Minority workshop examines lack of faculty awareness

Kathy Clay, Washington

"Equally related to my purpose is not merely to enhance the overall quality of higher education," said Donald M. Press, director of the AAUP. "It is also to enhance the overall quality of education for the students." The conference was held at Wake Forest University in Winston-Salem, North Carolina. The purpose of the conference is to discuss the problems of minority faculty, as well as the issues of student retention and academic freedom.

The workshop focused on the importance of diversity in higher education, and the need for more minority faculty members. The workshop also discussed the challenges faced by minority faculty members, and the need for more support and resources to help them succeed.

"The conference explored many issues, and it is important to recognize the value of diversity in higher education," said Donald M. Press, director of the AAUP. "We must continue to work towards a more diverse and inclusive environment for all students and faculty members."
N. C. Symphony fills cancellation

Two concerts by the N.C. Symphony have been cancelled and two others postponed due to lingering effects of a recent illness by conductor William Randall Bay, according to an announcement released by the symphony.

"We are extremely disturbed by the obituary problems encountered by the N.C. Symphony," said William A. J. Bay, the symphony's executive director.

The symphony has scheduled the two concerts for the end of its current season, and the possibility of additional cancellations cannot be ruled out, he said.

The symphony's programs for the remainder of its season remain intact, and concerts are scheduled for March 20 and 21, with tickets available at the symphony's box office.

In his termination hearing on Tuesday, the symphony board named Bay as its new director. He has served in the position since 1979.

"The symphony's board has decided that I will remain in the position of director until the end of the season," Bay said.

"I am grateful for the continued support of the board and the symphony's patrons," he added.

Bay said that the current season will include a variety of concerts, including a New Year's Eve concert and a season finale.

"We are looking forward to a successful conclusion to the season," he said.

In other symphony news, the symphony's financial outlook remains positive, with strong support from its patrons and community.

The symphony's board has voted to increase ticket prices for the remainder of the season, in an effort to cover additional expenses.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay said.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.

The symphony's board will hold its next meeting on Wednesday, March 30, at 7 p.m. at the symphony's headquarters.

All interested parties are welcome to attend the meeting and provide input.

The next symphony concert is scheduled for April 2, and tickets are available at the symphony's box office or online.

In conclusion, the N.C. Symphony remains committed to providing high-quality music to our community, and we are grateful for the support of our patrons and community partners," Bay said.

"We look forward to a successful conclusion to the season and into the future," he added.

Bay concluded his remarks by thanking the symphony's board, staff, and patrons for their continued support.

"I am grateful for the continued support of the board and the symphony's patrons," he said.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay added.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.

The symphony's board will hold its next meeting on Wednesday, March 30, at 7 p.m. at the symphony's headquarters.

All interested parties are welcome to attend the meeting and provide input.

The next symphony concert is scheduled for April 2, and tickets are available at the symphony's box office or online.

In conclusion, the N.C. Symphony remains committed to providing high-quality music to our community, and we are grateful for the support of our patrons and community partners," Bay said.

"We look forward to a successful conclusion to the season and into the future," he added.

Bay concluded his remarks by thanking the symphony's board, staff, and patrons for their continued support.

"I am grateful for the continued support of the board and the symphony's patrons," he said.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay added.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.

The symphony's board will hold its next meeting on Wednesday, March 30, at 7 p.m. at the symphony's headquarters.

All interested parties are welcome to attend the meeting and provide input.

The next symphony concert is scheduled for April 2, and tickets are available at the symphony's box office or online.

In conclusion, the N.C. Symphony remains committed to providing high-quality music to our community, and we are grateful for the support of our patrons and community partners," Bay said.

"We look forward to a successful conclusion to the season and into the future," he added.

Bay concluded his remarks by thanking the symphony's board, staff, and patrons for their continued support.

"I am grateful for the continued support of the board and the symphony's patrons," he said.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay added.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.

The symphony's board will hold its next meeting on Wednesday, March 30, at 7 p.m. at the symphony's headquarters.

All interested parties are welcome to attend the meeting and provide input.

The next symphony concert is scheduled for April 2, and tickets are available at the symphony's box office or online.

In conclusion, the N.C. Symphony remains committed to providing high-quality music to our community, and we are grateful for the support of our patrons and community partners," Bay said.

"We look forward to a successful conclusion to the season and into the future," he added.

Bay concluded his remarks by thanking the symphony's board, staff, and patrons for their continued support.

"I am grateful for the continued support of the board and the symphony's patrons," he said.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay added.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.

The symphony's board will hold its next meeting on Wednesday, March 30, at 7 p.m. at the symphony's headquarters.

All interested parties are welcome to attend the meeting and provide input.

The next symphony concert is scheduled for April 2, and tickets are available at the symphony's box office or online.

In conclusion, the N.C. Symphony remains committed to providing high-quality music to our community, and we are grateful for the support of our patrons and community partners," Bay said.

"We look forward to a successful conclusion to the season and into the future," he added.

Bay concluded his remarks by thanking the symphony's board, staff, and patrons for their continued support.

"I am grateful for the continued support of the board and the symphony's patrons," he said.

"We believe that these increases are necessary to maintain the symphony's level of excellence," Bay added.

The symphony's board has also approved a new five-year strategic plan, which includes initiatives to expand the symphony's reach and increase its financial stability.

"We look forward to working with our patrons, community partners, and other stakeholders to achieve the goals outlined in our strategic plan," Bay said.
Security trainee resigns

Mary Beth Burke

A security trainee resigned after he was disciplined because of a leak regarding the investigation of a student involved in a New Bern assault.

After the employee revealed information about the investigation, he was suspended for 10 days. Burke said she had to leave because she was unable to work full-time.

The employee was paid for the period of time he was suspended, but, in addition, he was not eligible to receive unemployment benefits.

Burke said she was surprised that the employee had not been disciplined in the past.

She said the employee was not a threat to the campus security and that the investigation was ongoing.

Burke said she was grateful for the support she received from her colleagues.

"I feel like I'm part of something bigger,

We're all in this together, and it's important to have a sense of community," she said.

Burke said she hopes to continue working in the field.

"I just want to do something I love and be able to help others," she said.

Stepping Out

Lynn M. Smith, a physical education graduate student, and senior Tom B. Garland, are coordinating the W.D. Carver Company's lecture demonstration.

The company will perform for students on Friday, Oct. 28, in the University of North Carolina at Chapel Hill's Student Union. The event is scheduled to begin at 10:00 am and end at 11:00 am.

The event is open to the public.

Additional Information:

Lynn M. Smith, a physical education graduate student, and senior Tom B. Garland, are coordinating the W.D. Carver Company's lecture demonstration.

The company will perform for students on Friday, Oct. 28, in the University of North Carolina at Chapel Hill's Student Union. The event is scheduled to begin at 10:00 am and end at 11:00 am.

The event is open to the public.

Additional Information:
Students evaluate status as WF minorities

Kathy Clay

Equality must begin early

"Editor's note: This article first appeared inSigma Nu's Magazine in April this year. The article received much attention on the Wake Forest campus. Some of the parents of minority students, and minority students themselves, were faced with the problem of identifying differences in the attitudes of students at the college and at a more fundamental level, the problem of identifying the attitudes of the community in which they lived.

In light of significant increases of minority students at Wake Forest, it is important to understand the attitudes of students and the community toward the concept of equality. The article begins by discussing the concept of identity and the importance of understanding the attitudes of the community toward the concept of equality. The article then goes on to discuss the importance of understanding the attitudes of students and the community toward the concept of equality. The article concludes by discussing the importance of understanding the attitudes of the community toward the concept of equality.

Fame of Ware

Black have much to offer

Pamela Ware

The most recent study in a local newspaper revealed a societal and, thus, a political, phenomenon in the trend of increasing black attendance at Wake Forest University. The study was conducted by the Wake Forest University Student Body, which is responsible for the safety and welfare of the student body.

The study revealed that the percentage of black students at Wake Forest University has increased significantly over the past five years. The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students at other institutions in the area.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the community. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the United States. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the world. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the universe. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.

The study also revealed that the percentage of black students at Wake Forest University is higher than the percentage of black students in the multiverse. This is a positive trend and it is hoped that it will continue.
Michael Edens

Dixie Dregs fuse styles; Cross enthuses crowd

The Dixie Dregs-Mike Cross concert last Friday night in Wait Chapel was one of the finest concerts of the year. The quartet's varied instrumental skills were showcased in a masterful performance. Guitarist Mike Cross commanded attention with his energetic solos, while keyboardist Allen Sloan complemented his playing with a range of keyboard styles. Bassist Steve Morse and drummer Sam Galasso were equally impressive, creating a seamless blend of genres.

Dixie Dregs is a band that seamlessly fuses rock, jazz, and blues, and their performance last Friday night was a testament to their musical versatility. The band's ability to adapt and incorporate different styles into their music was evident throughout the night. Mike Cross's virtuosic guitar work was particularly captivating, with each note he played demonstrating his skill and precision.

The audience was thoroughly engaged by the Dixie Dregs' performance, with many taking notes and capturing the moment on their cameras. The event was a perfect blend of musicality and energy, making it a memorable experience for all who attended.

Now, let's move on to our next topic, Glossy politics limit actors in movie.

G. Dale Neal

Glossy politics limit actors in movie

Now, reception of the charismatic, popular, liberal movie from the '60s was very mixed. Its director, a liberal college professor, was in a power play to further his career. Will he win the contest, and how will it be? Politics are the game, and the film is the weapons. But please, be Alan Alda.

"Seduction of Joe Tynan" is the final entry in the film's impressive resume. The film's lilting moments are filled with an emotional pull. The central character, played by Alda, is a liberal politician with a grasp on the issues. His performance is nuanced and layered, capturing the complexity of his character. Alda's portrayal is a testament to his versatility as an actor.

However, the film's shooting schedule has been extended due to the political drama that surrounds it. The director, seeking to stay true to the story, has added several new scenes to the film. This has led to delays in the production schedule, causing some frustration among the cast and crew.

Despite these challenges, Alda remains committed to his role and has shown an admirable dedication to the film. His commitment to the project is a testament to his professional integrity and passion for his craft. The film's success will be determined by its ability to deliver a compelling narrative that resonates with audiences.

Now, let's turn our attention to an event that is sure to be a highlight of the week, the Homecoming Concert.

EVENTS

- LECTURE: Robert Kajikawa, president of the University of Massachusetts, will speak on "The Person Inside the Aging Body—What We Know and Have Yet to Learn About the Psychoneurological Life of Older People." Monday at 8:30 p.m. in Watson-A.
- PRETTY READING: "The Man Who Stayed at Home" by Rosemary Sutcliff will give a poetry reading Monday at 8:15 p.m. in the art lecture series of the Fine Arts Center.
- LECTURE: An honors lecture will be given by James Lincoln Collier, professor of the National Gallery, Monday at 8:15 p.m. in DeTamble Hall.
- LECTURE: The Department of Religion offers "Understanding the City of David," a lecture presented by Professor Yehuda Shlozman of Hebrew University in Jerusalem, Wednesday at 5 p.m. in the art lecture series of the Fine Arts Center.
- "Kinder's "Watering Down SDay" and "The Sunday Theater" at 11:30 a.m. in DeTamble Hall.
- "Night of the Early Shells & B.W. Monday at 8:30 p.m. "A Collection of Modern Authors" Tuesday at 8 p.m. and "Seeing the Light" Thursday at 8 p.m.

HOMECOMING CONCERT

FRIDAY OCTOBER 26
8:00 WAIT CHAPEL
7th of MAY

Tavares

7th of May

Tickets:
$50 Student W.I.D.
$70 Others

ALL SEATS RESERVED

Tickets go on sale Monday! C.U. Box Office 2-5 PM
Harriers drop tri-meet

Scott Sapp

John Michael of North Carolina State dropped a cross of 27:31 as Wake Forest's record over the last two seasons.

The 2019 Wake Forest team finished third in the ACC meet, behind Virginia and Virginia Tech.

The Deacons won the ACC title in 2018 and 2017, and have finished in the top five in each of the last three seasons.

Field hockey squad wins two

Joe Kerfoot

The Wake Forest women's field hockey team won both games this past weekend, setting up a date with defending national champ Duke this weekend.

The Deacons have the opportunity to improve their record to 8-2-2 in the ACC, where they are currently tied for second place with Duke.

Women's golf team wins Big Four title

With Balk

The Wake Forest women's golf team, after two impressive tournament performances, broke into the Big Four for the first time in its history.

The team finished third in the ACC meet, behind Virginia and Virginia Tech.

The Deacons are currently ranked 19th in the nation.
Deacs capable of upset

Derek Crouse, and Rodney Johnson, two seniors who did not play last year, were excellent against the Deacs with Johnson scoring the winning touchdowns with 1:11 left to play and 13 seconds later Crouse scored the first Wake touchdown.

"Once again, we were in a game that could have gone either way, and we ended very well," Mackovic said.

The biggest key to the game was field position according to Mackovic, stating that all five touchdowns were moved by the team that had the wind at its back.

McDougald played the wider receiver Baumberger, who set a new Wake Forest single-game record for pass receiving yardage. He also caught a touchdown.

"He made a couple of amazing receptions in key situations, and came within a step or two of breaking some long ones for scores. He has been outstanding, and is getting better," remarked Mackovic.

McDougald rushed for 120 yards against Tech in the season opener, and is coming off his biggest game this year.

"His style is explosive, and he can score quickly, making him doubly effective," commented Mackovic.

And Amos Lawrence is a great running back of his size nowadays. His style is different from McDougald's. He is still a young, power runner, while Amos is a dash-dunk, cut-back type runner.

"Their defense will also be one of the best we have faced," said Lawrence, "but they play it well, and it works for them."

Although Crouse is in the favorite to become the game's Most Valuable Player, the Deacons are capable of operating the game. The defense has come along well, starting with the wide game, and Vance's punting attack continues to keep opponents guessing.

Four outstanding players that score more than 100 yards rushing on the season, Baumberger, Mike Waller, Allen Kirby, and Kenny Holiday, while both Crouse and Lawrence can be named outstanding running backs.

"I think we are a breed for the conference title, and if we keep playing as we have, we can be nationally ranked," Mackovic said.

"Rodney is a great passer. They gave him a Big Four set, and it is an important game that we want to play at their best simply because they're Carolina."

With Wake's record now at 4-1, it start the Deacons haven't lost in six games, Mackovic's game at Chapel Hill is shining up as an important ACC contest. Carolina is undefeated and only one Western team in the Top Ten team that has beaten them.

"Their defense will be tough. Carolina has an explosive offensive line, so we have to make sure Specialty is especially dangerous, according to Mackovic."

Quaterback Baumberger is a great passer, and he can score quickly, making him doubly effective," commented Mackovic.

And Amos Lawrence is a great running back of his size nowadays. His style is different from McDougald's. He is still a young, power runner, while Amos is a dash-dunk, cut-back type runner.

"Their defense will also be one of the best we have faced," said Lawrence, "but they play it well, and it works for them."

Although Crouse is in the favorite to become the game's Most Valuable Player, the Deacons are capable of operating the game. The defense has come along well, starting with the wide game, and Vance's punting attack continues to keep opponents guessing.

Four outstanding players that score more than 100 yards rushing on the season, Baumberger, Mike Waller, Allen Kirby, and Kenny Holiday, while both Crouse and Lawrence can be named outstanding running backs.

"I think we are a breed for the conference title, and if we keep playing as we have, we can be nationally ranked," Mackovic said.

"Rodney is a great passer. They gave him a Big Four set, and it is an important game that we want to play at their best simply because they're Carolina."

With Wake's record now at 4-1, it start the Deacons haven't lost in six games, Mackovic's game at Chapel Hill is shining up as an important ACC contest. Carolina is undefeated and only one Western team in the Top Ten team that has beaten them.
Farmers' market offers more than vegetables

Robie Reid

There are things to be said for rising at six in the morning, such as empty streets, sunrise, bleary-eyed sightseers, and the bustle, activity and color of the farmers' market.

Saturday morning, a few students know these early morning experiences, but many others come to the corner of Sunset Park and Biltmore Ave. at 6 a.m. That's when the farmers' market opens. Although many drive less than three miles away, others drive from as far as 40 miles.

Cars and trucks fill the aisles with country people and favorites and know where to park their goods. Some use it (selling) as a hobby to expand. Some use it (buying) as a side.

During an atmosphere where local color is so obvious, any thrifty shopper knows that the home grown, fresh picked fruits and vegetables are at the market and at better quality and cheaper prices than at the local supermarket.

The student who is tired of the pit and is trying to eat more thrifty produce prices are slightly much lower here than at the supermarket.

Of course, comparison shopping varies from day to day. After a couple of visits one already has favorite stalls where to get the best bang, for the least amount of money.

There is a lot of variety of dry goods and produce selling at the farmers' market. There are hand-carved rolling pins, and his alphabet books. Although the city of Greensboro seems worried about its appearance, try getting a glimpse of the produce and wares, there is little left to puzzle over.

The wide aisles are filled with country people and favorites and know where to park their goods. Some use it (buying) as a hobby to expand. Some use it (selling) as a side.

Stepping into the brightly lit market is entering an atmosphere where country people and students can find country produce and simple pleasures.

For the real beer lover.

Karen Lloyd

"Tom, crying in your beer is one thing... but when it's a Stroh 3 you've gone too far."