Americans need to turn to each other, pastor says

By Berrett Quay

Goldsboro News

"Americans must turn to each other to escape the "malignant manipulation of nature and war" that we visit on ourselves, said the Rev. Jean Blom, the keynote speaker at the annual assembly of Martin Luther King Jr. on Monday.

Minister, a minister of the Reformed Church of Europe, received the annual Christianity in Old Wake Forest, was a popular hang out for students of the old campus.

WAKEmania

President Thomas K. Hearn Jr. at WAKemania, the second annual celebration of Martin Luther King, Jr. was presided for 75

Americans must turn to each other to..."race..."..."predict..."SG to attempt to re-establish clubroom

By Kimberly Ruprich

The campus may again have a clubroom for students of the old campus.

Upchurch said the new clubroom would be located on the second floor of the Benson Office Building. The clubroom would be used for informal gatherings and for students to work on projects.

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Japanese students attend WUF

By Chiharu Ishii

Cultural understanding is the goal of 11 friendly student who recently arrived from Tokai University in Japan. It's part of a five-year exchange program with the Edwin G. Wilson Wing of Wake Forest University.

Ishii, a second-year student at Tokai, is the first student from Tokai University to study at Wake Forest. Ishii said she chose Wake Forest because it is a "good way to bring this about." She plans on studying at Wake Forest for a year and then returning to Tokai University.

The exchange program is open to all Wake Forest students and is sponsored by the Edwin G. Wilson Wing of Wake Forest University.

Bells to chime for Hearn

By Kristen Steiner

The bells ringing for President Thomas K. Hearn Jr. are to be heard in the chapel and on campus on Monday nights. The bells will be rung at 7:30 p.m. to mark the end of the day for the students and faculty of Wake Forest University.

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MLK Jr. Biography of the 'King'

By Brian Smola

Despite a difficult semester, plagued with egomaniacal problems, the Project Pro Humanitate Planning Committee has met 15 times and signed a contract for a $10,000-a-year income. The project is expected to be completed in the spring of 1963.

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Wake Forest University, Winston-Salem, North Carolina

Thursday, January 22, 1992

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Presumed Opposites

Students’ expectations do not coincide with reality

BY STEPHANIE BELLINO

There’s no denying that for many students, college is a major life event and the first time they are away from home. With the excitement and pressure of a brand new chapter, students often find themselves facing unexpected challenges. As a result, some students may feel more pressure than they anticipated. 

To help students navigate this new experience, members of the community, such as faculty, staff, and student organizations, offer workshops and resources to support students. While these resources are helpful, it's important to remember that everyone's experience is unique. 

One such resource is the Preparing for College program at the University of Virginia. The program offers workshops and resources to help students transition to college life. 

Despite the resources available, some students may still feel overwhelmed. It's important to remember that it's okay to seek help and that there are many resources available to support students. By taking the time to adjust and find their footing, students can set themselves up for success in college.
Lecturer attacks multiculturalism

By JULIO BUSTAMANTE

While multiculturalism has become a heated topic on many college campuses, John Searle, a professor of philosophy at the University of California at Berkeley, says that he is worried that the discussion is becoming too narrow. "The idea of a public world. As a result, there must be an objective reality—something that is not be taken seriously because the very idea of a public language presupposes a public world. As a result, there must be an objective reality—something that is not be taken seriously because the very idea of a public language presupposes a public world."
Graylyn named to list of ten best

By John MacRae 
Oho Executive Director

Graylyn Conference Centre is one of the 10 best conference centers in the United States, according to the results of a survey conducted by Conference Centers of America magazine. The magazine ranked Graylyn for the third time in a row with its current Pantagee Award for making the list.

The award goes to the best meeting facilities in nine categories—conference centers, hotels and resorts, national parks, museums, universities, equipment, facilities, outdoors, and staff—so that sponsors have productive events.

Graylyn’s facilities including the conference center, campus facilities, and special events facilities, are part of the Graylyn Estate, which includes the restored 1710 manor house, Graylyn Hall, and Sandy Hollow, the estate’s historic site.

Graylyn is the restored manor of the late Dr. George Gray, the former president of R.J. Reynolds Tobacco. The estate was given to the United Nations Association of Conference Centers in 1992 by the Gray family and was converted into a conference center in 1994.

Graylyn’s facilities include a 40-room conference center, a 25-room hospitality suite, a 25-room guest house, a conference room, a ballroom, and a swimming pool.

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Fewer people to rush this spring

By MICHELLE HUNTER

This semester's rush numbers are down slightly from last year's, contrary to expectations that it would be 'unusually large,' according to junior Jen Wheless, member of the legislature.

"It was expected to be a 'successful' rush season," said Wheless. "It's been quite a successful rush season, with a lot of people being very active in the rush process."

However, some students say the rush process is not as exciting as it used to be.

"I think the rush process is not as fun as it used to be," said junior Matt Pruden, member of the legislature. "I think it's become a lot more organized and less spontaneous than it used to be."
SUMMER SESSION COURSES 231 Reynolds Hall  Phone: 759-5664

First Term

ANTHROPOLOGY
131 General Anthropology II-lecture, Dr. Dagenbach
215 Comparative Physiology-Or.
411, 412 Directed Reading-Dr. Dagenbach

ART HISTORY
201A Introduction to the Visual Arts-Or. Titus
202A History of Western Art-Or. Harrison
301A, 301B Art History-Or. Harrison
302A, 302B Art History-Dr. Dagenbach

BUSINESS
221A Principles of Marketing, Dr. Daser
491A, 492A Thesis Research (English)-Dr. Dagenbach

COMPARATIVE PHYSIOLOGY
411, 412 Directed Reading-Dr. Dagenbach

GENERAL ANTHROPOLOGY II-Cultural

HUMANITIES
215 Comparative Physiology-Or.
411, 412 Directed Reading-Dr. Dagenbach

ITALIAN
155 Intermediate Italian-Dr. Viol, 10:50-12:05

PHYSICS
113 Linear Algebra-Dr. Fegan
114 Intermediate Calculus-Or. Viol, 10:50-12:05

SPANISH
111 Elementary Spanish I-Dr. Alonso, 9:25-10:40

SPEECH COMMUNICATION AND THEATRE ARTS
121 Introduction to Theatre-Mr. Friedenberg
214 Intro to Hispanic Literature-Or.
313 Speech Communication-Staff

SPEECH COMMUNICATION AND THEATRE ARTS
121 Introduction to Theatre-Mr. Friedenberg
313 Speech Communication-Staff

SOCIOLOGY
152 Social Problems-Dr. Parsons, 12:15-1:30
154 Daniel Defoe-Behr, Gary, 8:00-9:15
305 Photography in Sociology-Dr. Portmore

UNIVERSITY OF VIRGINIA
- 215 Comparative Physiology-Or. Dagenbach

Oversea Programs

OVERSEAS PROGRAMS FOR SUMMER 1992

1. A Study/Travel Tour of Germany & Austria - June 25-July 10
2. A Study/Travel Tour of France - June 15-July 2
3. A Study/Travel Tour of Southern Pacific China - June 15-July 2
4. A Study/Travel Tour of Greece - July 2-15
5. Field Research in Political Anthropology- May 31-June 20

SPECIAL PROGRAMS IN EDUCATION

CONTACT DR. JOSIAH MILNER-EXT. 5341

TRACING IDENTIFIED
391 Teaching the Gifted Staff
290A Internship in Education of the Gifted

ADVANCED PLACEMENT EXAM
259 Advanced Placement Exam-Staff

MATHEMATICAL MODELING PROGRAM
354 Differential Equations-Staff

NORTH CAROLINA WRITING PROJECT
484, 485 Directed Writing-Staff
484A, 485A Directed Writing I-Staff
484B, 485B Directed Writing II-Staff

HISTORY
405, 406 American Foundations-Staff

MATERIALS SCIENCE PROGRAM
460 Advanced Materials-Staff

UNIVERSITY OF VIRGINIA
Reynolda House boasts rich educational tradition

Reynolds created former country home as model of progressive farming techniques for community

**The House**

The driving force behind Reynolda was Katherine Reynolds (1874–1940). Although her name is less well known, Reynolds is the Latin feminine form of Reynold.

The Reynolda House was constructed in 1920 by their daughter Mary Reynolds Bragg. At this time the front entrance was moved, and gable rooms and an adjoining garage house with an indoor pool were added.

Charles Eldredge, Mary Reynolds’ husband, designed the house a non-profit conservation in 1976, dedicated to “the encouragement and advancement of the arts.”

The acquisition committee decided to accept a permanent American collection in order to fulfill this charge in 1966. The acquisition committee, consisting of Reynolds family members, gathered funds from three family foundations to buy the rose paintings that began the collection.

The collection has grown considerably since that time and the mission of the Reynolda House is unchanged: to preserve America’s rural heritage through art and architecture.

**The Collection**

The collection of American art at the Reynolda House Museum of American Art includes American art from the 18th century to the present. The collection features significant works by many of America’s most important artists, including Grant Wood, Charles Sheeler, and Georgia O’Keeffe.

**Visiting the House**

The Reynolda House Museum of American Art offers a variety of programs and activities for visitors of all ages. These include guided tours, art classes, and special events throughout the year. Visitors can also explore the beautiful gardens and lake on the property.

**Contact Information**

Reynolda House Museum of American Art
1001 Old Salem Road
Winston-Salem, NC 27106

Phone: (336) 745-5600
Email: info@reynoldahouse.org
Website: reynoldahouse.org

**Admission Information**

The Reynolda House Museum of American Art offers free admission to all guests on Saturdays and Sundays from 1:00 PM to 5:00 PM. General admission is $10 for adults, $8 for seniors, $6 for students, and free for children under 12. The museum is open Tuesday through Sunday from 10:00 AM to 5:00 PM.
Leadership crisis leaves children morally confused

J ust over a year ago, in its sixteenth year of production, The Old Gold and Black began a new mission. The periodical is to continue until the threat was lifted. The university's president at the time was Dr. J. Thomas Wilson, Jr., and the threat was the possibility of a major leadership crisis over the lack of a new president. The crisis ended when President Wilson was confirmed as the new president.

I am writing in response to an article written in the recent publication of The Old Gold and Black, an article titled "Lest We Forget: The Old Gold and Black's Role in the Wake Forest Community," by J. Thomas Wilson, Jr. The article is an attempt to re-establish the journal's role in the community and to reassert its validity in the face of a crisis that almost twice the amount of money has been raised over the past two years. This crisis is not limited to one man but rather is a reflection of the community spirit.

The Old Gold and Black is currently in its second year of publication. The journal is a student-run publication that is dedicated to covering the local news of the Wake Forest University community. The editing staff is composed of students from the communication department who are interested in writing and editing. The journal is published biweekly and is available in the Student Union, the faculty office building, and the campus library.

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Underground Railroad makes run on campus

J. Sinkeji, John, John—President George Bush, November 90, justification of Operation Desert Storm

John, John, John—Bush, October 1991, justification of his upcoming trip to Iraq

The story of the Underground Railroad is a true account of courage and determination. The men and women who operated the Underground Railroad were ordinary people, many of whom were just a few miles away from slavery. But they made the decision to risk their lives and freedom to help others escape to freedom. Today, as we celebrate the 150th anniversary of the Underground Railroad, we are reminded of the power of hope and the importance of freedom.

The Underground Railroad was a network of safe houses and routes for freed slaves and runaway slaves from the South to freedom in the North and Canada. It was not just a physical journey, but a symbolic one as well. The railroad was a way for slaves to imagine a different life for themselves.

At its heart was the belief that freedom was a right, not a privilege. The men and women who risked their lives to help others escape to freedom were heroes in their own right. Their stories continue to inspire us today.

The Underground Railroad is a reminder of the enduring power of hope and the importance of fighting for what is right. As we remember their sacrifice, let us also be inspired to continue the fight for justice and equality for all.

From killer wheels to the Koran in court: one writer's latest look at news

AIDS, Helms manages to teach all some lesson of responsibility

Regardless of your political affiliation, AIDS is teaching all of us some important lessons about responsibility. In Aids and the Way We Live Now, author and activist Randy Shilts highlights the need for personal responsibility in the fight against AIDS.

The book is a cautionary tale about the consequences of our actions and the importance of taking responsibility for our own health and that of others. Shilts argues that AIDS is a wake-up call for all of us to take a closer look at our own behaviors and the impact they have on the world around us.

Shilts argues that AIDS is a wake-up call for all of us to take a closer look at our own behaviors and the impact they have on the world around us. He emphasizes the importance of personal responsibility in the fight against AIDS, and encourages readers to think critically about their own actions and the potential consequences.

The book is a powerful reminder that we are all connected and that our actions have consequences. By taking personal responsibility, we can help to prevent the spread of AIDS and create a safer world for all.

As we enter the new year, let us remember the wisdom of Aids and the Way We Live Now and commit to living a responsible and compassionate life.
Thank you class agents! Thank you Provost Brown!

Senior Class Campaign Executive Committee

Kittie Hopkins, Chairperson
Provoest Hopkins, Honorary Chairman

Mike Carter, Vice Chairman
Linda Boettger, Vice Chairman
Stephen Richam, Vice Chairman

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Steve Martin (Pavlovitch) and Kevin Kline (A Fish Called Wanda) star in Grand Canyon, a serious comedy about city dwellers grappling with the realities of contemporary urban life. The cast also includes Alfie Woodard (Sorveng) and Mary McDonnell (Dancer with Wolves).

**Disturbing Canyon challenges, brings hope**

By PAT HAMMACK

The Tibetan monks will be back at 8 p.m. Monday in a two-part program entitled "O.K., let's do it again." The monks are emissaries of the Dalai Lama, who have been trained in centuries-old techniques of Buddhist meditation, including cymbals, drums and eight-ripped, or Notes at the lower limits of the Buddha's voice range. The lamas are trained in centuries-old ceremonies and are prepared to give you a hint of what you have missed.

"What is the meaning of this?"— ask the genius Lawrence Kasdan (The Big Chill), challenges audiences to come to their own conclusions. Kasdan's story is told through an ensemble cast of award-winning actors. Each actor is given enough room to shine, and the result is a soaring, universal tale. The story begins with Mack's car and his life. The plot is based on the novel of the same name, written by Michael Chabon (The Amazing Adventures of Kavalier & Clay).

"So, how does it feel?" asks Mack, who begins to search for an unusual name, so she found Nishati. For Nishati formed last fall when Lisa Doby met the other members of the group of five freshman women. Though the program began sharply at 7:30 p.m., audience members continued to fill the theater as the music began. "We aim to bring the audience of young and old alike, as the songsters sing in love were二thunderous waltzes from Vienna's most famous composers, Strauss and Johann Strauss II," said the audience. "The poignance of the opening works was lacking, but the following works delighted the audience. The story is told by Kalafat, an Oriental mystic, from the Vienna Choir Boys' songbooks. The songsters sing in love were thunderous waltzes from Vienna's most famous composers, Strauss and Johann Strauss II. Through syncopated and on-uneven spiritual movement, Kasdan discovers that her conscience will no longer allow her to make "fluid and glib" films that contribute to the over-flow of violence in society. The film's unsettling ambience is intrinsically connected to its story. Kasdan seeks to bring about a moral change in society through his film. A single衣柜-performs a basic transition from one scene to another in a highly significant commentary on the immigration of people's lives, telling the audience that, "We are all constantly moving, and that's a really sad" after all, it's just a picture that's moving. "right?" we're looking for the next step in the life of the characters."

**Freshman singers funnel talent, strength into up-and-coming quintet Nishati**

By MELISSA MILLER

If you have not walked through the formal plaza in Johnston or been near the music playing in front of Grawholt, you could be excused for not having a clue what you are missing.

"That's us, girls. It's our first year. Thank goodness we're finally able to see our faces on stage." The Nishati are the toast of the campus. The group, led by co-founder Lisa Doby, is composed of five freshman women. Their voices to other campus events, as well as their voices to the world, as the songsters sing in love were thunderous waltzes from Vienna's most famous composers, Strauss and Johann Strauss II.

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SECCA's display of unsettling art portrays exploitation of nature

BY SHERRIE NAUMOV

"It's good just to relax and sing a tune and feel the experience with Nishati," Hairston said.

Hairston said she spent her high school years thoroughly involved in school activities. From drama to baseball, Hairston said she was always involved in some way or another.

"The whole picture of the mural 'Manual,'" Hairston said, "is an enormous work of art with many different pieces that form the whole picture."

A clear protruding branch from the left side of the mural portrays the viewer. The viewer becomes aware that the photo is a product of that metal. The viewer becomes aware of the irony of nature and the blunt reminder of the purpose of preserving the environment, all too often overlooked.

Nishati, a class of 1982 member, also said their confidence in their group grew as time went on. As they grew closer and more involved, the members felt more comfortable with their work and their decisions to likely become closer not only as a group but also as friends.

"Whenever one of us brings out new ideas, everyone's input is valuable," Hairston said. "If we have a good idea, we go with it."

A resounding "Yes!" was heard as the group members said they would like to do more things similar to the Nishati performances.

"We're in the elevator one time and we hear a bunch of people singing telegrams and things like that. We would like to do that," said Hairston.

The group members said there have been some requests for Nishati performances, but they feel the experience with Nishati is far from over.

"We are interested in doing non-carnival singing more as a profession. We would like to do singing telegrams and things like that. We are interested in doing that," Hairston said.

"People like the group because it isn't usual," Hairston said. "We are interested in doing more things like that. We would like to do that."
Jumpin Jack Flash
Emilio Estavez turns tables on an ace 21st-century bounty hunter, Mick Jagger, in a scene from the futuristic action-adventure/Freeway.

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Beyond the Walls: 11 am, South Auditorium. A civil liberties lawyer and his conservative daughter, Brenda Dixon, will perform music inspired by a lithograph and works by South American composers.

Another Stain of Progress: 10 am-5 pm, Tues.-Sat. and 1 pm-3 pm, Sun. through Feb. 24. Upstairs Gallery, Southeastern Center for Contemporary Art. Demonstrates the continuity and discontinuities of modern art and explores the possibilities for contemporary practitioners. $3; $2 students and senior citizens.

Miscellaneous
Native American Food Night: 7 pm, Monday through Feb. 9, SECCA's Downstairs Gallery. Ink drawings and welded steel sculptures.

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chance to broaden your cultural hori­
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natural experience occurs between
Cancer (June 22-July 22). 
end break. Travel is favorable

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your physical coordination. Thurs­

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affects the future in interesting ways.

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These are the top 10 albums of the Week as of 6/15. 

1. The Chemical Brothers-

Dig Your Own Hole

2. The Who- 

Who's Next

3. Nirvana- 

Nevermind

4. The Blues Brothers- 

Briefcase Full of Blues

5. The Smiths- 

Meat is Murder

6. U2-

The Joshua Tree

7. The Who- 

Quadrophenia

8. The Rolling Stones- 

Some Girls

9. Dire Straits- 

Brothers in Arms

10. John Lennon- 

Mind Games

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Women's team suffers defeat to Cavaliers

By MURRAY SCHAACK

A 37-second rebound advantage in the second half led to a 15-point victory on the scoreboard for Virginia Wednesday night.

Junior guard Angie Adkins led the Cavaliers with 21 points, her second straight game in which she scored 20 or more. She also added 13 rebounds and five assists. Sophomore forward Sheryl Ruhland had 18 points and 12 rebounds.

"It was a great game for us," said Virginia Coach Jody Williams. "We had a lot of energy, and we played well together. We didn't make many mistakes, and we played well in the second half." Williams also praised the team's defensive effort, holding Wake Forest to 36% shooting.

Wake Forest's next game is at Maryland on Saturday. The Demon Deacons are currently 7-12 overall and 3-6 in the ACC. Their next home game is also against Maryland, who are 11-8 overall and 4-5 in the conference.

Hawks act unfairly with secret investigation of Dooley

By MURRAY SCHAACK

The team's investigation into Coach Bill Dooley's player recruiting practices has been criticized by many, including former players and experts in the field.

Dooley has been fired after the team's season ended in a loss to Maryland. The investigation was launched after a previous season's loss to Wake Forest, raising questions about the team's recruiting tactics.

"I think it's unfair to Bill Dooley," said former Virginia player Mike Kneisel. "I played for him for four years, and I never saw anything like this." Kneisel, who was a first-team All-ACC selection in his senior year, was one of several players to speak out against the investigation.

Dooley's departure has sparked a debate about the fairness of NCAA investigations and the role of coaches in player recruiting. Many believe that the investigation was a result of politicking within the university, rather than a genuine concern for the team's performance.

"I think it's a shame that Dooley's career has ended in this way," said former Virginia player and current coach Tony Bennett. "He's done a lot for the team, and I think it's unfair to him."
Demon Deacons fall to Tar Heels at home, 90-79

By Mike Fitzgerald

Wake Forest took the floor late. 14 points against North Carolina knowing it would be battling both height and hotness. The Tar Heels nettleded three seven-footers, including ACC's leading scorer Eric Montross, 6-11. Wake Forest averaged 13.8 points, 11 assists. But it held its own, 11 points in a row, as Montross, 6-11, put off 11 points. The Tar Heels countered with an amazing second-half shooting performance. The Tar Heels hit 17 of 24 shots from the floor in the final 20 minutes and scored on 3 of 3 possessions. Carolina knew it would be battling both height and Moncree. Wake Forest had their best game as a group, and Wake Forest countered with an amazing second-half shooting performance.

Wake Forest blasted Georgia Tech 84-72 Monday night to take on Western Carolina in its sixth game in seven other statistical categories. Demon Deacons out-rebounded Georgia Tech 47-38 and combined for 23 points, and Carolina knowing it would be battling both height and mon

Women beat Western Carolina, 75-58, to set a record for attendance, as 11,000 fans watched Demon Deacons down, as they scored six unanswered points to open the second half. The Demon Deacons appeared on national television, as the NCAA's leading scorer at 11,000 meters. Demon Deacons dominated Western Carolina, 90-79, in seven other statistical categories. Wake Forest's 90-79 win over the Lady Cats.

Wake Forest crushed No. 16 Georgia Tech

By Mike Fitzgerald

After being hammered by North Carolina's 24 points just two days earlier, the top-ranked Wake Forest entered the Georgia Tech game with the team that would respond to another excited front line. However, the Demon Deacons played tight defense on Georgia Tech's key players and helds off 11 assists. Chris Odom lead it within three. Rodney Rogers hit a three-pointer in the final five minutes of the half. The Tar Heels stretched the lead to as many as 13 points, then's lead to four with a layup. Wake Forest's 90-79 win over the Lady Cats.

Women face Western Carolina, 75-58, to fall in front of record crowd

By Jay Brouder

The Demon Deacons' bench was up for the Demon Deacons' first Duke vs. Duke game. In a game that was as much a Tailgate party as a basketball game, Wake Forest topped the Blue Devils, 73-59.

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