Students get universal ID in fall of ’95

Faculty approves PPC mandatory computer purchase proposal

Three offices filled after SG elections

Desegregation to integration

University’s history of desegregation provides clues to today’s problems with race relations

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Students social security numbers will be longer on the new card, and there will be a security code number for each card. By fall, students’ teachers may access these cards and their libraries that the campus, washing machines will have the card reader installed.

Cash "on the card" will continue to be broken down separately on campus Dining Club and Dining Out.

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The new system is in response to student comments and complaints about having to carry around separate system cards. Theatre of being hung on and having been handed around the university administration for three years. The equipment will be installed before:

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Bersams transfer memlof on-campus housing

By Jeff Albert

John Jorden Davis is fighting to erase the face-to-face interaction that characterized a day student when he was president of Gamma Xi. "The lounges have changed to more off-campus housing, just the day before the semester, and then our campus and choose nominates this spring. California Life national honor society, the only way to join Gamma Xi, one of the old day, is not guaranteed housing being offered now. Many students are concerned because of the lack of personal attention and lack of time for personal things.

Many transfer students are admitted to the university without the ability to choose a sorority. They usually have to join the sorority based on the strength of their application and the advice of their on-campus sorority. This can be stressful for many students, who may not feel comfortable being placed in a sorority they don’t feel comfortable with.

When transfer students are admitted to the university, they are usually placed in a sorority based on their preferences and the advice of their on-campus sorority. This can be stressful for many students, who may not feel comfortable being placed in a sorority they don’t feel comfortable with.

One of the most significant changes in the new policy is that the Panhellenic Council is no longer in charge of the recruitment and selection process for sororities. Instead, the policy now states that the recruitment and selection process will be handled by the sorority. This means that the Panhellenic Council will no longer be able to provide guidance and support to students who are interested in joining a sorority.

These changes have been met with mixed reactions from students. Some students are happy with the changes because they believe that they will have more control over the recruitment process. However, others are concerned because they believe that the changes will make it more difficult for them to find a sorority that is a good fit for them.

The new policy also includes a number of other changes. For example, the policy now requires that all sorority recruitment and selection processes be conducted in a manner that is consistent with the university’s policies and guidelines. This means that sororities will be required to follow certain procedures and guidelines when they are recruiting and selecting new members.

Overall, the new policy has been met with mixed reactions from students and administrators. Some students are happy with the changes because they believe that they will have more control over the recruitment process. However, others are concerned because they believe that the changes will make it more difficult for them to find a sorority that is a good fit for them.

The Panhellenic Council is in the process of implementing the new policy. The council is working to ensure that the new policy is understood and enforced. This includes providing training and support to sororities and ensuring that the new policy is communicated to all students who are interested in joining a sorority.

The Panhellenic Council has also established a process for addressing complaints and concerns about the new policy. This process will allow students to report any issues they may have with the new policy, and the council will work to resolve these issues in a timely and fair manner.
AIDS groups unite efforts

A-WAKE and Peer Educators prepare to join forces

By Johnnie Brooks

A new AIDS peer education group, Wake AIDS Karate Awareness, and the existing Peer Health Educators group, which previously worked separately, have decided to work together in an effort to educate students and faculty about AIDS.

"During this March 29 meeting, the present-ers of the Student Health and Re-creation Committee of Wake Forest University presented the idea to the group that working together would be an effective way to bring about public atten- tion to the issues of AIDS education," said Ms Dennis. "This meeting was held in an effort to draw attention to the World AIDS Day, which was to be held at a meeting at the Student Life Center in order to bring awareness to the issue of AIDS education in our community."

The members of the cross-country team, Mike Mc- Donald of the physics and Mike Dennis, a member of the Wakefield Hane, SA, prepared a small present- ation about AIDS awareness and education. The presentation included a look at the current rate of the epidemic, its effects on the local community, and the bi-national AIDS Task Force of a Wake Cross Country. The presentation would also be held in the future as a part of the AIDS Awareness campaign throughout the year with the Wakefield Hane, SA.

"As the final speaker, Ms Dennis said she thought it was very important to bring awareness to the issue of AIDS education at our university and the surrounding community. Ms Dennis then expressed her concern that the university has not yet been able to offer an AIDS awareness program on campus. She concluded her speech by stating that it was important to continue the AIDS awareness campaign throughout the year with the Wakefield Hane, SA."

"We were present-ers of the Student Health and Recreation Committee of Wake Forest University," said Ms Dennis. "This meeting was held in an effort to draw attention to the World AIDS Day, which was to be held at a meeting at the Student Life Center in order to bring awareness to the issue of AIDS education in our community."

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Champions

The Sigma Nu team who went the men’s intramural basketball tournament included, left to right, sophomore Kyle Smith, sophomore Mark Seifers and senior Matt Hughes.

ID

Re: June 30, 2001

Heather Smith, a student at Wake Forest University, has been chosen as one of the 2001 Truman Scholars. The Truman Scholarship is administered by the Harry S. Truman Scholarship Foundation. The foundation makes awards to students who plan to pursue a career in public service. Heather Smith is a senior majoring in political science.

The foundation was established by the 33rd president of the United States in 1975 as the memorial to his father, the 30th president of the United States, Harry S. Truman. The Truman Scholarship Foundation was established by the Truman Scholarship Act of 1975.

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Achievements of women celebrated

By Michaela M. Brown

The Women's Issues Network sponsored several activities last week as part of Women's History Month. Each week, a woman intended to make the students, guests and attendees aware of women and became more aware of the issues facing women today, according to Nancy Leaman, chairwoman of WIN.

Activities started with an exhibit of the chocolate portrait of Wake Forest Rectory Church, Laura Rhoades, who spoke on "Women and Spirituality." Rhoades described her experiences during her career as a female pastor in a Baptist church.

"It's a gift," Rhoades said. "People on the way in, asking me to sign the parsley that I expect it. Being a pastor, the clergy as a woman, thus, has been a challenge, a role experience. But, it's been wonderful being a part of people's lives to a potential capacity."

Tuesday concluded with the recognition of the endeavors of women.

"The week, as a whole, brought a fair turnout. We sought to promote recognition of the endeavors of women." - Nancy Leaman

Police Beat

PIZZA man spots missing sign

A Papa John's pizza driver recently reported a missing Papa John's sign in a student's room on March 21 in Davis House. The student had lost the sign, which was made to represent the mascot, the bear. The sign has been returned to Home Women, the dean of student services.

TREY'S - About 5,000 worth of art pieces belonging to a student were taken from a scooter Fine Art Center officer between 5:15 p.m. and 5:35 p.m. on March 21. Two young men and a license plate frame were taken from student's vehicles in Lot H near Celilo Hall and a bike near Building 2 between 2 p.m. and 5:15 p.m. on Saturday. The items were found and returned.

DAMNED - Papers on a bulletin board in the small Magnolia Room. Women interested in becoming a part of WIN should contact Leaman at Ext. 4641.

We Want to Live our life purpose! Be an ad sales rep at Tommy at Ext. 5270.

Don't be a chicken. Try it!

"Not only do we have over 150 fresh toppings, we also have picky pie, over 50 in all. We have chicken pies, Southwestern pies, pasta pies, seafood pies and vegetable pies.

If you're looking for an old favorite or try something new, come to PieWorks and get your The Way It Should Be."

Begin the journey of a lifetime... and then some

The Rainbow - a bookstore-cafe

720 Brookstown Ave. OPEN DAILY

Breakfast, lunch & dinner • espresso & wine & beer

out-of-town newspapers • books & magazines

Kappa Delta Congratulations

New Kappa Delta Sisters!

Lauren

Nicole

Amanda

Amie

Andrea

Amanda

Amanda

Emily

Ellen

Caillen

Lauren

Jennifer

Lisa

Jody

Rachel

Beth

Amanda

Michelle

Ivy

Jen

Arne

Laura

Manda

Betsy

Elizabeth

Bethany
The importance of being Ernest

A glimpse into the complex and eccentric world of carpenter, artist and bricoleur Ernest Milloy

BY MICHAEL JAMES

I recently spent a lazy Saturday in the community of Saralyn, located in Pocha, N.C., about a half hour away from Chapel Hill. It’s a “beats” place to be, “Funky” is the word my aunt Debby Deter, a resident of Saralyn, used to describe many of these people.

Ernie was an artist, but he doesn’t call himself that. He doesn’t call himself anything, except crazy maybe. Since I’ve known him, he’s been a carpenter.” He said.

And a fine one at that, by the look of the shed and buildings that are scattered around the area. The construction is both ambitious and practical. But what he does does not require a lot of money. He’s surrounded by all kinds of building projects and an abundance of materials which is something that Ernie always has around. He said “the more unseen place you have here in my life.”

I am forced to reason. Having stared outside, nearly every stop uncovers something new. A shallows across a black and pink field colors. A cotton candy paws out between some trees, a piece of driftwood resembling a goat’s head is patched up as a statue surmounted by similarly vague human figures. The infrequent glass on a donkey that head in the wind.

The interior of the house is not less interesting. Ernie’s work seems to be a place where all the matching goes to put up a party and seemed to defy worldly indecisiveness. A bright green plastic bearing hand pick on the wall, a soap printed ubiquitously above a rusty bow. There’s a bed with a small collection of cloth books, a place to speak or other overhead shelves.

“My image of Ernie is that he’s a bricolage artist. He’s not really in the game of anything except crazy, maybe.” Debby Deter, friend of the house.

Ernie and his son, Michael.

Ernie has entered into a deep spiritual and personal world, which is inspiring, stirring and occasionally terrifying. The experience of bricolage is to give form to an art form-like Ernie Milloy.

Ernie’s property is a sanctuary for the imagination and the heart. Ernie has created a world where his whimsy is allowed to take hold. His property is a place where the hidden enfolded stories (geographic, social, cultural, personal) are allowed to come to the surface. All the trinkets, gimcracks and junk must be pushed aside. All the beauty is welcome in the common ground of our lives. Ernie’s property is a place where the boundaries between art, nature and life are nearly non-existent.

Ernie has inspired me to become a deeply spiritual and personal world, which is inspiring, stirring and occasionally terrifying. The experience of bricolage is to give form to an art form-like Ernie Milloy.

Benjamin, a French philosopher, said: “The use of a bricolage, no work outside of society. Ernie is a true slacker, he knows how to make the most of the community of every day life. He has lived to be made by his heart’s content.”

“Your purpose is to create,” “We are looking for spaces (geographic, social, cultural, personal) that feel free to bring nature and life to the swirling of the eddies which form to the side landscape which we share as a country.”

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My aunt Debby Deter, friend of the house, tells me: “Ernie is an artist, he doesn’t call himself that. He doesn’t call himself anything, except crazy maybe. Since I’ve known him, he’s been a carpenter.” He said.

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**Old Gold and Black**

The Student Newspaper of Wake Forest University

**Editorials**

**High costs, wily tactics plague PPC proposal**

"As a nontraditional institution (the more 'in' way of thinking) it is our duty to create a better educational experience — one that is more efficient, more effective, and more affordable," says the Editorial Board. "The Administration's recent proposals for the future of Wake Forest University are a step in the right direction. However, there are some concerns that need to be addressed.

First, there is the issue of the cost of the proposals. While the Administration has emphasized the need to keep costs down, it is clear that some of the proposals will result in a significant increase in expenses for students. This is a concern for many students, who may not be able to afford the increased costs.

Second, there is the issue of the implementation of the proposals. While the Administration has promised to implement the proposals in a timely manner, it is unclear how this will be achieved. The Administration has not provided a clear plan for how the proposals will be implemented, and this is a concern for many students.

Finally, there is the issue of the impact of the proposals on the university's academic mission. While the Administration has emphasized the need for the proposals to be consistent with the university's mission, it is unclear how this will be achieved.

In conclusion, while the Administration's proposals are a step in the right direction, there are some concerns that need to be addressed. The Administration must work with students and faculty to ensure that the proposals are implemented in a way that is consistent with the university's mission and that is affordable for all students."
University must help to fight racial divisions in education

I

overheard one of those conversations the other day when the president of Wake Forest University was giving his freshman address. And I was struck by the care and emotion that he devoted to the subject of diversity and inclusion. He spoke so eloquently about the importance of creating an inclusive environment where everyone feels welcome.

But there is a problem with the way diversity is typically discussed. It is often framed as a matter of simply adding more voices to the conversation. But this approach does not address the deeper issues that are at play.

It is not enough to simply bring in more people from different backgrounds. We must also ensure that they are heard and that their perspectives are valued. This requires a deeper commitment to understanding and valuing diversity. It means creating spaces where people can engage in meaningful conversations and learn from each other.

I must commend Wake Forest University, and its president in particular, for their efforts in this regard. But we cannot simply rely on institutions like universities to solve these problems. Each one of us has a role to play in creating a more inclusive society.

John Dixon

Paulson College

As a former prospective science student, I have often heard the argument that science is the ultimate truth, and that science-based education is the best way to prepare for the future. But I believe that this perspective is deeply flawed. Science is a human endeavor, not a static set of facts. It is constantly evolving and changing, and it is influenced by the cultural and social contexts in which it is practiced.

We must be careful not to assume that science is a neutral and value-free discipline. The way that science is taught and practiced is often shaped by biases and prejudices, and it can be used to justify harmful policies and practices.

I am encouraged by the work of scientists like Rafee Khanna who are using their knowledge to address social issues. I hope that more scientists will follow this example and use their expertise to make the world a better place.

I am excited to be a part of a university that is committed to diversity and inclusion. I hope that we can continue to learn from each other and work towards a more just and equitable society.

Thank you for your time.

John Dixon

Paulson College

Team builds school pride

Christopher J. Leonard

Christopher J. Leonard

In the article "Team builds school pride," the author discusses the importance of having a positive school culture. He mentions that "We can also build school pride through community service projects, sports, and other extracurricular activities."

I must commend the students and faculty at Wake Forest for their efforts to create a positive school culture. It is important to remember that school pride is not just about winning games or achieving academic success. It is about creating an environment where everyone feels valued and supported.

We must be careful not to oversimplify the role of extracurricular activities in creating school pride. A strong school culture is built on a foundation of respect, trust, and mutual support. We must work together to create an environment where everyone feels welcome and included.

I am proud to be a part of a university that is committed to building a positive school culture. I hope that we can continue to work towards this goal and create a better future for all of our students.

Thank you for your time.

Christopher J. Leonard

Christopher J. Leonard

The following text is a reproduction of the content on the page you provided.
Diverse bunch of artists tackles discrimination in new exhibit

By Tiombe Be Young

Art has the power, through dialogue and storytelling, to challenge the status quo, to show the true nature of humankind. In the 20th century, artists created pieces that called attention to social injustice. In the 21st century, the medium of art continues to challenge the status quo, to show the true nature of humankind.

The exhibit combines the work of artists from around the world to present the reality that we are all connected and that, for equity in this country, we must stand hand-in-hand. The battle for acceptance is evolving to the universal. No longer is it about appeasing, but about the oppressed for the oppressor.

The exhibit also deals with the struggle of mononuclear to integrate themselves into society that has mistreated them for centuries. The struggle is not just for the black, but also for the brown, the indigenous, and the female within us.

Together, the works present a commentary of how the art influences today, in traditional forms, but also in new multimedia forms. Throughout the entire exhibit, the artist uses their medium to paint, to music, to sculpture, to exhibit the fabric of the display.

THE EXHIBIT is open through May 2, 2011

Barbara Kruger’s Cut-Up Is just one of many provocative pieces in the exhibit

Civil Rights Now, showing through April 15 at the Southeastern Center for Contemporary Art.
COMING ATTRACTIONS

Art
Maya—Earth, the Haven, and the Gods. Through February at the Museum of Anthropology. This exhibition offers an introduction to the ancient Maya civilization through a selection of sacred objects and artifacts. Open Tues.-Sat. 11-5, Sun. 1-5.

The Nudes. Through April 15 at the Muse Art. Ml6. L24. This exhibition features works by various artists from the 19th century to the present, celebrating the human form in all its beauty and diversity.

Music
The Nudes: 8 p.m. at the Smoke. The Nudes is an innovative sound collage, created by filmmaker and composer Stephanie Winter. Using computer algorithms to create a "colored" version of classical music, this work explores themes of identity and transformation.

Ring
From Page 8

explored romantic possibilities but eventually discarded them to uncover valuable insights during each episode and add relationships.

The combination of her strong opinions and his tentative position was delightful, and the scene struck a realistic balance between the two. Each episode delved into the same sentiments about the opposite sex.

Both Preus and Cavigliano did an excellent job of handling the character of the place. Scenes also portrayed a sensitivity by that he loved the audience. Therefore, no picture of the situation is in an ideal light when allowing the audience to discard typical gender stereotypes and focus on the interactions of men and women in an unbiased light. Although their differences of opinions were obviously noticeable, they managed to present them in such a way that younger viewers would not be alienated.

"The good tale of the old: screen and television..." put their own spin on "The Voice From The Past," which was a series of stories, based on the Geronimo Stilton books, in which a young Stilton, who inherited the voice of his great-grandfather, uses it to help his friends and family.

"The best children play by ear..." put their own spin on "The Voice From The Past," which was a series of stories, based on the Geronimo Stilton books, in which a young Stilton, who inherited the voice of his great-grandfather, uses it to help his friends and family.

Seniors: Wanna be in lights... or at least in print?
Get your baby picture in the last edition of the Old Gold and Black.
Mail your cute-as-a-button baby pictures to the OG&B in care of the Graduate Page so that you can be commemorated in print. And do it now!
Deacons suffer Sixteen loss; Childress ends career

The Deacons suffered a 16-9 loss that ended the season for Childress. He ended his career with a total of 32 points. The two teams finished 2-3 in their season. This was the first loss for Wake Forest since the last home game in 1945. The Deacons dropped to 4-6 in ACC play.

Childress was a key player for the Deacons, and his loss will be felt by the team. He was a consistent scorer and his presence will be missed next season. The team will need to find a way to replace his scoring and leadership.

Bloom, three others others qualify for nationals

By Cassie Graham

The Deacons' season was extended by three seniors qualifying for the NCAA Division I Women's Tennis Championships. The senior qualifying were: Sarah Bloom, Morgan Armentrout, and Morgan Childress. They will compete in the nationals this year.

Women's tennis wins three, loses close one to Duke

By Mischa Henson

The Deacons' women's tennis team won three out of their four matches against Duke. The team had a strong showing in their conference schedule.

What has become arguably the toughest gauntlet match in women's tennis also came to a dramatic finish on Sunday, as the Deacons went unbeaten on the season with a 6-2 win over No. 17 Duke. The Deacons recorded their 15th win of the season.

When the score had settled, the Deacons had reason to celebrate, as they recorded their 15th win of the season. The Deacons had a strong showing in conference play, as they won 15 of their 16 regular-season games.

The match was played in temperate weather conditions, with a high of 75 degrees and a low of 60 degrees. The Deacons won the first set, 6-4, and the second set, 6-2, to record their 15th win of the season.

The Deacons will now move on to the NCAA Championships, where they will face a tough challenge. The team has a strong showing in conference play, as they won 15 of their 16 regular-season games. This will be a tough test for the team, but they are well prepared for the challenge.
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