on Halloween. Return to campus and carve away. If you have a kitchen, cook the seeds for an extra fall treat.

**Drive in Movie**

There are a lot of spooky drive-in movies taking place throughout the week at the Winston-Salem Fairgrounds. On Halloween, four different movies are playing beginning at 6:45 p.m. and concluding around midnight. Stop at the nearest store or gas station on the way to the fairgrounds to pick up drinks, snacks, candy, etc. This is a great way to get in the Halloween spirit while keeping your distance from others.

**Farmers Market**

On Saturday morning the vendors at the farmers market are having a costume competition. There will be many food trucks on sight and a portion of the proceeds raised on Saturday will benefit the Cobblestone Farmers Market food access program, an organization with the goal of making healthy food options more accessible to the community.

A Night in with your Roommates

A night in may look different for everyone, although sometimes this is much a needed break from the chaos that has characterized this semester. Talk to the people you live with and plan a night in. Maybe face mask movies or maybe this includes music and board games. This idea is completely open to you and your roommates’ preferences. Do not let the idea of missing out on Halloween keep you from staying in. Rather view staying in as prioritizing your safety and wellbeing. I hope that some of these ideas sound intriguing. Although, if they don’t suit your interests that is completely fine too. But please keep in mind that Halloween is a single day. One day is not worth risking fourteen days in the hotel. Or even worse, an outbreak that could potentially send the entire campus home for the semester. Lastly, please keep in mind the faculty, staff, students and medical professionals that have made this semester possible. We can show our gratitude by respecting COVID-19 policies in an effort to keep those we care about safe and ensuring we are able to complete the semester without being sent home.

**DRINK OF THE WEEK**

Jack-O-Latern Cocktail

- 1 1/2 oz. cognac
- 1/2 oz. Grand Marnier
- 1 oz. orange juice
- 2 oz. ginger ale

In a cocktail shaker filled with ice, shake the cognac, liqueur and juice. Strain into an old-fashioned glass over fresh ice. Top with ginger ale. Garnish with an orange wheel.

21+ only please

Courtesy of thespruceeats.com

Thursday, October 29, 2020 | Page 17
TV Show Review | Schitt’s Creek

Reflecting on Schitt’s Creek finale

The iconic family comedy show reaches its conclusion in the sixth and final season

BY CAITLIN SHAW
Staff Writer
shawcm8@wfu.edu

Season six marks the last of the beloved Canadian comedy series, Schitt’s Creek. At the 2020 Emmy Awards, the show received nine recognitions including Outstanding Comedy Series and Outstanding Lead as well as Supporting Actor roles for the show’s four main characters. In previous years, the show has not won a single award, but by its sixth season, the characters are nearly impossible not to love and the comedic elements almost always spark a laugh. In an interview after the Emmy’s, Dan Levy, the show’s writer and lead actor, said that he believed the season was so successful because of its timing. Not only was it the series’ final season, but it also aired during such a difficult economic and social time in America. Since the beginning of 2020, America and culture has been littered with political ad, social issues, and pandemics anxieties. When people turn on the TV, they want to relax, they want to laugh, Schitt’s Creek just that — to forget about their problems for a little bit and have a laugh. Season six of Schitt’s Creek launched the series to the top of my “favorite shows” list. Truly, the only negative part about the season was that it went too far on the series’ last. It made me feel all kinds of emotions from Alexis’ breakup with Ted to David’s marriage to Patrick and the successes each character achieves in between. My favorite part of the season was seeing how far each character has come since the beginning. When the Rose family arrived in Schitt’s Creek, it can handle. Its nine episodes — at times more than its own work, fully separate from Euphoria or any other show. I was admittedly disappointed by the Grand Army, but I stuck with it to the end, unlike someone who very recently watched and cherished HBO’s Euphoria. I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

I'll begin by saying that Grand Army was a failure. As someone who recently watched and cherished HBO’s Euphoria, I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

The new Netflix original, Grand Army, which aired on Oct. 16, has been hailed as Netflix’s “knock-off Euphoria.” As someone who very recently watched and cherished HBO’s Euphoria, I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

I’ll begin by saying that Grand Army was not up to par. It seemed to draw quite a bit from Euphoria, specifically avoiding the issues which crop up in HBO’s series, while using the same multi-character format to convey its ideas. Still, I tried to view the show as its own work, fully separate from Euphoria or any other show. I was admittedly disappointed by the Grand Army, but I stuck with it to the end, unlike someone who very recently watched and cherished HBO’s Euphoria. I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

The new Netflix original, Grand Army, which aired on Oct. 16, has been hailed as Netflix’s “knock-off Euphoria.” As someone who very recently watched and cherished HBO’s Euphoria, I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

I’ll begin by saying that Grand Army was not up to par. It seemed to draw quite a bit from Euphoria, specifically avoiding the issues which crop up in HBO’s series, while using the same multi-character format to convey its ideas. Still, I tried to view the show as its own work, fully separate from Euphoria or any other show. I was admittedly disappointed by the Grand Army, but I stuck with it to the end, unlike someone who very recently watched and cherished HBO’s Euphoria. I was eager to view Grand Army and see if it could match the masterpiece that HBO put together.

The new Netflix series follows a group of teens after a bomb strikes near their school

BY ISABELLA MASON
Staff Writer
masof20@wfu.edu

Grand Army High. Oddly enough, after the bombing in the first episode, the ideas surrounding a terrorist attack seem to linger only slightly, coming and going depending on the character. This is the first of many events in which the viewer becomes confused about whether or not the show’s actions and effects are intentional or accidental.

To explore the characters, whose actors carry the show with their well-done emotion and vulnerability, Joey Del Marco, one of the show’s main characters (and, truly, the one the show revolves around the most), is a take-no-bull kind of girl, a white-feminism-touting tomboy that proudly wears ‘free the nipple’ tank tops, but also seems rather apolitical on other social justice issues. Joey later undergoes a tragedy, which transforms her character from a slightly obnoxious one to one of resilience and perseverance. Joey’s story, out of all the characters’, was easily the most compelling, and drove me in the most due to her story’s path.

Balancing Joey’s overwhelming lack of intersectionality out is Dominique “Dom” Pierre, another main character who plays a rival-turned-friend to Joey, and who is a first-generation Haitian-American that must make major life decisions at a young age due to her financial struggles. These struggles prevent Dom from being a normal teenager, which gets her wound up in a struggle with Jayson and Owen, two characters whose race affects them in ways that the show details.

There are several other main characters, including Sid, a closeted Indian-American swimmer whose worries about his own sexuality land him in difficult situations, as well as Leila, a confused, naive and annoying freshman whose status is her greatest concern. Leila is one of the most disastrous characters on the show — her character confuses viewers, in that they’re not sure whether to dislike her or just hate her. Leila ends her story by not only calling in a fake bomb threat to the school, but also by telling the Chinese-American students who talk badly about her in Mandarin to “speak F****** English.” I had no idea to react here — the show asks us to sympathize with Leila, but her own internalized racism and need for attention makes the viewer despise her. Leila’s character is possibly the one that ruined the show for me, and is most simply described as a ‘hot mess.’

Grand Army tackles a lot of issues in its nine episodes — at times more than it can handle. The show’s intentions are mostly good, wanting to unpack white feminism, casual and disguised racism, bullying, sexual assault, confusion around sexuality and difficult, broken home lives. Still, with all of this in mind, Grand Army achieves many of its goals, primarily its entertainment and production value. I wouldn’t say that Grand Army is a failure or a success, but I will say that the show has quite a bit of maturing to do, which I hope to see happen in the coming seasons, whose fates of renewal are yet to be decided.
Maria Salviadore breaks from traditional art

Student and artist, under the alias Maria Salviadore, sat down to discuss their artistic perspective

BY KHUSHIARYA
Staff Writer
anyakg@wfu.edu

Last week, I sat down with Maria Salviadore and their manager, sophomore David Wrona, to talk about their artistic business venture. Maria Salviadore, who preferred to use their alias, is 25-years-old and uses the pronouns they/them. They are from the Philippines and are currently a student at Wake Forest.

Salviadore's abstract art is just as eccentric as their persona. For them, art is a means of expressing complex emotions that encourage people to introspect as well as reflect on the world around them. They have been making art for as long as they can remember. "As a kid, abstraction came naturally to me, I used to draw battleships because I was fascinated by World War II stories that my lolo (grandfather in Filipino) passed on to me," they said.

Salviadore has a constant desire to create and they materialize this urge through painting, filmmaking and music. Quarantine was a tough time for them and they painted several pieces as an outlet to channel their thoughts. This was the first time Salviadore decided to make their art public and set up an exhibition in their creative partner Matthew Aldea's living room. The exhibition turned out to be a huge success and many people even shed tears as they were taken back by all the pain communicated through the paintings. "I think I was on to something; I opened myself to a lot of people for the first time and they were all able to connect deeply with my art," Salviadore remarked.

As for the themes depicted in their art, they usually paint abstract images signifying sorrow. Salviadore is trilingual and they blend their diverse cultural knowledge to create a whole new language of art. They also make allusions to religious figures like the Virgin Mary, which represents innocence. Classical art is another source of inspiration for Salviadore. They are currently working on a painting that is a reimagination of Las Meninas with Marylin Monroe. Their friend Lucian Smith from New York uses silkscreens in portraits and that is something Salviadore is experimenting with in the Monroe piece. The color red is their favorite owing to the power and the pain it represents. A defining aspect of their artwork is the sheer unconventionality of composition and themes. "A lot of my work has nudity and I like to go against social norms to question as to why my work offends people," Salviadore said.

Salviadore started working with Wrona, a soccer player on the Wake Forest men's soccer team two months ago. When asked how he juggles between being a full time student-athlete and an art manager, Wrona said, "I am extremely thankful for the opportunities I have. I think if you personally believe in something, it is easy to commit yourself to it." He has full confidence in Salviadore's talent and believes that they have a bright future. "I want to be with Maria Salviadore when they sell big pieces," he added.

Wrona's vision for their business is to get people interested in Salviadore's work by getting their name in people's heads. He understands that their art is made for a different demographic than regular college students. "People need to be willing to take a deeper look at Maria's art. There's a lot more to the image than meets the eye at first glance," he said. He is currently working on building Salviadore's social media presence on Instagram. His focus is on building personal connections with the buyers that he believes Salviadore is great at. Even though Wrona's job is to handle the business side of things, he thinks that "In this world, everything is based on money. We, however, just want to live a genuinely fulfilled life. The journey that Salviadore and I are taking together matters more than monetary success." He wants to provide Salviadore the opportunity to share their art in a commercial yet meaningful manner.

Wrona and Salviadore form quite the tandem. In Salviadore's words, "David takes a lot off my shoulders, I can focus on creating art freely without having to think about money." These exceptional individuals are doing well in terms of marketing the artwork. All of Salviadore's work is on auction with international bidders fetching prices over $2,000.

I, too, was mesmerized by their work and I encourage everyone to check out their mature, thoughtful and intriguing art. Salviadore can be reached @maria_salviadore on Instagram. Go support this contemporary rising artist, you won't be disappointed.

(Left) “Girl with earring” by Maria Salviadore. (Center) Salviadore and their manager David Wrona, a sophomore on the soccer team, who is working on marketing Salviadore's work to increasing amounts of buyers. (’23). (Right) “Untitled 2020” by Maria Salviadore.
Election Day is November 3.

You can vote early.

You can vote by mail.

You can vote on Election Day.

Go to voteamerica.com/students