Baptist church to allow same-sex unions

Traditionally, it has not been the role of the Baptist church to place its blessing on things. It has always been up to God to do so.

By Travis Langdon
Assistant News Editor

SBAC finalizes allocations, approves three groups' appeals

By Travis Langdon
Assistant News Editor

APC to consider options

By Travis Langdon
Assistant News Editor

A SOBER LOOK AT DRINKING

Congress, university president uphold hard line regarding alcohol abuse

By Barbara Scott
News Editor

Practicing his drills

Bob Morris, a technology consultant, uses the latest, most sophisticated piece of equipment - the physics lab - to train students in skills.
Photographer exhibits sociology on small scale

By Brad Groten
Old Gold and Black Reporter

Although most people consider factory closings and layoffs to be little more than economic concerns, photographer Bill Bamberger presented his personal impact that a factory closing has on a small town in his lecture Nov. 12.

Bamberger, who co-owns "Closing: The Life and Death of an American Factory" with Cathy Davidson, presented a series of slidesincluding the closing of the White Furniture Co. in Mebane, N.C.

The factory, which had existed as long as the town itself, was bought out by Hickmy Factory Co. in 1993, resulting in a loss of over 200 jobs.

Bamberger said that the factory closing had a profound impact on the town as a whole.

"It's a world that has closed to me," he said.

Bamberger's photographs are available for the exchange of factory closings around the world with other photographers.

His lecture ranged from putting factory workers or machine operators in a situation such as when workers were forced to destroy the factory they were paid to maintain.

Many of the employees had spent their entire careers working at the White Furniture Co. and knew that the factory was closing.

Bamberger, who has lived in Mebane since 1988, wanted to do the project as soon as he heard the factory was closing.

He thought it would be an opportunity not only to help his neighbors, but also to bring awareness to the factory closing in a small town.

"I know how much White Furniture meant to the town of Mebane, since it had been there since the town began, so I knew where these pictures would have for the community," Bamberger said.

"Also, it's remarkable because we are so accustomed to the idea of factory closings that I thought that his attention to the workers and the factory was profound." Bamberger said.

The lecture took place in the auditorium of campus/departmental programming and was sponsored by the sociology department.

Journalist discusses future of race relations

By Joe Crilley
Old Gold and Black Reporter

As a result of interviews with family members and campus administrators participating in "Race," an evening of events in downtown and discussion Nov. 17 with Journalist Lee Irvin, campus talk will be focused on the future of race relations in America, particularly in North Carolina.

Next year will be the first in a series of seminars and lectures organized by the Merit-based Scholarship Program.

After being introduced by Thomas Phillips, an assistant professor of English, Irvin began by telling the story of how his last stop in Poland, where he was a black, leaving him in that eye - blindness - that he was symbolically aware of and had to look closely at race relations today.

This resulted in something that Irvin referred to as "ignorance." "I'm afraid there is a gap in this culture," Irvin said.

Before answering questions about topics ranging from the future of race relations in America to racial stereotypes in sports, Irvin commented on the future of the merit scholarship in the room.

"We just could not believe how much of an impact you - black, white or other student - could have on the future of our own university, your own community," he said.

"I hope that you take the opportunity to confront your own ideas and your own fears about why you think the way you think about things," Irvin said.
SBAC

Continued from Page A1

be issued immediately to cover these expenses can be reviewed with a supervisor. The student will fill out a report explaining the type of legal aid needed, which the committee will use to find an appropriate legal service off campus.

Appropriations and Charter

The Appropriations and Charter Committee passed six bills. Two of these bills grant aggregations to Eta Sigma Phi and the Campus Leadership Council. According to Junior Allison Bates, a co-chairwoman of the Appropriations and Charter Committee, the other four bills are suggestions to the Student Life Committee to consider granting chapters to certain student organizations.

The four organizations that the Committee recommended are the Denver Divas, the Pre-Professional Student Association, the Fine Print, and Student Environmental Action Coalition. These bills will now be presented to the Student Life Committee.

Public Relations

The Public Relations Committee presented an issue concerning the new off campus policy. According to Junior Brian White, the co-chairman of the Public Relations Committee, these nine discussions are intended to raise the awareness of the issue and determine what the general consensus is on the issue.

Junior Egydess, the president of SG, summarized the discussion by saying, "We spoke about how we as students need to do something proactive and meaningful that will actually solve the situation.

Egydess cited a number of possible solutions, which were brought up in the discussion. One concrete action that was discussed was a neighborhood covenant, which all neighbors would sign. Egydess and the department would stress communication between neighbors.

The added that once a working relationship between neighbors is established, SG could start working with faculty in hopes of repealing or reconsidering the current off campus policy.

Student Government meets at 7 pm every Tuesday. The entire legislature meets this week. Executive officers may be reached at Ext. 3293 or Box 7329.

Academic

The Academic Committee introduced four bills to the legislature meeting this week, all of which passed. The first bills dealt with the proposal for a cultural diversity requirement, the cultural activity requirement, the student magazine, and the advisory and the quantitative reasoning requirement.

These bills will be presented to the faculty Nov. 30, the same day that the faculty will be voting on the Curriculum Services Committee's recommendations. According to senior Joe Glucks, the chairman of the Academic Committee, he has forwarded a collection of the student's body's position on the review.

Campus Life

The Campus Life Committee passed two bills that dealt with basketball ticket distribution and the creation of a service to facilitate free legal consultation for students.

"The program implemented by the Campus Life Committee will be confidential as far as the university is concerned," said sophomore Amanda Calhoun, a co-chairwoman of the committee. "We also look at past spending records, whether or not they spent the money they had in their account the year before," Campbell said. "We have programs that are more than they were allowed last year, which is frowned upon by the budgeting committee. Another factor that is considered is how many people the organization teaches. The more effect a club has on campus, the more funding they will most likely receive."

However, SBAC also reviews the organization's ability in its evaluation for funding. Because the committee had more than $150,000 in funding requests that it could not meet, Taylor said that it is necessary to review each organization's history from its financial aid and administrative budget.

It's Your Break

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Panel debates benefits, detriments of Greek life

By Frances Alahi
Old Gold and Black Reporter

With its finery parties, Greek Week and Formals, much of campus social life is centered around Greek organizations. Such organizations represent both sides, independent organizations and those affiliated with the university, of the Sigma Nu fraternity, junior Kelly Loudermilk said when asked about the differences between the two types of organizations or the way that they affect the university, which took place Nov. 12 in Sherman.

The forum sought to break down stereotypes about Greek life and at the same time, break down networks within such organizations, according to senior Mallika Roman, of the Delta Chi fraternity, and independent sophomore Neha Patel from the Alpha Phi fraternity, independent senior Megan Hana and moderateur junior Cher Wright, an executive board member for the Delta Sigma Theta Sorority, respectively.

“Greek and independent life at the university is a special distinction of having the highest paid university or college faculty members, Leary said.

"It's a misleading term because it is misleading to say that faculty members are such a low priority," Leary said.

But at least 126 professors needed to have higher salaries in order to have the highest paid university or college faculty members.

"Although this discrepancy may affect faculty retention, independ- ence, and its peers, this year will mark an increase in the mining of biologist to make purchases between 6 p.m. Nov. 14 and 3 a.m. Nov. 15.

"The door to a student's Luter Apartments between 7 p.m. Nov. 8 and 5:28 a.m. Nov. 13. The car was parked in Lot Q, next to the Student Union.

"The bicycle, worth $2,300, was stolen from a bike rack at 6:30 a.m. Nov. 15. The car was parked in Lot Q, next to the Student Union.

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According to Rebecca Harrington, an administrative assistant in facilities management, a new facade is being put on Wingate Hall and the spaces will be available for use again.

Fouche explained. "I see it as a decision the church made. In terms of devaluing who you the minister to do, is a majority view kind of thing," he said.

The church is aware that it has aligned itself with the Baptist Student Union, which means we don't really care how old it is, but it probably outdated in the 1970s when concrete was completed on the building." Harrington said.

According to Groves, the decision to adopt the zero tolerance policy is a result of a concerted effort new federally mandated regulations the university had already started working on. But it isn't rare, it isn't uncommon, just not something the university has to do for an Art 111 class. groves said.

Drastic plans to change its approach to alcohol-related problems are afoot. Both Hearn and Zick said that the answer lies with students and educators. We will continue to look around the nation for other models to follow," Hearn said.

The church is aware that it has aligned itself with the Baptist Student Union, which means we don't really care about the age of the elevator remains unknown. Harrington said. But it isn't rare, it isn't uncommon, just not something the university has to do for an Art 111 class. groves said.

Intramural Sports

Basketball

Entries

Open: Monday, November 23
Close: Friday, December 4

Come to Reynolds Gymnasium Monday 214
For More Information Please Call 758-5838
Players deserve ‘A’ for effort

Armchair critics miss the big picture.

This letter does not reflect my opinion on the first three games of the season. The vast majority of Wake Forest fans are looking for more. The majority of those fans hope we win the ACC this year and are willing to give the players another shot. However, those fans are tired of hearing the same old story and know what it takes to win in the ACC.

The Wake Forest football team is not yet a powerhouse compared to some of the nation’s top teams. However, the players are working hard every day to improve and become more competitive.

The team is playing with a new sense of urgency and is focused on improving in every aspect of the game. The players are determined to prove that they can compete at the highest level and are willing to put in the hard work to make it happen.

While some may criticize the team’s efforts, it is important to remember that improvement takes time and consistency. The players are working tirelessly to achieve their goals and are committed to improving every week.

Wake Forest fans should be proud of the effort and progress the team is making. They should support the players and provide encouragement as they strive to achieve success on the field.

Old Gold and Black

This student newspaper of Wake Forest University since 1906

Jenny Blackford
Editor in Chief

T he crowds (minus many students) shout when we win and are light in their steps when we lose. Their main concern is looking good for their photo ops and many are probably just there to see every other team’s fanbase, not our own. This is not what fans are supposed to do.

If you want to show your support, start by showing up in numbers. This is not rocket science. We have far too many fans who show up for half of the games and are basically still there. Our players feel our support and so should you.

It is also important to remember that Wake Forest football is a team sport. The success of one player depends on the success of the entire team. Each player has a role to play and they rely on each other to perform at their best.

We need more fans who are willing to make the commitment to support the team and help them achieve success on the field.

As an alumna I also get frustrated that explaining this university has the same meaning to the majority of WAC football fans as getting a haircut.

As an alumna I also get frustrated that explaining this university has the same meaning to the majority of WAC football fans as getting a haircut. It is time to make a change and support our team in a meaningful way.

Wake Forest fans should be proud of the effort and progress the team is making. They should support the players and provide encouragement as they strive to achieve success on the field.

Leave football in Division F-A

An alumna requests students’ patience.

Vi Evaro

A s an alumna (class of ’81) of Wake Forest and a subscriber to the Old Gold & Black, I believe that students deserve better than the current situation. They deserve to be treated with respect and to have their opinions listened to.

I understand that the university is on the verge of making a decision about what division to play football in. However, it is important to consider the impact that this decision will have on the players, coaches, and fans.

The university should take into account the needs and desires of all stakeholders when making this decision. It is time for the university to stand up for its students and make a decision that is right for them.

As an alumna, I will continue to support the team and to advocate for the needs of the students. I urge the university to make a decision that is in the best interest of all involved.

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Recreation center will be lasting legacy

A new facility could enrich student life.

The campus policy is a result of immaturity.

Finger points to students

The biggest university issue of late seems to be about off-campus and the rules to control those parties. Well, after a week, I see the Old Gold & Black point editorials about the injustice the university is doing to off-campus students. And a variety of students...

Laura O'Connor
Guest Columnist

Lauren's column this week is written to this newspaper. We don't want to do anything as simple as respect our neighbor.

_clears a few hours out of your day to do something for others.

We've been involved in the community in various ways, and always write in, basically bashing the campus policy.

The university and the residents of Greenville, for example, are bound to be a few exceptions from our school who aren't acting outside its jurisdiction.

The university shows towards our off-campus students. And a variety of students are adults, then why are we not acting like adults? Why on earth the administration feels it has the right to do what it wants without any supervision.

However, if you're truly a student of the university, you should take the challenge, not act against the university to form a more feasible and fair policy, we can do better.

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However, if you're truly a student of the university, you should take the challenge, not act against the university to form a more feasible and fair policy, we can do better.
Kung Fu, karate teach discipline

By Amanda Whitehead

Everyone read about or watched the young Daniel LaRusso and the unbreakable 
average 15-year-old boy on television as he continued to improve his karate
strokes and stand up to bullies. But what he learned at the Karate Kid was much
greater than just the art of fighting - he learned about cultural awareness.

Daniel-san was taught the art of karate by his father, Mr. Miyagi, who is
often depicted as a wise and skilled karate teacher. This depiction is not unlike
the teachings of the Kung Fu Club at the University of North Carolina at
Charlotte, where students learn about the cultural significance of the
martial arts.

"The Kung Fu Club is not just about fighting," said Senior Advisor and former Kung Fu
Master, Dan Childs. "It's about learning about the East Asian philosophy, culture,
and the benefits it brings to our lives."

The Kung Fu Club was founded in 1970 and has been a part of the campus
community ever since. It is one of the founding clubs on campus and has
been able to attract students from all backgrounds.

"The club started out as a way for East Asians to connect with others who
shared their cultural heritage," said Childs. "But as time passed, the club
expanded to include students from all over the world."

The club meets twice a week, once for practice and once for competitions.
The practice sessions are held in the Rec Center, and the competitions are
designed to test the students' skills and knowledge.

"We participate in tournaments like kickboxing, and the students
are encouraged to take part in as many as they can," said Childs. "It's a
great way to put their skills to the test and see how they measure up against
other students."
Senior Nelse Kraus is consistent — consistently good.

Nelse Kraus has been a steady force for the Deacons, providing a reliable presence on the field. His consistent performance has been a cornerstone of the team's success. The Deacons have relied on Kraus to consistently deliver, and he has not disappointed. Kraus's dedication and hard work have earned him a significant role on the team, and his contributions have been invaluable. He is a testament to the Deacons' commitment to excellence and a shining example of what it means to be a leader on and off the field.

Kraus leads the pack once again

Junior tops field as Deacons qualify for NCAA Championships Nov. 28

By Scott Payne, Assistant Managing Editor

On a cold, rainy night, a game carried by penalties, turnovers and lots of Deacs, the Florida State University men's cross-country team finished second. Kraus was the only senior to participate in the race, doing so in 17:04, finishing the race first in a distant 19 seconds behind. Kraus was the top team finisher overall, leading the Deacons to a second-place finish in the NCAA National Championship.

Kraus's performance was a testament to his determination and resilience. Despite the challenging conditions, he remained focused and committed to his goals. His achievement was a source of pride for the Deacons and a demonstration of their commitment to excellence. Kraus's success was not only a personal victory but also a reflection of the team's dedication and hard work.

The Deacons are proud to have such a talented and dedicated athlete on their roster. Kraus's performance not only highlights the strength of the Deacons' cross-country team but also serves as an inspiration to all those who seek to achieve greatness through hard work and determination. The Deacons are grateful for Kraus's contributions and look forward to continuing his success in the future.

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Songaila leads team to victory with 18 points

By Paul Costa

Freshman Deanna Songaila scored 18 points to lead the Deacons in their 81-73 victory over the Global Sports All-Stars on Nov. 12. Songaila, a forward who leads the team in rebounding, knocked down a Utah savage jump shot with five minutes remaining in the game to give the Deacons a 70-52 lead.

The 1980-point swing, led by junior Reggie Austin's six points, was the largest lead of the season for the Deacons.

"Deanna is our leading scorer, and she's been consistent in the last few games," said head coach Dave Odom. "She's really stepped up her game in the last couple of weeks, and we're really happy with her progress."
Pelé would have been proud

Clemson claims title of ACC Tourney at Spry

By Paul Gaeta
Sports Editor

You don't have to be a soccer fan to enjoy the festivities of the men's soccer ACC Championships Nov. 12-15 at Spry Stadium. It was a little piece of World Cup soccer beamed onto the screens of about 2,500 fans who showed up to watch the action in the stands, where heckling of referees, players and other fans ran rampant, making the tournament a four-day festival that would have made Pele and other soccer gods in the sky above quite happy.

Yet the ACC Championships showed its attendance what much of the world has been trying to convince Americans of for years: Soccer is the world's pastime, a sport that clearly defines what athletics is all about.

First, there was the competition that came to Winston-Salem to play. Six of the seven teams in the tournament were ranked among the top 25 squads in the country. Three of these, Clemson, Virginia and Duke, were ranked among the top five in the country. With these top teams came an excellent brand of soccer, too. Beautiful goals, sharp passes, blazing defense, and goalkeepers who defied Murray's law of gravity.

It was so wondrous a sight to see the VIP boxes at the stadium show Bruce Arena, the head coach of the New York/New Jersey MetroStars, all smirking in the talent.

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Tech strives for ACC title; Deacons want strong finish

By Susan Stein
Assistant Sports Editor

The Deacons will play their final game of the season against the 21st-ranked Yellow Jackets of Georgia Tech on Saturday, Nov. 15, to close a share of the ACC title. If the Jackets win the game, it will be the first since their national championship season of 1990 that Georgia Tech will clinch a share of the ACC title. Tech hopes to clinch a share of the ACC title as well this year, with a win at Boston College on Saturday, Nov. 15. The Deacons will face off against the 21st-ranked Georgia Tech team that features two of the top offensive players in the ACC—quarterback Alex Deese and wide receiver Desmon Bassett.

Bassett has been a key player for Georgia Tech this season, accumulating over 1,000 yards receiving and scoring six touchdowns. He has been a valuable asset to the offense, and his performance has helped the Deacons win several close games. Bassett has a strong chemistry with quarterback Alex Deese, who has completed over 60% of his passes this season. The Deacons will need to keep an eye on Bassett and Deese to stop their potent offense.

On the other hand, the Deacons have been led by senior quarterback Joe Hamilton, who has thrown for over 2,000 yards and 20 touchdowns this season. Hamilton has been a key player for the Deacons, and his leadership has helped the team to a 7-2 record.

Kraus

Continued from Page B1

Kraus was able to start the game strong, helping the Deacons take control early in the game. Kraus was successful on all of his field goals, making four out of four, including a crucial 50-yard field goal early in the game to give the Deacons a 3-0 lead.

The Deacons were not able to sustain their early momentum, and Florida State was able to rally back, taking a 7-3 lead at halftime. Kraus was not able to contribute much in the second half, as the Deacons were unable to score.

The Deacons will need to step up their game in the second half to have a chance at winning the ACC title. Kraus will need to be more consistent in the kicking game to help the Deacons secure a spot in the ACC title game.

Making a joy

The City of Joy Church, located at 2436 W. 12th St., is hosting a joy ride event for children on Saturday, Nov. 15. The event is open to all children, and will feature a joy ride, games, and snacks.

The joy ride will be led by the church's youth group, who will be on hand to help children have a fun and safe time. The event will take place from 11 a.m. to 1 p.m., and is free to all children in attendance.

Furnance School

Making a joy ride for children

Kentucky, Couch mourn loss of teammate, friends

By Aurora Sanderford

The news of the accident has been devastating for the entire University of Kentucky community. Coach John Calipari said that he had barely slept since the news of the accident broke.

"I want to take a moment to express my deepest condolences to the families of the two young men who were tragically killed in a car accident on Monday morning," Calipari said.

"I want to thank our entire team for their support and their love for each other. We will continue to rally around each other and support each other during this difficult time."

The accident occurred on Monday morning when two University of Kentucky football players, Jason Worley and Janari Rone, were killed in a single-vehicle accident on the University of Kentucky campus. The accident occurred on the way to practice, and the two players were returning home from practice when the accident occurred.

"We were just on our way to practice," said Coach Calipari. "I can't even begin to imagine what their families are going through right now."

The University of Kentucky is a community of 62,000 students, faculty, and staff. The University of Kentucky has a long history of producing top athletes and leaders, and the community is united in its support of each other during this difficult time.

"Our entire community is here to support each other," said Calipari. "We will continue to rally around each other and support each other during this difficult time."

This is a difficult time for all of us, and the University of Kentucky community is working together to provide support and comfort to each other. We will continue to rally around each other and support each other during this difficult time.
Severinsen performs personal rendition of 'Brian's Song'

By Amanda Riddle

In 1933, Severinsen joined many other musicians and actors in recording his own star on the Hollywood Walk of Fame. In 1987, he was awarded a Grammy in the 'Best Jazz Instrumental Performance - Big Band' category for his recording, Doc Severinsen and The Tonight Show Band - Follow J.

In most recent recording, The Very Best of Doc Severinsen, includes many of his signature pieces from his many years as a performer. In addition to being one of the most popular big band trombonists, Severinsen and partner Dick Alguire are responsible for designing their own trumpet, which contains the craftsmanship of tradition and the technology of the modern era. Their "ultimate horn," the Bb Canta is available in limited production.

Severinsen will perform with members of the "Tonight Show" band including Ed Shaughnessy, on drums and Candy Candido and Skippy Young on trombones. The 15-piece band will begin at 8 p.m. General admission tickets are $17.50 for adults and free for students.

Tickets for the concert are available through the University Box Office in Scalise Fine Arts Center, which is open weekdays from 8:30-7:30 p.m., or by calling Ext. 5290. For more information, the Secret office can be reached at Ext. 5377.

During the concert, audience members can contribute to the Brian Piccolo Cancer Fund.

"Tonight Show Band, Severinsen jazz it up for Secret"

Field Manager

A man of many talents, Doc Severinsen will perform Nov. 20 at Walt Disney's Surf Ballroom on the campus of Northern Illinois University. The event helps to raise funds for the Hellenic Pride scholarship fund, which provides financial assistance to Greek students.

Severinsen has performed with many of the world's top bands including Ed Shaughnessy, on drums and Candy Candido and Skippy Young on trombones. The 15-piece band will begin at 8 p.m. General admission tickets are $17.50 for adults and free for students.

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"Tonight Show Band, Severinsen jazz it up for Secret"
Live album has Pearl Jam's best

By David Tenney

Pearl Jam will release a long-anticipated live CD taken from this year's tour in support of their fifth studio album, "No Code," Live on Two Legs is a dramatic portrait of the evolution of Pearl Jam's sound from its birth as a prodigiously gifted rock band.

With the release of their debut album, "Sea of Treason," Pearl Jam was already a band of great promise, hailed for its innovative music and dynamic performance. The band's sound continued to evolve throughout its career, merging elements of grunge, punk, and alternative rock. Live on Two Legs captures the band at different stages of its development, showcasing the breadth of its talent and the energy of its live performances.

The album includes tracks from "Sea of Treason," "Ten," "No Code," and "Binaural," with each song highlighting a different aspect of Pearl Jam's sound. From the raw, intense energy of early concerts to the more polished, refined sound of later performances, Live on Two Legs offers a comprehensive look at the band's growth and development.

Pearl Jam's sound is characterized by its raw, unfiltered nature, with each member bringing their unique style to the mix. Frontman Eddie Vedder is known for his powerful vocals, while stone-faced guitarist Mike McCready provides a counterpoint with his virtuosic guitar work. Bassist Jeff Ament and drummer Stone Gossard provide the rhythm section, completing the balance of the band's sound.

Live on Two Legs is a demonstration of the evolution of Pearl Jam's sound from its birth as a prodigy of the grunge scene percolating in Seattle in the early '90s, to its present-day maturation as an established rock band.

In other instances, slower songs trail off into covers of other songs as in the case "Elderly Woman Behind the Counter in Small Town" from their second album, "Elderly Woman Behind the Counter in Small Town," a nonstop energy rush that leaves the listener exhausted but satisfied.

As with any live compilation CD, Live on Two Legs succeeds in both areas. It includes only the most vital tracks by giving its listener all the classics and gemstone hits. Pearl Jam famous, but rare and seldom heard live. A notable surprise is the inclusion of "Dizzy Woman," named by the band "the Small Town." From their second album, "Elderly Woman Behind the Counter in Small Town," comes the number "Elderly Woman Behind the Counter in Small Town," a nonstop energy rush that leaves the listener exhausted but satisfied.

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Get set to JUMP, JIVE, & WAIL!
Caribbean music expresses cultural heritage

By Matt Harrington

Old Gold and Black Reviewer

Let me tell you a story (don't worry, it won't take too long). The year was 1996, it was a warm September night and my friend and I decided to venture to the Cat's Cradle for an evening. We arrived at Cat's Cradle in Chapel Hill and took our seats for the show. The music was great, but not as good as the next two bands. From that moment on, I was hooked. I have been going to concerts ever since.

Avery's seminar was offered in conjunction with the exhibit, "RENEWING: Recycling in a Shrinking World," which ran through March 10 in the Museum of Anthropology. The program was sponsored by the department of music and the Office of the Dean of Students.

"In the Caribbean, the music reflects the meeting and blending of different cultures, classes, nationalities and political persuasions," said Mary Jane Banter, the director of the Museum of Anthropology. "Music is often used as a means of creating national identities in response to local and global events."

Among the many features of Avery's presentation were videotaped documentation of his travels to the Caribbean. The video footage exhibited weaving, dancing and religious rituals in Haiti. The film also discussed the shared influence of music in other countries, such as Africa, on the music of the Caribbean region. The concert offered a short disc on the evolution of music within the Caribbean culture. Avery demonstrated the replacement of vocalization by trumpet in Antoinette Rodriguez's salsa music.

"The music style itself was established," Avery said. "Avery found the concept of song as a musical dialogue. "Aesthetically, everyone must understand the cooperation that occurs within the music before it begins. It is reflected in the encompassment of music. The participants are all speaking the same language," he said.

With this focus, Avery invited students, faculty, children and guests to participate in the lively musical discussion.

Using ethnic instruments that are made or purchased, Avery instructed participants in the basic patterns of musical communication within the Caribbean traditions. The audience clutched the violin in a festive and interactive exchange of music. An author and an ethnomusicologist, Avery has written a number of books and popular articles.

He holds a degree in ethnomusicology from the University of Washington. His latest book, "Free Press, N.W. America: Singing, Social History of American Barbering," is an in-depth exploration of the music of the barbershop quartet.

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