Facility reductions increase need for student social center

Carnival of lights

The Dixie Classic Fair offers Winston-Salem a unique me_stival of cotton candy and Ferris wheels.

Accreditation studied

Margaret Kerfoot

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Symphony tour sparks controversy

Mary Nash Kelly

Artistic director of the arts and entertainment committee, Ephemera, has decided to form a committee to investigate the controversy over the symphony as the main reason behind the cancellation.

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Confusion follows cancellation

Cyndi Mears

The day after the symphony tour was announced, many students and faculty expressed concern about the decision.

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Anderson defends press rights

Columnist Jack Anderson defended freedom of the press and condemned the报复 of the Carter administration in his column September 27.

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Schedule, rain hampers trek to old Wake Forest

Morgan Kerfoot

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Cancelling—
continued from page one

Solomon Volkov, editor of the newspaper, speculated that the young Buddhist leader refused to go as a result that would unite the various Buddhist sects.

The fear was the news would be spread by telegraph according to Volkov.

The official announcement given by the Soviet Ministry of Foreign Affairs was that the book would be published by a private firm according to Volkov.

Volkov speculated that the young Buddhist leader had come to Moscow in order to discuss the possibility of a meeting with the Soviet government.

The Moscow government had not been informed of any such meeting or plans for the publication of the book, according to Volkov.

According to Volkov, the Moscow government had requested that the book not be published as it was considered a threat to the national security of the Soviet Union.

The Moscow government had also requested that the book be returned to the author, according to Volkov.

Volkov noted that the publication of the book would be a setback for the Buddhist movement in the Soviet Union.

The book was a collection of essays on the history and culture of Buddhism, according to Volkov.

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Don Davis

Actors overcome weak script

In response to a demand for queer theater in the area, the University presented a production of "Three Men on a Horse," a play by three men on a horse. The play was considered to be a weak attempt at addressing the LGBTQ+ community, with some critics calling it a "hit and miss" effort at representation.

The three men on a horse, played by Fredrick, McPherson, and Smith, are presented as a love triangle. The relationship between the men is complicated and confusing, leaving the audience unsure of their feelings and motivations.

The play is directed by Smith, who is also the playwright. The director's use of non-linear storytelling and overlapping conversations makes it difficult for the audience to follow the plot. The dialogue is also poorly written, with many instances of repetition and awkward phrasing.

The set design is simple, with a few pieces of furniture and some props. The costumes are also basic, with the men wearing casual clothing.

Overall, the production of "Three Men on a Horse" leaves much to be desired. The weak script and lack of coherence make it difficult for the audience to connect with the characters and their story. While the play may have been an attempt to address the LGBTQ+ community, it falls short in its execution and fails to deliver a powerful message.
A place of our own

If you're looking for a place to meet your friends on a Tuesday night at 9:30, your best bet is the library. But if you're looking for a quiet place to study, try Reynolds. The library may be the best place to search for knowledge, but there should be better places to find a date for Saturday night. The reference room is hardly conducive to relations of a romantic nature, even at 2 a.m., it is even less attractive for studying.

At night, even the studying social functions without alcohol will be inaccessible with the Mass that John Ireland said would be available at 10 p.m. And if students are not satisfied with existing facilities, they are satisfied. Students may not feel much better about the stacks, but they are satisfied.

Karen Jaeneke

Mary Chapman

Pride would remedy Red Sox

The visit of the Pope to the United States this week has served as an impetus for political and social change. American public support for diversity is growing.

As evidence of this change, the number of people who identify as members of the LGBTQ+ community has increased from 10% in 2015 to 13% in 2021. This growth in support has been driven by a number of factors, including increased visibility and media coverage, as well as the growing number of organizations that advocate for LGBTQ+ rights.

In addition to increased visibility, the political landscape has also shifted. The number of LGBTQ+ candidates running for office has increased significantly in recent years. This has led to a number of victories, such as the election of the first openly gay mayor in the United States in 2019.

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Inconsistencies mar performance

Like all established musical performers, violinist Kathryn Levy is highly acclaimed both for her playing verve and mature musicianship. It is her job to make all of us forget that she is not wearing her glasses.

Last Thursday night at the Forum, Levy, with violinist Robert Winslow, did an outstanding job of being an extremely accomplished violinist, yet somehow managing to incorporate the inevitable mistakes that are part of the process.

Kathryn Levy, in her early thirties, is a graduate student at the University of North Carolina at Chapel Hill and is the recipient of a Ford Foundation Fellowship. She is also a member of the North Carolina Symphony Orchestra. She has been described by music critics as "one of the most exciting performers on the violin today."

Her playing was characterized by a strong sense of phrasing and timing, with an emphasis on the emotional content of the music. She demonstrated a mastery of technique, and her sound was rich and warm.

Although she is a young artist, Levy has already performed with many of the leading orchestras in the country, and her performances have been praised by critics for their technical brilliance and musicality.

However, it is important to note that even the most accomplished performers are not perfect, and a few mistakes were made during the recital. Nonetheless, these errors were minor and did not detract from the overall performance.

Kathryn Levy's musical career is one of promise and potential, and her future performances are eagerly anticipated by music lovers everywhere.

Michael Eden

Buffett's music charms

Jimmy Buffett's new release, "Volcano," is a mix of rock and roll and country music, and it has been well received by critics.

The album features a variety of styles, from the upbeat "Volcano" to the more mellow "Where I Wanna Be." Buffett's vocals are clear and powerful, and his guitar playing is skillful and expressive.

The songs on the album are mostly about love and nature, and they are delivered with a sense of humor and a touch of whimsy.

For example, the song "Volcano" is about a man who is trying to escape from the pressures of modern life by building a volcano in his backyard. The song is full of jokes and laughs, and it is a fun and whimsical way to look at the world.

Another song, "Why Don't We Get Drunk," is a more serious reflection on the problems of modern society. The song features Buffett's signature guitar playing and his soulful vocals, and it is a powerful reminder of the importance of taking a break from the busyness of life.

Overall, "Volcano" is a well-crafted album that offers something for everyone. It is a fun and entertaining listen, and it is sure to please fans of Buffett and of music in general.

The critical reception has been overwhelmingly positive, and the album has been praised for its catchy melodies and Buffett's unique style.

As an encore, Buffett performed a selection from his previous album, "Kauai Beach," and it was met with热烈 applause from the audience.

Lecture—Helen M. Paynter, professor at Massachusetts College of Pharmacy, will lecture on "Chemical and Biological Oscillations: Key and Why?" Tuesday at 4 p.m. in a Winston Hall.

THURSDAY MORNING WORSHIP—Bill Kuykendall, pastor of First Baptist Presbyterian Church, will be the guest speaker at 11 a.m. service in the Chapel.
Freshman at top singles spot

Anderle leads women’s tennis

Mary Chapman

Kay Anderle, currently a Freshman at Wake Forest and a top-notch doubles player, has finally come into her own. She has been a valuable asset to the Wake Forest women’s tennis team, and her dedication and teamwork have contributed greatly to the team’s success.

“Playing for a team can be really demanding,” Anderle said. “It requires a lot of commitment and hard work, but it is also very rewarding. I love being a part of the team and contributing to its success.”

Anderle’s dedication to her sport has paid off, as she has consistently performed at a high level. Her hard work and determination have earned her a spot in the top singles spot for Wake Forest.

Anderle’s coaching, Caroline Gilley, has been instrumental in her success. “Caroline has been a great coach and mentor,” Anderle said. “She has always been there for me, whether I was having a good day or a bad day. She is always encouraging and supportive, and I am grateful for her guidance.”

Anderle plans to continue working hard and improving her skills, with the goal of reaching even greater heights in her tennis career. “I am looking forward to the future and hope to continue to grow as a player and as a person,” Anderle said.

The Wake Forest women’s tennis team has been a strong force in the sport, and their success is a testament to the hard work and dedication of each player. Anderle’s addition to the team has only added to their strength, and she is sure to continue making a significant impact on the sport.

Please note: The information above is based on the image provided and may not be complete or accurate. It is intended for educational purposes only.
Kappa Sigs upset Eps two-year streak ends

Tony Reassess

The nine minutes two
weeks of intramural
football seem to have
eld the chance for the
top powder development with five
fraternity teams trying to
catch the lightning strike of
Thundering Herd.

The Lambda's defeated
their position picking up a
way with a thriller along
with a 29-28 victory over
the Gobblers.

On the game of the week was the Kappa-Sigs 20-17
victory over the Sig's.
The loss stopped a two
year Sig's streak.

The Kappa Sig's built a
first half lead last but
that disappeared when
Racksy Carter connected with Stacy Linderhofer on the
final play of the first half.

With the score tied at 20
minutes, the Sig's started
on the second half, the Kappa Sig's
were up a point. The Sig's
were down by a point, but

The Sig's were held on
their own possession and the Kappa Sig's then moved the winning touch-
downs on a John Daze pass
in the final moments. With
unsuccessful pass block the
managers of the Sig's were able to run out the
clock wearing 20 and
breaking a winning streak that lasted two
years.

Wolf, the Sig's, Kappa Sig
jumped from small to small in the top two poles, while Sig Daz dropped from second
ranked in the top four.

With a two point margin in
the second quarter passion
on top eight poles. The Sig's and the Kappa Sig's at hand the battle
of the Pilots.

The Sig's are Petrolia 205
fraternity and the Kappa Sig's
are 309 fraternity.

Scott Tylor

The Wake Forest
women's golf team began
their season, with a 29 round
score in 15 places.

The past week the
Dawson Forest 1C09-2-6,
211, 212, 215, and
were in the State. State.

The team plays in the
prices Forest North Carolina State University with Guilford College,
North Carolina A&T,
South Carolina A&T, and
the University of Delaware.

Coach Chuck Chalmers
directs the team and the
golf teams should go to
the off to catch the
tournament schedule.

IM Top Ten

1. Thundering Herd (8)
2. Lambda (7)
3. Deltas (6)
4. Lambda (5)
5. Eps (4)
6. Sigma Chi (3)
7. Eps (2)
8. Sig's (1)
9. Gamma Chi (1)
10. Polis (1)

BERRY'S

Winston-Salem's Only Creperie

A Delicious Selection Of Crepe Recipes - Unique Sauces - Selection Of Fine Wines - Imported And Domestic Beers

Delicious Crepe Desert

Late-night dining

All ABC Permits

Sat.,Thurs. 11:00 a.m. - 11:00 p.m.
Fri. & Sat. 11:00 a.m. - 11:30 p.m.
514 S. Stratford Rd. Stratford Oaks Mall

BARRY'S Italian Restaurant

2840 Reynolds Maw Shopping Center in the
Clemson area, rank No. 1 in the nation's
cuisine.

Every: Tuesday Night Ladies Night
(Free Kids' FRIEE)
Thursday Night Happy Hour All Night (30 Drafts, 60 Cent)
CAMEO TO ZIGGY'S
Friday Afternoon T.O.P.D. Happy Hour (40 Drafts, 60 Cent)
Sunday Night Live Entertainment Tally and Primary Eating

New At Ziggy's DEACON DRAFTS

The Only Party in Town!

10% Discount with this advertisement

includes wine, sparkling or bottled punch

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The Only Party in Town!

Valentine's Italian Restaurant

Winston-Salem's Finest Italian Cuisine

2040 Reynolds Maw Shopping Center in the
Clemson area, rank No. 1 in the nation's
cuisine.
Tanfastic
Salon offers cure for the winter blues

**For those who lament their loss of summer tan and long for the golden days of spring break, there is good news.**

American ingenuity is the force behind Tanfastic Sun tanning salons. The tanning salon opened a month ago at 468 Readhead Street. 

"Everyone wants to look good, and a tan makes everyone look better," said Esther Mosley, owner of the Forsyth County franchise. 

Mosley and her colleagues are improving their appearance at his salon. 

The clientele ranges from an eight-year-old child to a woman in her thirties. People of all heights and body structures have developed a desire for sun effect. "Most people dance," said Mosley. Customers have developed a dance speaking the 15 minute tanning limit to avoid the burning of standing still. 

The side of the booths allocates a few potential customers. One lady forgot to turn the booth on and immediately after shutting the door, she explained she was claustrophobic. Of course, the side of the booths is to begin with. Mosley has had numerous requests from customers who ask her to open the door and allow them to cool off. "The booths are made of fiberglass and have an entrance," she said. 

Mostly, clients desire to keep a Tanfastic franchise after they finish their initial treatment. Customers are recommended to attend 10 consecutive sessions, with up to 40 days to finish their remaining sessions. 

The salon is open 8 a.m. - 6 p.m. Monday-Friday and 9 a.m. - 4 p.m. Saturday. 

The Great Hi-Fi Split

The hi-fi industry has split into 2 very different parts. On one side are large corporations, mass producing components with super cosmetics, clever pricing and heavy advertising. 

You're probably familiar with most of the names. 

On the other side of the split are smaller companies usually owned and operated by engineers and music buffs. These are the competitively priced, quality manufacturers generally preferred by Stereo Sound. 

Phase Research is a company in Dallas, Texas, which produces one of the finest speaker values on the market today, the Phase Research Model R. 

**Phase Research combined the elements of the world's most expensive highly regarded loudspeakers with an innovative design that blends those elements into a superb, efficient bookshelf stereo system.** 

Phase Research combines all these features: 

- Efficient Transmission Line Bass...for impact and low frequency definition. 
- Time Phase...for sharply focused sounds. 
- Low Diffraction...for naturalness and depth. 
- Mirror-image, perfectly located on all instruments and vocalists. 
- Non-Resonant Construction...hear the music, not the cabinet. 

**Price $250 each**