Students robbed of car at gunpoint

By Kevin Kohler
News Editor

A male student was robbed at gunpoint by two men around 1 a.m., Sept. 18 in parking lot Q, across from Wait Chapel.

Fresher Alex Ward was approaching his car when two unidentified men accosted him, one of whom pointed a shotgun at him. They demanded his wallet and car keys and he complied. According to Ward, they told him to face down on the ground, which he did. The thieves then rapidly drove away in Ward’s vehicle, a 1990 black Volvo sedan. He was not physically harmed.

“It was pretty frightening, but it happened so fast ... I looked back on it now and thought it was pretty scary, but at the time, I wasn’t that scared, since it all happened in like 20 seconds,” Ward said.

“These guys seemed to like they knew what they were doing. It was just so fast ... They stuck me up at the perfect moment, when my keys were out ... They didn’t seem afraid or anything, they didn’t yell ... So I think they were pros,” he added.

He described one of the assailants as a white male, 5’7" to 5’11”, unshaven with long brown hair and slender build. The other was an African American male, but Ward said he did not get a good look at him.

“I was sort of stunned for about five minutes,” he said. Ward then called the police.

He said he did not feel threatened before the robbery and was not aware of anyone following him until he heard the footsteps of the assailants running up quickly from behind. “Students were leaving the parking lot and coming in, so I didn’t feel really unsafe at the time,” Ward said.

The Ward Chapel police office is investigating the incident and have notified other area law enforcement agencies in the matter. Authorities urge anyone with information about the robbery to contact University Police at Ext. 5911 or call Campus Crime Stoppers at Ext. 4477.

Concert raises funds for hurricane relief

By Grieranne Brown
Contributing Reporter

On Sept. 19, members of the community gathered in Wait Chapel for a Hurricane Katrina benefit concert. The event raised approximately $1,700 for victims of the storm.

Nearly 300 students, faculty and community members attended the concert. All profits were donated to the Red Cross’ Hurricane Katrina relief efforts.

For SI students, gained admission to hear many of their peers perform at the concert held in Wait Chapel.

Nine varied acts contributed their time and talent to the concert: Chi Rho, Darren Zhu, an instrumental ensemble, Hot Sauce, a Mexican Ballet folklorico by Jaime Espinosa-Sturges, Pied the Filth, Demon Divas, the Divey crew and Immundos.

“We ended up having to turn down several groups so we’ll still have a manageable show, but I was really impressed by how many people were excited to be involved,” said junior Alice Wolodich, who helped organize the concert. Junior Anna Zink said, “The concert was amazing. I was really touched. I just wish more people had been able to attend.”

Ward and junior Emily Goodson, co-chair of the concert, were inspired to plan the concert after the Tsunami Benefit, saying that a concert was a great way to appeal to a diverse audience and get wide community involvement.

“I would never sit around when your friends are in trouble, so this seems like the least I could do,” Wright said.

“I think the tragedy of Hurricane Katrina offers students and faculty an opportunity to get involved,” said senior Emily Goodson, who helped organize the concert.

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F

 refrain from consideration of the applicants. Spivey had considered Wake Forest when applying to college as a high school student. "I wanted to come here and study literature, science, social science, arts, current events and general knowledge. Each student team selects a different topic to research. If you are interested in participating, contact Professor Robert Mullen at whaples@wfu.edu. 

 The Theatre Department looking for playwrights

 The Wake Forest Theatre Forum for New Works will host a student writing competition.

 Two plays will be chosen and the winners will receive $500 each and a public reading in conjunction with the winners of The Pen competition.

 Questions? Call the Theatre Department at 336-758-5071.

 If you are interested in participating, contact Professor Robert Whaples at whaples@wfu.edu.

 Quiz Bowl team looking for participants

 Wake TV and the Wake Forest Quiz Bowl team are planning a televised quiz bowl tournament. The winning team will compete in the College Bowl this spring.

 Questions will be constructed on campus literature, science, social science, arts, current events and general knowledge. Each student team selects a different topic to research. If you are interested in participating, contact Professor Robert Mullen at whaples@wfu.edu.

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Relief: Events raised over $9000 for Katrina's victims

By Ally Diljohn Old Gold & Black Reporter

The university hosts national high school debate tourney

By Lisa Greenman Old Gold & Black Reporter

New coalition aims to connect area colleges, vitalize city
A4 Thursday, September 22, 2005
Old Gold & Black News

Continued from Page A1

Several students, all of whom were former law students, said that they had been invited to the event because of their political involvement or because they had worked on cases in the past. However, the judges did not indicate whether they had any personal connection to the students or the event itself.

The student who gave the opening remarks said that the event was an important opportunity for the students to learn from the judges and to gain insight into the work of the judiciary. He noted that the judges had been invited to speak about a variety of topics, including the role of the judiciary in the legal system and the importance of legal education. He said that the students had the opportunity to ask questions and to engage in a lively discussion with the judges.

The session was chaired by Justice Diane Hathaway, who welcomed the judges and introduced the topics that would be discussed. Hathaway said that the judges would discuss a variety of issues, including the role of the judiciary in the legal system, the importance of legal education, and the challenges facing the legal profession.

The first topic to be discussed was the role of the judiciary in the legal system. Justice Hathaway said that the judiciary played a critical role in ensuring the rule of law and in safeguarding the rights of individuals. She noted that the judges had great responsibility in their positions and that they were expected to be impartial and to act in the best interests of the public. She said that the judges would discuss the challenges they faced in fulfilling their duties and the importance of judicial independence.

The second topic to be discussed was the importance of legal education. Justice Hathaway said that legal education was crucial to the development of a well-informed citizenry and to the maintenance of a just society. She noted that the judges had been educated in law and that they had a responsibility to ensure that others were also educated in the law. She said that the judges would discuss the challenges facing legal educators and the importance of providing a high-quality legal education.

The third topic to be discussed was the challenges facing the legal profession. Justice Hathaway said that the judges had experienced a number of challenges over the years, including decreased funding for legal education, increased caseloads, and the need to keep up with new developments in the law. She said that the judges would discuss the challenges they faced in fulfilling their duties and the importance of collaboration among judges and other members of the legal community.

The session concluded with a brief Q&A period, during which the students had the opportunity to ask questions and to engage in a discussion with the judges. The judges were open and receptive to the students' questions, and the session ended on a positive note.
Bricks: More events to come this year

Continued from Page A1

Bruno announced that SBAC would be taking on a bigger role as monitors of student organizations’ funds. Monthly audits will be performed by the committee, which will review the way each group spends money in order to sway them from indulging in forbidden expenses such as gifts, food, alcohol or parties. The information gathered from the audits will also determine how money is distributed to organizations during the following SBAC process.

According to Bruno, SBAC maintains more accountability of how funds are being used, there is a greater chance of more money being given to the committee by the university in the future. After years of remaining static, the operating budget.

This year, SBAC will distribute over $500,000 to student organizations. In preparation for “Hit the Bricks for Brian,” the committee sold luminaries to the university stores. Money received gift certificates to university Center at the Bowman Gray School of Medicine.

Teams were divided into four divisions: fraternities, sororities, freshmen halls and open. Those that earned the most baton points won engraved bricks after the event. Teams raising the most money received gift certificates to university stores.

Proceeds from the event were donated to the university’s Comprehensive Cancer Center at the Bowman Gray School of Medicine. Members of the Student Piccolo Committee will tour the cancer center in November.

"A number of students on the committee have been able to work over there in the laboratories,” Ford said. “It’s a very neat relationship between the under-graduate and graduate schools.”

Students established the Brian Piccolo Cancer Drive in 1980 in memory of the university alumni and Chicago Bears football star, who died at age 26 after an eight-month battle with cancer.

The inaugural year of the drive raised $1,500. Last year brought in $57,884,” Ford said. “It’s something that’s stood the test of time.”

“Cancer is such an insidious and pervasive disease in our society,” Ford said. “I think every student at Wake Forest knows a friend or family member who has faced the fight against cancer, so this is an event we can all personal-

ize,” he said.
Sometimes you think you have true love until you pull into the Wendy's at midnight and you realize the one, solitary dollar you have on you isn't enough to buy a Junior Bacon Cheeseburger anymore because they raised the price to $1.10.

The increase in the price of the Junior Bacon Cheeseburger is not an isolated occurrence. A number of other college campuses have also raised their prices of other meals, making it increasingly difficult for students to afford the meals they need. This increase in prices has significant implications for students, particularly those who depend on these meals for their daily nutrition.

The recent increase in the price of the Junior Bacon Cheeseburger is not just a concern for students, but for the entire university community. As a result, it is important that we continue to have open discussions about the impact of these price increases on our campus and work towards finding solutions that can help mitigate the effects of these changes.

The price increase at the university is not a one-time event, and we must continue to monitor the situation closely. It is important that we remain vigilant and ensure that our voices are heard as we work towards a fair and equitable solution that benefits all members of our campus community.

Endnotes:
1. The data used in this analysis is based on the average prices of meals at various college campuses across the United States.
2. The prices are updated on a monthly basis and are sourced from the university's website.
3. The impact of these changes on students is significant, and we must continue to work towards finding solutions that can help mitigate the effects of these changes.

References:
1. Available at: https://www.wfu.edu/ogb/article/1114

By Mitchell Anderson
Among the reasons for the industry's plight are the low fares that went along with the widespread over-expansion of small airlines. Sure, other airlines were affected by this, but Southwest and JetBlue are in a different league, with a network that can't be matched by low-cost competitors.

However, the legacy carriers need to realize that the crazy low fares (such as a mere $75 round trip) can't be beaten. Industry analysts expecting Independence Air to be able to compete with low-fare airlines are out of touch. The public is not interested in a network that can't be matched by low-cost competitors. There's a limit to what the consumer will tolerate and a limit to what they will pay. The legacy carriers are stuck in the past, while the low-cost carriers are moving forward.

Of course, there have been several events that the airlines have had no control over, dating back to the events of Sept. 11, 2001. The most recent nail in the coffin has been the disaster effects of Hurricane Katrina, which has not only caused oil to spike to over $70 a barrel, but also drove Northwest and United into bankruptcy due to their large operations in the Gulf area.

Sure, other airlines were affected by this, but Southwest and JetBlue are in a different league, with a network that can't be matched by low-cost competitors. They have expanded their service, increased their frequencies, and increased their profits, while the legacy carriers have struggled to keep their heads above water.

Airlines are not the wave of the future. Sure, the legacy carriers need to realize that the crazy low fares (such as a mere $75 round trip) can't be beaten. Industry analysts expecting Independence Air to be able to compete with low-fare airlines are out of touch. The public is not interested in a network that can't be matched by low-cost competitors. There's a limit to what the consumer will tolerate and a limit to what they will pay. The legacy carriers are stuck in the past, while the low-cost carriers are moving forward.

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A brief look at what went on around campus and the Winston Salem community this week.

Campus Grounds coffeehouse held its soft opening Sept. 19-20 and will hold its grand opening Sept. 26. The first few hundred mugs will be free and only Fair Trade coffee will be served.

IT’s NOT YOUR FAULT.
1.800.656.5555
National Sexual Assault Hotline
Free, Confidential, 24/7.
(Operated by RAINN—the Rape, Abuse & Incest National Network)

Practicing for the MCAT

The Princeton Review in a recent report in the Winston Salem Observer.

Students can submit their practice essays through the Princeton Review’s Web site or by calling 900-2Review.

"Our MCAT essay grading and practice tests provide prospective medical students with a deeper understanding of their strengths and weaknesses before taking the actual exam," said Steve Quatozecchi, The Princeton Review in a statement.

This December for the school's moot court.

If he is confirmed, a trip to the university again would be offered Oct. 5-9 as well as free full-length practice tests.

"Our free MCAT essay grading and practice tests provide prospective medical students with an excellent way to judge their strengths and weaknesses before taking the actual exam," said Steve Quatozecchi, The Princeton Review in a statement.

The eight-hour exam is given only twice a year in April and August, requiring two timed writing samples.

These essays receive a grade from ‘F’ to a ‘T’, ‘J’ being low, and ‘T’ being high, with most test-takers scoring an average of ‘C’.

Divinity School names scholarship recipients

Graduate students Laura Barclay and Vince Webb were this year’s recipients of the Samuel and Sarah Wait Graduate Fellowships in Theology and Ministry Scholarship, the most prestigious merit-based scholarships for the Wake Forest Divinity School.

Barclay is from Richmond, Ky. and graduated from the University of Louisville with a degree in Political Science.

She has studied abroad in various countries including Spain, Portugal, Mexico and China.

Her interest is focused on the political, historical and political influences of Islam alongside the results of the American foreign policy in China.

Webb is from Tuscaloosa, Al. and graduated magna cum laude from the University of Alabama with a bachelor’s degree in commerce and business administration and a master’s in banking and finance. He has served in Mexico, Peru and Indonesia as a volunteer missionary.

The Wake Fellowships were established in 1999, and named in honor of the first president of the university and his wife. It covers the entire cost of tuition, as well as a living stipend for up to three years, the length of a full-time master of divinity program.

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Volleyball dominates Black and Gold Challenge

By Ryan Durham
Assistant Sports Editor

The volleyball team entered their home opener on Thursday night with a 1-0 record and with hopes of continuing their success. They were nothing short of impressive this weekend winning all three of their matches and taking home the title of the Black and Gold Challenge.

The Deacs opened their tournament Sept. 16 against Inisngton University. They kept the momentum going from their last three games and quickly jumped out to a 14-5 lead in the first game of the match. This lead allowed them to comfortably pull away in the game, 30-18.

Game three turned into a nail biter for Wake Forest, who took an early three point lead. The Hoyas tied the game at 15 and managed to keep the Deacs within four points all the way through the entire time. The Demon Deac Jailton managed to pull out the win with a score of 30-26.

The two teams stayed close in the final game of the match exchanging the lead three times. The Deacs were able to pull ahead on a 4-2 streak that gave them the lead 24-22. This was enough, as they were able to take the game and the match 30-23.

This gives the Deacs their first home win of the season and continued their winning streak. The team had 28 total blocks assist in the game.

Sophomore middle blocker Jackie Lucas had seven of the 28 blocks, while senior setter Erin Borhart had six kills and 15 digs. Senior middle blocker Charity Williams had a team high 12 kills in the match as well.

The team is now 29-212 in the ACC for career-rushing yards tallying 3,175. In terms of university records, he ran in four rushing touchdowns, tying the school record, marking the 11th time a player had rushed over 200 yards in one game.

After Saturday’s battle with ECU, in which he rushed 25 times for 210 yards, senior running back Chris Barclay now stands in the 10th spot for career-rushing touchdowns in the ACC, with 34. He jumped to 20th in the ACC for career-rushing yards tallying 3,175. In terms of university records, he ran in four rushing touchdowns, tying the school record, marking the 11th time a player had rushed over 200 yards in one game.

See Deacs, Page B4
Kate Watson:
3.65 GPA
Road Tripper
Sports Fanatic*
Is Welcome Here

Your life. You can
bring it with you.
Learn more about
Kate and tell us
more about you
visit pwc.com/bringit

*connectedthinking
Student-athletes raise money for Hurricane Katrina relief

Wake Forest student-athletes representing almost every varsity sport appeared at the football game versus East Carolina at Groves Stadium Saturday Sept. 16 in an effort to raise money for Hurricane Katrina relief. Over 75 percent of Deacon student-athletes, including every redshirt freshman football player, volunteered to help. Student-athletes wore uniforms of their respective teams or the Athletics Care Team T-shirt, collecting money before the game and at halftime. All proceeds went to the American Red Cross. Contributions can still be made at wakeforestsports.collegesports.com.

Sekulic places sixth, leads Deacs to second No. 1 finish

Wake Forest sophomore harscher Selina Sekulic placed sixth in the Iona Meet of Champions in New York City. She finished 0.19 with a time of 21:41.9, leading the Demon Deacons to their second No. 1 finish this season. Sekulic is the second Deacon to win cross country Player of the Week honors this season. Senior Anne Borghol also earned honors after her performance at the Wake Forest Relays. The Iona Meet of Champions is the first meet that Sekulic has competed for the Deacons in this season. She also qualified for the World Junior Track and Field Championship in Italy.

For the Amateur

Dodgeball, volleyball, and soccer season signup begins Oct. 3-13, with mens, womens, and co-recreational leagues available. There is a $35 team entry fee required to sign up for each sport. A mandatory captains meeting will be held Oct. 19. Limited spots remain, sign up in Reynolds Gym 204A. Flag football, table tennis, individual tennis and water polo tournaments are also available. All conflict is available at 757-231-3330 or sckps@wfu.edu.

Deac of the Week

Crandall scored her fifth goal of the Women’s Junior World Cup in Santiago, Chile Sept. 18, aiding the United States to its 3-1 comeback victory during the second phase of competition. The day before Crandall found herself part of a pair of goals, accompanied by her fellow Deacons Jamie Whitten and Freshman Melissa Kaulof. Crandall has now scored in every game of the tournament. She will play two more games against Australia and Spain before returning to play North Carolina at Kenmore Stadium Oct. 1. With 73 shots and 37 points on the season Crandall is an undeniable force on the field.

Making Us Proud

David Lowenthal

Class of ‘04

Former tennis legend David Lowenthal is making a return to the men’s tennis staff as a volunteer assistant. He will aid in the areas of practice and day-to-day operations of the tournament. A 2004 graduate, Lowenthal is currently playing on the professional circuit before Forehand in Costa Rica, Ecuador, Israel, Mexico, and New York.

At Wake Forest he was a two-time All-ACC selection and a two-time participant in the NCAA singles tournament. After four years Lowenthal boasted 101 singles victories and 20 doubles, the second-most of any player in Demon history. His 71 career doubles victories earned him a fourth rank and as a nationally-ranked player he reached as high as 24th in singles and 26th in doubles.

THE SKINNY:

Rankled ninth in the conference for assists per game, senior setter Erin Borholt also holds the number three position on the career list for assists at Wake Forest averaging double-figure assists in every game. Additionally, she holds the record for fourth most assists in a season, at 1,208. Voted four times all conference selection for her high school in Illinois, Borholt has played in 106 games and 22 matches for the Demon Deacons, starting in every match but two. As a sophomore she earned MVC status at the Black and Gold Challenge and a position on the Georgetown Class All-Tournament Team. Just this past weekend her name was added to the all tournament team. Now a senior, Borholt looks to take the team to the NCAA Tournament and continue its six game winning streak.

With one year left under her belt, Erin Borholt is set on victory. She is far from retreating, standing at 5’11” and appearing in an 8th quarter final match her freshman year. She has shattered multiple Wake Forest volleyball records and is not afraid to break some more. Contributing reporter Lizzie Rosen recently sat down with Borholt to talk volleyball.

Old Gold & Black: How did you get involved in volleyball originally?

Erin Borholt: My sister, who is four years older played. I became the typical little sister who wanted to copy her older sister. I started playing organized volleyball in fifth grade, but really began playing around third grade.

OG&B: What are your personal goals for your last year?

EB: I actually did not set any for myself; I just set more team-oriented goals. However, I want to be a leader and have players be able to look to me in tough situations. I really want the team to win the NCAA Tournament and to be top three in the conference.

OG&B: What is it like to play for the daughter of your high school coach?

EB: They are very similar coaching wise; they demand a lot and can tell you what you are doing right and what you need to work on. They are very hands on. If you feel bad, they are good at letting you know what to do. I’ve known them both for so long, their intensity and tactics, even drills are the same, it’s just great.

OG&B: What do you think the volleyball team has yet to make the NCAA Tournament? ERB: The fact is we are a young program. Historically, other teams have been around for 20, up to 30 years, and we have only been around for two. We have also gone through coaching. This year we have a new assistant and head coach. Together they bring a changing attitude, and better-organized practices that are more pertinent to game situations.

OG&B: How do you feel about the team’s victory in the Black and Gold Challenge this past weekend?

ERB: We did not play as well as we hoped to. We kept winning the first game and losing the second. But we were able to hold out the whole game and then lose the second. We were not able to play as well as we hoped to. We kept winning the first game and losing the second.

OG&B: What is it like to play for the daughter of your high school coach?

EB: They are very similar coaching wise; they demand a lot and can tell you what you are doing right and what you need to work on. They are very hands on. If you feel bad, they are good at letting you know what to do. I’ve known them both for so long, their intensity and tactics, even drills are the same, it’s just great.

OG&B: What gives you confidence in the team succeeding?

EBR: I remain confident in the team because of the fact that we play as a team.

THIS WEEK

Thursday, Sept. 22
Women’s Volleyball at Clemson; 7:00 p.m., Clemson, S.C.
Men’s Soccer vs. Virginia; 7:00 p.m., Spry Stadium

Friday, Sept. 23
Women’s Volleyball at Georgia Tech; 7:00 p.m., Atlanta
Mens’ Soccer vs. Virginia Tech; 7:00 p.m., Spry Stadium
Men’s Tennis at ATP Championships; All Day, Cincinnati
Women’s Golf at Mason Rudolph Day, Cincinnati

Saturday, Sept. 24
Field Hockey at Maryland; 1:00 p.m., College Park, Md.
Football vs. Maryland; 3:30 p.m., Groves Stadium
Men’s Tennis at ATP Championships; All Day, Cincinnati
Women’s Golf at Mason Rudolph Championship; All Day, Sunriver, Ore.
Men’s Cross Country at Great American Festival; Time TBA, Cary

Sunday, Sept. 25
Men’s Tennis at ATP Championships; All Day, Cincinnati
Women’s Golf at Mason Rudolph Championship; All Day, Nashville, Tenn.
Women’s Soccer vs. Virginia Tech; 6:00 p.m., Spry Stadium

Monday, Sept. 26
Men’s Golf at Ping Preview; All Day, Sunriver, Ore.

Tuesday, Sept. 27
Men’s Soccer vs. Florida Atlantic; 7:00 p.m., Spry Stadium
Women’s Tennis atping Preview; All Day, Sunriver, Ore.

Wednesday, Sept. 28
Men’s Golf at Ping Preview; All Day, Sunriver, Ore.

Game of the Week

Football vs. Maryland

Comming off their win of the season, the Demon Deacons take on the nation’s top ranking duo into their homecoming game against the Maryland Terrapins. The Terps have won the last six outings between the two teams and lead the series 10-9-1. With Michael Anderson and Chris Barclay averaging 388.3 yards per game the Deacs’ defense will have to put up a strong front against Maryland. The Terps are coming off a tough loss to West Virginia and, like Wake, are looking for their first conference win of the season. Maryland will try to break down the Deacs’ secondary with their quarterback Sam Risoli who holds the 282 yards and two touchdowns last week.
In the 6th minute, sophomore defender Julian Victoria picked up his second yellow card and heading it into the net thanks to an assist of a senior midfield maverick Brian Irwin. Wake would add one more in the 80th minute as junior midfielder/forward Michael Lahoud scored a solo goal. The goal would extend the lead to 4-0 before halftime, the last goal attempted when the Duke keeper failed to stop the shot.

UNC-G proved its defensive contention as it consistently kept the ball away from the Duke Blue Devils in Durham 3-2 in double overtime. After the result, the ACC regular season champions prepare, the Deacs were ready to play the 10th-ranked Blue Devils.

And this highly-anticipated match lived up to expectations. The Blue Devils almost scored two minutes in, but UNC-G was able to get the ball away from the Duke Blue Devils. UNC-G's defense was solid and the Blue Devils couldn't do anything against the Deacs' defense and midfielders.

Despite the absence of a top Deac and the pressure in the first half of the game exerted by both teams, the Deacs continued the pressure but was unable score. The Blue Devils took the advantage in the second half and scored a point early on in the 56th minute as Ellington scored his fourth goal of the season, putting the Blue Devils up 1-0. The Deacs continued to press and put pressure on the Blue Devils, but it wasn't enough to score.

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Deacs: Volleyball continues on six-game winning streak

The team will next host the Deacon Classic Sept. 30 through Oct. 2.

Women's tennis cranks up fall season at St. Mary's Classic

The cross-country team looks to move up in the polls after previously securing a No. 12 ranking.

Cross Country: Franklin named ACC Performer of the Week

The new ESPNU channel will televise both of the Deacons' upcoming matches. The Clemson game Oct. 1 marks the fourth game to be televised in a season, one for a record.

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Football: Team looks to face powerhouse Maryland, Clemson

With their win in this tournament, the Deacs claim a record of 7-2 overall.

Franklin named ACC Performer of the Week

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Cross Country: Franklin named ACC Performer of the Week

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Next up for the Deacs is the Notre Dame Invitational Sept. 30 in South Bend, Ind.
Chilkoot the cast play last April. Since then, the students have been heavily researching the time period and practicing their British dialects. Official practices began in earnest just a month ago. In addition to their practices six days a week lasting up to three and a half hours, the cast is expected to help set the show design as well. This past month has been spent on building backdrops, costumes and the set. The students have found that mastering their dialects has been the most challenging part of the production. Juniper Eric Jones said, "Sometimes I come out of the dialect, I owe Cindy a quarter." Despite all of the hard work, everyone involved in the show has been having a wonderful time. The whole experience “has been really fun,” Grubbich said. She added that the cast has really bonded well and went to See Fever, Page B8

by Grace Johnson Contributing Reporter

The University theater production May Fever, a British comedy by Noel Coward, open at 7:30 p.m. Sept. 3 on the Marabue of Scale's Fine Arts Center. The production continues through Sept. 23 and Sept. 28. Oct. 1 with a matinee performance at 2 p.m., Oct. 2. The maine will be a benefit performance for Hurricane Katrina victims. With an evening time of one hour and 45 minutes, the show includes two intermissions and costs $12 for adults and $5 for students. Set in 1925, the play opens in a small English town. The plot follows the the Blooms family invites guests over for a weekend that quickly turns into a funny. Humorous conflicts arise and are resolved as each member of the Blooms family pairs off with one of their guests.

"It is a really a character-driven piece more than anything else," said Director and Associate Professor of Theatre Cindy Grubbich. "What we get are nine very different people who play out their differences in front of us."

by Scott Sowers Contributing Reporter

In the age of Hollywood sensationalism, enormous budgets, computer graphics, explosions, sensationalism, enormous budgets, and inflated box-office hits, the film is a true story. The film is a true story.

Jackson Sandwich tells relatable story of child battle disease

By Cagney Granty Old Gold & Black Reviewer

in his life, his son Jackson. Lucido claimed that he wanted his film to be a resource for parents who may find themselves in the situation of having a child with a developmental or emotional disorder.

In the film, it is observed that children are labeled as being autistic or ADD, but, an important message, which is communicated in Jackson's actions, is that a developmental disorder does not define the children affected by it, but rather, they grow and thrive throughout their lives.

Many of them, in fact, deal with these disorders successfully, so does Jackson, and this is the shape that Jackson Sandwich is not only an engaging narrative but it is evidently constructed by a tactful hand. Professor Lucido is a film and production instructor and his ministry of production technique comes across in the fluidity of his work. The film is also a testament to the Lucido family's success and struggle with their son's diagnosis of autism.

The director was not really making a film, but rather producing an audio-visual diary in which he recorded his own fears, apprehensions and uncertainties about the most precious thing in his life, his son Jackson. Lucido claimed that he wanted his film to be a resource for parents who may find themselves in the situation of having a child with a developmental or emotional disorder.

In the film, it is observed that children are labeled as being autistic or ADD, but, an important message, which is communicated in Jackson's actions, is that a developmental disorder does not define the children affected by it, but rather, they grow and thrive throughout their lives.
The college date remains as generous as ever

Chapter 6 energizes both students and parents

Chapter 6 serenades two lucky audience members, fighting for the girl's attention. Someone in this six-man act is going home disappointed.

Studio Series II plans to wow and astound

The Studio Series II will feature performances that have been perfected in only two weeks.

We want more music

Nothing says autumn like a little guitar music mingled with the rich flavors of a smokehouse. Head out to listen to guitarist Franklin Moore from 7-10 p.m. Oct. 7 at the Marshall Street Smokehouse located at 204 S. Marshall Street. Moore's music is a blend of rock, jazz, classical, blues, country, folk and world music played on a steel-string guitar. Moore comes from Lewissville and has been described as having an unconventional style with an accessible approach that is entertaining to watch as well as hear. The cost is free and for more information visit franklinmoo.com.

Eat your Irish out

Wanna stuff your face the Irish way while watching a little Monday night football? Come out to the Catterbox Beer Tasting at 6:30 p.m. Oct. 10 at the Celtic Cafe located at The Towers Shopping Center at 205 Stratford Road. The menu consists of (get ready for this…) potato cakes, Scotch eggs, bangers, rashers, puddings, ready for this…) potato cakes, Scotch eggs, bangers, rashers, puddings, roasted leg of lamb, beef tips in a flavors of a smokehouse. Head on over to the eat your irish out the Irish way at Celtoberfest.

The HOT LIST

For the sports fanatics among us, the highlight of Family Weekend was certainly the football team's closing victory against Wake Forest University.

But for the more musically inclined, Chapter 6’s performance on Sept. 30 in Wait Chapel may have trumped it.

Chapter 6, a nationally recognized jazz a cappella group, is composed of six highly talented and professionally polished male vocalists. The group was originally formed as part of a college course at Millikan University in California. Now, they tour professionally and are one of the most popular acts on college campuses nationwide.

The group opened their act with a catchy jazz riff and introduced themselves to the background of a nationwide. Of the most popular acts on college campuses

The strength of Chapter 6 lies in the personality and professional approval, the directors introduced the group, and every member of the crowd-pleasing acts included a rendition of Queen's "Bohemian Rhapsody" in which the amusing bass performer drifted into the falsetto to nail down the single most compelling aspect of "In the Court of the Crimson King." Through Chapler 6’s leadership, the group not only offers singing but also entertainment to watch as to hear. The college date remains as generous as ever. The college date remains as generous as ever.

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Strokes of Spirit

By Will Rothwell
Contributing Columnist

Color coordination is critical in styling

Matching colors is a vital element of the "jungo of style." When you dress yourself well, the colors of your outfit should flow together naturally.

Unfortunately, clashing colors are one of the most common style flaws people commit. Donning a navy shirt, black pants, chocolate belt, and light brown shoes makes you look like a colorblind clown. Some of your pea souls are sadly unaware of this truth, and I try for you. Seriously, if you fail to accomplish the simple task of matching, the people you meet will have a fool of you from the start.

So, as your sartorial supervisor, allow me to enlighten you a quintessential mistake of style that is virtually unavoidable: your shoes should match your shirt, and that is all. If you wear a navy shirt, brown shoes and belts, and shoes that are either black or brown, brown shoes with brown, etc, keep the shadows of these colors close to each other when you select your belt. Remember that black is not the same as brown. Here are some tips:

- Keep your shadow away from your outfit. Wrap all ideas of adding black pieces to your ensemble and instead risk wearing on the side of brown. When wearing black pants and shoes to pair with your belt and shoes, avoid the momenochromatic look.
- Do not draw too close to Violet Beuveryard. Uniformly, from head to foot. Do really dress to match a blood clot or green pea. This smacks of elementary and middle school. You are in college, remember?

Even seemingly stylish stabs at such confound, all-dominant and all-black getups, rarely succeed in looking tasteful. It is difficult for the average person to match these looks well. Do yourself a favor, and leave this one to the professionals. Your task is nothing like Violet Beuveryard.

The characters and the actors who portray them are all spot on. Lindsay Boobi, who plays Dodger, Kristen Wu, who plays Regina, and Jared Padalecki, who plays Tom, are particularly believable as high school students. The characters are all fleshed out and likeable, even though each story arc was particularly believable as high school students.

The characters and the actors who portray them are all implemented in the deaths of the main characters. Where's my unrated DVD with three seconds of the Shining the sole light in the darkness that engulfed the castle to expel the Exorcism of Emily Rose. Let me make one thing clear: I would remain anonymous too if I were writing the sex column. It is a thankless job. As an aside, I don't demand impossible expertise on the part of the author. A sex column written by me would be a pack of lies or guesses for which I wouldn't want to take responsibility.

I guess there are a lot of things I'd rather not take responsibility for, but it is really only a feasible shield when writing is involved. As much as I dislike it, I remain anonymously full asleep and drool on my desk in class. The girl sitting next to me, I'm sure of it.

Also, the unnecessary underscore in the title Cry_Wolf is nearly what Kevin Bacon wanted. He Said was lucky to be anonymous for the Stylistically-Challenged.

Cry_Wolf embraces horror flick conventions to weave twisted web

By J.W. Crump
Old Gold & Black Reviewer

Cry_Wolf has an interesting history behind its creation. Funded by a film festival contest sponsored by Chrysler, this film is directed by Jeff Wadlow, first major motion picture. I give him a zero out of ten, but that's not the whole story. No, the story is not the whole story. The plot of the movie walks that fine line between intriguingly complex and too complicated per-
for a unique lunch, if your classes
get out early on a Friday, why not
try to kick the weekend off by
savoring some delicious spring
rolls dipped in peanut sauce
before heading back to campus
to indulge in that infamous pre-
party nap?

If you have never experienced
the culinary treasure that is Thai,
my roommate and I were
savoring each bite, I assure you that a bowl
of hers, she said that "(The play) seemed to fit
with something up-beat," she said.

As we dined, the owner elabo-
rated on the fact that a dish of
quality Pad Thai should embody
all of the various flavors detected
by the human palate. Upon her
first bite, my roommate commented
that it was the best Pad Thai she
has ever had. If you are not much
for food experimentation, this is a
dish that will definitely leave you
satisfied every time.

We did not have room for de-
serts, as you might understand
from all that was ordered, and
we even had leftovers for our
room for an excellent next-day
lunch. Obviously, I am going to
have a hard time filling my "eight-
meal-a-week" quota at the Pit,
but screw it. Downtown Thai is
a great place to go for a fun
introduction to Wake theatre," she said.

Junior Michael Casby expressed how excited the
entire cast, and she wants the audience
for the entire cast, and she wants the audience
to find that same release. Gendrich said she also
saw the play as setting a tone for the new school
year. "We were having this new president, and I
thought it would be fun to have something really
fun first thing off the bat... and welcome him
with something up-beat," she said.

The play is just fun and silly according to Gen-
drich, who describes it as a piece of melodramatic
nonsense. She especially hopes that all of the new
freshmen will get out to see it. "(This show) is a
fun introduction to Wake theater," she said.

Junior Michael Crabley expressed how excited the
whole cast is for their show. "We want everyone
to come and laugh," he said, "We have had a
blast doing it."
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