Board approves small budget

Six percent increase to $1034.4 million is smallest in 14 years

By Brad Davis
Winston-Salem Journal

The board of trustees adopted a $1,034.4 million budget for fiscal year 1993-94. Last year's budget was $1,032.2 million.

The budget increase of $1.2 million translates into a $25-per-student increase. The board had set a goal of no more than a $3-per-student increase for the fiscal year, according to Brian Smith, director of media relations.

The budget includes a six percent increase in student fees, which are currently $1,370 per year for full-time students.

The budget increase is expected to cover the Payne Fund for $600,000 in student financial aid, to pay for new dorms, and to start a new campuswide computer network.

The budget increase also includes a 2.2 percent increase in faculty compensation. The budget also includes an additional $1.2 million for student financial aid.

The budget increase also includes $300,000 for a new computer network, which will be used to connect all of the university's buildings.

The budget increase also includes $750,000 for the Payne Fund, which is used to provide financial aid to students.

The budget increase also includes $150,000 for new dorms, which will be built on the campus.

The budget increase also includes $250,000 for the student fee, which is used to pay for student services.

The budget increase also includes $100,000 for the Payne Fund, which is used to provide financial aid to students.

The budget increase also includes $50,000 for the student fee, which is used to pay for student services.

The budget increase also includes $10,000 for the Payne Fund, which is used to provide financial aid to students.

The budget increase also includes $5,000 for the student fee, which is used to pay for student services.
Fiction novel to give commencement address

Harley Hayes, '48, was editor of Esquire magazine from 1963 to 1973. He left when the board of directors tried to prevent him to publish it.

Wake Forest graduates first Japanese exchange students

A commencement ceremony honoring the first graduates of the Asian Studies program at Wake Forest will be held Friday evening. The 11 Japanese students who graduated this year broke the record to represent the first graduating class.

New Old Gold and Black staff members assume positions

By Jorie Brown

New Old Gold and Black staff members have been appointed: James W. Woodruff and Sue Boyette. Mr. Woodruff, associate professor of English, and Susan Boyette, a graduate of the School of Education, both have been appointed assistant editors. Mr. Woodruff was appointed last week.

Fiction novel to give commencement address

Harley Hayes, '48, was editor of Esquire magazine from 1963 to 1973. He left when the board of directors tried to prevent him to publish it.

Wake Forest graduates first Japanese exchange students

A commencement ceremony honoring the first graduates of the Asian Studies program at Wake Forest will be held Friday evening. The 11 Japanese students who graduated this year broke the record to represent the first graduating class.

New Old Gold and Black staff members assume positions

By Jorie Brown

New Old Gold and Black staff members have been appointed: James W. Woodruff and Sue Boyette. Mr. Woodruff, associate professor of English, and Susan Boyette, a graduate of the School of Education, both have been appointed assistant editors. Mr. Woodruff was appointed last week.
Policy change helps meet parenting needs

BY BRANDON RIEBERT
The Daily and The Mountaineer

In the last few months, the university has made significant strides in enacting the parenting needs of its faculty and staff.

The university recently approved a change in the tenure and promotion process for faculty members who are also parents. The change was considered for more than six years.

The policy establishes a new provision for the evaluation of the parent-teen relationship, which was previously considered unimportant.

The new provision requires that the relationship be assessed on a regular basis. It also allows for the appointment of a special committee to review the relationship in cases where it is deemed necessary.

"This policy is a significant step forward in addressing the needs of faculty members who are also parents," said Dr. John Smith, vice president for human resources.

The change was made to ensure that all faculty members are treated fairly and consistently, regardless of their family responsibilities.

The university has also established a new procedure for the handling of parental leaves. The procedure requires that all faculty members submit a written request to the provost prior to taking leave.

By mandating this requirement, the university is ensuring that all faculty members are held to the same standards, regardless of their personal circumstances.

The new policy is expected to be fully implemented by the end of the academic year.
WASHINGTON — More than 500,000 abortion activists are expected in the nation’s capital Saturday to show their support for keeping abortion legal. The event, one of the largest of its kind ever, attracting advocates from all over the nation.

Democratic presidential candidates Bill Clinton and Jerry Brown came to show their support for abortion rights. Democratic presidential candidates Bill Clinton and Jerry Brown came to show their support for abortion rights.

TRIPOLI, Libya — The plane, which was carrying Palestinian Liberation Organization leader Yasser Arafat, disappeared Tuesday night while en route to an airstrip in the desert, the official news agency reported. The plane was flying over an area where a recent Israeli air strike had hit the desert. The officials said the plane had left the airport in the capital, Tripoli, earlier in the day.

Pro-choicers march on capital

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?

WHAT'S WRONG WITH THIS PICTURE?
Ground breaking held for nutrition center

The smaller than usual budget is in the same era as the nutritional guidelines that were issued by the federal government, calling for a more balanced diet with a focus on fruits, vegetables, and whole grains. The food services department has been working on a variety of initiatives to improve nutrition on campus.

"Nutrition is a key component of student well-being," said a spokesperson for the administration. "We want to ensure that our students have access to healthy and affordable food options."

The nutrition center will be located in the basement of the new academic building, which is scheduled to open next fall. It will offer a variety of services, including nutrition counseling, cooking classes, and a community garden.

"We are excited to have this center on campus," said a student representative. "It will be a great resource for students who want to learn more about nutrition and healthy eating habits."
Rising Sophomore:
David S. Chapman
High School-Student Government, Wake Forest University; Honors College, Wake Forest University; Class Representative, Class of 2004
"I feel that I have shown myself to be a person that is committed to doing the right thing, and this is very important to me. I have spent a lot of time in the judicial system and I have seen that the system is not fair. I believe that every person should be treated equally and that everyone should have the same opportunities."

Rising Junior:
Mark Norris
High School-Student Government, Wake Forest University; Honors College, Wake Forest University; Class Representative, Class of 2004
"I have been a member of the judicial board for two years and I have seen how the system works. I have seen how the system is not fair and I have seen how the system can be improved. I believe that everyone should be treated equally and that everyone should have the same opportunities."

Rising Senior:
Kelli Funkhouser
High School-Student Government, Wake Forest University; Honors College, Wake Forest University; Class Representative, Class of 2004
"I have been a member of the judicial board for four years and I have seen how the system works. I have seen how the system is not fair and I have seen how the system can be improved. I believe that everyone should be treated equally and that everyone should have the same opportunities."
**Greeek Week begins this week without independents**

Although independents were in the running for several positions, the competition and enthusiasm amongst all Greek organizations was overwhelming. Stephanie Edwards, the Student Government President, summed it up when she explained, “Independents do not have a part in our system. If they had, Week would not be Week, after all.”

Overall, candidates for most offices are determined on a point system. Every event during the week counts towards the competition. Groups can earn points by placing in the Quad, participating in activities, and being present at events like the Wednesday night and judging in the Greek Week event categories. The Greek Olympics were canceled from the beginning of the year, and Edwards said the decision resulted mainly from the decision to shorten Greek Week from five days to four.

Because only Greek formal events were held this weekend, these organizing Greek week aimed at five organizations which anticipate any events scheduled for being

**Lawsuit From Page 1**

Ruge said he asserted a claim against the university through the lawsuit because of the stress put on him by the incident. He said his son suffered emotional stress in addition to hearing the racial slur.

The case against the university was brought by John Ruge, who alleged that the administration was uncooperative in helping him and his son track down necessary witnesses. He said his son suffered nerve damage to the right side of his face, and his career on the golf team was ended. He also said his son suffered damage to the right side of his face, and was sentenced to $50.

Ruge said he was bothered by his son's inability to recall the words because of loud music. Ruge said he was so troubled by his son's inability to recall the words because of loud music.

Ruge said he was bothered by his son's inability to recall the words because of loud music. Ruge said he was so troubled by his son's inability to recall the words because of loud music.

Ruge said he was bothered by his son's inability to recall the words because of loud music. Ruge said he was so troubled by his son's inability to recall the words because of loud music.

Ruge said he was bothered by his son's inability to recall the words because of loud music. Ruge said he was so troubled by his son's inability to recall the words because of loud music. Ruge said he was so troubled by his son's inability to recall the words because of loud music.
Open ears, minds to solve life's problems

Because the media ignores and the state庭ures it. Because if we talk about our problems, we can get solutions. Because of the gross ignorance of the press and our lack of attention to the real issues. Because we are so afraid of criticism and the consequences of it, and because we are so afraid of our own potential, we are unable to overcome these issues.

So, let's start talking about these issues. Let's talk about the consequences of our actions, and let's talk about the need for change. Let's talk about our own potential, and let's talk about the need for solutions. Let's start talking about these issues, and let's start working on solutions. Let's talk about the consequences of our actions, and let's talk about the need for change. Let's talk about our own potential, and let's talk about the need for solutions.

Judicial Board should redefine role on campus

The major concern should be to redefine the current role on campus that the Judicial Board is expected to play. We must consider the role that this board is supposed to play in cases of verbal abuse and harassment and see how we can improve it. We need to redefine the role of this board in order to ensure that it is doing its job as effectively as possible. We need to redefine the role of this board in order to ensure that it is doing its job as effectively as possible. We need to redefine the role of this board in order to ensure that it is doing its job as effectively as possible.

Better to be safe

I do not wish to argue with Carl Seboldt's position on the abortion issue. However, I do wish to argue with the implicit assumptions that come with his position. I would like to suggest that we consider the issue of abortion from a different perspective. I would like to suggest that we consider the issue of abortion from a different perspective. I would like to suggest that we consider the issue of abortion from a different perspective.

The risk of HIV infection from using a spermicide condom does not exist. It is true that the possibility of contracting HIV does exist, but it is extremely rare. It is true that the possibility of contracting HIV does exist, but it is extremely rare. It is true that the possibility of contracting HIV does exist, but it is extremely rare.

However, after reading the article on Everet's talk, I feel that some mistakes may have been made. I believe that the use of contraceptives does not offer any protection against HIV and other diseases. Th

TIPS FOR PRESIDENT-HOPEFUL NUMBER IS...

As a provoking thought, I would like to suggest that we consider the issue of abortion from a different perspective. I would like to suggest that we consider the issue of abortion from a different perspective. I would like to suggest that we consider the issue of abortion from a different perspective.
Abortion issue demands thorough analysis

If you attended the March for Rights rally held in Washington, D.C., Sunday, you may have been somewhat confused by the many signs and slogans being carried in support of abortion rights. As we stated in our editorial last week, we feel that this rally was a waste of time and money and an overt display of political correctness.

In her reply, Ms./Miss Boutwell fallaciously suggests that our committee is "anti-life." This is simply not true. We, as we have stated many times before, are simply against abortion. We believe that life is sacred and that this right, if exercised, should be done so responsibly and with care.

We have always maintained that the abortion issue is one of personal choice, and we believe that women have the right to make this choice for themselves. However, we also believe that women should be informed of the risks associated with abortion before making this decision. This is why we have supported the funding of research into the effects of abortion on women and the development of alternative forms of birth control.

As we stated in our editorial last week, we believe that it is the responsibility of the government to provide a safe and secure environment for all citizens. This includes providing adequate health care for all citizens, including those who have chosen to have an abortion.

It is the responsibility of the government to ensure that the rights of all citizens are protected, and we believe that this includes providing a safe and secure environment for all citizens, including those who have chosen to have an abortion.

Call for utility

I would like to address the issue of the utility of a certain topic in the upcoming Greek Forum. This is a topic that has been discussed in many articles, including the one by Ms./Miss Boutwell. I believe that it is a very important topic, and I would like to see it discussed in more depth in the upcoming Greek Forum.

One of the main issues that need to be addressed is the definition of utility. Many people believe that utility is simply a measure of how much a person enjoys something. However, this is not always the case. For example, some people may enjoy smoking cigars, even though it is unhealthy for them. This is because they derive utility from the act of smoking, even though it is harmful to their health.

Another issue that needs to be addressed is the role of government in promoting utility. Many people believe that the government should be responsible for ensuring that everyone has the same level of utility. However, this is not always possible. For example, some people may have a higher level of utility because they have more money, even though they are not necessarily more productive than others.

I would like to see the upcoming Greek Forum address these and other issues related to utility. I believe that it is a very important topic, and I would like to see it discussed in more depth.
Four honors art students individually display work

BY VIRGINIA ANDREWS

One of four honors art students presented his work in an impromptu exhibition last week. Sterling Bencher, Mark Park, Lucy Park, and lastly Catherine Cunningham presented their work for the show selection last fall. Each student's work will be displayed successively during the month of April in the Rice Art Center. The gallery will always be open to the public, regardless of the student's work, as an expression of defense before the faculty. All student work is selected by the faculty or any of the student's peers in art.

Four of these students will be shown through Saturday. Their work has been inspired by personal and philosophical experiences. The arts and artists often suggest their messages in words or in their works, popular symbols such as religious icons or the use of a work as a means to portray people different beliefs in God and their theory of the universe in all of its models.

A work titled "Remedies" and represents the figures of siblings, which is created with black and white spices on canvas. Cunningham will display her work beginning Monday. It is impossible to interpret the work and its content. The only hint the artist offered was that the work was actually a symbol of all the things one sees in one's-own-interpretation of an individual.

Catherine's work will include paintings, woodcuts, and etchings. Her work is inspired by her interest in dance. Line variation characterized by curves and different shades of ink suggest the fluidity and movement of dance. The work has an ethereal quality and contains elements of music and dance. Cunningham and Park study their approach with their work by allowing it to develop in its individuality as they go along.

The final work will include work displayed by McVicker. Her paintings are inspired by impasto. Her painting of a piece in space, which represents the geography of the place of the influence on the piece has been held in the past of art. She explained that the piece's meaning is a similar representation of the color of the sun which represents people's individuality in a vast universe. Park will display her work beginning Monday. It is impossible to interpret the work and its content. The only hint the artist offered was that the work was actually a symbol of all the things one sees in one's-own-interpretation of an individual.

The first selection was Bach's "Sinfonia in" and a piece by Debussy and Lamentos do Morro (Samba). The order of the final two pieces was harmonic sound. She then played two pieces by Garoto with a few sections of both together. While all in Levy and pianist Louis Goldstein. The its possible or not to only to listen to but also to listen to music's unsettling humor.

Diverse selection performed in Faculty Potpourri

BY JENNIFER HILTON

The department of music presented a Faculty Potpourri on the evening of April 2 in Brightwell Recital Hall. Several faculty members of the department of music presented a diverse range of selections, with well-known and others attached. The first selection was Bach's "Sinfonia in D Major" as a piece performed by the pianist Michael Hile. Although the piece was played well, but the sound of the flute was not balanced, which makes the piece somewhat hard to listen to.

After this very traditional set, Patrick Gainer's performance was a refreshing trip into much more familiar territory. He played three selections fromtwo different Bach samplings. The first selection was Bach's composition Felix Viller's "Suite No. 1." She then played two pieces by Chanes (Armed Angels Band), which is currently being recently published in this country. Compositions and arrangements are very contemporary.

The galler's performance was very imaginative, and it is pleasing to see the student's awareness of the many people involved in the creation of music and the music which the world so much enjoys playing.

The murder, Catherine is suspected of was committed during the act, so one never knows how much of their encounters will end in a pool of blood or a香烟 cigarette.

It was difficult to say what happens to Catherine. She makes Nick look like a beast, which makes the force with wickedly delightful portrayal of the character who possesses most of the film's exploiting aspect. Although the suspense surrounding Catherine's guilt or innocence never seems to be the kind to make a character's blood run through. Despite such weaknesses, director Paul Verhoeven's film is nevertheless a successful piece of entertainment. Verhoeven's careful use of camera work and delicate use of lighting and sound make the show enjoyable and interesting.

Speaker condemns censorship

BY KENNETH ZEER

"When will it be done?" Danie Bartell, director of the Contemporary Art Center of Cincinnati and the Cincinnati Museum of Art, said yesterday that the exhibition of a work by artist, Larry McVicker, that is now on display at the University of Cincinnati, is showing "The Perfect Lover." McVicker's exhibit, which had already passed many scrutiny for its controversial sexual imagery, was closed by the University of Cincinnati's Board of Trustees.

"We're looking at the same pieces, but now we're looking at them in a different way," McVicker said. "I want people to look at it and be changed by it." She said the funds it is open to everything more than just people are at a figure. For this reason, McVicker said the words people think about her work and to notice the details of color.

The honors exhibits will open until May 3, and an opening reception will be held at the beginning of which week before the new exhibit. As Caffery of the Rice Art Center.

"We're not being asked to join in the controversy," McVicker said. "We're not being asked to join in the controversy." McVicker said. "We're not being asked to join in the controversy." McVicker said.

Dil

"The Perfect Lover" is the latest in a series of works by Larry McVicker, which has been criticized for its sexual imagery. The exhibition was closed by the University of Cincinnati's Board of Trustees on April 2, 1992. The students who worked on the exhibition were asked to remove their work from the gallery.

The exhibition was closed by the University of Cincinnati's Board of Trustees on April 2, 1992. The students who worked on the exhibition were asked to remove their work from the gallery.

"We're not being asked to join in the controversy," McVicker said. "We're not being asked to join in the controversy." McVicker said. "We're not being asked to join in the controversy." McVicker said.
Jennie Barris
Art Center of Edgerton
110 W. Main Street
Edgerton, WI 53534

February 9, 1992

Dear Mr. Davis,

Thank you for calling about the assistant director position. I appreciated the opportunity to discuss the job with you. I hope you found the interview helpful. I look forward to hearing from you soon.

Sincerely,

Jennie Barris
Assistant Director
Art Center of Edgerton

---

Dillon Fence

Page 10

"Stevie" Talka "Woman" and the ASCAP Song

By Bobbi Dean and Robert Davis, the road

headed exactly like this in a very

unusual version of the ASCAP song that

unleashed the country music band.

Those two scenes showed the band's

relationship with the music industry.

In one scene, the music label head and

the band's producer talk about the

songs. In another scene, the label head

and the producer discuss the band's

career. It was a topsy-turvy song

world, where no one had any

control. The band had to do their

own thing and make their own

decisions.

The band can be so S.L.T. or stiff

with its songs. But "Stevie" Talka "Woman"

isn't afraid to be real and honest. It's a

story of love, loss, and redemption.

The band feels that this is what the music

industry needs right now. They want to

deliver a message that says, "The music is

not dead; it's just evolving."
Harpsichordist Igor Kipnis will perform at 8 p.m. Friday in Brendle Recital Hall.

The final series of the 1991-92 season event of the National Collegiate Athletic Association Basketball Tournament. Kipnis, well known for his concerts and educational programs, is famous for his jazz and contemporary repertoire, ending with Wynton Marsalis's Trumpet Concerto.

Tickets to the Marsalis concert will be available at the door for $10, $8, and $6. Faculty tickets are free and can be picked up at the information desk in Benson University Center. If you have any questions about the event, faculty employees are available from 3:00 p.m. to 6:00 p.m. on Wednesdays.캐리의 조각가의 악기 감상회에 올달린 존 록럽스의 음악은 이랜드 학생들에게 직접적인 영감을 주었습니다.

Golden Key National Honor Society

A Reminder to Invited Students:
Applications Due April 10th.
Reception to be held April 21st.
The Greatest Story Ever Told
Wake Forest to revive Easter tradition by presenting
Promenade Passion Play

by Lauren Richardson

Do you ever think that you would prefer the crucifixion of Christ on the hill opposite Dew Chapel or see Leonardo da Vinci’s famous sculpture outside Scales Fine Arts Center? In celebration of the Easter holiday, a small group of students and faculty will present three performances of a Promenade Passion Play. These free, 90-minute performances will begin in the lobby of the Scales Fine Arts Center at 6:45 p.m. Sunday, Monday and Tuesday.

Five performances will be given at the Wake Forest Baptist Church immediately following the performances.

The narrator, played by Cherri Smith, claims, “We wanted to celebrate Easter in a way that was right for Wake Forest.”

Christmas said it is an event that unites the community, focusing on the Christian foundations of this school, not as professors and students, Greeks or non-Greeks, Black or white, but as one humanity in common celebration of the resurrection of Christ.

There is one major difference in this production of the Passion Play — “prom­enade.”

Promenade is not just a very heavily heard following “in the flow” when square dancing, it is a play performed outdoors without a stage or seats that involves the audience traveling from place to place.

The walk will only total about a half-mile. Based on medieval texts from the Mystery Plays and parts of the New Testament, Dodding has compiled and rewritten the chosen scenes, translating them into modern English.

THOUGH A PROMENADE Passion Play has never before been produced in the state of North Carolina, Dodding said this is the way the Passion Play was originally intended to be performed. Presenting the passion play in a way that makes it “sensationally strong and vivid,” Dodding said, “The plays were originally written for an audience to be performed outdoors, to be performed out­doors,” he said.

“They were very simple and direct with none of the flippancies associated with theater making.”

The Promenade also gives the audience a chance to see the successes of the production. Atascocita Smith, who plays Jesus, said, “We wanted to make the Promenade a Christ­ian tradition, Jesus was full of emotion and humanity.”

University Chaplain Ed Christmas delivers a blessing to his role of God.

God before, so I might as well do it officially,” Christmas said.

Smith said he will not play the part of Jesus in the usual “sugary” manner. He said he is working to focus on what made Jesus so compelling.

Smith said, “The Promenade is a really complex, because, according to Christian tradition, Jesus was both fully human and fully divine.”

Christmas described Dodding as a “genius” (and as) devout Christian ... one of Wake Forest’s treasure.

Dodd­ing is not the only one concerned with the play to have captured the excellence of this experi­ence. The entire cast says it has an exciting spirit about it.

The production is an “amazing cross-section of people, coming together celebrating and having a good time,” Smith said.

Sophomore Marc Renzulli, playing John the Baptist, baptizes a woman in the name of Jesus.

The passion plays were originally written for ambiance, to be performed out­doors. They were very simple and direct. We wanted to celebrate Easter in a way that was right for Wake Forest.”

James Dodding is the director of the Promenade Passion Play.
Wake Forest extends win streak to seven
Baseball team takes three at Virginia, defeats Davidson, North Carolina & TD

The baseball team continued its winning ways, compiling its 19th victory in seven straight games last week. The Demon Deacons powered past North Carolina, 6-3, Wednesday, handed Davidson a 14-7 drubbing at Sensenbach Stadium Saturday, and then traveled to Blacksburg Saturday afternoon to earn a 7-6 victory over the Hokies. The win marked the Demon Deacons’ first and only loss in five outings.

On Tuesday, a two-out single by senior Eric Lomax propelled the Demon Deacons to a 2-1 victory over Virginia Tech. Lomax doubled to lead off the third inning and was able to score on an error before the tying run was driven in by Kirk Killian. Virginia Tech scored its only run of the game in the sixth inning on a bases-loaded walk, but that was overcome by the Demon Deacons, who scored three runs in the inning.

Saturday’s game featured three more Demon Deacons, as Wake Forest defeated the Cavaliers by an identical 6-3, 14-7 margin. In the second, Austin tripled to secure the win and the sweep for the Demon Deacons, who scored two runs in the seventh inning to stake Steve Welgoss to a 9-0 lead. Welgoss allowed three runs in seven innings, striking out five.

The Demon Deacons took control by hammering Georgia Tech for 10 runs in the third inning of Sunday’s game. Junior Demon Deacon hurler Goodridge said.

On Sunday, a two-out single by the Cavaliers allowed Steve Welgoss to score, but the Demon Deacons scored again to claim first place. Sophomore Brad Pryce hit a three-run home run in the 14th inning to give the Demon Deacons a 14-7 victory.

The Demon Deacons also had many strong performances on the field, including Christian Olivo, who had a strong outing against Virginia Tech.

Wake Forest went on to win its seventh straight game, but the team is looking to improve on its previous record, created Davidson 10-0 at Set. Appalachiastadium 75-61.

To paraphrase the slogan of the U.S. Postal Service, neither rain, snow, sleet, or shine would prevent the Demon Deacons from competing against their opponents. The Demon Deacons entered the season as one of the top teams in the country, and the team continued to improve throughout the season.

The Demon Deacons competed against their toughest competition, taking three matches the full distance and clinching the foursomes event in the 48th annual NCAA Tournament.

The Demon Deacons swept the Yellow Jackets with a 6-3 win, while sophomore Chris Marler lost to the number one player in the nation, who went down to the number one seed, Princeton.

Sophomore Kelly Roper won the 400-home run and ball, while senior Dylan Roper was the 200-home run and ball finisher.

Wake Forest is off until this weekend, where it will face North Carolina, Coastal Carolina and Davidson in a three-game series.
Odom's concern lies with image, not players

JAY BROWNING

Today, college athletics seems obsessed with the way athletes look and the way they act off the playing field. Coaches and administrators seem to be preoccupied with image, and almost every program has some sort of marketing campaign to present an image to the public. It seems that every coach is trying to create a certain image, whether it's the image of a team that is tough, or the image of a team that is friendly and approachable.

But one wonders if King and Tucker would have been concerned if the event is concerned. It works for the team's image, but it doesn't work for the players. The team is a business and the players are the employees. It's a shame the players don't have a say in the matter.

Head coach Dave Odom recently encouraged everyone when he forbade junior Anthony Tucker and King from participating in an NCAA event in Chapel Hill.

"There are a lot of things that are important," Tucker said. "I've been around the block a few times. But there are certain things that are important to me. And this is one of them." Tucker, who has been a key part of the team's success the past two seasons, said he was disappointed by the decision. "I feel like I have a lot to offer the team," Tucker said. "I feel like I can help them win a national championship." Tucker's comments were in response to a decision made by Odom to suspend Tucker and King for the remainder of the season. Tucker and King had been suspended earlier in the season for failing to report for practice.

What difference could another day or two of rest make? However, this carryover resem- bles the players' only chance to play meaningful basketball in the NCAA. Players have impressed coaches at camps before the season on the way to being drafted in the NBA.

The university's official position is that their primary criterion is with King and Tucker (and their teammates) to help protect their own futures. This is understandable (and correct) as athletes are still trying to get their degrees while still preparing for the season.

Not letting them go to Portland now seems to push them for coaching or academic support it during the season.

Wake Forest wins men's golf at Big Four intramural competition

By Joe Reardon

The Big Four intercollegiate conference gave Wake Forest a reason to celebrate last Wednesday when the men's golf team captured the Conference Championship at the Wake Forest course.

The win was the first for the Demon Deacons since 1995 and brought a score of 0-20 and 1-10 to complete a four-peat of the conference title.

According to the Journal, Odom said that Tucker and King's decision may be more than just a season. They will damage their chances of graduating this season.

Tennis coach passes victory milestone

With last week's victory over Maryland, men's tennis coach Mark Stock has won his 100th intercollegiate match. Stock's victory came in the first of two matches against Maryland on Saturday.

Baseball games to be covered on radio

Radio station WTCB-AM 1380 has expanded its baseball coverage to include selected Wake Forest games. The wake, which is a member of the Atlantic Brackets network, will broadcast the Demon Deacons' games on Saturday, April 17, and 19 against Florida State, April 24 and 25 at Duke and May 1 against Georgia Tech.

Spring football game to be held Saturday

The football team will hold its annual spring scrimmage at 1 p.m. Saturday in Groves Stadium. The event is free to the public.

"The spring game is a chance for our fans to see how the team has improved over the course of the season," Stock said.

The game will feature the usual spring scrimmage format, with the starters and reserves playing against each other.

The game will also feature a number of new players who have been added to the roster throughout the season. The staff will also have opportunities to scout new recruits and evaluate their performance.

Tickets for the spring game are $5 for adults and $3 for children. The Gates will open at 12:30 p.m., and the game will begin at 1 p.m.
Anorexia Nervosa: A Serious Eating Disorder

Anorexia nervosa is an eating disorder characterized by an abnormal lack of body fat. It is becoming increasingly more prevalent among women, especially those in the fashion industry. Typically, an anorexic individual is eager to please, well-behaved, a high achiever, and one who seems to get along with everyone. Anorexics usually have unusual eating patterns, and their behavior is often characterized as mild to severe. However, when symptoms are not recognized, anorexia nervosa can lead to serious physical and psychological problems. Without proper treatment, anorexia nervosa can be life-threatening.

Darryl displays a tray of desserts made with Planter's Gold Measure nuts.

Darryl Magrino is an Executive Catering Chef for Wake Forest Dining Service, the graduate of the prestigious Culinary Institute of America and has been with us at Wake Forest since July 1991. If you have ever eaten in the Magnolia Room for lunch, you probably tasted some of Darryl's culinary creations. You may have been in the cafeteria when we feature "Chef's Dessert Lite." Darryl does the menu planning and cooking for a wide variety of catered functions: lunchrooms, elegant sit-down dinners for university officials, wedding receptions, corporate events, and a myriad of other events.

Darryl travels all over the country to demonstrate cooking and baking techniques using the Planter's products. Most recently, he traveled to Chicago to do a demo at a Food Marketing Show that had over 3,000 visitors. He's also done in-store demos in grocery stores in Chicago, St. Louis, and Green Bay.

The Planter's Gold Measure brand group Darryl recently won a "Briny" award for repositioning of an existing brand. Their achievements will be featured in the May issue of Beverage Marketing. The photos that are going to be used were shot right on campus in the Magnolia Room.

It's A Girl!

Ralph Swain, Manager of the Food Court, is proud to announce the birth of a beautiful new baby girl, Rebecca Ashley. The baby was born on Tuesday, March 10. She weighed 6 pounds, 10 ounces and was 20 inches long. Rebecca was showered three weeks postpartum, so she replicated her maternal figure for several weeks after she was born. In this issue, Rebecca Swain wrote about her experience. Congratulations, Ralph, on your joyful occasion!