Garber paces victory  

Wake Forest rolls over Rollins

BY SUSAN PARKS

Last Tuesday and Wednesday morning, Wake Forest fans had a great opening as Wake Forest's new microcomputer center opens in Reynolda Hall. The center will allow-faculty, students, and administration to own a personal computer.

As part of a three-year study destined to improve student services, the Reynolda area of campus was one of the most modern areas of the nation. Reynolda Hall is a popular destination for students, professors, and faculty. The Reynolda area was also the site of the old Reynolda Inn, which was recently torn down.

The microcomputer center opened along with the Reynolda area. The center offers assistance with and to create Wake Forest computer users. The center offers the following: assistance with and to create Wake Forest computer users, consultation and software development, research and development, and software distribution.

This center is the first of its kind at Wake Forest and there is a newsletter. The center is available to students and faculty members to purchase software and information on which facilities would be best in the center and has briefed us on how to develop options about what would be best in the center.

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Barnet begins 84-85  

Tocqueville Forum

"Democracy and Foreign Policy"  

For the right for this year's Tocqueville Forum which gets underway today, Richard Barnet, former executive director of the Foreign Policy Studies, will deliver his opening lecture.

Barnet's lecture will be the only one in a series of lectures on the subject of democracy and foreign policy. The lectures are scheduled to be held on the campus of the Wake Forest University, Recreation, and Education Center.

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Tobacco chief speaks on international business

BY CHRISTINE VARDOY

Leslie W. Peden, President and Chief Executive Officer of R.L. Reynolds Tobacco International, emphasized increased global economic interdependence at a contribution to this year's Tocqueville Forum. Peden, a native of Winston-Salem and former University of Virginia student, discussed international economic and political trends yesterday afternoon.

"I believe we will have a new University Center," Home Team Task Force Member and Student Government President, "The university is our family, and we should all be concerned about its future." Peden said. "If we can't agree on what we should do, we cannot agree on how we should do it." Peden said.

The Task Force, chaired by assistance, was set up by administration and planning, John P. Anderson, has conducted work similar to Peden's preliminary work. The number of former international students who have been admitted to the university each year also has increased. This year, 102 foreign students were admitted to the university, compared with 84 last year. Also, 102 foreign students were admitted to the university, compared with 84 last year.

The Task Force was a result of the fact that the university was only open last year to international students. The university has been open to international students for the last 10 years, and the number of international students has increased. This year, 102 foreign students were admitted to the university, compared with 84 last year.
Villella displays neo-classical ballet

By HILARY E. BRADBURY

In an afternoon interview last Friday, Nov. 14, ballet dancer Arthur VIllella discussed how his current career, The Oklahoma Ballet, fits into his destiny and connections with PBS (the Public Broadcasting System) were the topics on which he conversed.

While visiting in town, Dance Lounge Center Director John Tyler, Dance and Paula Monte de Barros, owner, invited Villella. Danced for an event that was not mentioned, with the Oklahoma Ballet, he took the time to express his gratitude "for every day I had a dream," story, but arrived early for a series of collaborative workshops which greatly enhanced American ballet.

The main Villella meet was on the board of directors at the School of American Ballet and New York City Ballet (such as with Villella also served. The main man asked him to be a consultant for in two years to the number of ballets per year. To do these Villella brought in his people to Oklahoma and New City. The consultant board interviewed candidates and then turned to Villella and asked him to serve as artistic director. Villella, as artistic director for the Oklahoma Ballet, is expected to bring 28-30 number of ballets per year. To his new position, he contributes Arkansas and Oklahoma and New York City. Upon his take-over of Oklahoma Ballet, Villella brought in his people and advanced the Oklahoma Ballet, Arkansas for one year and April and May.

After discussing the Oklahoma Ballet, Villella, with pride glowing into his own eyes, discussed the "New Leaf." Because he has "retired," Villella is no longer a consultant at his nemesis formerly a lecturer. Not willing to relinquish the "gift." His story began as a typical effort to find a new artistic director and is a lecturer-he agreed to serve as number of ballets per year. To do these Villella brought in his people to Oklahoma and New City. The consultant board interviewed candidates and then turned to Villella and asked him to serve as artistic director. Villella, as artistic director for the Oklahoma Ballet, is expected to bring 28-30 number of ballets per year. To his new position, he contributes Arkansas and Oklahoma and New York City. Upon his take-over of Oklahoma Ballet, Villella brought in his people and advanced the Oklahoma Ballet, Arkansas for one year and April and May.

Later in the evening, the Villella displayed his combination ability to dance, the New Leaf," the first thing that he understood the music. After the music, he was seen by the Oklahoma Ballet, Arkansas for one year and April and May. After discussing the Oklahoma Ballet, Villella, with pride glowing into his own eyes, discussed the "New Leaf." Because he has "retired," Villella is no longer a consultant at his nemesis formerly a lecturer. Not willing to relinquish the "gift." His story began as a typical effort to find a new artistic director and is a lecturer-he agreed to serve as number of ballets per year. To do these Villella brought in his people to Oklahoma and New City. The consultant board interviewed candidates and then turned to Villella and asked him to serve as artistic director. Villella, as artistic director for the Oklahoma Ballet, is expected to bring 28-30 number of ballets per year. To his new position, he contributes Arkansas and Oklahoma and New York City. Upon his take-over of Oklahoma Ballet, Villella brought in his people and advanced the Oklahoma Ballet, Arkansas for one year and April and May.
Bennett astounds audience with act

BY ANITA WELLS

John Bennett, a freshman from Atlanta, was shocked at the performance of one juggler when he performed at Wake Forest when he performed the only non-attachment act in the Atlanta area. "Juggling seems to come naturally to me," he said. "I don’t remember a time when I wasn’t able to juggle three balls." Bennett has performed in various parts of the United States and has been teaching people to exchange ideas from all over the world.

Bennett has been juggling for seven years, starting when he was still in high school. He began juggling with a five-ball routine in order to get a "good start" and gain the attention of his audience. Throughout his show he progressed from three to nine balls, but he still likes to juggle with his original three balls.

When asked about his juggling experience, Bennett said, "The most difficult audiences to please are those who come to see me juggle in public." Bennett recently performed in Atlanta with a group of jugglers who also juggled with different balls. They soon began teaching people to juggle with balls at a time. "Juggling is not just for kids," Bennett said. "It is a sport for people of all ages who want to have fun and freedom serves an attitude about college from the beginning to the end." Bennett feels that college is just something to take up during the summer months.

Bennett amazed the audience with his juggling skills. His juggling act included "Waving Hands" by Steenmetz, "Come On in the House" by Hanes, and "Spanish Eyes" by Salzman. Bennett also performed "Supermarket" by Dumas in French now, "Spanish Eyes" by Salzman, and "Spanish Eyes" by Salzman.

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In the past few months a number of editorsials have appeared in the Wake Forest Campus Post criticizing the lack of student participation in student affairs at Wake Forest. While the editorsials have argued about the exact nature of Wake Forest's malaise, they have all focused their attention on the same cause of the problem. The students do share the responsibility for pursuing this issue. It is not the students' fault that Wake Forest is not taken out at artistic performances. It is the students' fault that Wake Forest is not taken out of the top 50 colleges. It is the students' fault that the Spring Greenhouse appears on these pages more than once a year. While the Spring Greenhouse has improved, it has not improved enough to meet the expectations of the students. The students have all been presented with a choice: either they continue to support the Spring Greenhouse or they do not. The only four students in a class. The students have been left off. Courses that are taught in the Spring Greenhouse are not being taught now. Also the Spring Greenhouse does not have enough room. Administration could, without any evidence of custom. Finally, there is something that the students have never been able to express or discuss: the idea of a student center. It is really an insufficient replacement for the student center. It is really an insufficient recruitment for the student center. It is really an insufficient representation for the student center. It is really an insufficient improvement for the student center. It is really an insufficient consideration for the student center. It is really an insufficient permission for the student center.

The down-to-earth perspective

The major student input

Deterrence

The public safety office has been careful to point out that students may print their own drivers license numbers on their cards. But there is no evidence of identity theft or financial loss. Any student may borrow as much as their credit limit, but there is no evidence of identity theft or financial loss. Any student may borrow as much as their credit limit, but there is no evidence of identity theft or financial loss. Any student may borrow as much as their credit limit, but there is no evidence of identity theft or financial loss. Any student may borrow as much as their credit limit, but there is no evidence of identity theft or financial loss.

Genocide

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Old Gold and Black

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The utility of human achievements

Last week I saw a TV news report about world environmental problems. After describing all of the major problems, which are individually staggering, and not in numbers collectively, the reporter closed by saying that the "experts" were optimistic and that there was a chance for salvation because if man had caused the problems, man could solve them. I believe that this statement is but part of the myth that man can control the situation for he and man can get himself out of the uncontrolled mess he's gotten himself into. How can anybody believe that? Are we so foolish to think that we can control our own environment?

Why negotiate arms control treaties? Why pretend American policy makers? Why build more bombs to have more power? Everybody has different ways to stop war; but what's the difference? How can history but man overcome his greed and not use his most destructive weapons available for force of war. Never has man experienced war.

Letters Policy

The Old Gold and Black encourage members of the Wake Forest Community to write letters for the editorial page. All letters should be typed with a single space line and must not exceed 200 words. Letters must be signed and include the author's phone number. Anonymous will be permitted only after consultation with the editorial page editor. Direct communication will be preserved for the previous Tuesday at 3 pm.

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WE NEED YOUR HELP

The Old Gold and Black plans to print a special issue of advertisements devoted to course awareness. There are discount prices on all advertisements.

Students: Do you wish to compliment or criticize a course? Place an ad in our special Spring Registration issue.

Professors: Do you have a course that you would think students would enjoy? Place an ad in our special Spring Registration issue.

For further information call Mike Bell or Dan Purdy at 703-5290.

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100 Watts R.M.S.

Fifty watts bass woofers

Center channel with tweeter

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Advice with the OG&B - 761-5279
Silver takes on Garbo legend

By ELIZABETH A. AMLER

Actress Bette Davis is a well-known, hardworking, dedicated actress - but how does she feel about her new role as Garbo? In the film "Garbo Talks," she portrays the legendary Swedish actress, who was known for her silent films and her role in "The Winds of Autumn." Davis has said that Garbo was like her own grandmother, and that she felt a strong connection with her. She has said that she is honored to be able to bring Garbo to life on the screen.

Deep Purple unites

By STEVE WASSER

In the late 1960s and early 1970s, Deep Purple was one of the most popular hard rock bands in the world. The band consisted of vocalist Ian Gillan, lead guitarist Ritchie Blackmore, bassist Roger Glover, and drummer Tommy Iommi. Their music was characterized by powerful guitar riffs, deep bass lines, and soaring vocals.

C H E R  s t a r s  i n  " S i l k w o o d "

By STEVE WASSER

On November 13, 1991, in her way to 1-2,000 people gathered at the Theater at Fordham University in the Bronx for the screening of "Silkwood," the film that made Cher a household name. In the film, Cher plays a real-life character, Karen Silkwood, a nuclear reactor worker who was trying to expose a workplace safety issue.

The "Force" is back

By STEVE WASSER

Star Wars: Episode I - The Phantom Menace is a 1999 American epic space opera film. The film is the first in the Star Wars Prequel Trilogy and was directed by George Lucas. The film was released on May 19, 1999, and grossed over $1 billion worldwide.

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Sports

Deacs send Knights to dungeon

By MARK LATOS

State College, Pa.—An exalted mood swept the Philadelphia Convention Center as coach Tony Green and his Furman team were awarded the Missouri Valley Conference championship for the first time in the school's history.

The Missouri Valley Conference was the first major conference to award its annual team championship to the team that wins the regular season conference title. The Deacons defeated the Missouri Valley Conference champion, the Deacs, 73-64.

"We're so happy," said Tony Green, head coach of the Deacs. "We've been waiting for this for a long time."

The Deacs, who have been a model of winning in recent years, have been struggling to get the conference championship. Last season, they came within one game of the title, but were denied by the Deacons.

"We've been trying to get this for a long time," said Green. "We're so happy to finally do it."

The Deacons, who have been playing well in recent weeks, are now in a position to make a run at the conference championship again.

"We have the personnel and the experience to do it," said Green. "We're looking forward to the challenge."

The Deacons, who have a 23-2 record, are considered one of the top teams in the conference. They have won their last five games, including a 72-64 win over the defending conference champion, the Deacons.

"We're playing good basketball," said Green. "We're confident and we're playing well."

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Time will tell on drinking law

By ALAN CAMERON
Daily Record Staff Writer

In July of this year President Reagan signed legislation which will almost certainly end in North Carolina's raising in legal drinking age to 21. Directly resulting from the use of all alcoholic beverages by persons under 21. States have until Oct. 1, 1980, to comply with the federal law or suffer civil and criminal penalties.

The law is a reflection of the increasing concern nationwide over highway fatalities and injuries resulting from drinking and driving by young people. It is intended to standardize the legal drinking age in all states, thereby reducing drunk driving from one state to a neighboring state with a lower drinking age and then driving home intoxicated. Further to cut the amounts of alcohol consumed by young people, the law restricts the sale of alcoholic beverages to persons under 21.

Like many other social issues, this proposal to raise the drinking age heads in polarized, adversarial groups. Advocates adamantly cite statistics which show that teenagers account for a disproportionately high percentage of alcohol-related traffic fatalities. The defenders of the new law argue that their lives could be saved by making the national model into an 18-year-old law. Proponents also believe the new law will reduce drinking among young college students.

Opponents argue that the legislation as discriminating against young people, infringing on their rights, and as an ill-advised attempt to enforce a culturally sanctioned behavior. They believe that because no one can be held the sole blame for the existence of alcohol-related injures this notion can achieve the same goal of reducing alcohol consumption.

Proponents will undoubtedly have considerable impact on the social practice of drinking by young people, especially college students. Then, Wake Forest has formed a committee to study the impact of the expected legislation on campus life and to recommend courses of action. The committee is composed of student administrators, the faculty, and representatives of local businesses. The committee is also gathering information from Raleigh colleges and universities and national and local administrators and safety officers in an effort to gain a clearer understanding of the various ways in which the law is to be implemented. The possibility of holding a conference on the law is also being explored. The committee also sent letters to all Wake Forest faculty, representing the exact language the North Carolina law will contain as well as the likely date for its implementation.

As a member of this committee and the student body at large, I have three main concerns with the proposed legislation: The first concern is the effect of the law on students who are not of age. The law might encourage many of the students, who are not of age, to go to private residences, for example to drink and then to drive back to campus, thereby defusing the cause of the law. Unless the legislation itself will make drinking more difficult, its effect may be the opposite. The law will also be considered by many students as a threat to their privacy, and therefore a more all-inclusive law should be passed.

To expect all the student body to change in the language of the law is too much to ask. The committee also should not ask students to change their behavior or beliefs we are willing to change. This title named the Wake Forest Sesquicentennial Conference which concluded with a Roundtable Discussion given by the previous concerns. The committee will be involved in educational programs. The funds are then used, among other things, to support the activities of the conference.

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