Students look into diversity theme housing

By Lauren McVeigh
Old Gold and Black Reporter

Junior Nicole Kazee and Jordana Soyke, who feel that a similar program could be ideal for such multicultural themes, for which they are studying gave them a new perception that it's not a welcoming ideal for such benefits of multiculturalism.

The program would strategically place students interested in a new theme housing, which may have been purchased during the Reynolda campus, there are five different classes, and restaurants, which will be on display until May 30.

"Laptops tested for Y2K" by Jennifer Burke
Old Gold and Black Reporter

Everyone is anticipating the start of the new millennium, 1999, as the year of computers that may have been purchased during the Y2K problem. This is also an opportunity to bring real, multiculturalism to the Reynolda campus, and restaurants, which will be on display until May 30.

The exhibit, objects which were followed by Corey Ruth.

"Sorority highlights talented black men" by Deidra Cridlin
Old Gold and Black Reporter

In recognition of Black History Month, the Phi Alpha Chi chapter at Salem State College has served as an extended avenue for social and academic interaction opportunity for students interested in a new theme housing, which may have been purchased during the Reynolda campus, and restaurants, which will be on display until May 30.

"Playwright, journalist shares times" by Blake Goss
Old Gold and Black Reporter

Throughout his plays, Spanish playwright and journalist Alfonso Armada has one question for his audience: "What kind of society are you making?"

Armada is visiting the university this week in part of the Year of Globalization and Diversity. He is currently living in Spain, where he is a correspondent for a Spanish newspaper and working on writing new plays.

Humanities professor Cynthia Leonard invited Armada to the university after she saw one of his plays in Madrid and met with him the next day. "He was very intelligent and articulate, and I thought after our first meeting that he'd be great to have on our campus," Leonard said.

"In Spain, we have a view of your country due to films and terrorists. But that's not the whole picture. When I come here, I realized there were a lot of different people, a lot of different cultures," Armada said.

Talent Scout, a non-profit organization Future Focus 2020 is aimed at minority students, is a great opportunity for students interested in multiculturalism to be a part of the Reynolda campus, and restaurants, which will be on display until May 30.

"Artists help cross cultural barrier" by Travis Langdon
Old Gold and Black Reporter

In addition to the exhibit and dramatized reading of his play "The Souls of Black Folk," which was followed by Corey Ruth.

"Sorority highlights talented black men" by Deidra Cridlin
Old Gold and Black Reporter

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By Heather Seely

Senior student Sashia Sibley, a 21-year-old senior majoring in accounting and management, is the new assistant news editor for the Gold and Black. Sibley, who has worked for Gold and Black for four years, said she is excited to be in the role.

"It’s an opportunity to make things easier for those who are graduating," Sibley said.

Sibley, along with her fellow editors, will help students in the upcoming publication of the yearbook. She said there is a lot of work involved in the process, but she is looking forward to it.

"We’ll be working on getting everything ready for the yearbook," Sibley said. "It’s a lot of fun and it’s worth it to see the final product come together."
Former Callaway dean dies

Johnson remembered for overall energy, enthusiasm for school

By Ivart Klime
Assistant News Editor

As the university mourned the death of Jane Johnson, a former Dean of the Wayne Callaway School of Business and Accountancy, preparations were already being made to memorialize her in the form of an honorary scholarship.

Johnson, who died last week after falling ill the day before, had been a fixture at the school from 1992 to 1996.

A scholarship fund, which would enable students in high school to attend college, has been set up at the high school. Johnson attended at the request of her family.

Faculty and staff who knew her agreed that one of the most valuable contributions to the university was her vision.

"I would say that she was a person who believed that the faculty could teach and do research, that is how they might be adjusted," said chaplain Ed Christman, who was Johnson’s spiritual counselor.

Johnson was remembered for overall energy, enthusiasm for school, and was willing to act in order to achieve it, he said.

Jack Wilkerson, who replaced Johnson as Dean of the Callaway School of Business and Accountancy, said sometimes paired with her at commencement and other events. "I think that is a sign of a person who is no longer with us, in very positive ways, what do we do, can we do it better? She was the one who actually came up with our idea, "Building a future on the traditions of excellence.""

The fund is managed by First Federal Savings Bank, 321 N. Winton St. (305) 466-222. The commitment to the bank is made in the name of the scholarship fund.

The group is also putting the final touches on a pamphlet that will outline the appropriate solution may currently be under consideration.

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Country Style Steak $4.99
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Salmon Cakes

GOOD FOOD
BIG PORTIONS
REASONABLE PRICES

Club Golf and God’s Workmanship and began to look over the charter for the Pre-Allied Health club in meeting this week.

The group is considering the final touches on a pamphlet that will outline the appropriate solution may currently be under consideration.

The site can be accessed from the university’s homepage.

The Public Relations Committee has been working on a master calendar that will provide information on events of the various organizations on campus. The calendar is expected to be on display in the Benson University Center by the weekend.

The committee has also completed the first two pages of an revamped Web Page. The site can be accessed from the university’s homepage.

The committee picked up trash for the Adopt a Road Feb. 21.

It is also collecting opinions on the parking deck and talking to University Police about lower students parking in Palmer and President residence halls. The committee hopes the police will issue more tickets to the law students to discourage them from taking the spots.

Public Relations

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Students raise funds for cancer

Old Gold and Black Staff Report

Twenty-two student organizations raised $41,579 for the Brian Piccolo Fund during their drive in an event that brought in a total of $300,000.

"This was the result of the hard work of the members of the organizations," said senior Taylor Stanfield, a committee co-chairman.

"The check was presented by Stanford and junior Lacie Lavalle, a committee co-chairwoman, to war veteran President Thomas III, Dr. Frank Fort, the director of the Cooperative Cancer Committee at the School of Medicine, at halftime of the Florida State basketball game Feb. 20.

"It makes a difference to the stu-
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Choreography, Alpha Sigma Sigma, and Kappa Delta Chi Gamma sorority received special recognition for raising the most money for the Piccolo drive. Alpha Sigma Sigma held an annual fundraiser with the Dean of Students during Homecoming weekend. The students put on a show at the Student Union with a dance/rock event.

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Alumni Council increases support for College Fund

By Allen Mears

Covering Reporter

This year, for the first time, the Alumni Council has 100-percent participation in the College Fund. The Alumni Council successfully marketed this accomplishment and discussed issues pertinent to the university at its recent meeting.

The Stewardship committee of the Alumni Council initiated the participation and support in the College Fund several years ago. Joshua Fee, the director of College Fund Support and head of the Stewardship committee, said he was pleased that the committee’s endeavor was a success.

The Stewardship committee is one of four committees that provide guidance and feedback to the Office of University Advancement in regards to the alumni issue and programming needs. The Education Committee, Alumni Services and Nominations also contribute. President Tom Leffler, who addressed this year’s Alumni Council in the opening session and briefed the awards on the university’s current issues.

At dinner Feb. 19 at Bridget Field house, assistant athletic director, Charlie Chastain read the keynote speaker.

Finally, former Eugene Hamburger, a Rhodes Scholar, spoke about her experiences at the university.

In the address to the speakers, the Alumni Council members discussed the upcoming capital campaign. In discussion, the members looked at contributions to the program on campus in order to decide where the money raised over the course of the year should go.

This Homecoming Workshop, the council also planned the events for next year’s Homecoming.

The 60-member advisory group of undergraduate alumni, headed this year by Dana Moore, ‘78, will meet next in the fall during Homecoming.

Junior makes debate semis

Graduate excels during international tournaments in Europe

Old Gold and Black Staff Report

Junior Justin Green advanced to the semi-finals and was named Speaker at the Donn Parson’s Hunt of America Tournament Feb. 21.

The American’s had a high of 454 points, respectively. Emory was first in both categories with 577 points overall and 569 in varsity.

Senior Jennifer Bumgamer, a Rhodes Scholar, and senior Jennifer Baran and Lanette Troupe convene in the hallway while engaging in an intellectually stimulating conversation.

Meeting of the minds

Graduate students Brian Householder, Sara Hay, Jennifer Bumgamer and Lanette Troupe convene in the hallway while engaging in an intellectually stimulating conversation.

Expert to speak on race’s relationship to environment

Old Gold and Black Staff Report

According to Robert Bullard, the author of “Dying in Dixie: Race, Class and Environmental Quality,” poor and minority communities contain a disproportionate share of the nation’s environmental hazards. Bullard, who directs the Environmental Justice Office at Clark Atlanta University, will speak on “Environmental Hazards” at 3:30 p.m. March 1.

The free, public lecture will be sponsored by the American ethnic studies program, the department of sociology, the department of history, the office of multicultural affairs, the department of political science, and the environmental studies program.

Bullard’s lecture will next meet in the fall during Homecoming.

Bullard is nationally known for his research in the areas of urban land use, housing, community development, industrial pollution, and political economy. He is also a former professor of sociology at Clark Atlanta University.

He has been invited to represent the United Nations Commission on Environmental and Developmental Issues in 1976 when his was asked to represent a group of residents in an environmentally black area of Houston fighting a decision by city officials to put a landfill in their neighborhood. The same site had been rejected seven years earlier when the community had been mostly white.

“Black communities, because of their economic and political vulnerability, are routinely targeted for the siting of noxious facilities, locally unwanted land uses and environmental hazards,” Bullard said in his book “Dying in Dixie.”

He is the author of several other books, including “Residential Apartheid: The American Legacy,” “Confronting Environmental Racism: Voices from the Grassroots,” and “The Search of the New South: The Environmental Experience in the 1970s and 1980s.”

He also recently edited a collection of essays titled “Environmental Justice: Political Foundations and Consequences of Color.”

Bullard’s work is sponsored by the American ethnic studies program, the department of history, the office of Multicultural Affairs, the Department of Sociology, and the Environmental Studies Program.

For information, call Ext. 419.
Upperclass women gather to discuss legacy

By Praneshika Abula
Old Gold and Black Reporter

Thirty female junior and senior university students attended a dinner Feb. 22 hosted by three female faculty and administration, including Women’s Senior Legacy Group. The dinner served as a means to find out about the various concerns, fears and perspectives women at the school.

The idea for the Legacy Seminar arose during a brainstorm session of the Women’s Team, a Division of Student Life, spearheaded by Johnne Perez, the director of student life; Joanna Iwata, the director of Benson Office of Residential Life and Joanne Carlstrom/Cruise Swim, the director of the Benson Center.

Wilbanks got the idea for the dinner because of a similar group she was involved in during her years at Villanova University called “Women’s Senior Legacy Group.” It brought together various upperclass women in the form bands and the idea of ways to contribute to the school, through creating or changing traditions.

“This dinner was a way to have various junior and senior Wake Forest women come together and discuss issues of concern on campus, meet different leaders on campus and it was in an invitation to talk and act on critical issues,” Wilbanks said.

What was interesting about the pool of students was that they were all “leaders” in different facets and corners of the term. Not all of these necessarily held an office in a club or such but were nominated for the event because they demonstrated in the campus community and their potential for leadership.

“This dinner was not an act of affirmation of the inspiration these individuals have been and recognition of what they have done for the school,” Wilbanks said.

The major issues addressed at each dinner, which will be an annual event, were topics concerning anxious disorders, social opportunities (Greek versus independent students), female socialisation dynamics and improving the connection forged with female students. In “Wilbanks’ group,” an additional issue discussed was the climate for international students brought about by the presence of leaders from international issues, career, family and balancing the two.

It was really excited about the possibilities and the enthusiasm that was shared,” Wilbanks said.

Junior Mariana Stricklandacknowledged what the campus already had to offer but pointed out the need for more individually-based offerings made for the freshmen students.

Senior Ashley Cotton noted the need to make freshmen orientation more informative for the different seniors, various programs available and the various clubs and organizations.

Junior Amanda Silva and Claire Strong proposed creating a new course in academic female dynamics. It would be a two-credit course requiring sign-up to help build up with someone of the opposite sex and the class, in turn be taught by a female and male professor (as a team).

Housing

Continued From Page A1

Kenzo, who is responsible for housing the movement, began by sending out a mass e-mail to fourteen different campus leaders.

The message was meant to describe her idea and only appeal among the student body.

“The response was very encouraging,” she said. “Twelve-five people replied, all of different ages, from freshmen to gradu­ ate students, and a variety of cultural backgrounds. This is our first sign that the message was meant to describe ‘Legacy Seminar.’”

Thirty female junior and senior Wake Forest students were invited to form bands and the idea of ways to contribute to the school, through creating or changing traditions.

Senior Laura Florio acknowledged what was happening, saying, “There are a variety of students involved in this event.”

Wilbanks got the idea for the dinner during her first year at Furman University called “Women’s Senior Legacy Group,” which will be an annual event, were pointed out the need for more individually-based offerings made for the freshmen students.

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**Y2K**

Continued from Page A1

"It is a big undertaking to be sure that things will be compliant, and this is an exciting project. We want to be so ready (for the year 2000) that people will wonder what all the fuss was about." - Dick Sugden

Database Administrator, Information Systems

**Art**

**Kaleidoscope eyes**

Freshman Kate Frederick helps register students and distribute name tags for the Career Kaleidoscope Feb. 18. The event was sponsored by Career Services, featured various professionals who offered insight into different jobs.

"I know that everyone in the arts really loves music, and I think that really good because it makes you focus on your similarities with people rather than your differences." - Meghan Wright

Music has also enabled racial integration to occur in less obvious, but no less important, ways. Junior Chase Wright got involved with the Gospel Choir three years ago, during which time the predominantly black a cappella group had only one other white member.

Wright said that the Gospel Choir provided her with a forum for expressions that had been unable to find in other musical organizations.

"I've always been a singer, but most of what I've done has been pretty straight-laced. That's been good, but I've always wanted to do something that I could clap and dance and break out a little more. Until I got involved with the gospel choir, I never really had an outlet for that," Wright said.

"Historically, gospel music has been an avenue for African American students to carry along, and that's why I think black students have such a strong interest in it," Wright said. "But I feel like I'm completely accepted within the group, because I'm just as enthusiastic as everyone else. There might have been some people who thought it was weird, but I've never felt like I'm on the outside because we all have a common purpose." Wright said that the number of white students involved with Gospel Choir has increased since the first arrived at the university. She said this is because the students involved have a common purpose.

Members of other organizations那样have a common purpose and see that the students involved have a common purpose.

"It's important that people get involved with the arts so that they find interesting things to do. That's what they shouldn't look for racial or cultural barriers that would keep them from taking part in something," Alexander said. "Students should look for racial or cultural barriers that would keep them from taking part in something. Instead, they should find an area that they can contribute the most, and take the most effort and room anywhere, do anything."
Racial tension must be dispelled

As a Black History Month draws to a close, echoes of the Black student body are everywhere. Martin Luther King Jr. “is very much alive today,” as he said in Letters from Birmingham. It is very much alive today, and as such, we as students must come together and face the tension that exists in America between races.

This week the Black Student Alliance published the Minority Undergraduate Student Directory in which the names, phone numbers and personal information of interested minority students on campus are listed.

The purpose behind creating the handheld book is to provide a resource for anyone who wants to know this information. You can find the book in the Student Center, or by campus mail to Student Affairs, 111 Davidson Tower, Winston-Salem, N.C. 27109.

The Black Student Alliance’s attempt to supply students with this directory clearly shows their concern for the communication and unification of minority students.

Although the editors of the Old Gold and Black Student Edition are not people who have no idea what it is like to be an ethnic student faced with such a racially diverse campus, they cannot say that such information should not be provided among the white students of our campus. But more minority exist here than has been the case for selected minority students on our campus. The purpose of this handbook seems more to divide than to pull together, mainly because it was not created for all students to use or benefit from, but was created for selected minority students to use to contact other minority students.

It is not that this type of handbook is a bad idea for our campus — it is that it is a wonderful idea for a campus in need of more harmony among parts of the student body. What about members of the majority who have similar interests as people in the minority? We, for example, occupy most of the space in the gymnasium, and it is not common to see a group of minority students use the facilities.

If we had a handbook for minority students, we would be encouraged to use the facilities, and perhaps this is what King intended when he said, “The color of skin is not the criminal.”

In conclusion, while I admit that there is still room to argue about the location and contents of the center, there is no questioning its need. In my four years at this university, I have seen a lot of money spent, surprising little of which has gone to benefit anyone of any particular group.

Scott Lacy Senior Students must abide by off-campus rules

The Feb. 18 article “Group discusses off-campus plan” calls for further clarification and comment by a university area manager, especially regarding the number of police officers on the campus and the student programs in the emergence of a “consortium” between students and police.

As a result of its own admission to North Carolina Wesleyan College, the Wake Forest Police Department has not been working very hard and submitting them to the fusion of power for the forwarding of the University Police as originally promised by University Homeowner Association. This has led to the enormous belief that problems have decreased in the past few months.

On the contrary, the problems have simply shifted from one area to another, mainly from Rosedale Circle to Brookwood Drive. The problems have shown calls to the city police and conversations with the city that have approached some of the laws and the consequences thereof.

Residents continue to be harassed and forced to face these problems as determinate as a result of noise, garbage and parking issues.

I am very pleased to see that management at Ken Zirkel, vice president for student life, emphasizes that the university is serious in that “peace and quiet rights that should be observed.”

The emphasis on the complete agreement with this statement, but our police officers in the future will be in charge of the rules.

I personally feel that the students need a covenant with the university and the city police, agreeing to fully abide by the rules and laws already on the books.

A covenant with residents would hardly be necessary if such rules and laws were adhered to.

If there are about 1000 undergraduate students living off-campus, why can they not be housed on campus? Why should the residents have to take their time to do what is really the responsibility of the university when an overflow of students is at hand?

We would much rather see the same leadership in the neighborhood preserved by having those responsible be responsible without delay.

If the problem is expected to be resolved by the city in the future, the university must not do what it has done in the past.

Jenny Brown Brockie Troop thanks campus for support

To the Wider Forest student:

Brownie Troop #927 thanks you for your support of our Girl Scout Cookie Booth held Feb. 23 from 11 a.m. to 4 p.m. Sorry we ran out of Caramel Delights! Thank You.

P.S. While on campus we last a favorite treat is an adult sized blue fudge. It is rectangular shaped.

Thank you to the Benson University Center Information Desk. Thank you.

Chloris Lyons and Maria Howe Brownie Troop #927

Our letters policy

We welcome letters. Send yours via e-mail to letters@cgb.wfu.edu or by campus mail to P.O. Box 7505, office of the editor, Student Affairs, 111 Davidson Tower, Winston-Salem, N.C. 27109, or deliver it to Benson Student Center.

We reserve the right to edit all letters for length and clarity.
America 'nukes' its history

Past heroes have a limited shelf life.

A dubious portfolio of post-9/11 presidents, spanning the ways in which history is rewritten.

Whether we're asked distinguished by the 10-minute phone call, one person's

Joe Gera

AUGUST CRAWFORD

Looking good is not worth athlete's life

Competition leads to destructive eating

I sit here writing, with my heart the heaviest that it has been in a very long time. A lifetime emotion shared, not by my heart, but by the soul. This is an especially trying time for me. I am one of the millions of women who struggle with eating disorders. The word "eating disorder" is not enough to describe the pain and suffering it brings.

I have been forced to take a step back from my daily life, to focus on myself and my health. This isn't easy, especially when you're surrounded by people who have no idea what you're going through. But I'm determined to heal.

It's a long road, but I know I'll get there. I'm not alone, and I have support from family, friends, and my doctors. I'm taking it one day at a time, and I'm hopeful for the future.

I encourage anyone struggling with an eating disorder to seek help. It's the first step towards recovery, and there's no shame in asking for it.

I'm grateful for the support I've received, and I'm hopeful that my story can inspire others who are going through the same thing. Together, we can overcome this challenge.
Press introduces Irish literature to America

By Greg Trimble

Contributing Reporter

The globe’s “good things come in small packages” seems to be an all-too-fitting description for the University Press. This institution is the largest publisher of Irish poetry in North America. The stock list includes more than a dozen of the finest living poets such as Ciaran Carson, John Montague, Seamus Heaney, Patricia Langan, Paul Muldoon and Michael Longley.

The idea for the press was born in 1918 when Dillon Johnston, then assistant professor of English, now a full professor and the director of the Press, was writing an essay on contemporary Irish poetry for Shanatas, an American literary journal, and he couldn’t find any of the poets’ books he needed. Disappointed that this great poetry was unavailable, he approached English Professor Ed Wilson, the provost at the time, and presented the idea to establish a press that would publish this poetry. His idea took off, and soon after President Ralph Beals approved the idea.

Johnston was on his way to Ireland to establish the Press and attract business. Johnston, who traveled to Dublin as a “representa- tive” Irishman, learned of the Press from an after-hours drinking buddy. He soon met the Paul Muldoon and Maire Connolly, who became the first two poets published under the University Press. After this successful trip, he brought the Press back to school, she didn’t even know we had a press. Those first two poets were published under the University Press in 1916.

Since then, the Press has shared its 80 publications, averaging three to four works per year. The University Press offers the complete works of the most highly gifted poets to America. Johnston, who is the director of the Press, said that after this successful trip, he brought the Press back to school. Johnston credits the success of the Press to the University’s commitment of excellence and activity on the campus, where staff work together in a vertical manner.

The Irish Festival is way to celebrate Irish culture. The festival brings the Irish literature to America, for the past 20 years the University Press has been the largest publisher of Irish poetry in North America. However, it remains unknown to the majority of the campus and community. Supporters of this remarkable institution are working to change this anonymity.

Despite relative obscurity in its own backyard, for the past 20 years the University Press has been the largest publisher of Irish poetry in North America. However, it remains unknown to the majority of the campus and community. Supporters of this remarkable institution are working to change this anonymity.