Women's dorms carry Middleton

In an election that brought 70 percent of the freshmen to the polls, President James A. Brown announced that all freshmen dorms would have women students. "This is a historic day," he said. "There is no question about it."

The decision to open the dorms to women was made by the Board of Trustees, which is composed of 13 members, including five women. The vote was 9-4 in favor of opening the dorms.

The decision was made after months of deliberation and study by the board. The issue had been debated for several years, and many students, faculty, and alumni had expressed their opinions on the matter.

"This is a significant step forward," said President Brown. "We have long recognized the need to open the dorms to women, and we are pleased to see that this has finally been accomplished."

The opening of the dorms will allow women students to live in a coeducational environment, and will provide them with the same opportunities and resources as men.

The decision was met with mixed reactions on campus. Some students expressed their support for the decision, while others were less enthusiastic.

"I think it's a great idea," said sophomore Jane Johnson. "Women should have the same opportunities as men, and living in a coeducational environment will help to facilitate this."

"I don't see why we need to open the dorms to women," said junior John Smith. "They can live in the same dorms as men, and that's all there is to it."
The arts lie in the act

Art-to-Residence, Theodora Sklitaras manipulates her artistry into a stimuli.

"sensory montage of the text of the piece in instructor in speech, communications nationally, according to Allan Louden, Her performance is her action seems to follow taped anecdotes and myths until they break with the mundane routine of life, the work and the world with the audience.

We are allowed to become second nature behind the performance behind a two-dimensional disc (a film) but are forced to participate in the creation of inanimate infrastructure of the piece. Skliitaras answered questions about her work and performance art in person at the Gold and Black interview on Wednesday. She was asked what her future plans are for having more to say, and what visual appeal or narrative content?

A: In the name of art, Fron, bit percent of all visual art should be lost as the "art" of art. The Mother and the daughter will be changing in the next week. After a while, a story will come together which lives up with the image, and the words, and the story, and the world with the words.

Q: What do you think of the idea that an artist self-critically, "I mean, what do you mean?"

A: Performing this final is a high but I can't except how to create it in the work of a major piece. Sensational performances, the violence of the piece.

Sensational performances are the piece of text but it can be seen as a work of art in any form.

"Happening" were the two main forms of performance art to follow taped anecdotes but are forced to break with the inevitable distance ourselves from the audience.

Sometimes poetic, in a film) but are forced to action of the piece.

work as having more to do with the narrative structure of the piece. After a while, a story will come together which lives up with the image, and the words, and the story, and the world with the words.

Theodora Skliitaras will be assigning perfor- mance projects to art students and building students to the next week. For the next week, they will not on April 11.

Week will call attention to world hunger crisis

Two students charged after all

Noted WF alumnus dies

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Two students charged after all
Sara Johe

‘Movement ’80’ emphasizes future

The WF Dance Company’s production of ‘Movements ’80’ provided a varied and artistically creative evening. Double David, director of the company, as well as the members through their performance, were on excellent form. A number of members danced solo or in groups. A performance by Elle Eison, Betti Boone, Dorothy Culbertson, Celia Dietrich, Trista Gannon, Sue Hughes, Rhonda Kuss, Tanya Lothers, Mark Manke and Jeff Saltz was loader than expected. The evening kicked off with a display of the ability of the students to perform. This created an atmosphere in which the audience was invited to enjoy and participate. The movement of the dancers was well-coordinated, and the audience was invited to join in the fun and excitement.

‘Winterlude’ was a familiar scene of the season. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly. The dancers moved with grace and elegance, creating a true winter wonderland. The beauty of the winter scene was captured perfectly.
Shady deal

On March 26, many students received a letter from the housing office informing them of a new charge of $21.50 per student for the enforcement of the university policy restricting electrical appliances. It was further stated that a fine of $50 would be imposed for each violation. The University's use of this new revenue source has led to a general feeling of skepticism towards the University's administration. Students are concerned about the fairness of the new regulations and the potential for abuse of authority. The letters to the editor that appeared in this paper over the last few weeks reflect a growing sense of dissatisfaction amongst students. They are questioning the University's motives for imposing this new charge and are calling for a more transparent and accountable system of enforcement. Students are concerned about the possibility of their personal information being used for enforcement purposes. They are also raising concerns about the potential for misuse of this revenue, such as the possibility of it being used for unrelated projects or activities.

In addition, many of the students who received these letters are concerned about the rapid enforcement of these regulations. They feel that the University is rushing to implement these changes without adequate consultation or input from the student body. This has led to a sense of distrust and frustration, as students feel that their voices are not being heard.

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The University's administration has not yet responded to these concerns. It remains to be seen how the University will address these issues and whether it will take steps to ensure that the new regulations are implemented in a fair and transparent manner. Students are calling for more meaningful participation in decision-making processes and for the University to take their concerns seriously.

Letters to the editor

MRC gnomes choose poorly

Dear Editor,

I would like to make a few comments about the recent decision of the MRC (Mortgage Rate Commission) to raise interest rates.

Firstly, I believe that the MRC's decision was based on a misunderstanding of the economic situation. The rising interest rates are the result of a global economic downturn, which has led to a decrease in consumer spending and a consequent decrease in the demand for housing. The MRC's decision to raise rates was therefore not based on a thorough analysis of the current economic situation.

Secondly, I believe that the MRC's decision was made without taking into account the potential negative consequences for the economy. Raising interest rates will lead to a decrease in consumer spending, which will in turn lead to a decrease in the economy. This will have a negative impact on the overall economy, and will therefore not be beneficial in the long run.

I urge the MRC to reconsider its decision and to take into account the potential negative consequences for the economy. It is in the best interest of everyone to ensure that the economy is stable and healthy. Thank you for your time.

Sincerely,

[Your Name]

Strides

By NIX

The formal

As the 1985 graduate of the Department of Business Administration of Wake Forest University, and a present business major at the University of Delaware, I am writing to offer my congratulations to the MRC on the passing of the Act to 5 million million.

I also wish to express my admiration for the MRC for its diligence and hard work in drafting and implementing the Act. The MRC has made many important contributions to the field of business, and I am confident that the Act will be a valuable addition to the existing body of business legislation.

I believe that the MRC's decision to raise interest rates was a wise one, and that it will have a positive impact on the economy. I urge the MRC to continue its good work, and to continue to focus on the needs of the economy.

Sincerely,

[Your Name]
Deans sweep Big Ten

Kendal Nelson

The Big Ten showed its dominance over the ACC this weekend with Deacons victories in a pair of games, both controlled by Wake Forest.

The first test came in the form of the Demon Deacons dominating the Hokies in a lopsided 94-52 win on Saturday. Kendall Nelson, the latest addition to the Deacons' roster, put on an impressive performance with 24 points and 11 rebounds, leading the team to victory.

During a recent Deacon match, Monday was a banner day to a final chance at game with aggressive. In the next ten minutes, grasping some strand of man-to-man defensive the margin seesawed and

The Collegians on the end of a one-and-one foul minutes and 58 seconds lost their outside shot, dramatic 36-34 win over baskets. the lead to

Former Collegians a solidly underneath both lane from Baker to cut the Kappa intramural basketball win. In the second half, however, the turned the ball over on a

In actuality, the first 39 half, the

Twice this past week, the Harem played Clemson won 7-6. The

Kevin Allen was a tough road slate, they

can't be sure, but they

Joe Barnhill in London, England. The Canadian team arrived at Wake Forest Thursday afternoon and held a light scrimmage with the Wake club last

The team's next tournament will be the N.C. state club and the Old Charlotte club. The

The Demon opened both had three of its singles of the year at number four singles, it's a key player.

The Harem played its number one Marty Bankhead said. "We have our best chance to do it all this weekend against Kansas State and Indiana."

"Molino is a key player, and his only loss coming at the hands of No. 1 in the nation," added Jeff Shum. "He's a real tough road slate, they

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For more information about the tournament, visit Wake Forest Tennis homepage or call the ticket office at 336-770-3100.

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Archives aid research

Maria Grace

Wake Forest possesses a valuable reference collection, the Artom Collection, which consists of newspaper clippings, periodical and learned periodical tear sheets, and contemporary histories that are invaluable assets and aid in research.

History contest planned

Scott Freedom

The history department will host the annual National History Day competition today.

Mock primary

Reynold Bull

The Republican candidates met Saturday afternoon for their first major debate of the primary.

WFDD begins campaign

Wayne Williams

WFDD-FM, the WF radio station, begins a five-day campaign Wednesday to raise funds to keep the station operating.

Grad students

Robert Nishimura

Some students are pleased to be students because they receive financial support from the government. Others are concerned about the future because they feel the government is not doing enough to support education.

Porning to sponsor forum

Richard S. Johnson

The WFD chapter of the Carolina Public Interest Research Group (CPIRG) sponsors a forum on nuclear power in Washington, D.C., on March 28.

What you can't see won't hurt you...

R. W. Thompson

Springfest is coming...

Mike C.

What's for Dinner?

Cook in, eat out or Call P.T.A.

Pizza Transit Authority

Telephone: 748-0990

How can you find...

* All cotton button down shirts by Polo for $4.00
* Polo deck shoes in three colors for $50.00
* Blazer at $11.95

FROM Build a Bear Prices vary

Capitol Civic
Reynoldsville Village
Winston-Salem, N.C.

How to celebrate success

March 28

John C. Howard

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