On the weekend of April 11, the Jewish Student Organization, in collabora-
tion with the Jewish Leadership Council, organized a Jewish Horror Night.
Participants gathered in Old Gold and Black 300 to hear brief speeches on the sub-
ject of antisemitism and reflecting on the horror that is still prevalent today.

The speaker for the evening was the renowned historian, Dr. Simon Schama.
His lecture was titled "Antisemitism: The History of Hate," and it focused on the
history of antisemitism and its impact on modern society.

The event was open to the public and was attended by numerous students and faculty.
It was a powerful reminder of the importance of understanding and addressing
antisemitism in our world today.

On March 28, the GSSA held its third annual Pride Week, a week-long event
honoring and thanking faculty and supporters of the LGBTQ+ community.

The event included a large gathering in the Graylyn International Center,
where speakers shared their experiences and perspectives on LGBTQ+ issues.

The theme of the event was "Invisible No More." It aimed to raise awareness
of the challenges faced by the LGBTQ+ community and to celebrate their
strength and resilience.

The event also featured a series of workshops and seminars on various
topics related to LGBTQ+ rights and equality.

Students and members of the community gathered to participate in the event,
which was organized by the GSSA and co-sponsored by the Office of Student
Affairs and the Office of Diversity and Inclusion.

By Andrew Ama
Old Gold and Black Reporter

Peace vigil honors memory of Holocaust,

By Bill Clinton
Old Gold and Black Reporter

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A2 Thursday, March 30, 2000

Gold and Black News

'OGB' undergoes transition

Spring transition brings changes to the OGB Gold and Black editorial board and staff.

By Brad Gunton

News Editor

The OGB Gold and Black gained a new leader and several new members of its editorial board when it underwent its spring transition.

Junior Brian Schill was the editor-in-chief in March. The student newspaper's staff also previously served as the assistant editor of the year and the sports entertainment section editor of the year. The editors and sports editor also earned the annual Deacon Days to feature games, food and concert for Babcock series.

Junior Bill Wakefield called on the staff to focus on three areas: a new layout, more coverage of sports and entertainment news, and a stronger emphasis on diversity.

"I want to give the staff a forum for the voices of the Wake Forest community that's fair," Wakefield said. "I want to give a forum for the voices of the University that has the ability and think about things they might not normally think about," Wakefield said.

Brandon Walters

Editorial, Editor-in-Chief, (Gold and Black)

"I like the idea of having a significant amount of copy about the arts and entertainment in the paper instead of just one section," Walters said. "I like to know what's happening at all times and in all places.

The news department is under new management as well as sophomore Brad Gunton. Walters praised Gunton for his work as the assistant news editor, noting that Gunton has been named as a news production assistant and the editor-in-chief.

"I hope he can help bring some positive changes into the newspaper," Gunton said.

Also new to the news department are freshman Melissa Taylor, a sports assistant editor, and freshman Phil Glyn, a production assistant.

Brandon Schill will also serve as the assistant sports editor to the editor-in-chief. The editor-in-chief said the editor-in-chief is "the assistant news editor, with the row.

Sponsored by the Kappa Delta sorority, with all proceeds going to support Ramon's Children's Hospital and Prevent Child Abuse America, the contest was open to any male on campus who felt bad what it would take to be this year's Mr. Wake Forest. Senior linux Hardware replacement and Walters, who is the president of the sorority, was the master of ceremonies.

Entries were judged by: Rexon's president; the Ramon's Children's Hospital; the Prevent Child Abuse America; the contest was open to any male on campus who felt bad what it would take to be this year's Mr. Wake Forest. Senior Linux Hardware replacement and Walters, who is the president of the sorority, was the master of ceremonies. The contest was open to any male on campus who felt bad what it would take to be this year's Mr. Wake Forest.

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SG denies distributing political endorsements via e-mail

By Reid Che' Black & porter Gold and Black Reporter

Student Government found itself at the center of confusion as student-voted campaigns over who appeared to be a political endorsement by SG. On March 7, an e-mail was circulated on SG's listserv announcing a reorganizational meeting for April 5 to discuss the upcoming reorganization of the SG campaign. The announcement described the group's relentless "as a resource for the campus and (to) assist with such tasks as campaign events, as well as traveling to receptions and dinners around North Carolina."

The controversy was, in large part, raised by the commonly positive acceptance of Neely and his experience, including his "extensive contacts" that "are unique to the situation." The "unusual" was the announcement regarding a student organization's endorsement of SG, a nonpartisan SG campaign.

SG quickly answered concerns, saying the endorsement was not an endorsement and "One duty of being a Student Government legislator is distributing regular announcements to constituents via e-mail informing them of activities and opportunities available to them. This was not an endorsement by the SG." Senior Jennifer Rapp, the president of the College Democrats, said, "The e-mail we received was that they weren't supporting or endorsing Neely. According to SG, they allow student groups to put announcements in the SG stake and that's what the announcement was. "In my opinion, it wasn't clear at all," Rapp said.

This lack of clarity stemmed from the fact that the endorsement was written to SG's constituents in the context of supporting Neely's campaign. In response, the announcement noted that supporting Neely's campaign was a "unique situation." The "announcement had to be an endorsement, on behalf of SG, for Neely's campaign." In reality, SG was serving one of the purposes outlined in the "Constitution of the Student Government." Article III, Section I requires the legislative branch to "(V) Represent the interest of students in social and academic studies. SG Proctors, organs, and fund programs of benefit for stu-
dents bodily and community. (H) Recommend recognition as well as expenses and evidence of correct student activity."

Jennifer Jordan, a student legislator, echoed this sentiment. "The idea of 'endorsement' as a way of being a Student Government legislator in distributing regular announcements to constituents via a e-mail informing them of activities and opportunities available to them. This was not an endorsement by the SG."


details

SG Student Government meets at 7 p.m. Tuedays. Executive officers may be reached at 613-1509 or Box 7929.

Public Relations

The Public Relations committee discussed publicity of the Banner and Daily Clarion and found procedures for the 2001-2002 school year.

The committee also discussed the future of the Public Relations committee for next year, especially concerning new ideas for surveys.

Campus Life

A member of the off-campus social committee and liaison for the Student Government from the Center for International Studies, Office of International Affairs, and Office of Residential Life echoed the opinion of the college's international students. "A conclusion was reached that the center of confusion as students voiced their concerns over what appeared to be a Student Government legislator's endorsement of SG, a nonpartisan SG campaign."

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International Festival Series

Wake Forest University
March 27-April 1, 2000
Sponsored by the Center for International Studies, Office of the Dean of the College, Benson University Center, Office of Multicultural Affairs, Career Services, Student Union. For more information call us at 758-4689.

Friday, March 31
Campus Study Abroad & International Volunteer Service Opportunities (Location: BUC 410, 2-4 p.m.)

*A City of Joy
*HOPE Scholars
*Ties that Bind
*Scholars
*Flow House
*Bahamas

Archeology Tour/ Anthropology &Euro Tour

*Diogen Program
*Santeria Program
*Summer Program in Mexico
*Cuba Program

African Dance Workshop (Location: BUC 410, 5:30-6:45 p.m., Free)

Join the members of the Otsela Creative Arts Ensemble to learn the basics of African Dance.

Latin&Spanish/Dance/Arts (Location: BUC 410, 7-9 p.m., Free)

They're back again! Come and dance to the hot tunes of the West End Mambo performing live in Benson. Dance the night away to an eclectic array of Latin and Salsa tunes!

Saturday, April 1st
International Festival (BUC 301-303, 6-9 p.m.)

2pm - WPU Karate Club: Chinese Folk Dance; WPU Indian Dancers
3:15pm - Triad Irish Dancers
4pm - Lee Vajosco (Marawi Band); Shadzi (Caribbean Steel Drum Band)
5pm - Orisha Creative Arts Ensemble/African Dance

DISPLAY/DEMONSTRATIONS:
* Acupuncture (Susan Goldstone; 3:30pm-4pm)
* Cold Water Tai Chi School (demo)
* WPU Karate Club (demo)
* Asian Students Interest Association - Menahi Booth
* Chinese Painting/Calligraphy - Mona Wu
* Chinese Lanterns/Costumes - Christina Yu
* Museum of Anthropology - WPU

VENDORS:
* World of Mosenia
* King Chinese Restaurant (food)
* Colic Printmaking

Food Offer samples available between 4-6pm

West Indian, Jamaica, Antigua & African Nigera, China, American fried chicken, soul food

European: Greek, Indian, MBA Association
Discovery Series addresses leadership styles, presidency

By Alisa Mora
Old Gold and Black Reporter

The latest installment in the Discovery Series focuses on a variety of perspectives on how to decide what is best for the U.S. presidency. A panel of speakers, including historians, political and church leaders, and a professor of history, shared their thoughts on the impact of leadership styles on how to decide what to look for in a future president.

Wynn Legerton, a visiting professor of humanities at Howard Smith, explained the concept of a transformational leader and transformational leadership as the process of making exchanges and research. He emphasized the importance of understanding the leadership style of the candidate as they work to make exchanges and research.

“Good politics aren’t necessarily good government,” said Howard Smith, Professor of History. Smith said, “An additional challenge is to decide what one wants to discuss before discussing what one wants to vote. Smith introduced the idea of leaders who are more interested in winning the presidency than in running the country. He explained that the public has been more interested in winning the presidency than in running the country. Smith also referred to a 10% additional fee on the federal budget that was forwarded to Harold Holmes, an officer at 11:13 p.m. March 25.

More than 22 and noon March 23.

The frames, which belonged to a student at 2 a.m. March 6 and 6

A student who was driving on Wake Forest Road was issued a citation for driving while impaired and transporting an open container of alcohol at 2:10 a.m. March 23.

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An underclass student was found to have a notebook with alchol beverages in it at 12:30 a.m. March 26. The student was forwarded to the dean’s office. Information about this incident was forwarded to the dean’s office.

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GSSA

Continued from Page A1

in strength and numbers.

This year, Charlie Rickman, a professor of psychology; Scott Bonwick, a professor of music and the director of women's studies; and Jennifer Price, an Italian studies professor, were honored with the Patterson award, named for the former professor of economics, for their significant dedication to the gay and lesbian cause.

Patterson teaches a course on gay and lesbian studies through the women's studies department and played a significant part in the founding of Friends of the GSSA, a group designed to facilitate, and also to acknowledge, the support of faculty, staff, and students from the college. The awards are given to students and faculty members who have made significant contributions to the GSSA.

The movies and discussion topics selected for the week encourage a dialogue between gay and straight students.

The participants in the GSSA's week of events, which ranged from films, to guest speakers, to discussions about the murder of famous gay and film director, were:

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Students undergo a three-round selection process for the opportunity to participate in show.

By Wil Barrett
Contributing Reporter

Students got greedy March 29 by sipping down five shots of vodka to try to win $5 million on the game show “Greed,” a multi-million dollar game show on Fox, much like the famous “Who Wants to Be a Millionaire?” on ABC.

Both shows are similar in that they offer viewers to win as much as five million dollars. "Greed," however, adds another competitive and challenging intriguing game show into one intellectual challenge arena. Players not only work as a team, but also for themselves, being able to "eliminate" one of their own teammates. Keeping in contrast with the Fox line-up of "The Simpsons," "Ally McBeal" and "The X-Files," "Greed" appeals to a more youthful crowd and college with an edge over everyone else. Instead of a student having loans and expenses to pay off when leaving school, students would have a jump start in life.

Lacy Slad
"Greed" interview

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Fresmen go to south campus for fall

By Tricia MacDonald Old Gold and Black Reporter

As the university approaches the annual period when students are scrambling for housing, administrators have declared a decision that will affect where all students will live in the upcoming year.

Currently, a majority of freshmen live on the Quad in either Taylor Hall and Ellis Residence Hall, both predominately upperclassmen dorms. For next year, however, the university is planning to move the majority of these freshmen into locations on south campus.

"I think it is a nice idea to move all the freshmen to south campus," freshman Tracy Hermann said.

According to Concise Carson, the director of the Office of Student Life, the decision making the move was officially made in August because geese are shy and we don't think they should stick up Buckman," freshman Cher Jacques, a Bowick resident, said.

"At first when I found out I was in Buckman, I didn't like the idea of all girls. But then it ended up a lot more than I expected. Guys don't need to live here. They can just move over next to Buckman," Jacques continued.

Buckman will house both women and men, which then presented the question of where the women who would have lived in Buckman would live.

The university decided to move those girls into two of the latest Residence Halls, naming the two the remaining freshmen dorms the Stresses in Students Inhabiting Stresses in Students Inhabiting University south campus.

According to Carson, this move will also be beneficial in restructuring the layout of north campus, more who have been requesting to live on the Quad in recent years.

Continued from Page A 1

Philosophy

Continued from Page A 1

The state Court of Appeals upheld Justice's conviction in June, and the case is still pending in the appeals court.

The court ruled in favor of the Justice in a case involving the alleged murder of a student who was found dead in a residence hall.

"I was shocked about the likelihood of the death penalty being applied in a similar case," Ronald Wright, a professor of law, said. "We need a system that is fair and just.

"In the court's decision, it is not the last resort for either the defendant or the prosecution."

Continued from Page A 1

The Division of Student Life coordinates the efforts of the following campus groups in broadening our understanding of Judaism and the Holocaust. All members of the community are welcome to attend the following events. We especially urge students to take the time to attend one or more of these events.

\begin{enumerate}
  \item \textbf{Event:} Holocaust Remembrance Day \hspace{0.5cm} \textbf{Time:} April 12, 2023 \\
  \textbf{Place:} Tribble Hall \hspace{0.5cm} \textbf{Sponsor:} Jewish Student Organization

  \item \textbf{Event:} Pashover Seder \hspace{0.5cm} \textbf{Time:} April 24, 2023 \\
  \textbf{Place:} Passover Seder \hspace{0.5cm} \textbf{Sponsor:} Jewish Student Organization

  \item \textbf{Event:} Shavuot documental film \hspace{0.5cm} \textbf{Time:} April 18-20, 2023 \\
  \textbf{Place:} Shavuot documental film \hspace{0.5cm} \textbf{Sponsor:} Jewish Student Organization

  \item \textbf{Event:} Photo Exhibition on the Holocaust \hspace{0.5cm} \textbf{Time:} April 25-34, 2023 \\
  \textbf{Place:} Photo Exhibition on the Holocaust \hspace{0.5cm} \textbf{Sponsor:} Jewish Student Organization

\end{enumerate}
This column represents the views of the Old Gold and Black Editorial Board.

DWI case should be a lesson

Two university students were killed and another injured in a ride-sharing accident in Winston-Salem March 28 when Thomas Robert Jones's vehicle hit a guard rail, which caused it to careen off the road into two more students who were riding in the car. As a result of the accident, Jones was charged with first-degree murder and is currently held on $2 million bond. Dwayne Childress, one of the students who was killed, was originally a student of the university's business school but had transferred to engineering. His family has requested that he be remembered in the school in which he worked.

DJI's case is a reminder of the importance of community. It is sheltered from the degree murder to DWI offenders decision to apply the charge of first-degree murder instead of manslaughter to eleven those who engaged in a course of action that resulted in the death of another person. As definitive as this decision may seem from the outside, it is not so when you consider the circumstances.

The Old Gold and Black also wishes to make a appeal to other students not to cruise and drive drunk. The behavior of this state. They reserved the harshest statutes that would govern murder in this state. This university's student body is engaged in a course of action that will result in the death of another person. Clearly a decision to drink and drive is a decision to accept the responsibility of another's life. The decision to drive drunk is a decision to accept the responsibility of another's life. The decision to drink and drive is a decision to accept the responsibility of another's life. It is a decision to take the lives of innocent people. The decision to drive drunk is a decision to take the lives of innocent people.

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SG should become an open democracy

Student Government lacks student representation and should be updated.

While I think that everyone can agree on this point that the Old Gold and Black's declaration of The Renaissance was a wonderful move to bring students together and to bring attention to the need for an open forum on campus. However, I think that the Student Government is lacking in this regard. While I think that the Student Government has made some strides towards this goal, they have not been enough. The Student Government has made some efforts to get into the school. They have made multiple attempts to form a decision, and we have heard the messages of communication on issues through the computer. So why do we still continue with such a poor and antiquated system?

However, I still have the right to disagree to the students of this university we have the ability to self-determine our Student Government. As long as representation has been both depressing for some and technologically advanced. Poor in that Student Government is technologically advanced. As an instrument of self-determination, it can become changing surrounding this school. Rather than see, WAKE TV, WAKE Radio, the Internet and email, or the school's telecommunication; Student Government has been static and remains from a total open student government.

While my Student Government has made some efforts in the last few years, the Student Government has been a bit disheartening, but this basic means of such a evolution to apply to our school. Although I do not think that it will alter the problems of the students, it can still change many. For example, I think that it will allow us students to work with the issues that matter to us. So why do we still continue with such a poor and antiquated system?

We are the students of this university, and we have the ability to self-determine our Student Government. As long as representation has been both depressing for some and technologically advanced. Poor in that Student Government is technologically advanced. As an instrument of self-determination, it can become changing surrounding this school. Rather than see, WAKE TV, WAKE Radio, the Internet and email, or the school's telecommunication; Student Government has been static and remains from a total open student government.

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Jonathan Ladewig
GUEST COLUMNIST

A call to end bickering over race issues may lead to harmonic discussion.

As a senior at this university, I have seen many opinions shape the pages of this editorial section. The old Gold and Black has come and gone in half a year. Though, there has been no subject as school or race war. We have seen many articles and discussions on this subject.

However, I still have the right to disagree to the students of this university we have the ability to self-determine our Student Government. As long as representation has been both depressing for some and technologically advanced. Poor in that Student Government is technologically advanced. As an instrument of self-determination, it can become changing surrounding this school. Rather than see, WAKE TV, WAKE Radio, the Internet and email, or the school's telecommunication; Student Government has been static and remains from a total open student government.

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Globalization parallels challenges of the Depression

The movement toward a global economy is influenced by politics.

In recent years, trends such as globalization and the collapse of the Soviet bloc have contributed to a rapid expansion of trade and investment. These changes have been accompanied by political shifts, as well as a rise in economic inequality.

Paul Celli III

Globalization — the newest manifestation of a long-standing trend toward a lessening of trade barriers and political integration among diverse world markets — has been on our radar for some time. As we move into the new millennium, the debate over globalization will likely continue to be a hot topic.

The Seattle debate last year was part of a trend that is likely to continue. And, as with any new round of public debate, the political climate will follow the wake of globalization and its challenges.

Three centuries ago, while the French Revolution was at its peak, the future of the world economy was discussed in the halls of Congress. As a result, today's debate over globalization is likely to continue.

Community should heal problems

Three steps will guide our community to increased understanding and cohesion.

I have an idea — or really a vision. It's a personal epiphany — the "message of the year" for which I am running — a vision of education and dialogue.

Susan Borwick

How can we do it? Where do we start? Can we even hope to heal the wounds of the past?

Community does not mean a sense of group identity. It means a willingness to listen and to understand the perspectives of others.

We must work together to achieve this goal. And we must begin by focusing on the issues that divide us. Only then can we move forward together.

Protest signs ignore problems

Those who malign Pride Week should look around them.

T his editorial is for the 2000 student body who has been blessed by their association to our school community — a community of learners who want the best for our students, whether that means reaching out, flying — ever become reality at Wake Forest before going after a "Gay Pride" event.

Bethany Dalis

We think of the inherent behaviors that prevail on this campus — we cannot expect the same standards of decorum and education at an event that celebrates the presence of GSA Pride Week.

Thus, many Wake Forest students were shocked, as indeed they were — this past week, the "outrageousness" and controversy of these events. A new round of discussion and debate on issues such as the politics of.GSA Pride Week can only benefit our society.

We will ask the same question — who are we as a school community? And, more importantly, who are we as a group of students?

Community members should heal problems

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Editorial Old Gold and Black

PRIVATE SCHOOLS ARE ONLY FOR THE RICH.

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Excess of sports consumes society

Athletes and fans must reform the chaotic life of sports.

The 20th century has seen the development of a "sports culture" in American society. Sport has become an integral part of our lives, especially for those who are passionate about it. However, the excesses of sports culture, which detracts from our national health and welfare, are causing concern among many people.

One of the most notable examples of this is the revolving door of athletes and fans, who are always looking for the next big thing. This attitude is reflected in the way that many athletes and fans view their sport, as a mere means to an end. They are more interested in the money and fame that come with being an athlete, rather than in the sport itself.

For instance, the NFL is a prime example of this. Many athletes are more concerned with their salaries and endorsements than with the sport of football itself. This is evident in the way that many athletes and fans view their sport, as a mere means to an end. They are more interested in the money and fame that come with being an athlete, rather than in the sport itself.

While some people may argue that sports are just a form of entertainment, it is clear that the excesses of sports culture have gone too far. It is time for athletes and fans to take a step back and reevaluate their relationship with their sport. This does not mean that sports are not enjoyed, but rather that we need to find a healthier way to enjoy them.

One way to do this is by focusing on the values that sports can teach us, such as teamwork, discipline, and dedication. It is also important to remember that sports should be a way to bring people together, rather than a way to divide us.

In conclusion, the excesses of sports culture are a serious problem that needs to be addressed. It is up to athletes and fans to take responsibility for their actions and work together to create a healthier and more enjoyable sport culture.

Erik Hovmiller
Student Columnist

JUSTICE IS BLIND!

With sports being as essential as some of us no further information in the margin note, athletic performance becomes a reflection of ourselves. In this socialistic system, playing sports becomes a means of gaining social acceptance, a feeling good. More than that, it means feeling confident that people are watching you and that you are good for you are a winner.
Walking into the past: The story of one man's pilgrimage across Spain

By Justin Peterson Contributing Reporter

This past summer I walked the Camino de Santiago, or Trail of St. James, four hundred miles from Pamplona, Spain and the French border to Santiago de Compostela in Spain's Northwest corner. I carried a few indispensable provisions in a pack. I aimed to overachieve, stretch, and enjoy the expanse of privacy and often hot water. I kept the food and the business of survival to a minimum, making the trail my home, always on the move. When I arrived in Santiago, I was both elated and exhausted. I had completed the trip of many generations along the trail.

I managed my feet at night, religiously applied analgesic to protect myself from the trampling, bloodsoaked sole, and walked the first few days with an awkward gait prescribed by cramps in seldom-used muscles, which missed the trick of many acquaintances along the trail.

The Camino is Spain's best-prepared medieval pilgrimage route. For 1200 years devout Christians traversed the same path I followed, inspired by their religious faith and an abiding legend that places the holy remains of St. James at the Cathedral of Santiago.

The Camino is a way for many Catholic and other believers who neglected their spiritual ties to the sacred and soul-healing powers of the trail to search for meaning in life and find the answer.

I undertook the trek out of necessity, the desire to walk, meet new people and see new sights along the entire journey. I burned my feet at night, religiously massaged my aches at the end of the day, and the French border to Santiago de Compostela in Spain, Spain;...
**Sports**

**Deacons pull out OT win over Pack**

N.C. State and the Demon Deacons aren't basketball brothers, but they are fourth cousins in that they met in a non-conference game on March 28. Again for the bright lights of New York City and the most famous sports arena in the world, the two teams smartly matched, as usual, for the first 200 meetings between the two programs. The Demon Deacons squeaked in.

Senior Kelly Kirwin was ahead by double-digits all night, scored the Demon's final points in the second round and a 2-over-par 74 in the final round.

Sophomore Katie Bevans finished tied for ninth individually with a 7-over-par 288 in the second round, a 15-over-par 303, which still left her at the third-stroke lead score that she maintained in the tournament, to relinquish Kirwin's lead.

The Deacs' 11th-ranked women's golf team has continued to improve this season, capturing its first tournament title on the 13th and final day at the Bryan National in July.

Kelly Kirwin

Deacon Notes

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Senior Kelly Kirwin led the way for the Demon Deacons, tying for third place overall in the NCAA Postseason.

**Women's golf shoots way to victory**

Priet and Kirwin led the way for the Demon Deacons, tying for third place overall in the NCAA National Championship.

Kelly Kirwin

Senior Reporter

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Women’s tennis ranking; men fall to 72nd

The women’s tennis squad held on for their fourth-place national ranking, but the men’s team fell from 68th to 72nd place in the latest Inter- national Tennis Federation rankings.

The women’s team continued to show solid form, as they defeated Florida State in their only match of the week. The Demon Deacons swept the doubles team and split the singles matches, with two wins for both tandems.

The men’s team, on the other hand, faced a tough challenge against Virginia Tech. They dropped both the doubles and singles matches, leaving the team with a final score of 7-0.

**Segan Notes**

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**By Jessica Roge Old Gold and Black Reporter**

Quite often, teams get so far away they can get deeper into their season, and they fail to maintain their strength and enthusiasm. However, the Demon Deacons women’s tennis team showed tremendous depth this week, as they were able to get stronger as their season progresses, using their depth to carry some team mates over the hump.

The fourth-ranked Deacons played incredibly well this week and returned undefeated in ACC play. Three must-win matches against Florida State, Tennessee and Wake Forest were strength.

The Deacons were victorious in a hard-fought match in which they were not outmatched. They were able to seize the victory as the team works towards closing out their season.

In the ACC tournament, they are set to face another challenge. The Deacons are currently ranked 72nd in the nation, but they have the potential to climb even higher if they continue their impressive play.

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**Crowns announced**

The coach of the volleyball program, Curtis, announced that Head Coach Agganis will be taking a leave of absence due to a shoulder injury. He injured his shoulder lately, but despite being unable to participate in the team’s regular activities, he has been extremely successful in the program and is expected to return to his role.

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**By Brian Barrett Old Gold and Black Reporter**

The men and women’s tennis teams continued to perform well in ACC play, but their records have been mixed.

The men’s team was defeated by the Florida State Seminoles, which has recently shown that they are one of the best teams in the ACC. The Deacons faced a tough challenge against the Seminoles and dropped 6-0 to the Seminoles.

Despite the loss, the Demon Deacons are still in contention for a trip to the NCAA tournament. The men’s team has a strong record of 19-1, with 9-1 wins in ACC play. The women’s team is 13-3 overall, with 8-0 wins in ACC play.

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**Track teams perform well in Florida Relays**

The men’s tennis team finished up hectic week with loss to No. 5 Duke

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**By Jared Klise Sports Editor**

The meet can’t end soon enough for the Demon Deacons men’s and women’s track teams, but their season isn’t over just yet. The teams will have another five matches to go, starting with a meet at Stanford University on March 29 against the Blue Devils, it will be the third time in four weekends that the teams will have a chance to compete.

The men’s team lost to Virginia Tech, but they still have upcoming matches against Georgia Tech and N.C. State. They made up two spots over their loss and are currently ranked 18th in the nation.

The women’s team finished 2nd at the ACC championship with a score of 169. They made up two spots over last year and are currently ranked 13th in the nation.

The next day the Deacons had another meet against the Tigers in Clemson, S.C., against the Tigers. The team was able to continue their strong performance against Georgia Tech and N.C. State.

The men’s team has a strong record of 19-1, with 9-1 wins in ACC play. The women’s team is 13-3 overall, with 8-0 wins in ACC play.

The loss to the Tar Heels dropped the team’s ACC record to 10-6. "I can’t be more disappointed with our team," Hamilton said. "We have to get better as a team and continue to work on our weaknesses."
Sports Old and Black

Deacons rock Cal in NIT

By Daniel Ogle
Old Gold and Black Reporter

The Demon Deacons' men's basketball team punched their ticket to New York City with a big win March 20 in Greensboro.

The Deacons defeated the defending National champion and Tournament champions, the mighty all season, finally behind a balanced scoring attack from freshman Ryan Braun who dropped 30 points on the Golden Bears. The junior from Murphysboro, Jr., went 11-of-20 from the field and 2-of-4 from the line to tally his points. While O'Keily led the way, he certainly received a lot of help from his teammates. Sophomore guard Craig Deason came off the bench to score 14 for the Deacs, and fellow sophomore Darioe Songaila continued his steady play of late by chipping in 12 for the Deacs.

The Demon Deacons jumped out to a big lead early in the contest as they took a 24-10 lead before the Cals, and fellow sophomore Deans continued his steady play of late by chipping in 12 for the Deacs.

After Lampley had almost single-handedly kept the Golden Bears in the game, With the help of late by chipping in 12 for the Deacs.

Junior Matt Price scored on a throwing error by Kevin Swoyer that also played sophomore Joe Athas a second. Athas scored on O'Keely's single to make the score 40-30. Borrell followed by launching a bomb over the right-center field wall to put the Deacs down 61.

The Demon Deacons played strongly in the following inning. O'Keely and junior Steve Sullivan launched home runs to give the Deacs a 9-1 lead and all over for all tourists and perhaps most for the Cavaliers.

Perhaps the strangest ending to a game in Greensboro Stadium took place March 25 against UNC-Chapel Hill where the Deacs and 49ers played a 14-

In the first half, all of which came at the free-throw line. "A couple of times when (Lampley) scored, he made some great plays and he was on the floor, which is great," O'Keely said.

"I think it was more of a pressure when you get a player who feels that way, and a few players that got a few more. But he was thinking more and he was going to beat us in Cal was going to beat us, but he's a freshman and he's allowed to do that," Borrell said.

After falling behind 9-0, the Deacons rallied to cut the lead to one in the bottom of the ninth on junior Matt Price's three-run home run. The Deacons took their first lead in the inning on a two-run single by sophomore Jamie Athas that also placed sophomore Jamie Athas up the lead in the next inning as Conway and Stephen went 4-of-13 on the night and consistently thought we had his mind at that point.

"Lampley finished the contest with 23 points, but the Demon defense limited him to shooting 7-of-10 from the field. While Lampley led the way for the Golden Bears with 15 points, Joe Shippe dropped it in 7-for-6 to knock the score down to 1-0 and the game was over in the second half. Shippe went 7-for-13 on the night and consistently rated as a top 10 player in the nation.

Borrell pitched the winning run as the Deacs went on to win the game 1-0. Borrell fired a one-hitter as the Deacs won all 11 games.

BlackTop Basketball Tournament

Where: Saturday, April 8
11am
Registration begins:
Monday, April 3rd
Ends: Friday, April 7th
Where: Collins Basketball Pad
Divisions: Men's, Women's, Under 6ft (with shoes on)
Specifics: 4 on 4 Open Divisions, 3 on 3 Full Ct - Under 6ft

Check Out What's Happening in Campus Recreation!

BLACKTOP CLASSIC

Classics:

WHAT: 4 Person Captains Course
Choice
COST: $30/person
REGISTER: Opens Monday, April 10 and Closes Friday, April 14

Thursday, March 30, 2000 BS

Black Gold and Golf

49ers

RUGBY: Saturday, April 1st, Noon, Poole Field
WOMEN'S FASTPITCH SOFTBALL: Saturday, April 1st, 1pm Water Tower Field
MEN'S LACROSSE: Saturday, April 1st, 1pm Keeler/Campus Stadium

Check Out What's Happening in Campus Recreation!

Club Matches This Weekend
While the Wolfpack allowed only two losses in the first half of the season, the Deacons missed the top of the ACC, allowing half and seven points to start the lead, 51-29, at the 16:19 mark. Seven of those losses were scored by junior Robert O’Kelley, perhaps the last player on the team one would expect to be feeling confident. Deacon fans were given just one of his five free throws, tying the game at 51-50 and sending it to overtime.

The loss hurt, and it hurt me personally because I had a chance to sneak back into the game at 5:24, 50-44, but I knew that was it. I remember looking at the score 20-18 with two and a half minutes left on the clock during a Wofford game. I knew the nature of the game of basketball, and that is something for ticket, schedule, or group information.

The teams also have nearly identical records, as the Deacs were also victors over several top teams this season (including three wins against not one, but two ACC teams). For ticket, schedule, or group information.

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Two plays conclude Studio Series

The Hispanic play "Cloud Tectonics" and the violent "Danny and the Deep Blue Sea" end the Studio Series season.

By Adam Dickey

"Cloud Tectonics" and "Danny and the Deep Blue Sea" will debut 7:30 p.m. April 3 in the King Theater. This two student-directed one-act comprised the fourth and final installment of this year's Studio Series.

Senior Sona Tatoyan is directing "Cloud Tectonics" by Jose Rivera. The play opens on a rainy night in Los Angeles when Anibal de la Luna, played by John Patrick Stevens, picks up a young pregnant hitchhiker, Colombina de la Luna (sophomore Erin World). Anibal takes Colombina to his apartment and offers her a warm place to spend the night. Unexpectedly, Anibal's youngest brother, Nelson (sophomore Donaldson) shows up. A sergeant in the army, Nelson is on his way to Fort Benning, where he is to be stationed for the next two years. Things get interesting as both brothers fall for the mysterious Colombina. The play is a bit theatrical in that it fuses elements of magical realism, and this style is prominent in many Latin American works, such as in the book "The Stories of My Childhood." Some of the effects in the script, such as lighting and sound, will not be able to be reproduced in the King Theater, but the result will be spellbinding.

Senior Jennifer Bonaventura is directing "Danny and the Deep Blue Sea," by John Patrick Shanley. The context of the play is in the Bronx, where Danny (sophomore Lee Briggs) and Roberta (sophomore Ali Ayala) meet in a run-down bar. An old high school friend, that is presented through the work's magical-realist style.

Above: Sophomore Ali Ayala and Lee Briggs portray two of the three main characters in "Danny and the Deep Blue Sea," a drifter, Patrick Sheehy one-act that is being directed by senior Jennifer Bonaventura. LEFT: Se­nior Sona Tatoyan is directing the other Studio Series play, which is Jose Rivera's "Cloud Tectonics." Bringing pieces, sophomore Erin World and freshman Cary Donaldson be­come involved in an unusual love triangle that is presented through the work's magical-realist style.

One-woman musical revisits Holocaust

Clara Steenwill perform an Evening with Madame F., a one-woman musical dance and concentration camp survivor's story, April 3 in the Studio Series.

The show, which is written and performed by Steen is about a group of Jewish captives forced to sing and dance as entertainment for Nazi officers residing in a concentration camp.

One-woman-drama was con­structed from the tales of actual death camp survivors, including Franz Freund, who was the camp doctor during Steen's time at Auschwitz.

The scene for this production will in­clude actual numbers performed by the women in the camp for the officers as well as songs sung by the prisoners to inspire faith and resistance throughout the camp. These songs and opera selec­tions will be performed with Steen on piano and drums along with atmospheric sound created for the piece by two students.

Steen's performance includes songs with Madame F. from more than 80 times on college campuses and in cities across the country including one presentation for PBS. Steen has made numerous appearances on radio and television and her original theatrical productions have created a noteworthy place in the field of performance art. Steen is originally from Santa Cruz, California, and then she may go into graphic design. According to Martin, graphic design seems to capture many different fields such as advertise­ment, all of which appeals to her.

"It's definitely a good field for students to go into," Martin said.

Domingo will close the series April 23-25 with an exhibit that he says will "take over the top floor of the Scales Fine Arts Center Gallery for three weeks in April.

"It's about the building up and dis­mantling of surfaces," Donofrio said. "It's a roller coaster." Following the performance she will take over the top floor of the Scales Fine Arts Center Gallery for three weeks in April.

"I'm an artist, and I guess it has to be very shocking," Donofrio said. "It's definitely worth the drive and the effort in the long run." Donofrio seriously interested in further­ing her art education would find it's a good transitional semester before graduate school," Ivanoff said. Ivanoff said. "Ivanoff's show, "Counterpoint in Eleven Movements," will be displayed in the gallery for April 11-15.

"Using abstract photography, I'm try­ing to create a visual mind," Ivanoff said. "Each piece has a rhythm and movement that, along with color and line, evokes a feeling of energy and vitality." Ivanoff stated that this project was challenging and it related to her art history.

"I'm the first honors candidate to use digital media, which made all the more challenging, but she is glad she did it the way she did," Ivanoff said. "I am very pleased with the direction that my work has taken this semester — it's very different from things I've done in the past," Ivanoff said. "It's exciting to see where your mind will take you the opportunity." 

Holly Howard

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Holly Howard

Arkansas will perform spoken word 8 p.m. tonight in Wall Chapel to con­clude this year's Sacred Arts Series. A pre-concert lecture will be given by Kristinette Dogg, WFED Music director, at 7:15 p.m. in Wall's balcony room.
Gut-wrenching performances distinguish movie

By Brent McCellan

I should probably emphasize a few things before I begin. First of all, the new Academy Award-winning film Boys Don’t Cry is not a docu-drama. It’s not a true story, it’s certainly nothing like a documentary, and it’s definitely nothing like a film. It’s a nonstop on Comedy Central. As a result, the first time I saw it, I was confused. The only thing that didn’t make any sense was the fact that a kid from Nebraska who had half a dozen run-ins with the law and was attempting to make a living as a small-town girl Lana, played by Hilary Swank, is being attacked and raped by her friends. It’s a disturbing film, but it’s not a documentary. It’s a film. It’s a film. It’s a film.

With the much-heralded first female lead role, Boys Don’t Cry is a film that manages to be both entertaining and thought-provoking. It’s a film that challenges us to look at our own preconceptions and assumptions about gender. It’s a film that makes us question our own understanding of masculinity and femininity. It’s a film that reminds us that there are no easy answers, and that sometimes the most difficult questions are the ones we ask ourselves. It’s a film that is both entertaining and thought-provoking. It’s a film that is both entertaining and thought-provoking. It’s a film that is both entertaining and thought-provoking.

The film is about a 16-year-old boy named Brandon Teena who is from Nebraska. He is a young man who is struggling to find his place in the world. He is a young man who is trying to understand who he is and what he wants out of life. He is a young man who is trying to figure out his own identity.

With the support of his friends, Brandon is able to overcome his fears and stand up for himself. He is able to find his own voice and be true to himself. He is able to find his own identity and be true to himself.

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Excursion's Radioactive falls flat
by Edward Hamilton

Occasionally in the music business there are headlines that die in the control room. With Excerpt’s latest release, Radioactive producer John Przybysz a clear favorite. He takes a valiant fall, complete with fake blood capsules hanging from his mouth. Embar- rassing. The former producer of the Meat Puppets and the Ignited Sex Nip- pums must have been somewhere else during the making of this record. Radio- active is a blast but where the controls are made and the cheese dip goes sour. The album’s sources from a teat case of production meetings. Michael Perry’s vocals sound like a melon. And no, 1 don’t mean that literally. If you’re looking for a band that is new and exciting, you’ve got the stars to prove it. I’d love to say that there are some genuine hidden bones this production lacks. Unfortunately, the music doesn’t stand alone as a corrupted image. No, not exactly. Excursion’s sound is unambiguously duplicative of Ver- non Horstman’s — complete with false attempts at soaring, hammering chro- mes and ridiculous guitar solos that sound like a rodeo monkey from Przybysz’s 80’s effort really trying to make it to the big time. Better luck next time, Raincoats. Some could make the case for the music — at times it’s catchy. But it’s a recycled, overloaded sound, much like a 40-year-old prom queen. The show life is deteriorating, kids.

I’d love to say that Weekend Excursion is deliciously ironic when it comes to in- stromentation. Oops. The eight-three- minute epic is about as close to a collegiate outer drive as well, cookie-cutter drive, because Weekend Excursion is more of what this is all about? Originality? Come again! Considering the style, I’m not even going to record the facts. You San Fransisco rockers feel like a 30-year-old king of a managemant strategy I’m a middle school kid at no. No, just don’t work it, it doesn’t help him. He-his lyrics are so trite and grade mush, either. "I’m happy holding onto you/ Because I know my life would be nothing. God help me close and don’t let go! Don’t let go!" he sings on a song about a guy and a girl, a guy and a girl. It might help. The Weekend Excursion comes to the first two minutes of "Resist," In- tegrity spreading hurrers and relati- vely expensive drugs are used to great effect. Oh, one, say the mon- key! That’s right, a completely mea- nings and sour-sounding guitar solo breaks up the only decent sound on the album right after the two-minute mark. That brings me to another point — who are bands obsessed with one- note songs? Weekend Excursion seems to love them. What’s more frustrating is when songs called "Radioactive" and "Falling." The album ends as late, sort of like a glass crash — on the ground. "We Never Fly" sounds like Seattle Dream- ers Sensible Pumpkins covering Bo- ton at a Blondie bash. Yeah. The sound is simply as ugly, bluish musical ca- veat. I wouldn’t go there unless you’re searching the absence of boredom. For what it’s worth, Weekend Excursion will have a CSF release party for Radioactive April 1 at Zigg’s. Maybe it’s terrible fun. Perhaps their sound can’t be captured on record and that’s the problem. Well just wait and see. Used stores, Radioactive belongs with the other toxic waste — dentist at the bottom of a river in a bright yellow barrel.
In an attempt to raise multicultural awareness and promote intercultural understanding, several departments and organizations on and off campus sponsored the second annual International Festival, which takes place throughout the week. The idea to create such an event came about as part of the Team Globalization and Diversity, through the efforts of the department of Multicultural Affairs, the International Career Development, and the Multicultural Planning Committee of the University College. The festival was put together by Travis Kendall, the director of the International Festival, and was so impressed that he decided it should continue.

"Once we started organizing this year, we decided to expand upon the format. We added a film series, information sessions for international career opportunities, and study abroad programs, more performances and other multicultural opportunities."

These new attractions were made possible by the cooperative efforts of the different groups that sponsored the festival, the University Union, the Office of Multicultural Affairs, the International Career Development, and the University College. The festival culminates April 1 from 5:30 p.m. to 9 p.m. at the Station Chapel. Tickets are available on campus at the International Career Development and the Multicultural Planning Committee.

By Travis Kendall

Arts and Entertainment Editor

The West End Mambo, a super star. You have to love this movie. It is a love story from the award-winning filmmaker, Masayuki Ozu. The film tells the story of ordinary father after his mother is killed by a train in front of Rio de Janeiro’s Central Station, the father and the people he meets on his journey. Like all of the other events in the festival, the film is presented at no charge.

Still to come...

Friday, March 31

Campsalsl Abroad & International Volunteer Opportunities Desk, 401, 4th Floor. The International Festival is a unique opportunity to get a hands-on perspective of many different cultures. The festival culminates April 1 from 5:30 p.m. to 9 p.m. at the Station Chapel. Tickets are available on campus at the International Career Development and the Multicultural Planning Committee.

"WWF SmackDown!" goes hardcore on PlayStation

By Justin Kendall

The Worldwide Federation of Wrestling has come back in 1999 to the PlayStation, and it’s going to be bigger, better and more accessible than ever before. "SmackDown!" brings to life the backstage areas such as the kitchen and the locker room, maritime and shopping areas with a week that is fast and easy, so anyone can pick up a controller and play. You have twelve character including appearance, personality, fighting style and storyline. You can choose the storyline of the referee or either player or your own out of the win.

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