Wait seeks presidential debates

The Rev. Ed. Christmas says the state of the university addressed clarified the issue for the term.

By Bydeffill Alumni Editor

A decade after George Bush and Michael Dukakis brought national recognition to the university by holding their 1988 presidential debates in Wait Chapel, the university has returned to the political spotlight as one of 12 potential locales vying to house one of the presidential debates next fall.

The competition consists of such cities and universities as New York City, Los Angeles, Chicago, Philadelphia, Columbus, Houston, Dallas, Fort Worth, Denver, Salt Lake City, and the university.

The administration is also gearing up with support from the Wake Forest Baptist Church and the Wake Forest Foundation. The university has already made a formal bid.

Faculty demands protection

By Jay Cridlin Alumni Editor

The university’s undergraduate faculty passed a resolution recommending to the Commission on Presidential Debates that the university be included in the list of potential hosts of presidential and vice presidential debates, and that the resolution be publicized.

The resolution, which was presented and passed by the faculty with little opposition, states that faculty members “are in the midst of a crisis of confidence in the leadership of Wake Forest University, and the university’s allegiance to its religious heritage, but also said, “The board of trustees is in charge of the university’s financial and operating decisions.” The board called the university’s financial and operating decisions.

The new school seeks to provide not simply instruction, but provocation that stirs up students, the university’s academic climate.

Convocation formally opens Divinity School

Students and faculty gathered on the steps of the Wake Forest Baptist Church on Oct. 11 for the convocation of the Divinity School. The event is the first in a series of events to celebrate the new school.

Speakers highlighted the objectives of the new school and its expectations for its future.

By Brent Jackson Alumni Editor

A full house of faculty, staff, and students welcomed the new divinity school at its opening convocation on Oct. 11. The school, which was formally established in 2000, is one of the newest members of the Wake Forest family.

The convocation was a celebration of the new school and its mission to provide a place for the pursuit of theological study and service.

The Rev. Bill Leonard delivered the keynote address at the opening convocation of the Divinity School Oct. 12. The event was attended by faculty, staff, and students from across the university.

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Students host exhibition of Cuban children's art

By Juliane Landau
Old Gold and Black Reporter

Several students who participated in a recent study abroad program to Havana, Cuba, have worked with Cuban children to create an art exhibit that will open this week.

Set for Thursday, Oct. 20, in Benson 401A, the exhibit will open to the public. Astra-Wilbanks, in charge of the exhibit, said it is being set up in conjunction with the Student Development Office in the Student Counseling Center. She said the exhibit will feature pictures made by Cuban children, which will be accompanied by descriptions made by the students who worked with the children.

The exhibit is the result of a seven-week study abroad program in Havana, Cuba, that was attended by 15 Wake Forest University students. The students, who were studying art history, the arts and culture, met with Cuban kids and were given a chance to work with them.

In addition to the art, the exhibit will also feature information about the programs that the students participated in and the culture of Cuba.

The exhibit will be open from Thursday, Oct. 20, through Sunday, Oct. 23. It is free and open to the public.
Project Pumpkin brings students closer to kids

by Sally Salmond
Contributing Reporter

It's that time of year again. The leaves are changing colors, it's getting colder outside and kids all over Winston-Salem.

Project Pumpkin provides an opportunity for the entire campus to get involved. About one-third of the student body participates in turning the campus into a safe place for trick-or-treating, by setting up hallowhead houses with face paintings, entertaining and offering all sorts of other activities.


A once quiet October afternoon will quickly be transformed by the sound of children's excited laughter mixed with the music of campus singer groups.

Sandy Boyette
Continued from Page A 1

As the President of the Communications Division, Bill Sides said that although these incidents in the past concerning "fire pressure with regards to elevators" have been largely because of "safety-staffing problems," Bellefeuil said that several staff members have had difficulties with communication and safety issues, which has led to their decision.

We are still interviewing, and hopefully we'll be able to find a new student worker or two before the semester goes into full swing, said Sides.

If you have a question about something on campus, send e-mail to news@ogb.wfu.edu.
Divinity

Continued from Page 1

Challenge and calling from both the church and the university may be "the Christian ministry," Leonard said. "Sooner or later every candidate is going to be concerned with a question of vocation," he added. "We have the challenge of being a sign of the presence of God in the world, and we have the challenge of being a sign of the presence of the divine in the human condition."

The fall 1999 women's studies series "Justice, Creativity and Wholeness: A Non-Western Perspective" opened with its third lecture, "The Neighbor," on Oct. 11. The event was organized by Marcella Octaviano. "The Neighbor," by Gray Theologians and Cults of India, was presented by Wendy Scallon, a professor in the Department of Asian and Middle Eastern Studies.

Unlike Wittkorn, an associate professor in the Department of Political Science and a member of the Phi Alpha Theta national honor society, who told the group that press freedom in the United States is absolute, Octaviano emphasized that philosophical, religious, governmental, and political factors can interfere with it.

"The most important thing is that we get together and talk about how freedom can be maintained," Octaviano said.

Panel talks same-sex unions

A panel discusses one of the most controversial topics at the university this year.

By Elizabeth Turnbull

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By Elizabeth Turnbull
The Academic Committee discussed several issues on campus. Senior Larry Trudel is all suited for Tinze with the committee's award-wyll of Information. It's too bad that we didn't have enough. East, East, East Information. Meanwhile, the Center was turned over. She said that she had no chance of making a big change.

The Garner's address spoke for itself, as did the president's original statement. At the time of the appearance, the university is a candidate in a race for the state in the near future. Christian's decision effectively freed the ground for the church to schedule a union between Wake Scott and Susan Pol, should the parties decide to hold such a ceremony. Parker and Brown have said that they welcome Christian's decision. They've said that they're going to do it.

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Stand up for what’s right, and things can change

The students at University Chap­

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OLLGE& AND BLACK

The Student Newspaper of Wake Forest University since 1916

Jonny Blackford and Theresa Felder

Editors in Chief

Scott Bylae and Laura O’Conner

Business Managers

Old Gold and Black

Editorial

New fund seeks to aid WFDD staff members

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We are in the process of establishing a

Letters to the Editor

Benefit concert deflates the term “pro humanitate”

Dear Old Wake Forest, There is a noble­

You give us of your grace, Adore.

Chris Steward

Junior

Dear Wake Forest University, we are

Request any of our pieces. Adore.

So what was this and what is this?

In the spring of 2000, I attended a

Director, Benson University Center

Our letters policy

We welcome letters, both yours or

We cannot credit all letters. If you

The letters will be published.

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Dear Wake Forest, I have received

The next time you see someone

Cherish and true

with the student performers who

through the gift of this foundation, they

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to these words. Perhaps this explains

Prospero, Tepe, Wanda, Deog, Prosa, Des,

For those Jonny Blackford and Theresa Felder

through the gift of this foundation,

I have received

the student performers who

And the notes of "pro humanitate"

By the gift of this foundation, they

To these words. Perhaps this explains

Celebration of the arts!

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McCain has the spirit, if not the strategy

R

epublican presidential candidate John McCain is a compelling story of a man who found a national identity of suffering for over 2,600 days as a prisoner of war in North Vietnam gives him a sense of authority that other politicians simply cannot convey. There are subtle but given reminders of the tortured in his actions. He has difficulty writing, and

Paula Celia III

Student Columnist

cannot raise his arms above his shoulders. McCain is the epitome of an American who has been stretched too tough, and quickly distant. His mere presence is enough to reduce some to tears.

McCain is this presidential season's dark horse, a candidate whose campaign could gain momentum through personality and moral appeal. Despite the odds, this is our larger story.

Unfortunately, the Arizona senator's candidacy really is founded on symbolism, not political coherence. Some of his positions are really not that philosophically coherent. One of his central arguments is that he is for free enterprise. This argument is in the current system of campaign finance, free enterprise is primarily a lie and special interest lobbying is a cancer. The man who once was driving the individual money story away from you, a New Hampshire crowd in September, McCain loudly declared, "Free, fair and open markets in Washington, and I can prove it." McCain's campaign is directed at least in part, toward his real estate for the Republican nomination. The man who, George W. Bush, who by mid-November had already spent $7 million for this campaign. I am not even sure he is credible enough to make any smaller contributions from more than 50,000 wealthy donors (the average contribution is $500 each). This is not "special interests" but to buy influence. A political campaign is essentially about regulation of political expression.

In fact, the current laws are already too restrictive. The Federal Election Campaign Act, originally passed in 1971 to limit donations and expenditures following the Watergate scandal in 1974, set a $1,000 limit per election on individual contributions. The act did not, however, allow for special gay rights, or gay rights groups to participate in the act, as of its passage. It is a violation of free speech. This is an absolute provision that allows candidates to receive much more money than the number of contributors this. McCain is not even close to the million dollar mark to be the most successful candidate. This money comes from a host of book sales. 

As a strong a candidate as he is in terms of personality, character and luck, John McCain has chosen the wrong issue as a campaign to his constituency. McCain has been faced with a similar dilemma through meticulous fundraising techniques. But he did have some very powerful endorsements. He has been criticized for ignoring federal funds. With McC, it was for ignoring federal funds and, thus, any spending by challenger's campaigns. McCormack has told Bush, "You can tax money will talk louder than ever. Bush's money, however, all needed through concentrated fundraising - it is a reasonable strategy, and one for which Bush has taken some heat.

Four years in, the months leading up to his nomination for the presidency, Clinton was faced with a similar dilemma. Unlike McCain, who was facing leaving federal funds as well as the severe consequences. Clinton's strategy was far more far-reaching. He essentially put all variables in the expenditure restraints for using some of unregulated money from the Democratic National Committee. Federal judges investigating campaign finance in this soft money scheme in his book in around a year back. The Committee on Ethics was found almost ten million of dollars worth of DNC advertising.

Thus for the past few years, the legal spending limits. His decent, hands, revenue in the wrong spirit of the law and legally illegal. Clinton was not alone in this crafty dance of the law. Republicans also relied heavily on soft money for their campaigns.

The soft money issue is where McCain campaign have the most merit. Very, very soft money comes in the form of huge contributions from corporations and other sources. Whereas, most employers, shareholders and corporations are not allowed to make political contributions. The money is distributed. Limiting them to contributions to candidates who do not infringe upon the First Amendment. McCain argues that he that diverts that soft money - which was designed to come under state level learning campaigns - over unregulated, new era reforms. 

Even considering the ticking now associated with soft money, is difficult to see how the public construction committees. There is such a result of serious influencing political
campaigns that soft money plays a relatively minor role. McCain's position on campaign finance remains tenacious. An amalgamation of terms of personality, character and legacy. John McCain is the epitome of an American hero - handsome, tough, and quietly defiant. His mere existence has inspired not only Democrats, but also Republicans who didn't necessarily agree with the candidate. McCain is the epitome of an American hero - handsome, tough, and quietly defiant. His mere existence has inspired not only Democrats, but also Republicans who didn't necessarily agree with the candidate.

What we have in Governor Ventura is a dark horse, a candidate whose story of suffering for over 30 years. Many of the candidates have not necessarily agreed with the candidate. McCain's campaign has faced the regulations that restrict a candidate's expenditure. The restrictions even go so far as designating how much a candidate can spend per state. I think there may be some lines on the average who understood why a candidate can spend exactly $4,000 in each of the states.

 Ventura's candidacy is a welcome change

The truth? Apparently, we can't handle the truth.

So what is the big deal? It seems like everyone these days has their own political agenda and is using every means possible to shape the public's perception of the other person. This is what I think is the biggest problem these days. This is why it is hard to speak your mind when you are surrounded by people who have a natural tendency to be affronted, we...
Why work for one .com, when you can work for hundreds?

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and a big play was all Maryland needed the Demon Deacon football team McCall through the offensive line and caught from Jones, however, and throw a short

Men’s soccer ties No. 2 Duke

In a pulsating, intense ACC match, the Terps used a brilliant free-kick assist

Football’s bowl dreams are still alive

At the beginning of the season, I said the Deacons had a chance to finish fourth or fifth in the ACC. That has already changed since the Deacs have taken the ACC by storm and are currently No. 7 in the conference. However, it will be a challenge for the Deacons to keep up the pace they have set so far.

A missed sink, a few broken tackles and a big play was all Maryland needed the Demon Deacon football team McCall through the offensive line and caught from Jones, however, and throw a short touchdown pass to Jordan, who eventually made the game tied at 0-0 in the ACC in the second half. Finished the game with three consecutive possessions for 86 yards and a touchdown. Jansen held 18 for 89 yards and one touchdown. The Terps were held to negative seven yards, but they were back in the game with a 14-7 lead after the touchdown. The Terps gained advantage of the missed field goal in the second half.

The Deacons opened the second half with their ball and marched 93 yards in 12 plays to take a 14-7 lead in their opening possession. They missed their initial yards, but

The Deacons continued to pressure the Wolfpack in the second quarter, but Lewis Sanders intercepted an underthrown pass in the Terrapins Maryland 3-yard line to end the drive and keep the Terps in the game. The Deacons opened the second half with their ball and marched 93 yards in 12

Sebastian Conner was again involved in the Deacons’ next chance when his nice shot was always rising. The Deacons’ best chance of the first half came on a penalty, which marked the fourth consecutive

The Deacons also continued

The Deacons continued to pressure

The Deacons needed just 16 seconds

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The Terps fumbled the ball, and the Wolfpack took a touch to gather the ball and drive down the field. The Terps fell right in front of him. A Duke defender

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**Volleyball claims back-to-back victories**

**Women’s soccer downsb Charlotte**

**Women’s golf takes fifth at UNC tourney**

**Freshman makes finals in men's tennis tournament**

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Seventh-ranked field hockey defeats No. 4 Tar Heels

Byshop Oghe

Old Gold and Black

After defeating heavily favored North Carolina at Kenan Stadium Oct. 12, there were those who thought the Demon Deacon field hockey team was fortunate to win the game and simply caught North Carolina off guard.

The Deacons went to Chapel Hill Oct. 12 and put a 10-2 shutout en route to the field hockey victory, improving their file to 3-0. The Demon Deacons have taken on the Tar Heels for the second time in three days. The Demon Deacons are now 2-1 on the season after junior Jenny Everett beat UNC goalkeeper Amy Tran with a 4-7 remaining to overtime to give the Deacs a 2-1 victory.

The Deacons jumped out to a quick lead while dominating the first half. Sophomore Jaime Sheehan opened up the scoring eight minutes into the game to give the Deacons a 1-0 lead. Everett added her first goal of the night at 18:18 remaining to wrap up the first half scoring, increasing the Deacs lead to 2-0. Much like the game in Winston-Salem days earlier, the Tar Heels came out attacking in the second half. Woolley put the Tar Heels on the scoreboard, beating senior goalkeeper Megan Wilks with slightly over 13 minutes remaining to cut the Demon lead to 2-1. Holly Hall gave the Deacs their second goal of the game at five minutes in the second half, giving the Deacs a 2-0 advantage.

With wins over UNC, the Deacs moved into a tie for first place in the ACC.

The Deacons went to Chapel Hill Oct. 12 and put a 10-2 shutout en route to the field hockey victory, improving their file to 3-0. The Demon Deacons have taken on the Tar Heels for the second time in three days. The Demon Deacons are now 2-1 on the season after junior Jenny Everett beat UNC goalkeeper Amy Tran with a 4-7 remaining to overtime to give the Deacs a 2-1 victory.

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Winning against UNC, the Deacs became the fourth Demon Deacon to rush for 132 yards against the Tar Heels. With five losses, the Deacons would be eliminated from ACC competition. In fact, they would need to do in order to continue to play competitively and improve their game. The Demon Deacons are playing really well, they need to stay focused.

The Deacs were obviously pumped about their win over UNC, and the bowl bids that are associated with the conference. UNC has four losses, but has one of the top passing attacks in the ACC this season. Florida State has one of the top defenses in the ACC this season. The Deacons are playing really well, they need to stay focused.

"It feels great right now. I wouldn't trade places with anyone in the world right now, but we've got to keep our head on the ground," she said.

The Deacs also watched a huge win at home Oct. 10 to defeat the Demon Deacons by a score of 2-1 overtime, Marchell said. The Demon Deacons attacked scoring the game-winning goal and starting on the other two Demon goals.

The game against Clemson will be tough. Clemson has one of the top defenses in the ACC this season, and the Deacons have one of the worst passing defenses. The Deacs need to improve their pass defense and play tighter on overthrows to defeat the Tigers. UNC will be tough, but the Demon Deacons are playing well and have the potential to be one of the top defenses in the ACC this season.

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Deacons battle Florida St.

By Sean Bie

Sports Editor

After beating through a tough loss to Maryland, the Demon Deacons now have an upset in Florida State and face the No. 1 team in the nation and the ACC champions for the past seven seasons.

On paper and in the minds of many for the Deacons do not stand a chance. However, Virginia and N.C. State have proven that FSU is not an unbeatable. Anything can happen in ACC football.

The Seminoles have surprised many by proving they are a formidable team in the ACC and the ACC champions for the past seven seasons. They have proven many the Deacons do not stand a chance. However, the Deacons decided to go out and claim the title for the Seminoles.

After losing to Maryland, the Demon Deacons are in the nation and the ACC champions for the past seven seasons. However, Virginia and N.C. State have proven that FSU is not an unbeatable. Anything can happen in ACC football.

The Seminoles have surprised many by proving they are a formidable team in the ACC and the ACC champions for the past seven seasons. They have proven many the Deacons do not stand a chance. However, the Deacons decided to go out and claim the title for the Seminoles.

The Deacons have to keep the offense in check and never allow a chance for the Deacons. The key is a chance for victory against FSU in the establishment of a running game by the Deacons, and this is where the Seminoles will have the upper hand. The Deacons have been consistent in the ACC and have proven themselves to be a formidable team in the nation. The Deacons have还要 have flaws. They have the best-looking offense in the ACC, but their defense is in the nation's top 15. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation. The Deacons have proven themselves to be a formidable team in the nation.
**Harrigans**

Continued from Page B1

"I was very pleased with how they performed," said Head Coach Annie Bennett. "Jason Mosdell's fifth runner made a real straight string through the last 800 meters to pass our fourth and fifth runners, but our girls responded well. They raced very strong and won, and that proved they wanted to win. It really made us happy to see all five girls finish." 

The Deuce's No. runner, senior Allen Aulbach, said of the meet, "Our race was there, and they turned it into a pretty close race right there at the end." 

At Forman, the men's squad totaled 60 points in today's Cross Country meet after taking first out of Temple University runners, finishing fourth overall with a time of 25:25. The Deacons' other top-10 finisher was Mike Aulbach, who finished ninth with a time of 25:06. 

"It was a good competition to see where we stand," Dellinger said. "Stephen White was in his capabilities and ran his best real good meet. He looked like he will be one of the top runners in the conference. Outside of Stephan, everyone she had a good performance, but none she really out beyond their capabilities." 

"It was planned," Pro said. "We tried to pack it up together and did a good job of it the first half of the course." 

Although Pro had one of his best meets of the year, the Deacons' men, finishing fourth overall in the ACC meet, "is just a real good opportunity to perform well," Dellinger said. "This weekend's competition is going to feature 36 teams and 22 of them will give the harriers a great opportunity to perform well."

"It's a pretty fast course, so hopefully we can go into the ACC meet, and it's just a matter of experience," Dellinger said. "The key for us is continued progress in order for the men, on the other hand," to perform well. "Most of our preparation this week is mental," Bennett said. "It's going to feature 36 teams and 22 of them will be regionally ranked. Being in such a large field and having to get off the line this weekend helped, but we're going to run really fast." 

"Our national team for the ACC meet," Dellinger said, "and it's just a matter of experience." 

"We're going to try to perform better," Pro said. "It's pretty hot running, so hopefully we're going to go up with fresh legs and just see what happens." 

"The race is one of the last races in the state and the ACC championships and I think they will get to perform as they usually do," Dellinger said. "The course is one of the last races in the state and the ACC championships and I think they will get to perform as they usually do," Dellinger said. "The key for us is continued progress in order for the teams to be a better team than a year ago," Dellinger said. "They are already more mature and have a year of experience, and I think we get better."
We gainning popularity, and kickboxing is one of the main
overload of participants. Benson aerobics room, but the
evening class, and other
YMCA in High
boxing classes averaged about 35
people per
adjustment for her.
just kind of have to run around the
night, put the sophomore winger in one
sophomore Lonteen's corner tantalizingly
defender-Just a minute later Siira flicked
driven cross being cleared by a
Soccer
"It's hard,"
"You warm up your upper and taking the class."
"You have to look at each one as they come and play
have to look at each one as they come and play
We won that ballgame, it doesn't make our season.
three times for 39 yards on the drive.
19-yard field goal from Brian Kopka. Jordan ran
times for 10 yards on the drive.
The loss to Maryland dropped the Deacons to
2-0 in the ACC, 3-2 overall.
continuing, but senior Matthew
"One loss does not make or break your season... if
we won that ballgame, it doesn't make our season.
You have to look at each one as soon as they come and play
and them at the end of the year."
Jim Caldwell
Rodrigo
"The final goal came in the 86th minute and went down to the pure
due to circumstances."
A different approach for a different year is different," Caldwell said.
"I'm very happy to go with us. We
were dangerous to waiting N.C. State's best chance came in the
Second half opened a little better
N.C. State, certainly.
we won that ballgame, it doesn't make our season.
If we play well, I'll tell you yes!
The loss does not make or break your loss. if we play well, it doesn't
make or break your season.
The team could have won that game, we could have won that game.
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Taking lemons, making ‘Lemon-att’

By Suzanne Sweeney
Old Gold and Black Reviewer

A man works intently, meticulously focused on his task, a delicately wired lemon to a wall. The wall is Chicago-based kinetic artist John Pakosta’s piece, titled ‘Lemon-att’. Pakosta, who hails from the Midwest, is chiefly 25-feet tall. ‘Lemon-att’ is currently on display at the University Fine Arts Gallery until Dec. 30.

In the spirit of the Year of Science and Technology, the exhibit’s theme explores the comingling of scientific rationalism and artistic creativity. And that is precisely what Pakosta specializes in. His works display here include ‘Cell’, a series of 100 lemons towered together and functioning as bacteria, connected to a small electrical circuit. The lemons are ‘Electrified Gums’, a series of twisting scientific tubes connected to an air blower, filled with drying roses; and ‘Lumen’, a set of long light tubes each of which contains a box of tobacco with a respiratory motion.

Each of these works juxtaposes biological elements such as fruits and flowers with scientific materials and processes. But Pakosta is less interested in the electrical charge of “Cell,” (based upon a concept found in children’s books) than the ideas behind it. “It’s about making electricity,” he said. “By the end of the day, the electrical charge will be dead, and you can’t get back again. It’s about the life you give; you give it life, then take it back.”

Similar ideas went into Pakosta’s most recent exhibit ‘Enchanting Gums’. As a very thin hose runs through glass tubes containing bundles of roses, tubes end in a tiny vial. “As we come out, I’d like to think that’s great,” Pakosta said. “I’ve and show water and control of nature, but that’s how we see the world. I was inspired by Emily Dickinson’s, Whittaker, quantum physics and all that. By playing a bit, I’m playing with the world.”

With drying roses, the tubes end in a tiny vial. “As we come out, I’d like to think that’s great,” Pakosta said. “I’ve and show water and control of nature, but that’s how we see the world. I was inspired by Emily Dickinson’s, Whittaker, quantum physics and all that. By playing a bit, I’m playing with the world.”

La Bohème proves opera is alive for young people, too

By Kelly Mardock-Kitt
Old Gold and Black Reviewer

Who would have thought that such a full house – including dozens of students packed into the Student Center on Oct. 31 – would be the final performance by Giacomo Puccini’s La Bohème, an opera typically set in Paris, around the mid-19th century. And who knows what next year’s shows will be, perhaps probably so, paying money to hear an overweight singer in a rented Viking fender under flood lights and my idea of a good time, especially one who is singing a lasagna. I’ve never been to Paris, but I can say it was the first time I actually understood what the opera was about.

The audience was not dimly lit – the whole thing was – probably because opera is becoming more accessible than ever before. Not only are helpful signposts of each act printed in the program, but the modern invention of the operatic “supertitle” also breaks down the language barrier simultaneously projecting translations to the lyrics on a screen above the stage so they are visible. Puccini set the scene for his great opera in turn-of-the-20th-century Paris, focusing on four friends who live in “the rook’s nest of Bohemia.” This is not to be confused with “la vida loca,” it means “the bourgeois life.” Also, in French title and setting, the libretto is in this opera, and workers of all kinds, they struggle to stay above, and in seeking always, to continue to struggle.

The opera is set in some of the most disappointing, however, when he runs into the Shelly, a detached and withdrawn,甚ち엔 one who is singing a lasagna. I’ve never been to Paris, but I can say it was the first time I actually understood what the opera was about.

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Ani DiFranco lights up full house at recent Raleigh show

By Kelly Murdock Kazi
Old Gold and Black Reviewer

The row of sleeping bags outside of the Ritz music hall in Raleigh was an unexpected sight on October 5. The crowd was expected to be ready for the show that night, but no one anticipated it would last that long. Though it didn’t start until 9 p.m., after more than a decade of writing and recording albums, many of DiFranco’s fans still hadn’t had enough of her incredible musical presence.

One of DiFranco’s songs, “Electric,” is from her latest studio release, “Electric: The Delirium.” She also released “The Dirty Ears” and “The Dirty Eyes.” Her show was a tale of two halves, one featuring songs from her latest album and the other from her past two studio releases, including “Gravel,” “Lights or no lights,” and “Fuel.”

The show was a reflection of DiFranco’s career and style. The setting was simple, yet it added to the overall atmosphere of the performance. There were several set changes throughout the show, from a large, ornate stage design to a smaller, more intimate setup. The audience was treated to a variety of songs ranging from fast-paced rockers to slow, acoustic ballads.

DiFranco’s performance was both captivating and inspiring. She’s known for her unique style and the way she connects with her fans. Her fans were several thousand strong, and they were ready to hear her perform. The audience was captivated by her musical talent and the way she interacted with the crowd. Some fans even camped out in front of the venue so they could see her perform.

DiFranco’s performance was a testament to her dedication to her craft. She’s been performing for a long time, and she’s still just as passionate about music as ever. Her fans are devoted, and they appreciate her hard work and dedication to her music. Overall, DiFranco’s performance was a remarkable display of talent and passion, and it left a lasting impression on her fans.
Calendrical 2001

C A L E N D A R  

On Campus
Juni 1 st:  Arts & Entertainment: ".Le Monde",
Juni 2 nd: "The Art of Dance."
Juni 8 th: "The Impact of Gender and Structure on Approaches to Dance."
Juni 9 th: "The Future of Dance Education."
Juni 15 th: "Dance and Social Change."
Juni 21 st: "The Role of Dance in Contemporary Society."
Juni 28 th: "Dance and Technology."
Juni 29 th: "Dance and the Environment."
Juni 30 th: "Dance and Education."

Music
Juni 1 st: "Jazz in the City."
Juni 2 nd: "Classical Concert."
Juni 8 th: "Popular Music."
Juni 9 th: "World Music."
Juni 15 th: "Contemporary Music."
Juni 21 st: "Classical Music."
Juni 28 th: "Jazz."
Juni 29 th: "Popular Music."
Juni 30 th: "World Music."

Drama
Juni 1 st: "Theater."
Juni 2 nd: "Drama."
Juni 8 th: "Musical Theater."
Juni 9 th: "Playwriting."
Juni 15 th: "Stage Design."
Juni 21 st: "Costume Design."
Juni 28 th: "Directing."
Juni 29 th: "Producing."
Juni 30 th: "Screenwriting."

Wanted: Your writing for the Philanthropic Journal!

Arts & Entertainment Old Gold and Black

Thursday, October 14, 1999

To have your event listed, send mail to arts@ogb.wfu.edu, fax to 336-758-4651 or write to P.O. Box 7008, Winston-Salem, NC 27108.

Amos mixes live piano with electronic sounds on her way to "venus and back"

By Justin Bredwell

Composing

It's been only a year since Tori Amos released her last studio album, From The Choirgirl Hotel. Now she is back again making her mark on the music scene with her new album, Little Earthquakes. This album shines through with a variety of sounds that blend both modern and traditional elements to create a new and different musical tapestry. The album also features a focus on themes of love, loss, and redemption. The standout track, "Sister," is a poignant meditation on the strength of love and the power of forgiveness.

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It's hard work, so why do we do it?

By Brian Schild

Perspectives editor

I suppose that it is understandable that in the eyes of a large portion of the student body, the existence of the Old Gold and Black, and the work done by the university's newspapers, is not something that they realize. Though this might sound strange, it is actually the best way for some of the editors to stay in touch with their friends and family, because if they have been out of your room for so long that memories of your existence are fading fast, it is likely that your roommates will not be remiss in writing to you down your memories. So despite the fact that working there is a spring to the soul in terms of this limited Wednesday night in the terms of this limited Wednesday night, there is a spring to the soul in terms of this limited Wednesday night. Though I

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