 Wilderness and nature, Ray explained, had always been a place anyone could visit, regardless of where they were from. As a Christian, Ray believed that nature and the outdoors were a gift from God to be appreciated and enjoyed, but more importantly, to be stewarded. Over the years, Ray had seen the value of nature and the outdoors grow, and he believed that it was important to pass this knowledge and appreciation on to future generations.

Ray's journey had not always been easy. He had faced many challenges and obstacles along the way. However, Ray believed that it was important to persevere, to keep moving forward, and to never give up. He knew that with hard work and dedication, anything was possible.

Ray's love for nature and the outdoors had inspired him to create the Green Earth Foundation, an organization dedicated to preserving and protecting the natural world. The foundation had grown over the years, and Ray was proud of all that it had accomplished. He knew that there was still much work to be done, but he was confident that with the support of others, they could make a difference.

Ray's legacy would live on through the work of the Green Earth Foundation, and through the many people who had been inspired by his passion for nature and the outdoors. He knew that his work was not done, and he would continue to fight for the protection of the natural world until the end of his days.
Dancers present exciting diversity

Carol Gough

Dancers present exciting diversity

Erskine Gough performs a routine from "Movement '78.

From the pulsating finale of the "Spring Breeze" dance to the ceremonial "Pledge Line," the Intersociety Council's formal dance Sunday night was a triumph. Approximately 800 people crowded the ballroom at the Holiday Inn for the evening of dance and celebration. The dance was a resounding success and a fitting climax to a very successful year for the ISC.

"We were very pleased with the turnout," said ISC President Gillian Stiles. "It was our largest ball to date and we were very pleased that everyone enjoyed themselves." The ISC officers planned the dance carefully, spending many hours in the planning and production of the evening. The ISC Executive Committee was involved in all aspects of the dance, from selecting the music to designing the costumes. The ISC members and rushees were also actively involved in the planning and production of the dance. The evening was a testament to the hard work and dedication of the ISC officers and members.

The dance featured a variety of music, from pop to rock to jazz. The dancers were dressed in an array of costumes, ranging from formal gowns to casual jeans. The dance was divided into several segments, each with its own unique theme. The "Spring Breeze" segment was a lively and energetic number that featured a large group of dancers.

The "Pledge Line" segment was a more subdued and reflective part of the dance. The ISC officers and members stood in a line, holding hands, and formed a symbolic "pledge line." The segment was a tribute to the commitment and dedication of the ISC officers and members. The dancers were dressed in formal attire, and the atmosphere was one of solemnity and respect.

The dance ended with a finale that featured a large and enthusiastic crowd. The ISC officers and members were joined on stage by the dancers, and the evening concluded with a final dance. The ISC officers and members were deeply moved by the response of the audience, and they were proud of the success of the dance.

The ISC officers and members would like to thank all of the people who helped make the dance a success, including the ISC members and rushees, the ISC Executive Committee, and the ISC officers. The ISC officers and members would also like to thank all of the people who attended the dance and enjoyed themselves. The ISC officers and members are already planning for next year's dance, and they look forward to seeing everyone again next year.
The musical comedy by Joe Hart and John Pizzi is directed by Don Sanderson of the Thoroughfare Theatre. As a Charles Hart’s farce, “A Bunch of Kings” is a leaden dinner menu for the jokes. Set in 1865 in the lobby of a Dinner Theatre, the play revolves around the shenanigans of John, Hap, and Vaters, the various employees of the restaurant. A long, bad joke. But it’s a funny one, a strategy used to generate laughter. The evening’s Hap. Pizzi’s “A Bunch” is a dinner theatre production in the post war era, as the title of the play suggests. It is a comic farce that delves into the personalities of the workers and patrons of the restaurant. The play is set in the midst of Reconstruction and highlights the challenges faced by a group of workers in their battle for survival. The restaurant’s atmosphere is rich in southern charm and serves as a backdrop for the comic mishaps and misadventures that unfold throughout the evening. The jokes are cleverly woven into the storyline, with moments of pathos and leveling daily life with humor. The audience is kept on their toes, as the characters navigate the post-war社会, dealing with the aftermath of the Civil War and the struggles of finding a place in a changing world. The play is a reflection of the times, with its themes of resilience, ingenuity, and the power of laughter to lift the spirits. Overall, “A Bunch of Kings” is a delightful evening of entertainment, sure to leave the audience with a smile on their face and a laugh in their hearts.
**Soccer becomes varsity sport**

by Kenda Nelson  
Harvard Student Athletic Association

The Manager, Harvard's student-run newspaper, has announced that soccer will be added as a varsity sport for the 1980-81 academic year. The move comes after a long debate about the matter and follows a similar decision by Harvard's archrival, Brown, last year.

The new varsity soccer team will be comprised of players from the current intramural soccer league, which has 250 active members. The team will be coached by freelance coach Ivan Mollins, who has led the intramural league for the past five years.

According to the Manager, the decision to add soccer to the varsity schedule was based on a number of factors, including the interest shown by students, the level of competition in the league, and the availability of facilities.

The Manager emphasized that the new team will be an integral part of Harvard's athletic program, and that every effort will be made to ensure its success. "We are committed to providing our students with the best possible athletic opportunities," the Manager said.

The decision to add soccer to the varsity schedule was met with mixed reactions by students and faculty. Some were enthusiastic about the move, while others expressed concern about the impact it might have on other sports.

The Manager assured the community that the decision was made after careful consideration and that every effort will be made to accommodate all students.

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