The Constitution received intense scrutiny at the time of its drafting and major presentation this week, at least part of the National Colloquium at Wake Forest University. A number of historians were present during the week, the constitution was printed for the first time and its value to modern society.

Jacobson, speaking on the "Politics of Prints," argued that Americans tend to center the debate around with an "idiots" quest. "We control the present and quality of the present, we do not control the future. When we have the opportunity to control the past, that's something that's both the Constitution and the Declaration of Independence. They're the only two things that are meaningful to us." The main points Jacobson made were:

1. The Constitution and the Declaration of Independence are both American documents.
2. The Constitution is the product of a convention, while the Declaration is the product of a revolution.
3. The Constitution is the product of a long-term process, while the Declaration is the product of a short-term process.
4. The Constitution is the product of a democratic process, while the Declaration is the product of a revolutionary process.

In conclusion, Jacobson said, "The Constitution is the product of a democratic process, and the Declaration is the product of a revolutionary process. They are both important, and they are both necessary."
The number of car vandalism and break-ins on campus has significantly increased this semester, but still remains below the levels of the previous two semesters. Public Safety Director Bob Cagle said in remarks last week that four people were arrested last week by Public Safety officers Randy Hobson and Malcolm Bottoms of the Selective Groups unit. A number of crimes which have taken place over March have been solved. This group is also being questioned about crimes committed in Forsyth and Stokes Counties concerning the break-ins and thefts of cars, said Cagle. These are crimes having a value of thousands of dollars of damage. Other areas were much better in this manner.

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"The Mikado" Jung designs oriental costumes

by Hilary Drozdowski

Jung was the scenic and costume designer for Wake Forest's production of "The Mikado." The role of the scenic and costume designer is to create the visual environment for the production. The designer must work closely with the director to interpret the vision of the production and to bring it to life through the use of sets, costumes, and lighting.

The design for "The Mikado" was inspired by the traditional Japanese art of Noh, which is known for its simplicity and minimalism. Jung wanted to create a setting that would allow the audience to focus on the characters and the story, while also giving a nod to the show's oriental theme.

The backdrop for the production was a painting of idyllic pagodas and mountains, which was suspended from the ceiling. This allowed the audience to see the beauty of the show as a whole, while also providing a sense of depth and perspective.

Jung used colors that contrasted, as well as blended, to create a sense of movement and tension. For example, the character of KoKo, the Executioner, was depicted in bold reds and blacks to create a sense of danger and authority.

Jung also used old stock costumes that had been stored in the costume shop. This not only saved money but also added a sense of history and continuity to the production.

The selection process for the costumes was a careful one. Jung looked at many pictures of Noh costumes and decided which elements would work best for each character. She also worked closely with the actors to ensure that the costumes complemented their performances.

In the end, the costumes and sets for "The Mikado" were a success. They allowed the audience to see the beauty of the show and to connect with the characters in the story. The production was a resounding success, and the costumes and sets will be remembered as an essential part of the production's success.
The real losers

As we understand Wake Forest's racist history, it is our concern to consider the lasting impact of the school's past on the present and future generations. Many of us are here because we want to ensure that history does not repeat itself. What is the truth behind these events?

As we are taught, the most critical question is what can we do today to prevent such an event from happening again. We know that the school has a long history of promoting a climate of racial discrimination and intolerance. As students, we have the power to address this issue.

In the wake of recent events, we must consider how we can work together to create a more inclusive and equitable campus environment. We believe that this is not just a matter of personal experience, but also a responsibility to future generations.
Nicholson reflects on tennis career

By MaryBeth Scharf
Features Editor

For it was in those days that the tennis team at Wake Forest had its heyday. Nicholson reflects on his time as number one player on the tennis team at Wake Forest University.

Nicholson, now circulation librarian at Wake Forest, got to know many current and former players from across the country.

Nicholson recently helped work on the 2004 yearbook and contributed to the tennis section.

He became one of the top tennis players in the nation and went on to become the number one player in the country, winning the NCAA Open and saving himself some time and money. Buying your AT&T leased phone now means you'll have your phone the very first day back to class.

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Nicholson's doubles partner, the late Don Shalak, was the number one team in the country for many years, and Nicholson himself coached Wake Forest's tennis team for a year at the old campus.

"Surfaces were clay when we played," he said. "The harder surface today is a much faster game. You can't use the long backhand and backhand slice we used to because it's a serve and volley game now."

Though he has never tried an oversized Prince racket, Nicholson imagines that the racket is "much less vibration and more power" when playing with one.

"We weren't playing for money back then," Nicholson said. "People played tennis for pleasure because there wasn't a professional circuit then. Tennis wasn't a business. Why, today they play for more money in one match than most people make a year—and you can see what it does to the game by noticing some of their attitudes.”

"I was playing for fun," Nicholson continued. "Now there's a business now that isn't seen in some matches. Tennis should be played more seriously than academics. There should be a balance, but there's no longer the whole purpose of the game, the competition and the fun." The competition and fun was shown up late or didn't show up at all.

Nicholson has worked for Wake Forest 26 years. He's also worked in the library as head of the cataloging department with Barrett & Company in Louisville. They are also the price of the chassis of a three-year-old girl's car in front of their quite nice Artichokes presents Nicholson from playing tennis: "I can't lift my hands above my shoulders in service anymore," he said.

Though he plans to remodel his four or five years Nicholson says he will stay in Wake Forest. "The tradition of liberal arts learning and freedom of thought that William Poteat left here is the heart of Wake Forest," Nicholson said. "Wake Forest is my home and I don't want to leave here."
Troop encampment brings 18th Century life to Campus

by Brian Allan

The troop encampment of the eighteenth century Americans and British regiments on Davis Field this past weekend was not just a historical recreation of our past, but it was living history. For the visitor it was a reminder of a time when even the simple things in life like a meal were hard-earned, and the soldiers' lives were a struggle for survival. It was a time when we fought for our country and our leaders had the authority to lead us.

The American army was comprised of two types of soldiers: the Continental army and the militia. The Continental army was made up of men and women committed to serving a specific period. They were more professional and effective troops.

The militia, which was the larger of the fighting forces, was made up of civilians who were called to duty when needed. They were not paid and were not trained as a military force. It was easy to impress the two troops, for the Continentals were dressed in blue coats and white breeches, while the militiamen were dressed in their own clothes.

According to Frank Walsh of the N.C. 2nd Regiment, who is a regular army officer in North Carolina with the 18th Field Artillery, it took five years to train the average soldier in the Continental army.

That's why we didn't start anything until 1775, Walsh said, five years after the war began. It then took months for the soldiers to be fully trained.

Actual events like the Battle of Bunker Hill, a fight between the two troops, for the Continentals who were wearing kilts, which was easy to see from a distance.

The necessity of proper drilling became obvious when the Americans and British regiments demonstrated a mock battle. The troops were trading thunderous salvos from their rifles as sort of a human machine gun. The troops then extended from a five-foot-long rifle, which must have been terrifying.

The troops were also seen fighting in the proper European fashion. The soldiers were able to inflict bayonet wounds with ease, which they used to the fullest extent.

Orders were given through a drum, which was executed by the drummer boys. The soldiers were also seen wearing kilts, which were made of cloth and were used to cover the soldiers' bodies.

People and earned a reputation by being shot because of the low range of the guns. The battle was fought using a form of cavalry.

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Colonial camp recreates history

combined from page 6

soldiers not only were the men who wore blue or red, but also those who were marked with a signal as in red coats... This is an exploration of the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. It is a way of life and the many ways in which men were marked. 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Music review

Rodgers records first solo album
by Kenneth Kerner

Anyone who gives the slightest pretense of being musical must get in Touch with Bad Company, The former vocalist of Free and Bad Company has taken a journey into the realm of the solo artist with the recent release of his first solo LP "Cut Loose." Rodgers is most noted for his vocal capabilities from his years with the rock groups Free and Bad Company, but his latest album, "Cut Loose," is a milestone in the art of the solo artist and only 1975.

The lyrics of "Cut Loose" seem to suggest that Rodgers is going in a new direction and the determination to make a new life. The three remaining songs on the side are "Lover in Paris" Rodgers strongly vanders a very special way that Rodgers is capable of playing. "Lover in Paris" has a wonderful texture. Rodgers growth on this side is an eminence to the heights.

The second side includes a number of collected songs, "Superior Woman" and "American Woman" are especially striking. "Superior Woman" is a great vehicle for the singer, who has already been mentioned. Rodgers approach to the music on the second side is unpretentious, as such a song is perfectly realized. In fact, that Stevenson, a famous British vocalist, has gone on record as stating that Rodgers is Greater Britain's finest vocalist.

The instrumentation on "Cut Loose" is quite good. The songs are quickly arranged, fine, but Rodgers ability to be with a very large scale and every song has extra instruments that strategically remain on the total sound. "Cut Loose" is not surprising, but there are times when you have probably heard them, like in the latest, "Little Girl." He is a true master at rhythm and tone, and an outstanding solo artist.

Rodgers' songs place all the instruments on the record and even produces the "Cut Loose." Side one starts with a song, "You're Gonna Get It" Rodgers voice very good, also entitled "Cut Loose," is in the center. Actually, it is essential for any artist to place a first single from an album in a position, but the first position. By placing his single in the second position, Rodgers apparently has in mind the high quality of his other songs. The single record is a good sign that it was not recorded, probably the only mistake on the record, is the overuse of "Lover in Paris" Rodgers growth on this side is an eminence to the heights.

Movie Review

Film highlights hidden talent
Robert C. Wolfe

One of the most moving movies in recent years is a film that has successfully remembered performances by an actor or actress who had a part in a movie that is no longer seen, or where the actor or actress has died. The picture, "Moscow on the Hudson," is a masterpiece in rhythm and feeling.

Robert Duvall is in this film as the part of a person who is capable of handling an abstract problem. In its own right, "Moscow on the Hudson" is a famous film that has an unexpectedly memorable performance by actor Paul Mazursky.

"Moscow on the Hudson is a wonderful texture. Rodgers gives us a famous character, a famous actor, a famous director, and a famous film. "Moscow on the Hudson" is a great vehicle for the singer, who has already been mentioned. Rodgers approach to the music on the second side is unpretentious, as such a song is perfectly realized. In fact, that Stevenson, a famous British vocalist, has gone on record as stating that Rodgers is Greater Britain's finest vocalist.

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Sports

Male's golf team optimistic heading into ACC Tourney

by Bert Woodard

The Wake Forest basketball team currently is in the thick of things as it heads toward what has already been an outstanding academic year.

"I think everyone has stepped up and done his share," said Coach Newell. "The senior class has a lot to do with that. They have been excellent." The Demon Deacons have been the primary reason for the team's success.

The Demon Deacons have a lot of experience coming back this year, and their senior class has been excellent.

The senior class has been excellent throughout the season. They have been a major factor in the team's success. They have been excellent leaders on and off the court.

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