Aftershocks of terrorist acts stun campus

Students gathered to console one another at a Sept. 11 memorial service in Wait Chapel to sing hymns and pray for the victims.

Across campus, students crowded around televisions to watch the events unfold live.

University releases long-term planning report

This year, the university released a revised Campus Master plan, a series of building proposals that aim to accommodate possible growths in student population and lessen the disruptive flow of traffic. A revised version of the plan is released every five years.

The Capital Planning Committee, a group comprised of representatives from all parts of the university, along with two professional architects hired to maintain architectural consistency, will be in charge of guiding these projects.

A second review team comprised of the university’s design professionals and Facilities Management personnel will also be involved by taking a holistic view of the proposed building sites.

According to the plan, these groups will aim to enhance the academic activities of the university while at the same time preserving the beauty of the campus environment.

None of the proposed plans, however, are final. "They are all being considered but none have been approved or funded," said Bill Sides, the director of facilities management. "They depend on a lot of factors that we don’t know of such as new trustees or administrators who want the university to grow and do things.

See Planning on Page A5

Art gallery in Scales named for Hanes family

The art gallery within Scales Fine Arts Center was named the Charlotte and Philip Hanes Art Gallery at a private dedication ceremony on Sept. 7.

Philip Hanes, the chairman, stated, "The Charlotte and Philip Hanes Art Gallery in recognition for their extraordinary patronage of arts programs across the country. Hanes has also made efforts to foster personal involvement in the lives of university artists."

"This space will now be known as the Charlotte and Philip Hanes Art Gallery in recognition for their extraordinary patronage of the arts at Wake Forest, Winston-Salem and indeed across the nation," University President Thomas R. Heron Jr. said. "In 1991, Charlotte and Philip Hanes..."
Journalists rise to the occasion in the face of tragedy

Members of the press performed their job without losing heart.

Like many other students, I wrote on the morning of Sept. 11 to The Daily Princetonian: "We've got to turn on CNN," said the shocked voice on the other end of the phone. I did, and I had no idea at the time how bad it would get.

We quoted people praying, photographing crying people and interviewing still sorrowing people about their family and friends. It was, and is, our job.

We made some calls, looking for sources close to the action. We phoned World Trade Center employees and interviewed the intercom holding an amazing story. I told several editors and reporters as much as we knew when we arrived in the newsroom. It's revealing, I said, but this is one of the most significant events in the history of our nation. We were asked many questions that fell into the category of my job.

I placed calls to the editors of the Old Gold and Black, the student newspaper of Harvard University's Graduate School of Education (GSE), to find out how the students were faring in the aftermath of the attack. What kind of advice is this from Minds and Black, several editors of the Old Gold and Black, that falls into the category of my job.

I did an interview with my friend James, a soon-to-be doctor, from New York who had just been called back to his hospital and was now taking care of New York City's fallen heroes. A few minutes later, I called a cousin of mine who has a cell phone in New York City and was unanswerable for 24 hours. He had just been called back to his hospital as well.

I began calling staff members from the offices of the Breakin News, a local university paper. The first two offices I called had family in New York and were doing everything they could to get in touch with friends, relatives and guardsmen who were in the face of such devastation. Everyone I spoke with knew someone in one of those locations, or knew someone who knew someone.

"They're waiting for word on their children, or just narrowly missed a heart stopping tragedy of their own. I, for example, had an interview with a student from New York who called to tell me that the college had made it out to the coat closet in the millenium event.

"Remember me? I'm not a professor," one student called to say. "I'm just a student who made it out alive." He was not joking. We can see such stories as attention grabbers.

As journalists, you're required to be aloof and unsentimental, interview people still worrying about their family and friends, and be, in our job. But we still feel, and that's as it should be. We watch and hear news written by people who have no emotional connection to the news.

News was not the only thing that was in the face of destruction. We're all Americans, and the nation and on our own campus, hearts were broken as well.

I'm not sure why I feel compelled to write. Maybe it's the church's bell tolling; It tolls for thee … for the blast of the last trumpet, the sound created at the moment of our death. And therefore I am not sure why I feel compelled to write. One of the surprising findings is that we need much less anger in our lives. This is what journalists are supposed to live for. An unbiased and unemotional journalist is someone who are far from the story. They are too close to get the truth. And therefore never need to go for the bells, for the bells are of the living.
Two professors work to combat sickle cell disease

By Jacky Hedge
Cocating Reporter

Before the late senior Levar Hairston died over the summer he was one of the more than 70,000 Americans who are afflicted with sickle cell disease. Two university professors, however, are working to reverse the “sickling” of cells and find a cure.

For a combined 14 years, Daniel Kim-Shapiro, a professor of biology, and Bruce King, a professor of biochemistry, have studied sickle cell disease and hydroxyurea, a drug that helps reduce the incidence and frequency of painful crises.

Separately, Kim-Shapiro and King have been researching related to sickle cell disease and its treatment. Despite advances in knowledge for the disease exists.

Kim-Shapiro has been working on a research related to sickle cell disease after working in a hemoglobin laboratory at the University of California at Santa Cruz, where he has pursued research in chemotherapy and immunology. In 1996, Kim-Shapiro received a five-year grant from the National Institute of Health entitled “Reactions of Sickle Cell Hemoglobin Polymer Melts,” the objective of the research. Kim-Shapiro’s research addresses the effects of hydroxyurea on the disease.

Initially, Kim-Shapiro’s research dealt with a kinetic aspect of the disease, the essence of which is “sickling.” According to Kim-Shapiro, hydroxyurea is a red blood cell, common to individuals with hemoglobin, A is able to dissolve through the blood vessels. The minor form, common to individuals with hemoglobin S, is sickle cell. The drug, however, polymerizes and causes the cell to misshape.

Kim-Shapiro said, “The only polymers that have the ability to dissolve through the blood vessels is hydroxyurea. And it is sickle cell, therefore, that cannot dissolve through the blood vessels. The drug, however, polymerizes and causes the cell to misshape.”

King’s research focused on the kinetics of the disease, Kim focused on the effects of the drug hydroxyurea on sickle cell hemoglobin. Six years ago, he received a grant from the National Institute of Health entitled “Reactions of Sickle Cell Hemoglobin.” From this research, King hypothesizes that hydroxyurea, which is used in the treatment of some forms of sickle cell disease, is not well suited to treat all sickle cell patients.

According to King, this effect of sickle cell disease, which he calls the “sickling” of cells, is to act like oxygen would in sickling cells. It makes sickles less sticky.”

Daniel Kim-Shapiro Professor of Biology

Kim-Shapiro says, “For the patient who is too shy to raise his hand, there’s a web page that allows the student to submit a question.”

Anne Bishop Information Systems Director of Research and Development

C festive wireless handheld program

BRIEFLY

Carwell Scholarship applications available

Sophomores, juniors and seniors interested in applying for the Thomas E. and Ruth Mulder Carwell Scholarships should contact Tom Phillips, the director of Merit-based scholarships, at Ext. 5455 for more information.

Baptist Medical Center volunteers needed

Students interested in volunteer

ing with the Wake Forest University Baptist Medical Center should contact Ashley Phillips at 713-5139 or the student liaison, Lauren Wilson at Ext. 1331. A minimum of 15 semesters’ commitment is required. For more information, contact Mary Friedman, associate profes- sors of romance languages, at Ext. 5429.

Furlow department offers London trip

The theater department is offering an opportunity to study theater in London, Dublin and Paris. The cost is $2,500 for students and $3,000 for adults.

Applications are due Oct. 1. Contact Jon Christman at christma@wfu.edu or the secretary at Ext. 5204 for more information.

Festival of Learning and Human Values

By Will Wingfield
Associate Editor

Eight years ago, Kim-Shapiro began his work on the project. "It acts like oxygen would in sickling cells. It makes sickles less sticky.”

Daniel Kim-Shapiro, a professor of biology, has been researching ways to reverse the “sickling” of cells in people afflicted with Sickle Cell Disease.

Ultimately, a cure is ideal, King said, but “there will be a treatment available.” Kim-Shapiro and King are currently working on a proposal to the National Institute of Health for funding.

Since the devices’ Web server software is new technology, potentially new devices such as those available to test wireless handheld devices should be open until Oct. 1. For applications available for graduate study abroad in the United States and Europe, visit the university’s Web site or contact Jon Christman at christma@wfu.edu or the secretary at Ext. 5204 for more information.

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Anthropology museum starts children’s program

By Kate Gibson and Lisa Mann
Old Gold and Black and Contributing Reporters

The Museum of Anthropology held the fi rst of four after school classes Sept. 10 for their “Exploring World Culture” enrichment series. The fi rst class, entitled “Growing Up Masai,” was designed for fourth through fi fth graders, and sought to teach these students about their traditional daily life of the Masai people.

Seven students of the 15 student limit gathered in the education room of the Museum of Anthropology to listen to museum educator Kim Robertson speak about the Masai people from Tanzania and Kenya.

“Hope the children take away an appreciation of cultures different from their own, recognizing that there are a lot of ways to do things and that even though people don’t do things one way they can still work,” Robertson said.

The students inspected artifacts used by the Masai people then gathered in a circle to make shields. They were encouraged to draw designs that resembled Masai designs rather than things they see in every day life. Jamie McConnell, a high school sophomore, volunteers with the program, helping children with the projects and anything they might need.

According to museum curator Beverley Hancock, it has been over 10 years since the museum has offered such a program, and they decided to revive the tradition for a variety of reasons.

Hancock cited the numerous limits that standardized testing can place on learning as one reason for reinstating the museum’s programs.

“Outcome-based learning has affected museums across the state — teachers are teaching to the test and a lot of teachers aren’t teaching much social studies or science,” Hancock said.

“Then it is something to try to get kids into the museum outside of their schoolwork,” she added.

According to Robertson, the program will help parents as well as children.

“We’re starting to see a trend in which parents seem to need a place for their children to go after school … We thought we’d … offer a place for children to go where they can learn a multicultural lesson,” Robertson said.

Kim McCrackin dropped off her daughter for the program Monday. Maryanne, a home-schooled fi fth grader of Kays, said she has been attending the summer camp for two years.

“If like Maryanne learns about diff erent cultures,” McCrackin said. “I think Kim Robertson really makes the whole thing fi ne, she relates well to the children, the right way; she makes learning about the different cultures fun and making learning fun is what we are after.”

Maryanne along with the other children in attendance played a card game emphasizing the importance of livestock in the Masai culture.

To win, the children had to memorize 10 cows they were given on cards and try to guess which was theirs when the other players in their group of three stole their cow.

“I learn a lot and I really like the activity,” Maryanne said. “Sometimes they are really imaginative.”

The remaining programs will be held at the same time on Sept 24, Oct 9, and Oct 22, and will focus on the Meso people, Australian Aborigines, and the gift of the totem pole.

The class costs $15 for the entire series or $5 per individual session.

Seven children attended the Museum of Anthropology’s after-school class Sept. 10 titled “Growing Up Masai.” The class was the fi rst in a series titled “Exploring World Culture.”
friends that I met over the summer, so I’m concerned about them.” Freshman Adrianna Henson waited inline for four hours to give blood because of the devastation. “I know one guy who was in the World Trade Center,” she said. “I realized today when I saw it on the news how many people it’s going to affect.”

Anne Brambaugh, a marketing professor in the Babcock School of Management, said she felt “powerless” after the attacks. “You feel helpless; you don’t have much of a world to change other than for your own.”

University Police Detective James Hare has worked in the World Trade Center and has family members in the New York Police Department, all of whom have been accounted for, he said. “I felt this attack brought back memories” from 1993, when he responded to the World Trade Center on the day that terrorist bombing. “Even removed from it for five years, part of me wants to be back there so I can’t get away, and I can’t understand,” he said. “My prayers go out to all of them up there.”

The decision not to cancel all classes was based on several factors, said Paul Ercit, the dean of the college. “We based our decision partly upon the advice of the professionals in our counseling center,” Ercit said. “They advised that it was desirable and wise to keep things running as close to normal as possible. We have worked hard to offer counseling services to students and faculty and give all those who might be in need of personal support access to helpful resources.”

“Everything said, the event, even the aftermath, could spark class discussions and conversations that would help students get through the tragedy.”

At a memorial service held the night of Sept. 11, over 100 students gathered in a circle in front of Wait Chapel to pray for the families of the victims. Seventeen percent of Wake Forest's 6,000 students are foreign-born, and 15 percent of students have family members who live overseas. “It’s nice to see the support from other schools,” he said. “I think that’s really important.”

The hotline’s number is Ext. 4785 and the website includes information on counseling services, including counseling opportunities and suicide prevention tips, and provides a list of local and national resources.

“Today, we as a nation are finding it very difficult to understand, but one thing that we do know is that we need to take care of our own. We need to support each other,” said Kirsten Nantz, a professor of communication and expert on terrorism.


did following the Oklahoma City bombing. It was pretty awful the kinds of stereotypes that emerged: following that incident, he said. “It’s extremely important that people understand that if it turns out to be an extremist group that claims a connection to Islam, the vast majority of Muslims are as horrified and offended as the rest of us.”

University Police Chief Regina Lenne said all students with Arabic or Palestinian backgrounds have been contacted and asked about any negative reactions they may have received. No threats had been reported as of Sept. 12, she said.

In response to the attack, the University Counseling Center and members of Campus Ministry set up a counseling service for members of the university community.

A hotline and e-mail address were also established to help students, faculty, administrators or staff who believe their family or friends may have been affected. The hotline’s number is Ext. 4785 and the e-mail address is hotline@wfu.edu.

The nation and the university joined in grief following the Sept. 11 terrorist attack on New York City and Washington, D.C. TOP: Students gathered in Wait Chapel to pray and mourn those lost in the attack. MIDDLE: Smoke pours out of the north tower of the World Trade Center moments after the south tower collapsed. ABOVE: The New York skyline is changed forever as the north tower implodes, scattering debris and smoke throughout much of downtown Manhattan. ABOVE RIGHT: The Washington Monument and the Lincoln Memorial were evacuated and can be seen in the background.

Meanwhile, in New York, just before 10:30 a.m., the second World Trade Center tower collapsed upon itself.

Shortly thereafter, yet another plane crashed into the south tower of the World Trade Center complex, the 47-story Building 7, collapsed after burning all day.

“On the day war was on the country, entirely shut down, as federal buildings, heavily populated buildings and popular landmarks, attractions and events across the country were evacuated and cancelled.”

As the day wore on, the country essentially shut down, as federal buildings, heavily populated buildings and popular landmarks, attractions and events across the country were evacuated and cancelled. Within 40 minutes, the Federal Aviation Administration grounded all flights and cancelled all commercial air traffic within the country, an unprecedented act.

The dust has not yet fully settled in Manhattan, but the healing has begun. The nation is finding it very difficult to understand, but one thing that we do know is that we need to take care of our own. We need to support each other,” said Kirsten Nantz, a professor of communication and expert on terrorism.

For the university, the terrorist attack meant cancelling events that could support students, faculty and staff. “Many held each other in comfort as they wiped away tears. Over 150 students gathered in a circle in front of Wait Chapel to pray for the families of the victims. Seventeen percent of Wake Forest’s 6,000 students are foreign-born, and 15 percent of students have family members who live overseas,” said Ercit.

“You feel helpless; you don’t have much of a world to change other than for your own,” he said. “My prayers go out to all of them up there.”

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Campus Master Plan calls for development of the campus in an orderly manner.

Director of facility management

"The Campus Master Plan calls for development of the campus in an orderly manner." - N. Sides

Prospective students are "infinitely impressed when walking from the administrative building to the library." - N. Sides

The report said that in order to create a more peaceful and rural feeling and preserve the beauty of the campus, traffic patterns and parking could be minimized.

Furthermore, the report said that in order for the parking structures not to take away from the campus's nature, parking lots could be developed between the Student Apartments and Family Apartments.

A multi-level parking facility that could hold 2000 cars could be developed in Lot Q, adjacent to Scales Fine Arts Center. Developments of permeable roads could also be used to lessen the presence of automobiles.

In addition, the report said that in order for the buildings to be more beautiful, the buildings should be made less conspicuous by blending in with the natural landscape and following the architectural style of other structures.

According to Hearn, the emphasis on art, which includes 21 incidents and investigations, has helped to inspire students to go to Charlotte and Philip's house, to Wake Forest. We enjoy the special honor of being mentioned in the world," writes Power & Money correspondent Michael Power.

What we wear says a lot about us, it becomes an extension of our personal. The trick is to cover our true style and stick with it.

Investment strategies that are clear and concise. Even if our name isn't.

Aside from our name, we've always been clear and concise. Even if our name isn't.

The Gateway

Ohio State University, Columbus, Ohio.

Thursday, September 13, 2001

TIAA-CREF.org or call 1.800.842.2776

EVEN IF OUR NAME ISN'T. THAT ARE CLEAR AND CONCISE.

TIAA Image Det Created: 8/30/01 - 8:49 PM

Site rates 'squirl-friendly' campuses

UNIVERSITY PARK, Pa. - As some students daydream about their fall, they ask squirrels and thought they would be rank "squirl-friendly" if they would move to new schools since it had never been done before. After observing the squirrel behavior at many campuses, Gottshall created his Web site.

The site posts many colleges and universities that are "squirl-friendly" and that have policies that make it difficult for squirrels to move to new schools.

Gottshall believes squirrels could become a more useful human contact and to accommodate the growing number of students participating in the Campus Master Plan.

According to the Capital Planning Committee, the administration and development offices have indicated that the beauty of the campus plays a significant role in attracting potential students.

Emily Chapin, an admissions counselor, said that student body, and that squirrels become more adjusted to human contact, and will spend more time on campus.

"I think squirrels tend to be more friendly at schools that are located in areas with more squirrels and water and would spend more time on campus."

A rodent enthusiast, Gottshall said his love for squirrels and their thought to be rank "squirl-friendly" if they would move to new schools since it had never been done before. After observing the squirrel behavior at many campuses, Gottshall created his Web site.

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Tai Chi classes teach self-defense

By Jane Sexton
Contributing Reporter

This year the Office of Campus Recreation is offering a beginner Tai Chi class, which had its first meeting Sept. 10 in Reynolds Dorm.

Chi class reflects the increasing interest in the origins of Tai Chi date back to the 1600s in China, according to Marcile Sexton, a former Tai Chi teacher. The practice includes various forms of body movements such as stretching and bending.

The atmosphere of the room began to change almost immediately in the hour-long session from a typical gathering of many college students to a serene, focused classroom.

When the instructor asked them how they felt, students responded that they felt relaxed, alert and aware of their surroundings. Sexton later said the key to keeping students interested is to keep it "simple and easy to handle."

"For the student, Tai Chi is a form of exercise that is good for the mind and energy development. Its defined as a non-psychological after the fact or control, your computer only if the computer's user wants to do it."

"For the student, Tai Chi is a very positive technique. If you do not feel well, you may spend 10 times as long and still not get your work done. So when your energy is low, you can do it."}

"The self-defense aspect of Tai Chi teaches you in how to become more aware of your surroundings, to avoid certain dangerous situations and to manage yourself," Sexton said.

A police officer patrolling the student lot during pregame tailgate parties before the Demon Deacons’ Sept. 8 game against Appalachian State, ALE and University Police are targeting underage students who are drinking alcoholic beverages and anyone who may be drinking hard liquor.

Ferguson said, "I am excited about what is being offered this year. I have heard that Tai Chi is a lot of fun and stress relieving," said sophomore Katie Scott.

The origins of Tai Chi date back to the 1600s in China, according to Marcile Sexton, a former Tai Chi teacher. The practice includes various forms of body movements such as stretching and bending.

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"For the student, Tai Chi is a very positive technique. If you do not feel well, you may spend 10 times as long and still not get your work done. So when your energy is low, you can do it."

"The self-defense aspect of Tai Chi teaches you in how to become more aware of your surroundings, to avoid certain dangerous situations and to manage yourself," Sexton said.

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“I hate IM because no smiley face, no matter with or without a wink, could ever represent true laughter. No frowny face, no matter if it’s one, two, or three, could ever represent heartfelt sadness.”

Nick Gray
Sophomore

Senior Anita Woolley is signed on to instant messaging services 24 hours a day, but only spends an hour or two of that actually chatting. Sophomore Ryan Brown uses IM regularly, but thinks that “always leaving an away message is just a little bit much.” Some students take a harsher outlook on the service. Senior Greg Pollock decided that IM was a waste of time during his freshman year and discontinued using the service until this summer, when he found it to be the easiest means of communicating with his family while he was traveling in South America. He now uses the service sparingly, but usually avoids using it at all. “My conception of spending too much time on IM is spending any time at all,” Pollock said. Junior Ben Steere removed the program from his computer and never had a screen name. “I think I would find it really distracting to my work,” he said. In addition to viewing it as a waste of time, both Pollock and Steere cited the impersonal nature of IM as an additional source of dislike.

MMathonews.com/OT Gold and Bla

Graphic by Brad Abraham/Old Gold and Black

Although electronic communication trends, such as voice mail and e-mail, are still enjoyed by senior Katie Houle, above, and senior Allie Brown, right, still enjoy more traditional modes of correspondence.

By Lisa Hoppenjans and Ethan Daughtery Perspectives Editor and Old Gold and Black Reporter

The telltale chime rings. Like a moth to a flame, you’re drawn to the computer screen. Forgetting homework, dirty laundry and that friend you promised to meet at the Pit, you turn disdainfully from the screen, fingers sweeping deftly across the keyboard. Like many college students, you have fallen victim to the plague that is instant messaging.

BennAnBeckiA: It’s been so long since we were together, I miss you so much! Gaywwehhaah! Me, too! Long distance relations are so hard.

BennAnBeckiA: It’s after service being to Kinhin what you’re so far away in the depths of Poteat. Will qg Tk.

Instant messaging, much like the telegraph, radio and telephone before it, has changed the way the world communicates. It’s been so long since we were together. I miss you so much! Gaywwehhaah! Me, too! Long distance relations are so hard.

Part of the communications revolution that has come with the advent of the computer age, IM allows immediate access to other users worldwide. In the United States, America Online controls about eighty percent of the market. According to a Forrester Research Study cited in the New York Times last year, more than one-third of North American online use IM at least once a week and the number of registered users worldwide exceeds 100 million.

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Ananda Mitra, an associate professor of communications, explained that there are two forms of the new electronic communication—synchronous and asynchronous. Synchronous communication, including IM and that rooms, is in real-time, while asynchronous communication, such as e-mail, is not. Prior to the advent of IM and that rooms, real-time communication over long distances was only possible using expensive long-distance phone services. Mitra attributes the popularity of IM to both its low cost and novelty. Sophomore Taty Vu uses IM to contact people other than those who attend the university. “I use it every day whenever I’m awake. It’s so much cheaper than using the phone.” Vu said. Others, such as junior Jess Sams, don’t use the service to talk to those far away, but rather to those on campus. “I don’t really use it to talk to friends from home; normally just use it to make plans with people on campus,” she said. Junior Chris Mauney said that he doesn’t use IM for chatting as much as he does for reading others’ away messages, which allow students to program an instant response of their choice when another words them an IM. “It’s strange, though, it’s kind of like eying on someone,” he said. “I’m almost like a voyeur.”

Woolley said that the goal of her away message is “to maintain originality without being cliché, but also really include what you are doing.”
Sept. 11, 2012 is our generation’s answer to Pearl Harbor.

Sorrel Stallings, a member of the Old Gold and Black’s Editorial Board, discusses the events of Sept. 11, 2001 and how they have affected students and faculty.

Opinion:

Matt Wilson

The university’s decision to continue holding classes was made in the interest of maintaining communication between students and professors, as well as maintaining normalcy in a day filled with terror. Many professors took advantage of this opportunity to catch up with their students and discuss the ramifications of the events.

Other professors, though, did their best to honor the memory of those who have fallen by holding classes. The students were consumed with thoughts of their peers.

It is important that we, as a society, participate in class discussions about events of this magnitude. We can do our part by staying well informed to keep our minds healthy and by being considerate of our fellow students and professors.

On a personal note, I feel that this column is meant to be taken with a grain of salt, but the truth is that it is all I have. I am not saying that this attitude is the cause of eating disorders, but rather one more thing that encourages the rampant eating disorders on campus. I am not saying that this attitude is the cause of eating disorders, but rather one more thing that encourages the rampant eating disorders on campus. I am not saying that this attitude is the cause of eating disorders, but rather one more thing that encourages the rampant eating disorders on campus.

When I was in college, I had no problem whatsoever with my weight. My weight was a result of my eating habits. Now, maybe I’m wrong. Maybe I was just being charitable when I said that I was loving my life. But, I am not saying that this attitude is the cause of eating disorders, but rather one more thing that encourages the rampant eating disorders on campus.

The view expressed in this column is that of the Old Gold and Black Editorial Board and not necessarily that of the student body or the administration.
I'm pretty sure that this obsession can't be totally healthy, especially for women. The problem with the world today is that women torture themselves over the fact that they can't be like Tina Turner, or that their hair doesn't look like a Telma Harper commercial. The solution to this problem might not be as simple as just choosing a different image to follow (like Tina Turner's), but it might be as simple as realizing that there are a lot of different ways to be beautiful, and that beauty, like life, is subjective and unique to each of us.

I'm not saying that there isn't a problem with the media, or with the way that people idolize celebrities. But there's also a problem with the way that people think about beauty and their own bodies. The media is just a reflection of our own culture, and our culture is obsessed with looking a certain way and being perfect. But perfection is unattainable, and trying to attain it can be damaging to our own self-esteem and mental health.

So, what can we do about it? First, we need to recognize that there is a problem. Then, we need to spread the message that beauty is subjective and that we should be celebrating diversity and individuality, instead of striving for an unattainable ideal. We need to challenge the media to portray people of all shapes and sizes, and to stop perpetuating harmful beauty standards. And most importantly, we need to teach ourselves to love ourselves, flaws and all.
A&C cancels weekend's events in wake of tragedy

By Jordan Webster
Sports Editor

The terrorist attacks on the United States on Sept. 11 have slowed down everything in the sports world. The ACC canceled all weekend's events as it decided to postpone all athletic events. The conference's decision, from the players and coaches to the people who have been impacted by the terrorist attacks on the Pentagon and the World Trade Center, the magnitude of the events of Sept. 11 is still evident in the sports world.

The message at Wrigley Field in Chicago (Sept. 12) and at the Pentagon on Sept. 11, the athletics directors and Swofford on Sept. 11 and two (Sept. 12). The conference's athletics directors and faculty representatives met on Sept. 12 to vote on the conference's decision, from the safety of athletics and coaches to simple respect for those who died.

"The one constant, through all the years," proclaims James Earl Jones, in his role as God, "has been baseball." But on Sept. 11, on a day in which we woke up and discovered that the Deacons lost to three out of the last four years. Of course, this is just one game, and that there is real life out there. We should be looking for other real life, even though this is a game we love to play!

Fabian Davis Janier

ACC cancels weekend’s events in wake of tragedy

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Fabian Davis Janier
Demon Deacs take eighth at Ridge Intercollegiate

The Demon Deacons' Men's Golf Team kicked off their 2001-2002 season with an eighth-place finish in the Ridge Col-
lege of the South Intercollegiate, held Sept. 8.

Senior Bobby Gehring led the Deacs indi-
viduals, placing third with a 3-over par 217, fol-
lowed by teammates Jason Witting and
William Wilfong, tying for 37th with a 220 total,
and junior Brent Wainer (61, 2:28). Also

During the opening round of the
Deacons was senior Joe May, who turned in rounds of 75, 73, and 77 before being dis-
qualified for making an incorrect score card on the final day.

The Deacs lost 28-30, when they travel-
led from T ennessee is the fact that the Deacs
were selected to the NGCA first team All

The Deacs' schedule by the cancellation. The coach has
decided not to travel to the tournament. The Deacons will not be traveling to the tournament.

The Deacons play defending
champions, falling to Dartmouth

Quality is better than quantity, and the men's golf team knows that better than any
other team.

The Demon Deacons prepared Dart-
mouth goalkeeper Ben Gelose-Medlin
with 21 in their match at Spry

dominate, but fail to Dartmouth

Tough weekend: Deacs drop two in tournament

By Lisa Ferguson
Old Gold and Black Reporter

The Demon Deacons' soccer team lost both games in the Wake Forest/Nike Invitational, Sept. 7-9 at Spry

Senior midfielder Sarah Kate Noftsinger put the
Deacons on the board with a right footed shot from 20 yards out in the 64th minute.

The Deacs made a valiant effort to come back with
their best chance is Kentucky, which was to join the Demon
Deacons in the Wake Forest/Nike Invitational, Sept. 7-9 at Spry

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of regulation, especially in the second half.

The Deacons controlled the play for most
of regulation, especially in the second half, when they outshopped the second half, bringing the score up to 1-2.

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an 8-9. Indeed, the Deacs made at least as many
errors as the Monarchs.

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an 8-9. Indeed, the Deacs made at least as many
errors as the Monarchs.
The Demon Deacons' football team had a successful season, starting with a victory over Oklahoma and then beating Idaho State. The team's defense, led by senior Amber Ring, contributed significantly to their success. Ring was among the top performers in the season, contributing eight tackles in one game and being responsible for two fumbles. The Deacons' offense was led by quarterback Morgan Van de Meers, who delivered关键的 passes, including a 22-yard third-down conversion.

The Deacons went on to have a strong season, winning multiple games, including a 30-26 victory over Oklahoma. The season was highlighted by a strong defense, as the team allowed only 19 points per game, which was the lowest in the ACC. The team's defense also recorded 22 turnovers, leading the ACC in turnover margin. The team's offensive line, led by junior Fabian Williams, was also key to their success, providing protection for the quarterback and opening holes for the running game.

The Deacons' season ended with a loss to the University of Connecticut, but overall, it was a successful season for the team. The Deacons finished the season with a 7-5 record, including victories over Oklahoma and Idaho State. The team's defense, led by senior Amber Ring, was a key factor in their success, recording 22 tackles in one game. The Deacons' offense was led by quarterback Morgan Van de Meers, who delivered key passes, including a 22-yard third-down conversion.

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Pressbox
Continued from Page B1
1914 has seen a pair of World Wars, the assassinations of Kennedy and King, and rarely has missed a beat. But not now.

"There are a lot of things in life more important than playing baseball," San Francisco Giants shortstop Rich Aurilia said in after the attacks.

Echoing Aurilia's sentiment, most college football teams have been wiped from this weekend's schedule, and the ACC has decided to push back its season opener Sept. 16. The NFL is canceling games as the nation resumes in the days that follow, even just for a few moments. It is cases such as that of 1989, and possibly this of 2001, that demonstrate an event so irrelevant can have an effect far exceeding its remarkable magnitude.

Sports reach millions of Americans every day, for entertainment value, for their competitive nature, but perhaps above all, because they appeal to members of all races, ethnicities, religions and social classes. Athletics attract viewers seeking an escape from the horrors of everyday life, to vicariously live through a favorite player, team or event, even just for a few minutes.

"It's my hope that sports can serve the nation in this way in the days and months to come, even just for a few moments, with a contribution as minor as a new home run or a particularly spectacularSharedPtr response."

"As baseball has marked the time ... (it) reminds us of all that once was good, and that could be again ... of all that once was good, and that could be again ..."
Juke box hero has this tour, and it’s really gratifying.”
people have bought tickets to support. I really excited to be doing this. I really like charity. Alkaline Trio singer and guitar-
Records and Asian Man Records, is made.
minds had been blown, and, most impor-
others, took the stage as part of the Plea
Mangia, Hot Water Music, among
that, people have shouted “The end!”
experience imitates sounds heard in
imaginative composition imitates sounds heard in
language and rooster, a soldier’s drum, a cat and a dog, as
which only emphasized the sudden intrusion of
Furia’s barking dog and clacking reoters. The imaginative composition imitates sounds heard in
everyday life, including a whistle, stricking wood, a
and rooster, a soldier’s drum, a cat and a dog, as

The orchestra's seven members – Michele Favaro
on Sept. 7 to hear a performance by the world-
 realiz that several spectators were cover-
First City will make a stop in Brendle Recital Hall Sept. 17. Former members include
The laughs are packed in the car
and his partner, have join 12 people to
Playing a setlist that could be called any fans dream, they play ed for close to an hour
play a role in the local music
its FM voice, WAKE Radio will continue to
To see the music, visit www.ogb.wfu.edu

Pune rockers play on Plea for Peace at Cats Cradle

By Ethan Dougherty

Carbone's Can'd Cradle rocked hard Sept. 3 as punk heavyweights the Alka-
like Trios and Hot Water Music, among
ip, one of the bands that could be trained to be DJs. The station
n radio, he has hopes to see the station

"Okay, undertook the task of getting

The station has helped promote
cant increase in student interest, at
The evening's most interesting piece of music

Pleasant Valley wook undertook the task of getting

WAKE Radio ratings on the rise

By Zack Cotter

Contributing Reviewer

When all was said and done, shoes had

and, most importantly, a ton of
great music had been made.

Punk rockers play on Plea for Peace at Cats Cradle

By Taylor Kenmore

Outlaw on the Record

A capacity crowd packed Brendle Recital Hall on Sept. 7, in ear a performance by the
world-renowned orchestra from Venice's Accademia di San Rocco. Organizers were
enthusiastically about the turn-
and had to turn 200
non-ticket-holders away at the

The concert was the inaugu-
the performance of the university’s 2001-2002 Secrest Art-
ries Calendar, as well as a celebration of a thirty-year
anniversary of the university’s residential study abroad program at Casa Arion.

During music interludes, members of the orchestra took turns
attempts to seat the large crowd (folding chairs were set up on
the stage), photographs of Venice were projected at
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continued from Page B5

The next performance is a classic revisitation, "A Midsummer Night’s Dream," directed by assistant professor Sharon Andrews. Yet, for a twist on the often-heard tale, the performance will be set in Ireland and be accompanied by fantastic sets and makeup. The show opens Nov. 7. The season resumes in the spring with "We’ve got a good range of shows this year. Every show we’re doing has some name value to it, as well as a lot of meat and substance for the audience to enjoy."

John Friedenberg
Director of Theater

All in the Timing

by Christopher Durang

Directed by Darryl Trish

Theater department prepares for busy season, new schedule

Secrest

"Jeepers Creepers"

stars on thin legs, old clothes

Aston Players will produce two shows this semester. The shows are entirely new, conceived, produced and directed by the student body. David Dees’, "A Star is Born," directed by senior Lee Briggs, will show Sept. 29 - Oct. 21, while senior Elizabeth Hawley will direct Tom Griffin’s "The Boys Next Door," Nov. 17 - Dec. 2. Ticket times for all shows are at 7:30 p.m.

Season tickets for the main stage shows are $30; $25 for seniors, and $20 for students. Purchasing season tickets includes free admission to the Studio Series, a collection of one-act performances. Individual tickets can be purchased for $10. On October 5, a benefit night of two-acts will begin its run on Oct. 12 at 7:30 p.m. Both nights will feature Tony award-winning performances. Anthony Aston Players are $3 for tickets; $5 for students.

What makes all of this even worse is that Trisha exclaims, "We shouldn’t be doing this. Don’t you know that every scary movie starts with kids in the woods, and it always ends with those kids being killed?"

From here, the movie gets worse and worse. To no one’s surprise, the scarecrow man is really an imposter named Darryl. If it wasn’t for the fact that he is actually a pretty normal fellow, you would expect him to be a creep. Darryl runs down the silo and violently runs them off the road in the middle of nowhere.

The opening scenes had me excited for two reasons. First, it was a tasty horror movie that the movie industry had seemed to forget going back to some of the simple and classic horror formulas that the movie industry has seemed to forget. Second, these opening sequences had me excited for two reasons. First, it is rare to see a horror movie of today that actually has a plot.

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Radio
Continued from Page B5
play a role in the local music scene, as it has in years past. The station has helped promote concerts for many national bands such as Counting Crows, Pearl Jam, and the like. Last year the station took on the task of bringing Agent of Goods and Carlos Leff to Ziggy’s and has been involved in countless promotions for various wireless amphitheatres in Charleston.

What does this mean for you? FREE-TICKETS!!!
Starting with the up-coming Jane’s Addiction concert, the station has 10 tickets that it is giving away, so give away, so listen up! Plus, since this is a college station there are no long-winded commercials about where to buy a used car or how much laser surgery cost for average consumer.

Now you’re one of those lucky individuals with a new ThinkPad, click that icon on your desktop that states “Now Playing,” and the radio tower on it. If you’re not that lucky go to radio.wfu.edu. This is your station. Listen to it.

Calendar

ON CAMPUS
Music
Lochlainn Playlock, Professor of music and composer-in-residence Dan Forkenbrock will play his compositions for the organ.
When: 3 p.m. Sept. 20
Where: Wait Chapel
Info: Free. Ext 5546

Movies
Monty Python Weekend. Student Union will sponsor a weekend filled with all the British comedy troupe’s finest. The features are The Meaning of Life, Holy Grail, and And Now for Something Completely Different.
When: Sept. 14-18
Where: Pugh Auditorium
Info: Free.

Concert
Blues Traveler. The popular pop rock band, famous for the hit “Runaround,” will perform in support of its album, Bridge.
When: 8 p.m. Sept. 20
Where: Wait Chapel
Info: $21. Ext. 4890

Comedy
Second City. The comedy troupe, with alumni including Martin Short, John Candy and Joan Rivers, will bring their act to campus.
When: Sept. 17
Where: Brenda Fleischer Hall of Trinity can be purchased in Benson 355 at $10 or advance, $15 at the door.

Theater
All in the Timing. The Anthony Aston
Players will produce the David Ives play. The Love and Other Demons of John Barrymore and the Todd St. Clair.
When: Sept. 20-21
Where: Ring Theater
Info: $12 for students, $15 for the public. Ext. 5294

Exhibits
Jewels in Our Crown: Treasures from the WFU Art Collections. The exhibition of jewelry from the likes of Picasso, Rembrandt and Cezanne will be on display in redirection of the art collector’s foundation’s 50th anniversary.
When: Sept. 11-Oct. 2
Where: Scales Fine Arts Center Gallery
Info: Free. Ext. 5585

Kuno Klaus: Maintaining Tradition Amidst Change. A view into the contemporary life of the Kuna culture in Panama, the exhibit will feature a collection of artifacts, jewelry and traditional costumes. Workshops and community days will follow the exhibit.
When: Sept. 7-Nov. 21
Where: Museum of Anthropology
Info: Free. Ext. 5022

ELSEWHERE
Concerts
When: 433 Bailey St.
Info: Free. Ext. 4696

When: 230 E. Main St. Cartaro
Info: Free. Ext. 8933

Closet Fader and the Vaudevillians. A product of the North Carolina School of the Arts, the Winston-Salem based band with roots in mellow swing music will perform a concert modeled by breakfast. Where: 10 p.m. Sept. 14
Where: Reynolds House
Info: $12 for students, $15 for adults. 725-5356

Exhibits
Tom Friedman. The sculptor’s exhibition features works including photography, drawings and installation works. When: July 14-Sept. 28
Where: Southeastern Center for Contemporary Art, 750 Marguerite Drive
Info: Free. Ext. 725-1904

Susan Sather. The recent artist-in-residence at the University of North Carolina at Greensboro creates watercolors and pastels to create landscapes. When: Through Sept. 30
What: Southeastern Center for Contemporary Art, 750 Marguerite Drive
Info: Free. Ext. 725-1904

Expression of Light. Members of the Associated Artists of Winston-Salem can display their art in two exhibits.
When: Sept. 13-Oct. 13
Where: Seaholm Building, 228 N. Marshall St. and Associated Artists Gallery
Info: Free. Ext. 725-0340

Theater
A Few Good Men. The Steven Berkoff-directed play is based on the 1982 film, featuring a fast-paced courtroom scene and the call for justice.
When: Sept. 21-23, 26-30
Where: The Little Theatre, 810 Coliseum Drive
Info: $10 for students, $12 for senior citizens. 725-4001

You can’t handle the truth!
Mark Bryanston, ’97, Andrew Shenan and Chris Bernstein star in the intense drama A Few Good Men. The Little Theatre of Winston-Salem will present the play written by Aaron Sorkin Sept. 21-23 and 26-30. Tickets are available at $10 for students, $13 for senior citizens and $14 for adults. For reservations, call 725-4001.

MTV2 A new music entertainment channel will be coming to campus TV airwaves.
By Alazara Defina
Old Gold and Black Reviewer
A group of friends recently began claiming that VH1 is currently more cutting edge than MTV. Although I argued fairly, it became apparent that MTV is geared to target 13-year-olds with redundant music television shows. Where MTV began to lose its supportive viewer base due to its lack of actual music television, MTV2 was born. MTV2, which plays almost entirely music videos by popular artists from several decades, has found its way into the university’s cable package to provide students access to the rebirth of visual music entertainment.

While MTV continues to push hour-long sessions of low-quality, horror and robotic popula-opea.s such as Spyder Garten and surprisingly forced “reality” shows such as recent editions of The Real World, MTV2 can present concert playlists with today's popular artists and familiarity from years past. A variety of artists parade across the screen, an average hour may consist of Alicia Keys, Depeche Mode, Allen Aut Fani, Annie Lennox, B. E.M. James and Jay-Z. It also features frequent return to lists of the greatest pop soul, and rock songs, all of which pay proper tribute to real artists and classic music.

This seemingly random programming is a result of MTV’s Report Here, where viewers actually choose the day’s videos, which is practically a guaranteed success, probably due to the distinct lack of Carson Daly...

Although MTV2 is sometimes perceived as a catchall for MTV’s run-down, left-out, or voted-off videos, the still relatively new channel has gained popularity with the 15 to 25-year-old age group. MTV2’s original target audience at its inception in 1981, MTV2, however, will not remain truly music video.

The channel has inherited and will carry on from its MTV2 roots, inheriting the original EnglandGigaperformance series, featuring artists like Eric Clapton and Nirvana. The series, which began in 1999, will also be targeting serious acoustic performances by Brand, Lauryn Hill, and Shakira.

MTV2 is beginning to provide special interests, but is not staying from its musically oriented base, frequently presenting footage of concert tours. Currently airing is The Beatles World Tour, a successful event nationwide featuring Nelly Furtado, Moby, the Roots, Jacobin, New Order and Outkast.

The channel will also be airing its own MTV2 Video Music Awards. In an attempt to allow viewers to make an informed decision, the channel will begin playing the chosen videos at 6 a.m., encouraging fans to vote online and vie for a variety of awards. Although the video awards show will be similar to those broadcast by MTV, the main point of difference is the wide range of artists involved, as videos from all years, decades, and musical styles will be considered eligible for coveted titles.

Designed with the same hip, parent-stifling graphics and eye-grabbing colors as the original MTV, MTV2 has provided an option for those who still enjoy a diverse and eclectic range of music. While the channel’s physical appearance casts a sense of replication, the quality of MTV2 is truly what sets it apart from MTV. It’s really about time for the people who still enjoy the music not to be eluded by the fluff to be entertained.