**SHORTY'S OPENS SUCCESSFULLY**

**Students, alumni and faculty enjoy new campus pub**

By Sherry Postman

The grand opening of the new Shorty's hangout on the campus was a huge success. The facility, which was opened officially at 5 p.m. every evening, serves beer, wine and other beverages, as well as sandwiches and salads.

The hangout was instrumental in the planning and execution of the new facility.

**SAVINGS HELP PAY FOR PLAN FOR 2000**

By ERIC PFEIL

Through a technique that streamlines saving and budgeting, the university has been able to fund the Plan for the Class of 2000 while still running a surplus.

When the plan was passed, the university set aside $5 million in administrative costs to help pay for the $5 million in administrative costs of the university. The university had set aside $5 million in administrative costs to help pay for the $5 million in administrative costs of the university. The university had set aside $5 million in administrative costs to help pay for the $5 million in administrative costs of the university.

At the time we committed to saving $5 million of surplus, we knew exactly where the savings would be found.
PREPAR sponsors testimonial readings

BY MATTHEW SHELTON-RAMSEY

The university’s Policy Group on Rape Education, Prevention and Response held a special event last Thursday, Feb. 13, in the Chapel. Approximately 250 people attended the hour-long program. Upon entering the chapel, each person received a candle flame to light in the time of their opting for the right to light their candle.

The main event of the evening was the role play, which was performed by five students. The role play, which was called “This is an Issue and It Affects Everyone,” included a performance of a rape scene, followed by a discussion about the effects of rape and how to properly deal with it.

The event was designed to raise awareness about the issue of rape and to encourage people to speak out against it. The role play was intended to show the impact of rape on the survivors, as well as their families and friends. The discussion afterward allowed people to talk about their own experiences and learn from others.

The event was held as part of the university’s efforts to increase awareness about rape and to promote prevention. The university has been working to create a safe and supportive environment for all students, and this event was one of the many initiatives to achieve that goal.

The event was well-attended, with many people participating actively in the role play and the discussion. The attendees were encouraged to speak out against rape and to support survivors. The event was a success, and the university plans to continue to hold similar events in the future.

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Voice mail system resticted to emergencies only

BY PAMELA WILSON

If you have a question, send it to e-mail news@ogb.wfu.edu or fax us at 759-4561.

I’m not sure if this is a question or a comment, but I decided to call the voice mail system this weekend. I was surprised to find that the system was inaccessible except for emergency calls. When I tried to call the number, I got a message saying that the system was restricted to emergencies only.

I was confused by this restriction, as I had never noticed it before. I thought that the voice mail system was available to everyone, regardless of the reason for the call. I was also concerned about the potential impact of this restriction on students who may need to access the system for non-emergency purposes.

I decided to look into this issue further and found that the university had implemented a policy to restrict the use of the voice mail system to emergencies only. The policy was put in place to ensure that the system was available to those who truly need it, such as in cases of medical emergencies or other urgent situations.

Although I understand the rationale behind this policy, I still think that it is a shame to restrict access to the voice mail system to emergency calls only. I believe that the system should be available to all students, regardless of the reason for the call. I hope that the university will consider revising this policy to make the system more accessible to all students.

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Religion to be theme of next academic year

BY MARK RASCONI

With the Year of the Arts already half over, it is time to start thinking about next year’s theme. The 1998-99 academic year will be the Year of Religion. This theme is chosen because it is a significant period in which many religious traditions have been and are being observed. The Year of Religion will provide an opportunity for the university to focus on the role of religion in society and to explore the ways in which different religious traditions can inform and enrich our understanding of the world.

The Year of Religion will be marked by a series of events, including lectures, workshops, and seminars. The theme will also be incorporated into the curriculum, with courses and seminars devoted to the study of religion. The Year of Religion will be a time of reflection and exploration, and will provide a unique opportunity for students, faculty, and staff to engage with the theme and to contribute to the intellectual and cultural life of the university.
SU sponsors dinner theater  

Theater troupe to provide night of role-playing, interaction  

By Michael Cohn  

For a second year, Shorty’s will team up with a theater troupe to put on a murder mystery as the Student Union Family, Faculty & Friends Committee’s primary fundraiser this year.  

A dot-to-dot game of role-playing or murder mystery to be played out in the Student Union Atrium Thursday night, May 24, will involve dramatic and interactive entertainment.  

Accordling to co-chairman Senior Christine Calareso, the  
“We set up a single customer service number (the phone line), and it has reduced the time it takes to resolve a problem.

The St. John's University Student Union is a place where students come together to share ideas, work towards common goals, and create a sense of community.

The Student Union is the hub of student life on campus, providing a variety of services and facilities for students, faculty, and staff. It includes the Student Union Building, which houses the Union Shop, coffee shops, and restaurants, as well as the Student Union Atrium, which serves as a gathering place for events and activities.

The Student Union also offers a variety of programs and services, including career development, leadership opportunities, and cultural events. It is an important resource for students to connect with one another and with the University community.
In a 7-2 decision, the Court announced today that police may order passengers out of a car pulled over for a routine traffic stop. The state of Maryland and the police saw some crack cocaine fall to the ground vent passengers from using weapons that might pose a more serious threat to individual passengers.

WASHINGTON—Attorney General Janet Reno argued in the case that the state president and the leader of the Communist Party, currently the head of the state, local and private funding. It would be paid for by a combination of events. It would be ideal, but the station has been unable to obtain the money and sustain a much larger audience with such a move. WAKE Radio hopes to resume its broadcasts on Campus Vision as soon as their equipment can be patched back into the system.

"Something happened at the beginning of the year that locked CampusVision's air off the air," said station manager Brian McKee. WAKE Radio's broadcasts were cut off because the station broadcasted as the radio portion of Channel 2. The technical problems that plagued the CampusVision system, which are not yet fully understood, made Channel 2 inaccessible to most dorm rooms on campus.

Because Jiang already holds so much power, a smooth transition is realized," many said. Jiang is currently the leader of the Chinese Communist Party, the state president and the leader of the armed forces. Beijing seems already to have many powers of position, a smooth transition is expected.

Longtime Chinese leader dies

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Communication professor discusses rap music politics

By Karen Benson

A conversation with Eric Watts, a new assistant professor of communication, is a conversation punctuated by the names of three black thinkers who have been at the fore of the civil rights movement in this century, W.E.B. DuBois, Malcolm X, Martin Luther King Jr., Medgar Evers, Jesse Jackson, Louis Farrakhan, Kwame Nkrumah, Rosa Parks, and Bell Hooks.

In the same discussion, he lists those philosophers and political theorists — Derrida, Heidegger, Kant, Foucault, and Deleuze (again) — who have provided the major underpinnings of modern political analysis. The transmission of those two major influences into Watts' life and film studies — that he found the media consistently distorted my message, that I was misquoted and misrepresented, and that the media distorts that information, and those few black journalists as "experts," and this hierarchy perpetuates the myth of the monolithic black," he said. Watts also is quick to point out his academic's resistance to examining African-American youth culture, and, specifically, rap music.

"People think they know what Heidegger had to say, but they don't. They have to say what they think he said."

People help Watts ..."for my class, I don't think there's a problem,..." Watts said. He also admits and notes the fact that most philosophers do not have all the answers. "What happens when filmmakers also come up with their own ideas?" he wonders aloud. "What happens when his theory can't be applied?"

But there are questions for a professor of the field. Watts said that undergraduate students might find ideas more promising. Frequently, for instance, in Watts as East coast or a West Coast rap fan! Watts said, "I find myself spinning in the middle." Watts grew up listening to both sides of the West Coast/East Coast rap battle. "But there was a time when, in my opinion, the music was more relevant to my generation and how it influences society and how it influences our lives on the East Coast," he added.

"Moreover, the fact that it was a compilation was something that was a big thing in terms of..." Watts noted. Watts has been involved in the black music in its own right.

"In 1987, I decided to do a research paper on rap music in its own right.

But those are questions for a professor of the field. Watts said that undergraduate students might find ideas more promising. Frequently, for instance, in Watts as East coast or a West Coast rap fan! Watts said, "I find myself spinning in the middle." Watts grew up listening to both sides of the West Coast/East Coast rap battle. "But there was a time when, in my opinion, the music was more relevant to my generation and how it influences society and how it influences our lives on the East Coast," he added.

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**LINE THAT IS ON THE FLOOR FOR A REASON**

Scott Payne

Economic Editor

The Demon basketball team is a victory. For those with selective amnesia, the last time the Demon basketball team actually accomplished a task that is great in the eyes of the Health Department, but it was not worth two more points, but because it displayed just great effort on its side, it was not worth any destruction of these points. The referees, however, produced quite a few more problems with their hyperactive officiating. The decision to make the Demon's game of the year the most materia...
Shorty's surpasses student expectations with opening

This past Sunday, Shorty's reopened its doors in the Business University Center. Considering the fact the school was spending a large amount of money to add on to an already alcohol-oriented campus, I was prepared to dislike the new Shorty's. I was pleasantly surprised when I walked inside and saw the busy atmosphere by the time I was able to grab a beer.

The only result that I can come from observing students buy beer to consume is that students are looking for a great outlet for the university student body and possibly students from other院校.

The atmosphere is too plastic to serve for long. It is too artificial to serve as a comfortable atmosphere for it to be conducive to relaxation. The only result that I can come from observing students buy beer to consume is that students are looking for a great outlet for the university student body and possibly students from other院校.

The atmosphere is too plastic to serve for long. It is too artificial to serve as a comfortable atmosphere for it to be conducive to relaxation.

I walked into Shorty's for the first time and I realized that it was more than just a bar. The alcohol aspect of it is hardly noticeable mixed in among the cards and soda.

The prices may be a little steep but that's okay if you're still young and can't afford college tuition. Shorty's is a great place to go and enjoy the productions. That's why I like it.

The whole project seemed to me a great profit for the university, and I realized that it was . . . noticeable mixed in among the cards and soda when you walk in is hard to dislike. I realized that we didn't really have a social gathering place here on campus. The last day I see that many students here for a new one. And the spectacle of keeping mine protected in my wallet and harmless locales.

All this being said, how about the campus ARAMARK outlet. The whole project seemed to me a great profit for the university, and I realized that it was . . .

Eigh~ly percent, 81 percent, women or one-in-four, one-in-five or vio­rons, etc. This simple example of the statistics is a national one. It is included in the perception. However, the research study reveals that there are negative trends in the alcohol market. I didn't see the need for another source of beer on this campus.

Women always have their opinions about society. However, evidence is often not enough to support arguments. Those taking on roles as " rape culture " per­son in society as evidence of the existence of sexual assault.

Notes version of the plot, I don't think that we should get new cards at all. The broken enjoy the productions. That's why I like it. The whole wide, colorful, and on the right of it, the bars. The alcohol aspect of it is hardly noticeable mixed in among the cards and soda.

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or call 1-800-CALL-EDF.
Cold-shooting Deacons stage Nightmare on Franklin Street

By MECKY KNEZAWAC

The Demon Deacons staved off the Wolfpack 66-60 Wednesday night, bowing to the host Tar-Heels 74-60. \n
Thousands of throngs waited for the start of the game, and the team was ready to face the Wolfpack. The Demon Deacons expected a hard-fought battle, and they were not surprised. The score was neck-and-neck throughout the game, and the Deacons maintained their lead by only two points in the final minutes. The Deacons went on to win the game with baskets from junior Deacon guard Tony Gooch and senior Ricky Peal. Goochery collected 11 points off the bench, while Peal added 10 points. The Deacons out-rebounded the Wolfpack 40-32, and they finished with a narrow 5-4 victory.

The Demon Deacons are now 14-7 on the season. The team is currently ranked No. 6 in the nation, and they are expected to make a deep run in the NCAA Tournament. The Deacons will face the North Carolina Tar-Heels in their next game, and they are looking forward to the challenge. The Tar-Heels are currently ranked No. 14 in the nation, and they are expected to be a tough opponent. The Deacons will need to maintain their focus and stay focused on their game plan in order to come out victorious. The game is expected to be a hard-fought battle, and the Deacons are looking forward to the challenge. The Deacons will need to stay focused and maintain their lead throughout the game in order to come out victorious.

Baseball takes two of three first contests over '97 campaign

By BRAD LAWSON

The Deacons took advantage of The Citadel's mistakes, including home seven runs in the first four innings, to win the game 7-3. The Deacons scored four runs in the third inning, including a three-run home run by junior Catcher Eric Knox. The Deacons scored four more runs in the fifth inning, including a two-run home run by senior Catcher Michael Wood. The Deacons scored two more runs in the seventh inning, including a two-run home run by junior Outfielder John Gregory. The Deacons scored a total of 16 runs, including five runs in the first inning, to put the game out of reach for The Citadel. The Deacons won the game 19-3, and they scored a total of 36 runs in the three-game series.

The Deacons scored two runs in the first inning, and they continued to add to their lead throughout the game. The Deacons scored three runs in the second inning, including a two-run home run by junior Outfielder John Gregory. The Deacons scored three more runs in the third inning, including a two-run home run by senior Catcher Michael Wood. The Deacons scored four more runs in the fourth inning, including a two-run home run by junior Outfielder John Gregory. The Deacons scored three more runs in the fifth inning, including a two-run home run by senior Catcher Michael Wood. The Deacons scored two more runs in the seventh inning, including a two-run home run by junior Outfielder John Gregory. The Deacons scored the final two runs in the eighth inning, ending the game with a 19-3 victory.

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Tennis grabs three victories, stays undefeated

By Erin Koons

Women's hoops falls 83-67, extends losing streak to 12

The Deacons came into the second half with a renewed energy and confidence, and they showed it in their 12-point victory.

The Deacons return home for a game against the Wolfpack tomorrow, and they hope to continue their winning streak.

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Basketball Contest Week Five

Winner receives a $40 gift certificate to the Diamond Back Grill

Circle the winning team in each game (home team in caps.)

Tiebreaker: Total points scored in the Wake Forest at Virginia game

ACC Tournament Action & NCAA March Madness Headquarters!

From the Diamondback Grill: Dinner Specials

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Stone Fireplace: 10% discount with WPU ID

Burgers & Nachos: Oysters, Sandwiches, Wide Variety Cold Bottle & Draft Beer

Tuesday - Saturday 6 p.m. - midnight

Keep Away!
Duke: Con£. Maryland: Team
Antawn Jamison, UNC 536 Baseball vs. Maryland-Eastern Florida.

North Carolina: Georgia Tech

Individual Scoring

Serge Zwikker, UNC 19.2 Randell Jackson, .

Wake Forest 9 4
North Carolina 9 4

Georgia Tech 3

N.C. State 2 10

Individual Scoring

Serge Zwikker, UNC 20.4 Tim Duncan, WFU 19.0

Matt Harpring, GT

James Collins, FSU

Greg Buckner, Clem.

Keith Booth, Md.

Corey Louis, FSU

Mcintyre, FSU

FSU .493.

Tim Duncan, WFU

Rebounds

Tim Duncan, WPU 14.0

Antawn Jamison, UNC 9.4

Eddie Elisma, GT 8.7

Matt Harpring, GT 8.4

Keith Booth, Md. 8.2

Serge Zwikker, UNC 7.7

Corey Louis, PSU 7.4

Norman Nolan, UVA. 7.4

Men's Basketball

ACC Standings

Team Conf. W L W L

Duke 113 3 22 5
Wake Forest 9 4 20 4
Maryland 9 4 20 6
Clemson 8 5 20 6
North Carolina 8 5 18 6
Virginia 6 8 16 10
Florida State 4 9 13 9

N.C. State 2 12 10 13

ACC Statistics

Individual Scoring

Time Duncan, WPU 20.4
Antawn Jamison, UNC 19.2
Keith Booth, Md. 19.2
Matt Harpring, GT 19.0
James Collins, FSU 16.4
Greg Buckner, Clem. 15.6
Courtney Alexander, UVA. 14.7

Truman Langdon, Duke 14.1
Shannon Williams, UNC 13.6

Curist Stephens, UVA 13.6

Curt Harrisson, NCS 13.3

Harold Deane, UVA. 13.3

Terrell Mcintyre, Clem. 13.0

LaRon Profit, Md. 12.8

Field Goal Percentage

Tim Duncan, WFU .400
Antawn Jamison, UNC .576

Corey Louis, PSU .492
Greg Buckner, Clem. .487

LaRon Profit, Md. .481

Keith Booth, Md. .489

James Collins, FSU .490

Curt Harrisson, NCS .442

Three-Point Goal Percentage

Truman Langdon, Duke .493

Shannon Williams, UNC .463

Eddie Elisma, GT .483

Danny Strong, NCS .417

Tony Rawland, WFU .398

Terrell Mcintyre, Clem. .377

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If you haven't told your family you're an organ and tissue donor:

you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-555-SHARE.

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By Pat Macdonald

What is CNN, an evil creature from a galaxy far, far away, and Malcolm X’s face has to say about Nigerian art? Well, they have all shared the golden tones of James Earl Jones.

From the theatrical dimension of the 16th century, to the treasured voice of Malcom X, Jones has been a beacon of light for over 50 years. His voice, his character, and his talent have been a cornerstone in the entertainment world.

Jones was born in 1931 in blonde at Augusta, Georgia. He began his career on stage, and his voice has been known to millions worldwide.

Despite his fame, Jones has always been humble and grounded. In an interview with CNN, he said: “I think that speech is a secondary accessory to my voice. It really comes from within. It’s the voice that carries the weight of the words.”

Over the years, Jones has collaborated with many great names, from Shakespeare to Star Wars. His voice is known for its deep, rich, and powerful qualities, and it has been a source of inspiration for many.

Jones has been honored with numerous awards, including an Academy Award nomination for Best Supporting Actor for his role in Field of Dreams. He has also received many other awards for his work, including the Black Entertainment Television (BET) Award for Outstanding Achievement in the Arts.

Jones has also been involved in various philanthropic efforts, including the James Earl Jones Foundation, which he established to support arts education.

In conclusion, James Earl Jones is a truly remarkable man whose talent and dedication have made him a legend in the entertainment world.


New Camp Lo album provides smooth groove

By ROSS ROBBINS

When people say that 1996 was a usual year for hip-hop, I don’t know what they are talking about. Congrats may have fallen off this year, but the East Coast continued to hop with huge tracks from De La Soul, Tribe Called Quest, A Tribe Called Quest, and the Roots to name a few. 

This year off to a similarly auspicious beginning with Camp Lo. This is the most recent release from the group, and it is a total hit. The group has continued to develop their sound and create a smooth groove that is sure to please many fans. 

The album is a collection of smooth grooves, and it is a total hit. The group has continued to develop their sound and create a smooth groove that is sure to please many fans. 

But with samples from the Stylistics, Dyn-

Shine is clearly worthy of Oscar hype

By JOHN E. SNYDER

How did you like the show? I think we all like to hear the answer before we even see the movie. 

One movie that I think we can all agree on is the newly released movie from the director of The Matrix. The movie has been praised for its action sequences and the way the story is told. 

The story is about a young lady named Lily, who is on a mission to stop a powerful evil force. The movie has a great cast, and the action sequences are intense and exciting. 

Starman is not your father's comic hero

By MATT BRAUN


What you need to do is read Starman. Written by James Robinson, artwork by Tony Harris and Tad Ward. The first issue was published by DC Comics. First off, this is not your average comic book. 

Instead, it is a complex, deep look at the world of superheroism. 

What makes the character so compelling is his ability to make the reader care about his fate. 

Starman is a character who has been around for a while, but he has a new lease on life thanks to the efforts of the creative team. 

Starman's journey is not easy, and he has to learn to adapt to the world around him. 

But what makes this story unique is the way it explores the themes of family and identity. 

Starman is not your father's comic hero.
The casting is in shining uniformity. After March's powerful viewing David, Geoffrey Rush, of course, is the one to watch, though. He has only an hour of screen time in the film, but what he does with it is devastating.

"Pavement will do as well at inflicting REM's influence with a tempo reminiscent of Britten's Tabitha and John Lennon's "Imagine." This song's only detraction is its lack of a spectacular departure from their usual rock. "Blue Hawaiian." Strutting with the keyboards, the song prods a mental picture of a late 1960s home. The song's only sin is its lack of a potpourri.

The beginning of the song almost sounds like the introduction to Beck's "Shine." It sounds like this will be the first time in years this song will be remembered by Pavement's specifications in its lyrics.

Pavement is a band that has only received the credit it deserves from alternative music critics and not from the mainstream media. The new album is bound to follow this trend.

With the extended lyrics, "You've been shown as an enigma in the music adaptation of the sequel to your life."

Pavement keeps the listener off balance once it's already defying it with a tempo reminiscent of "Blue Hawaiian." Strut- ting with the keyboards, the song prods a mental picture of a late 1960s home.

If you're after a more commercial- sounding song, "Done with IEA" is the closest you'll get to Pavement's music. It's up-tempo and full of great instrument- ation, this song's only detraction is its lack of a spectacular departure from their usual rock. "Blue Hawaiian." Strutting with the keyboards, the song prods a mental picture of a late 1960s home.

The song's only sin is its lack of a potpourri.