Hiawatha
HIAWATHA

. . . The Indian Passion Play

Presented by

THE REYNOLDA SCHOOL and COMMUNITY

MAY 25, 1921
HIAWATHA . . The Indian Passion Play

As a means of presenting the legends, myths and customs of North American Indians in concrete dramatic form, Longfellow's SONG OF HIAWATHA has been chosen. In some instances it has been found expedient to condense the form of that used, but in no case has any change been made in the original poem, so that HIAWATHA as presented here is an authentic reproduction of Indian Folk Lore.

Arranged by F. E. MOORE, Middletown, Ohio
HIAWATHA                             . . The Indian Passion Play
Presented by the Reynolda School and Community, Wednesday, May 25, 1921

Dramatic Director ............................................................ Ethel O. Brock
Musical Director .............................................................. Mabelle G. Beatty
Accompanist ...................................................................... Mrs. T. W. Simpson
Manager ........................................................................... C. M. Campbell, Jr.
Directors of Dances ............................................................ Minnie Lou Kelly, Sallie D. Hayes, Lucy Hadley, Hal Morrison
Designer of Costumes .......................................................... Elizabeth Faris
Decorator ............................................................................. Alma Sparger
Electrician ........................................................................... R. L. Gibson
Assisting Singers ................................................................. Allie Mae Temple, Elizabeth Alcock,
                                                          Mrs. W. B. Owen, Fred Phipps, Jasper Dean
Davis Orchestra ..................................................................
Reader .................................................................................. C. O. McMichael

MUSIC

Chorus—Wind Song .............................................................. Whiteley
Chorus—By the Shores of Gitche Gumee .............................. Whiteley
Solo—Ewa-yea! My Little Owlet .......................................... Whiteley
Chorus—Fireflies ............................................................... Whiteley
Chorus—Then the Little Hiawatha ....................................... Whiteley
Quartet—My Bark Canoe .................................................... Burton
Chorus—Minnetonka ............................................................. Lieurence
Solo—Far Off I Hear a Lover's Flute ................................. Cadman
From the Land of the Sky Blue Water ............................... Cadman
Solo—The White Dawn is Stealing ..................................... Cadman

Thomas Saunders
HIAWATHA

Ye who love the haunts of nature,
Love the sunshine of the meadow,
Love the shadow of the forest,
Love the wind among the branches,
And the rain-shower and the snow-storm,
And the rushing of great rivers
Through their palisades of pine-trees,
Listen to these wild traditions,
To this song of Hiawatha!
Ye who love a nation’s legends,
Love the ballads of a people,
That like voices from afar off
Call to us to pause and listen,
Speak in tones so plain and childlike
Scarce can the ear distinguish
Whether they are sung or spoken;—
Listen to this Indian Legend,
To this Song of Hiawatha!
“Ye whose hearts are fresh and simple,
Who have faith in God and nature,
Who believe that in all ages
Every human heart is human,
That in even savage bosoms
There are longings, yearnings, strivings,
For the good they comprehend not,
That the feeble hands and helpless,
Groping blindly in the darkness
Touch God’s right hand in that darkness,
And are lifted up and strengthened,—
Listen to this simple story,—
To this Song of Hiawatha.”
CAST OF CHARACTERS

Hiawatha, the prophet sent by Gitche Manitoba. Ralph Carper, Thomas Ruffin, Bowman Gray, Jr.
Minneaha, sent to complete Hiawatha’s mission in uniting all warlike nations. Mary Reynolds
Chibiabos, the beautiful singer; assistant to Hiawatha. Thomas Saunders
Kwasind, Power for good and evil. Gordon Gray
Iagoo, The story teller and hoaster, teacher of the Little Hiawatha. Harry Davis
Nokomis, Grandmother of Hiawatha. Emma Louise Brown
The Ancient Arrow-Maker, Father of Minneaha. Willie Davis
Mudjekewis, Father of Hiawatha. Robert Henning
Pau-Puk-Keewis, The Bad, opposite of Hiawatha. Alex Galloway
The Black Robe. Joseph Yow
Famine. Audrey Carper
Fever. Mildred Brown

GLOOMY GUESTS
Bertie Huffman, Zeta Beeson, Bertha Fox, Irelia Womble, Elfleda Fulcher, Louise Fansler, Cleo Pardue, Isabel
Carper, Katherine Longworth, Willie Gray Henning.

WIND PHANTOMS
Nancy Reynolds, Ida Clifton Galloway, Aurelia Plumly, Virginia Lasater, Elizabeth Hanes, Elizabeth Lybrook,
Gwendolyn Apple, Rosalie Hanes, Nona Hanes, Ella Cannan Hill, Violet Dilworth, Katharine Hine.

FIREFLIES
Lucy Follin, Nancy Ruth and Margaret Hedgecock, Mildred, Maggie and Louise Holleman, Lou Dillard Nissen,
Addie Fox, Rebecca Thomas, Nancy O’Hanlon, Ruth, Martha and Kathryn Davis, Maurine Todd, Carolyn Wharton,
Susan Hill, Louise Galloway, Dorothy Speas, Cassie Dancy, Nadeina Gibson.

WARRIORS
Freeman Dancy, Harry Fox, Richard Davis, Carl Yow, Robert Pen, David Lybrook, Emory Sapp, Lawrence
Gassoway, Henry Fulcher, Henry Beeson, C. G. Hill, Jr., Thomas Ruffin, Herbert Longworth, John Carper,
Billy Starbeck, William Fansler, Baxter Huffman, James Dunn, Elmer Yow, Wilborn Peoples, Whitmell
Davis, T. W. Simpson.

INDIANS
Dick Vernay, Albert Wharton, Charles Cornell, Billy Lybrook, Gooch Reid, Harry Fox, Smith Reynolds,
George Orr, Virgil Dilworth, Ray Johnson, Arthur Vall, Kobah Davis, Hugh Davis, James Lynch, James
Peoples, Odell Ayres, Marshall Orr, Otto Liptert, Robert Babst, Jesse Sapp, Mac Campbell, Francis Church,
Felix Huffman, Josephine Davis, Jeannette Davis, Mildred Davis, Gwendolyn Fulcher, Cornelia Peoples, Eva
Yoy, Helen Vernay, Margie D’Asson, Mary Martha Lybrook, Olga Scagavles, Mattie Scagavles, Elise Ayres,
Sadie Holleman, Nellie Sisson, Adrian Sisson, Lester Frye, Alfred Drage, Poole Holleman, Sherwood Holleman,

SPIRITS OF SPRING
Nancy Reynolds, Ida Clifton Galloway, Aurelia Plumly, Virginia Lasater, Elizabeth Hanes, Elizabeth Lybrook,
Gwendolyn Apple, Rosalie Hanes, Nona Hanes, Ella Cannan Hill, Violet Dilworth, Katherine Hine.
OPENING SCENE

The Peace Pipe

Gitche Manito, the Great Spirit, is displeased and lights a signal fire summoning all the tribes together. He commands them to cease warring and promises a deliverer to guide and teach them.
Gitche Manitou, the mighty,
He the Master of Life, descending,
On the red crags of the quarry
Stood erect, and called the nations,
Called the tribes of men together.
Bathe now, in the stream before you.
Wash the war-paint from your faces.
SCENE II

Coming of the Prophet

Ojibway legends say the wise men sat there three hundred years waiting the coming of the prophet promised by Gitche Manito; others say the time was much shorter, some claiming only a few weeks.

While sitting here they discuss the words of wisdom of the Great Spirit and await the coming of the prophet, each believing he will come from his country.
And the West-Wind came at evening
SCENE III

Hiawatha's Childhood

The wise men select Iagoo as teacher of the little Hiawatha.
There the wrinkled old Nokomis,  
Rocked him in his linden cradle
Many things Nebome taught him
Of the stars that shine in heaven.
Saw the fire-fly, Wah-wah-toyes,
Flinging through the dusk of evening.
Ere upon my bed I lay me,
Ere in sleep I close my eyelids!
As he bore the red deer homeward,
And Tapan and Nochosni
Hoisted his coming with applause.
SCENE IV

Hiawatha’s Wooing

Hiawatha departs for the land of the Dakotahs to woo Minnehaha, the daughter of the Ancient Arrow-Maker. He chooses the Laughing Water, hoping to unite the tribe of the Dakotahs with that of the Ojibways.
Wed a maiden of your people,
Warning said the old Nakamis.
Thus departed Hiawatha
To the land of the Ojibwe,
To the land of handsome women
SCENE V

The Wedding Feast

Nokomis decorates her wigwam for the wedding festivities and sends out invitations all over the country. Nokomis and the guests welcome Hiawatha and Minnehaha and the wedding festivities begin.
This was Hawathu's wedding.
Thus it was he won the daughter of the ancient Arrow-Maker.
SCENE VI

The Famine and Death of Minnehaha

After a long and dreary winter all the earth is sick and famished. Famine and Fever come and snatch up Minnehaha, Hiawatha’s Laughing Water, and carry her to the Islands of the Blessed and to the Land of the Hereafter.
In the wigwam with Nakomi,
With those gloomy guests that watched her,
With the famine and the fever.
SCENE VII

Coming of the Black Robe

Far from eastward homeward returns Iagoo full of his marvelous adventures and of his meeting with the Black Robe. All scorn his fabulous stories except Hiawatha, who laughs not.
Then the Black-Robe chief, the Prophet
Told his message to the people
SCENE VIII

Hiawatha's Departure

Hiawatha fully realizes that his work is finished and bids farewell to Nokomis and all his people.
And the people from the margin
Watched him floating, rising, sinking.
And they said, "Farewell forever!"
Said, "Farewell, O Hanusha!"
Thus departed Hiawatha,
Hiawatha, the beloved,
In the glory of the sunset,
In the purple mist of evening,
To the regions of the home-wind,
Of the north-west wind, Kee-waydin,
To the Islands of the Blessed,
To the kingdom of Poneman,
To the land of the Hereafter!
Thus ends the legend of Hiawatha.