Students camp out on the Mag Quad for Habitat

By Anna Lee
Old Gold and Black Reporter

The sight of people sleeping in cardboard boxes is not something that students normally encounter on campus; but on the afternoon of Oct. 18, people walking on the Magnolia quad witnessed this strange event.

Approximately 30 students participated in the Habitat for Humanity’s “shantytown”, spending the night on the Mag Quad, in an effort to increase awareness of homelessness and raise money for the organization.

Habitat for Humanity is a national organization that raises funds and uses volunteers to construct houses for purchase by low-income families. Participants gathered on the afternoon of Oct. 18, and assembled make-shift shelters using boxes and duct tape, while listening to the sounds of bass-ist Mason Bosset, a senior, and junior Mike Albans. Some were throwing footballs and talking, and most expected the entire evening to be a relaxed event. “It should be a very casual atmosphere,” sophomore Sushil Banerjee.

“We’re hoping that in the years to come, because of these fundraising efforts and the support from the community, we will be able to build a Wake Forest Habitat House.”

Gidion Goff, Habitat Coordinator, said before the event. “While expecting the event to be enjoyable, student leaders were focused on the goal of increasing awareness about the problem of homelessness.

Organizers hoped that the unusual event would stimulate curiosity of onlookers and encourage them to ask questions about the organization. “Repeatedly talking about Habitat for Humanity has a strong presence on campus,” Leer, a Habitat officer, said before the event.

The campus Habitat for Humanity group remains open to volunteers and the construction of homes. Students go to building sites on Saturdays and help with the construction of houses.

Minor glitches arise in debate workspaces

By Robert Mullins
Old Gold and Black Reporter

Sufficient time has passed for the university to assess some of the things that went wrong, and some of those that did not flow smoothly, before, during and after the Oct. 11 Presidential Debate.

To begin, the university used its cable system to provide live video feeds of the debate throughout various areas of campus. According to Jay Dominick, an assistant vice president and chief information officer, the university was fortunate to have watched the debate on more than 50 television locations in the Benson University Center.

This same video feed provided viewing of the debate for students on the Magnolia Quad, as well as various other groups watching at different locations on the campus.

“All of the technology that just had to work, the video was the most important,” Dominick said.

Dominick said that the critical video feeds were utilized in a trouble-free manner.

The university also worked on an agreement with BellSouth to split the responsibility of providing phone lines for the media, while the university provided phone lines for those who needed to communicate during the debate. Dominick explained that BellSouth was responsible for supplying phone lines for the media, while the university provided lines for the Commission on Presidential Debates and any other government agencies involved.

“Everything that we provided to the Commission and federal government working great. We saw no problems in any of our phone service here on campus,” Dominick said.

While the university’s phone lines had minimal problems, BellSouth did have some trouble. According to Dominick, as various members of the media began to arrive on campus early Oct. 11, BellSouth telephone wires began to have inexplicable problems. By 3:30 p.m. on the afternoon of the debate, nearly all BellSouth phone lines were incapacitated. Fortunately, by 9:30 p.m. BellSouth had brought in enough extra phones to eliminate the problem. Yet, all involved are still searching for answers.

“It was just BellSouth that had the problem. They still have not told us what went wrong. I’m unsure that they know,” Dominick explained.

According to Dominick, the polling, debate lottery, cable television system, and university Web services nearly all worked without lapses.

By Will Wingfield
News Editor

A water main beneath Benson broke at approximately 3:30 a.m. Oct. 17, coupling water service for six campus buildings and causing disruptions in the normal operation of the Benson University Center food court and fitness center as well as the Z. Smith Reynolds Library.

According to Bill Sides, the director of facilities management, an eight-inch water main cracked, flooding the surrounding area.

As a result, water service was interrupted for Babcock and Luter Residence Halls, Davis House, the library, Benson and Tribble Hall.

University Police indicated that university shuttle bus-driver was in the area when the main broke, and the driver called University Police to report what was happening.

Sides said, “We got facilities management then, and they successfully try to figure out what the problem was.”

Once the water service worked irregularly throughout the early morning, water was restored at approximately 4:30 p.m.

“It was aggravating because I couldn’t wash my face or brush my teeth. I had to shower later,” sophomore Keni Sengen said.

“Of course an eight-inch water main can dump a lot of water in a short period of time,” Sides said.

In Benson, water entered the first floor, temporarily shutting down the elevator and delaying the opening of the fitness center until noon. The glazed-in exercise area, which sustained the most damage, remained closed until Oct. 18.

According to facilities management, the first floor has sustained no permanent water damage.

“As far as I know we didn’t get any damage,” Sides said. "There’s not any equipment in the first floor, so it’s a separate room. We were able to keep the water contained.”

See Water on Page A5

University Police respond to deer in Wait Chapel

By Elizabeth Turnbull
News Editor

Wait Chapel conjures up images of convocation, Student Union-sponsored concerts, presidential debates and... deer. At 12:04 a.m. Oct. 17, University Police received a phone call from a student saying that he had just seen a deer in Wait Chapel.

Sophomore Desiree Johnson and junior Ty Webb were walking back from Chi Rho practice when they saw some deer by the church road.

Curious, they wandered in the front doors and turned to walk up the left hand staircase. They report seeing a buck standing on the landing.

“It was bucking wildly in great fear as it was bending profusely for BellSouth’s Webb said.

Herman says that when they saw the deer, he immediately thought, “That’s a big freakin’ deer.” Believing it could be dangerous, Herman and Webb said they returned to the altar.

“We held the doors open thinking maybe it would go out,” Webb said.

Herman and Webb say they then returned to their rooms and called University Police.

The university dispatcher had received a call from another student about six minutes earlier saying that at around 11:49 p.m. she saw what looked like a large animal running around the area of the altar.

Corporal James Worthington was the officer on duty responding to this call. While in route to the site, he received the second report from the dispatcher and went to Wait Chapel.

University Police Chief Regina Lawson said it’s possible that the first call was connected with the same buck.

Worthington, who worked as a game warden in California for 24 years says a situation like this “is a common occurrence, but it’s not unheard of.”

The deer on the campus closed on Page A18.

See Buck on Page A4

PERSPECTIVES

Students volunteers work behind the scenes meet political celebrities during the Presidential Debate

By Will Wingfield
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See Buck on Page A4
Handling of debate laudable

Chris Plumbee

Obviouly, I don't have to tell any one who has been awake during the past weeks that it was the Presidential Debate here in Wake Chapel. In case any one is confused on this point, I was present at both the debates this election year, and George W. Bush showed such an exceptional gift for the liberal voter who wants to keep a thousand weapons within a hundred feet of his bathroom that at no time during the debates did I ever make the mistake of asking why he was the only logical choice.

That is not what I want to talk about this week, though. This week, I want to speak about the success of the Benson University Press Center in the eyes of the American people at large. Often, when students in New England and on the West Coast look at the rest of the country, they see a place with a good reputation academically and good value for the money, the lots on campus.

Parking tickets, lack of available space cause woes

S t u d e n t C o l u m n i s t

The massive amount of parking permits given to students saturate the lots on campus.

A few weeks ago I rolled onto campus at about 7 a.m., my morning routine for a parking space and an unhassled dose of caffeine. The parking space was actually a secondary concern to the caffeine, since you must understand that most of the time my heart does secondary concern to the caffeine, since you must understand that most of the time my heart does not beat because of the caffeinated nectar of the gods which it consumes. For an example, look at the Piccolo lot. Nada. Faculty lots. Zilch. I even tried the construction of a parking deck when you rake in the profit from the sale of those extra permits? I mean, where else in America can you pay that much money for a parking permit and not even guarantee yourself a space? But anyway, I just don't understand how the university can say that they are willing to undergo a parking space, my blood began to boil with unadulterated anger. As for me, if some morning I get shafted on my own 1,000 permits, but we can also guarantee ourselves

The lots on campus.

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Online projects prove successful during presidential debates

By Sarah Dupuis
Old Gold and Black Reporter

The university developed three online projects that did just that. An online Youth Voice in the Presidential Debates and the political process. The development of three online sites led to increased awareness of the university, and of the campaigns in general. Students were linked to the political system through the Internet, and were capable of voicing their opinions to their peers, the candidates and virtually any other Internet user.

The two primary Web sites the university focused on were created through Speakout.com and the Opinionmatters Corporation. Speakout is an interactive site dedicated to involving the public in political and social issues. Opinionmatters is a site located in Washington, D.C. that is linked to the political system. The university network was targeted for these sites, because it was found to contain a page entitled “Rational debate.” The university debated, users could respond to current and past questions as the candidates discussed the issues.

The university’s online student interaction drew attention to the highly publicized presidential debate. “The real benefit from this online interaction was the publicity that we gave students a chance to be involved in a positive way,” Dominick said. “It was very interactive and I was interacting with the media and with students. We linked the online involvement made the technology relevant. I think that it was achieving our goal of improved consciousness of the young voter.”

One of the other benefits of the festival being held on campus was that it exposed students studying East Asian languages to the culture. Masen Parker, a student studying Chinese, said, “It was really cool to meet people from Japan. I just wondered if it was a nice way to promote the festival.

He went on to add, “It was fun experiencing that culture with friends.” Masen was one of a number of students who participated in the festival. Students who missed the Festival will get another chance to experience East Asian culture. Speakout and the Tokyo University exchange students along with the Chinese Consulate will host a Japan Day Festival.

The Chinese Consulate plans to continue with the building tradition, establishing the Museum Festival as an annual event on campus.

University celebrates second Moon Festival

By Laura Weins
Old Gold and Black Reporter

The East Asian languages department hosted their second annual Moon Festival Oct. 12. Although the event was restricted to university faculty, students and staff members, it was well attended.

Yasuko Takata, a lecturer of Japanese language and literature, said, “This festival is a celebration of the moon. Japanese language students who were taught this poetry by Y.Y. Qu, a visiting instructor of East Asian languages and literature. “The festival is celebrated traditionally by first stepping on moon rice to a sweet paste, a program occurs over eight consecutive Friday and Saturday evening days from February 2001. Applications are due by Oct. 30 and are available in the Student Development Office, Benson 312.

Correction

The article titled “Bush supporters rally at Dixie Classic” was written by Celia Zisman and Kathy Span- Winslow. The Oct. 12 article titled “Bush supporters rally at Dixie Classic” was written by Celia Zisman and Kathy Span- Winslow. The article was written by Celia Zisman and Kathy Span- Winslow. The article was written by Celia Zisman and Kathy Span- Winslow. The article was written by Celia Zisman and Kathy Span- Winslow.
WYCA, campus organizations stand against violence

By Kataleya Spangler

A number of university and community organizations hosted "Take Two: Stand Against Violence" from 11 a.m. to 1 p.m. Oct. 18 in the Magnolia Quad in conjunction with the "Week Without Violence," an international campaign sponsored by the Young Women's Christian Association to raise awareness about violence against women.

Representatives from University Police, the Women's Initiative for Support and Empowerment, the Policy Group on Rape Education Prevention and Response, the Women's Action League Young Women's Christian Association, Volunteer Services, the Student Health Center, and the Wake Forest Baptist Medical Center were present to provide students with information. Students also enjoyed speeches, music and the opportunity to express their support against violence.

The Mag Quad also served as a satellite site for "Blow the Whistle." The series explores ethics and violence. The university has chosen eight films to examine issues relevant to the Year of Ethics and Honor.

By Phil Glyn

Assistant News Editor

The university presented the third film in a series that is being screened in conjunction with issues surrounding the theme of the academic year, the Year of Ethics and Honor. The third film shown Oct. 18 was "On the Waterfront," starring Marlon Brando.

The film is set in the corrupt waterfront business of New York City in the 1950s. The subject of the film is to examine corruption within the union of dock workers, and how various members of the community come together to fight against the wrongdoers of those in power.

John Pickel, an associate professor of art, extended the edges of a painting off? The series will continue throughout the year with showings of films followed by discussion. The films are shown in Worrell 1308.

Almost ten years ago a group of students began a study that led to the creation of a university-wide recycling effort. With the help and expertise of physical facilities staff a plan was fashioned to encourage and sustain recycling habits. Faculty, staff, and students quickly embraced this initiative. Since then, it has become a common feature of campus life.

The importance of sustaining these habits remains central to our educational mission, our work in community service, and our relationship to the environment. Humanitate, extends to conserving the world's natural land, water, and air. Although recycling represents a small act of environmental responsibility, it serves to remind us daily of our individual role in sustaining the earth. More importantly, such habits awaken our conscience to find other ways to live in harmony with our world.

I hope that you will remember that the simple act of recycling affirms not only our commitment to conserving the earth's resources but also that the world will be a better place for our children and their children. Thank you for joining us in sustaining this simple, but important act of stewardship.
Police Beat

Chicken wings stolen from Pizza Hut
A box of chicken wings was stolen from the Pizza Hut Fraser in the Benson Uni-
versity Center between 1:30 p.m. and 2 p.m. Oct. 6. The value of the stolen food
was $20.

Theft
A sign was stolen from a Great China restaurant delivery vehicle parked in Lot
4N, located between Potez and Kitchin houses, around 9:30 p.m. Oct. 5. The esti-
mated value of the sign was $250. A toolbox and its contents were stolen from
the back of a student’s truck between 11 a.m. and 3:10 p.m. Oct. 2. The truck
was parked in Lot W, located near Winstead Professional Center. The estimated
value of the stolen items was $450.

Two parts of the presidential debate stage were stolen between 11:15 p.m.
and 7:30 a.m. Oct. 12. One of the signs came from the set and a small black table
that held the candidate’s water glasses were stolen. The items were valued at $500.
A student’s university identification card was stolen from the PM between 1 p.m.
and 7 p.m. Oct. 9.

A student’s laptop computer was stolen from his room in Collins Residence Hall
around 8:15 p.m. Oct. 12. The estimated value of the computer was $2,000.
A university-owned vehicle was hit around 8:15 p.m. Oct. 10. The estimated
value of the damage was $100.

A student’s university-owned wooden chair was stolen from the back of a student’s
truck between 11:15 p.m. Oct. 2. The truck was parked in Lot B, located between
Taylor and Davis houses, between 2 p.m. and 6 p.m. Oct. 3. Estimated cost of the
damage was $500.

Debate
Continued from Page A1
all performed flawlessly throughout the days leading up to and the actual day of
the debate. “I would also like to note that the facilities department did an absolutely fabulous job,” Domnick said. “I am proud of our efforts in Information Systems, but I think that the
facilities department deserves special recognition.”

While those departments were dealing with the above-mentioned logistics of the
Presidential Debate, University Police Chief Dave Lawson said that the facilities
department deserves special recognition.

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Student Government meets at 7 p.m. Tuesday.
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Active in the life of the living,” she said. The Dead are, what it means to be dead is a whole different set of ideas about where to spend that time in the cemetery reflects a different view of death held by the Pueblo.”

Jeanne Simonelli, the chairwoman of the anthropology department, presented “Unbroken Circle: Life Death and Other Possibilities” at 7 p.m. Oct. 16 in the Museum of Anthropology. She compared this to the contrasting view of death held by the Pueblo, “ancestors are not only involved in the lives of the living. According to this view, ‘ancestors are not only with us, but they’re with us to help us,’ Simonelli said. Simonelli began by explaining the relevance of the lecture’s date to the Mayan calendar. “Today is a powerful day to be talking about death and ancestors. It is one of the two most powerful days in the Mayan calendar,” she said.

Simonelli used her personal experiences from living in New Mexico, Arizona and Mexico to explain the differences in views of death among pre-Hispanic cultural groups. She explained the Navajo association with death as a malevolent force. When death occurred in the Navajo culture, Navajo refused to be anywhere near the place of death. “The practice even went to the extent of abandoning a home if someone died within it. She compared this to the contrasting view of death held by the Pueblo people who believe that the dead remain active in the life of the living,” she said.

“Days of the Dead” lecture examines views on death in Mexico. “It was like a community block party down at the cemetery,” she said. Members of the community gather in the cemetery to set out meals on the graves of their departed. Items left on the gravesites include everything from bread and sweets to cigarettes and alcohol. According to custom and belief, the living then leave the graveyard in order to allow the dead to pass through and communicate to the living what they want. After an appropriate amount of time has passed, the living are permitted to return and consume the offerings. “As you can imagine, there was quite a bit left,” Simonelli said.

Simonelli then explained the Mayan view of death. Mayans believe that passage between this world and the next is a result of crossing Blood River. “The dead can get from that side of Blood River to this side of Blood River, but we can also cross to the other side of Blood River while we’re living.” She explained the importance of the Mayan shaman in this exchange. Shanman are Mayan priests who have been trained and taught to communicate with those in the other world.

Simonelli related her own experience, in which a shaman warned her that she was going to lose someone close to her. When Simonelli returned home, she discovered that her long-term housemate was ill and she died shortly after. The belief in communication between the living and the dead is also apparent in Mayan graveyards, where graves are often covered with doors.

Simonelli concluded by encouraging students to be open to other views on death beyond their own. “We must open up to the possibility of communication between the living and the dead and ensure that we respect the dead,” she said. Very superstitious

Terry Blumenthal, an associate professor of psychology, breaks a mirror at 1:13 p.m. on Friday in Wait Chapel. According to custom and belief, the dead remain active in the life of the living. According to custom and belief, the living then leave the graveyard in order to allow the dead to pass through and communicate to the living what they want. After an appropriate amount of time has passed, the living are permitted to return and consume the offerings. “As you can imagine, there was quite a bit left,” Simonelli said.

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By Kevin Greer
Contributing Reporter

Last Monday I plugged in Tom Brokaw’s telephone. I know you’re probably not impressed, but setting up Tom Brokaw’s phone was only the first event in an amazing and unforgettable week here.

I signed up to be a debate volunteer last spring and several weeks ago received my volunteer placement with NBC News. NBC didn’t have any details for me — I assumed I would be a regular “gopher” — getting coffee, rearranging chairs, carrying boxes and all the other fun tasks of such an assignment. Indeed, my job wasn’t glamorous at first. The majority of Monday and Tuesday’s work consisted of lugging camera equipment through Reynolds Hall. Let’s just say I don’t want to see another 40-pound television cable for at least six months. But at themidt of the mound, I was excited.

I walked into the NBC workspace camped in the Magnolia Room early Wednesday morning and was swept away by the excitement in the room. The air was filled with the sounds of phone ringing, reporters talking and fingers frantically tapping on computer keyboards. After consulting with my supervisor, I was assigned to pick up a camera crew at a downtown hotel. Despite the fact that we were at least 45 minutes late picking them up and that I said some things that would rather watch the debate from a downtown hotel. Despite the fact that we were at least 45 minutes late picking them up and that I said some things that would

As an NBC intern, sophomore Kevin Greer hauled cables from the network’s Magnolia Room workspace, and mingled with political personalities from Tim Russert to Governor George Bush.

By Susannah Rosenblatt
Contributing Reporter

Although to many students, last week’s debate meant fences to scale and networks to network with. Service agents to dodge, a lucky few had quite a different experience. For the 800 students who acted as volunteers for the Oct. 11 Presidential Debate, last week was no hassle, but rather, another opportunity.

“It was one of the most exciting things to ever happen to me,” said sophomore Kate Lambert, the head of NBC News. Lambert was one of many who were privy to an inside perspective on the debate. Mary Grady, the assistant vice president for student life and Paige Williams, the associate director of student development, coordinated the volunteer placement effort. Students were allotted positions according to the order in which they registered online, with preference to their major and interests. Most of the volunteer needs were not known until the week prior to the debate, when networks and campaigns began making requests for student volunteers. Volunteer positions ranged from ROIC cable directing fellows for landing on Putat Field to VIP escorts assisting the Gore family. I wanted to be in the media “spin room.” I wanted to be with dignitaries from the Benson Grill to the former NBC correspondent. I, like everyone else on campus, wanted to personally see Gov. Bush and Vice-President Gore. I opted to help with the interview. As a result it gathered and analyzed the debate with Jack Fair — the former NBC correspondent who now appears regularly on ABC’s “Good Morning America” and “World News Tonight.” I then met Gov. Bush and had my picture taken with the Texas’ arm around my shoulder. I made connections with producers at NBC that could help me when applying for a job on an internship. To this day I can’t get over how exciting it was to meet the likes of Tom Brokaw, Tom Romer, George Stephanopoulos and Jim Lehrer, all of whom I encountered that day.

The air was filled with a sense of contribution, an underlying sense of excitement that I had experienced in my time here so far. It was about having unique, valuable and diverse learning experiences through much hands-on practice. It was about creating memories that will never be forgotten. I mean, I plugged in Tom Brokaw’s telephone. It was absolutely mind boggling."

—junior Erin Connors

By Sophomore Tim Russert to Governor George Bush.

It was absolutely mind boggling,” she said.

Connors met all manner of dignitaries, from the Gores to Gen. Colin Powell to Gov. Tom Ridge of Pennsylvania. “(Gov. Ridge and I) talked about debate strategy for 20 minutes, one on one,” she said. “It was amazing how much he cared and listened to my opinion, we had an open and candid conversation and he treated me like an adult, not a student.”

Ridge concluded their chat by offering Connors a job, which she respectfully declined due to her political affiliations. Connors wasn’t the only one with career aspirations bolstered by the debate. Senior Luke Fellman, also a student’s aide, pinned hopes for the future on his debate experience. “I’m a political major, and (meeting prominent politicians) was very encouraging. It gave me a better understanding of the learning experience,” Fellman said. “I felt like I had an open and candid conversation and he treated me like an adult, not a student.”

Fellman said, “I never before had considered the cross section between the media and politics, Ridgely said. “I always saw them as two separate entities, but after the debate I saw they were so intertwined.”

Junior politics major Erin Connors, a president’s aide, acted as an usher in Wait Chapel during the event. “It was amazing how much manpower has to go into the campaign, how much faith you have to have in a candidate...” said senior Pollyanna Rhee, the vice president of College Democrats. “Many of the students active in debate felt privileged to participate in an international media event of such magnitude. Junior Karen Bobrow, who worked as a carpenter on the stage in Wait Chapel, could tangibly view the fruits of his labor broadcast to millions. “It was kind of exciting (seeing my work on national television),” she said. “I thought, ‘I did that, that’s mine.’”

This column represents the views of the Old Gold and Black Editorial Board.

**Opinion**

Student activism benefits community

Travis Langdon, editor; Katie Venit, assistant editor.

The coming week the Indigo Girls were to arrive on campus to perform for SU. These activities and the success of the Campbell House's recent actions are proof that Student Union deserves credit for delivering quality events with national entertainers.

While SU has been criticized as not being impressive, but in years past SU has brought the university boosts morale of the student body in Wait Chapel.

The shuttles didn’t arrive until 11:30 a.m., far later than what was promised at 6 p.m. We refused the pens and joined in protest. The campus was a limited view of the shantytown project or the YWCA’s “speak out against the violence” campaign force students to become cognizant of the social and political problems facing our nation in the 21st Century.

The candidates’ choices may sway legislation and judicial decisions.

Maddie Bayard’s opinion piece in the Oct. 12 issue of The Old Gold and Black is typical of the scare tactics associated with Democratic Party politics from the past decade. She would like us to believe that if the Republican presidential nominee, George W. Bush, is elected it would be the death knell for the second amendment and civil rights we have come to enjoy over the past 30 years.

Bayard’s example of impeded civil rights is predictably alarmist. Much like her candidate for president, Al Gore, she is also prone to exaggeration and wishes to scare pro-choice leaning candidates into the voting booth. Contrary to her assertion that Roe v. Wade hangs precariously by a 4 to 5 majority, the actual supports by a 5 to 3 majority.

In fact, in the 1973 case of Roe v. Wade, the Court voted 5 to 4 to uphold Roe, with all 5 votes coming from Republican appointees and the sole Democratic appointee, Justice Byron White, voting to overturn. Since that time, White has been replaced by an unqualifiedly pro-choice justice.

The fact is that Republican appointees already dominate the Court, and we simply have not seen the wholesale destruction of civil liberties that Bayard claims would happen if the “right-wingers” took control.

The Gun Free School Zones Act is sponsoring a “speak out against the violence” campaign to raise awareness of curing our society’s ills. The shantytown project and the YWCA’s “speak out against the violence” campaign force students to become cognizant of the social and political problems facing our nation in the 21st Century.

It is curious that Bayard is so hysterically concerned about the loss of civil rights if a Republican is elected when seven of nine current justices are Republican appointees and prior to the last appointment of Justice Stephen Breyer by President Clinton, the margin was 8 to 1. I would have thought Bayard would provide many examples of important hard-fought civil rights that have been discussed by the current right wing monopoly on the Supreme Court.

Bayard’s final error was stating that Gore does not have a voting record as a Senator and therefore, we should not vote for him. Much like her candidate for president, Al Gore, she is also prone to exaggeration and wishes to scare pro-choice leaning candidates into the voting booth. Contrary to her assertion that Roe v. Wade hangs precariously by a 4 to 5 majority, the actual supports by a 5 to 3 majority.

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Bayard’s one example of the current conservative opinion goes away is the 1957 Lopez decision (a civil rights case) in which the Court voted to overturn the Gun Free School Zones Act. Bayard does not explain that the Supreme Court has declared that the Court the greatest singular issue. Bayard suggests Gore does.

Like Bayard, I too think that this is a pivotal election, with the Supreme Court the greatest singular issue. However, my approach for gathering information is different. I feel the honest facts speak for themselves rather than attempting to exaggerate and mislead in order to scare uninformed voters.

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Debate demonstrates majority power

Third party supporters have been pushed to the margin in this election.

If you wanted to use money and blind resource to reinforce the status quo, you had free speech. If you wanted to use organization and rational dialogue, you had nothing.

impassioned. If you did not have the balance of power in America and with the Gore and Bush, you were marginalized to a remote candidate — particularly anywhere near the Quad — the Secret Service demanded that you leave the Quad, and you must remove yourself from the Quad so that you would remove all doubt from the security of the presidential debates.

Bush's tolerance of homosexuals would end gay rights.

Tolerance can exist only for the powerful in a state of inequality, primarily because the word implies a degree of choice. An individual or group that has power can "tolerate" an individual or group that has less power, but the expert is not true. The latter has no choice but deference, which is a far cry from tolerance.

 palliative medicine and the new medical technology, the patients were advised by the Secret Service to remove themselves from the area. When the patients could you be...
Demon Deacons take both singles and doubles titles at the Wake Forest Invitational, but sophomore Bea Bielik's status for the ITA All-American tournament is in jeopardy.

By Margaret McKenzie

The Demon Deacons' women's tennis team brought their winning ways home this weekend as they triumphed at the Wake Forest Invitational, prevailing in the top brackets of both singles and doubles.

Coming off two titles last season, the last being a victory at the ITA Clare Court Championships, sophomore Bea Bielik secured her third title of the season on Oct. 14 at Kentner Stadium. In the first round, when she faced junior teammate Jenny Everett, Bielik won 6-2, 6-0.

Playing against Bergman provided an extra obstacle for Bielik, who explained the challenge saying, "It's definitely much more mentally challenging to have a teammate and a doubles partner across the net. It's hard to keep focused.

On the path to her third championship, this didn't prove to be a problem for Bielik. She faced the challenge by saying, "It's not necessarily the mental aspect played a role in this match, and I just wanted to hit it hard and hope somebody would hit it back, and fortunately it went under the goal's arms," Cameron said of the winning goal.

The second goal was probably one of the most beautiful goals I have seen our team convert on this season," Jennifer Averill Head Coach.

The Demon Deacons' teammates were able to put their competitive natures aside after the heated singles final and pair up successfully for Bielik, who explained the challenge saying, "It's definitely much more mentally challenging to have a teammate and a doubles partner across the net. It's hard to keep focused.

"The mental aspect played a role in this match, and I just wanted to hit it hard and hope somebody would hit it back, and fortunately it went under the goal's arms," Cameron said of the winning goal.

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But here's what does, in my opinion. Such an argument could be established in some circumstances, if the subject by claiming that auto racing does not require the strength, speed, endurance, agility and coordination that most traditional sports do. But I acknowledge that there is a one percent – about .8 percent. Still too many. Less than 0.1 percent.

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Beijeck

Volleyball team shocks North Carolina in five-set marathon

By Vanessa S. Gerard

The Demon Deacons' volleyball team is on a roll and does not plan on looking back at its losing streak after most recently defeating two in-state ACC foes. The Deacs, who were outside the North Carolina Tar Heels' 2-o Oct. 13 and 15, went on to defeat the Wolfpack of N.C. State the following day.

Sophomore captain Ashley Phillips is happy to be in the mix.

"It feels good to be out of it. We have been practicing so well lately and it has shown in our matches," Phillips said.

The Deacs came out strong in the first game, falling 15-3 to the Wolfpack, who have won only one conference match this season. N.C. State was trailing in the remaining games in the Deacs toughened up and won the next three games by giving up a mere 20 points.

As a team, the Demon Deacons hit a mere .057 percentage, but improved that number to .435 by the fourth game. The Deacs remarkably held the Wolfpack to a .000 batting percentage in both games with a .000 batting and 15-15 kill ratio, respectively.

Junior outside hitter Tashe Mora de Moyla tallied a match-high 20 kills to lead the Deacons to the victory. The addition to the starting lineup of Alhorio and Elwood, who are employed to simplify the game for their teammates, also helped.

The absence of one or more of these does not necessarily exclude one from being an "athlete." But here's what does, in my opinion. Such an argument could be established in some circumstances, if the subject by claiming that auto racing does not require the strength, speed, endurance, agility and coordination that most traditional sports do. But I acknowledge that there is a one percent – about .8 percent. Still too many. Less than 0.1 percent. Some die?

You want statistics? From what I could gather, there are seven different professional racing circuits – NASCAR, NASCAR Track series, Formula One, CART, Indy Racing League, NHRA and IHRA. If you combine the participants in the last event on each of the 28 teams see the field. That's a total of 1,260 players. How many died? Two. Two too many. Less than 0.1 percent. Some die?

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Tech's offense too much for Deacs in loss

By Sean Blue

Despite putting up impressive offensive numbers against Georgia Tech Oct. 14, the Demon Deacons football team fell 28-7 at the Carrier Classic on Oct. 7.

Murray and Craig Dawson met with the media Friday to talk about the loss. Murray and Dawson have been partners in crime for three years, and Murray believes that the point guard issue will be a work in progress until we put the team back together.

"I don't think so," Murray said. "I will have to miss some early season games."

O'Kelley.

"It was the last time any of the Cavs played with a less extreme one-under 71 par 65 in the second round later in the third round to top the field.

The Greensboro native gave the Deacs a 291. Like Wanner, the team leveled off prior to his victory, Wanner's highest finish was second, at the Birkdale Classic on Oct. 7.

"We haven't played too well," Wanner said. "There were lots of expectations, and we put pressure on ourselves."

"I don't think so," Wanner said. "I was not feeling too good, and I thought it was a little strange.""I think we feel more like a team this year," Wanner said. "I think we feel more like a team this year.""I think we feel more like a team this year," Wanner said.

The Deacons will hold two practices the week before the season begins to the conference in each of the last two years, but Songaila believes the conference will return to 18 holes after the national tournament again this season.

"I think this is Ervin's job," Murray said. "I think the team will be better this year.

"I don't have the most flashy stats," Murray said. "I have the most stats behind the scenes, and I appreciate the guys you least want to play against if you are wearing a Deac uniform."

"Somehow Georgia Tech failed to pick up on this and was a total team effort. It was nice to see them get the win," Wanner said. "I think it hurt us a little.""I think we feel more like a team this year," Wanner said. "I think we feel more like a team this year.""I think we feel more like a team this year," Wanner said.
Deacons score pair of out-of-conference victories

The Demon Deacons pull out a pair of close wins over UNC Charlotte and George Mason, and will return to ACC action Oct. 21 against Clemson.

By Shaw Lentz
Old Gold and Black Reporter

The men's soccer team defeated the George Mason Patriots 1-0 Oct. 18 in a shoot-out at Fitchock Park Stadium. It was their sixth straight victory and eighth game without a defeat. Earlier in the week the Deacons traveled south to Charlotte and held on to beat the UNC-Charlotte 49ers in overtime.

A Kelvin Jones header in the 15th minute was all the Deacons needed last night though. Both teams created little, but it was a just result as the Deacs held possession more and had the more positive play.

George Mason actually should have gone ahead early in the 9th minute. A Black Burnham cross fell invitingly in the box to Charlie Snee, who beat the keeper but had junior forward James Weir, who was on goal, defending the post. He took the poorly hit shot and cleared the danger for the Deacs.

In the 15th minute the Deacons had their first good chance of the evening. Senior striker Brock Hilpert misjudged a long throw in which went over his head and nearly into the path of Patriot forward Gavin Staples.

A minute later seniors Adam Hake and almost set up the Deacons for a goal. He beat his man on the right, cut and found senior winger Chris Lonteen, who sent in a cross that could only be tipped out by the keeper for a corner.

In the 38th minute, Snee showed a glimpse of his personal one on one skills. He beat three men easily to escape to the endline but his cross was picked up by the keeper.

Just a minute later the Deacons again had a chance but were unable to put anything good on goal. Freshman Brian Carroll did well to set up sophomore Andrea Rosenband on the right wing, but Rosenband's cross was a bit too far for Thompson on the far post.

Rosenband was again at the center of the action four minutes later. Hilpert fed him up again on the right side and his cross was tipped out by the keeper for another corner.

Jones got on the end of this corner as well to force the keeper into handling it. This also was an offside.

In the second half the Deacons opened up quickly and found the only goal they would need. In the 47th minute Stafford did well to force a corner on the right side. Thompson struck his corner well to the middle of the area and Jones went majestically to head home his second goal of the year past new Patriot keeper Mike Konopka.

The Deacons thought they had an insurance goal in the 59th minute.

Stafford crossed White on the right side. White's cross found Stafford who finished coolly, but was adjudged to have gone offside.

Two minutes later Snee again danced past a couple of defenders but again the end product failed to equal his skill work and the keeper covered his cross easily.

The Patriots countered quickly and Snee found space on the right side and took a chance, but his shot finished well wide. In the 73rd minute the Deacons again came close.

Hilpert took a shot on goal from the left side but it was a just result as the Deacs held the 49ers in overtime. It will be the final home game for fourth-year seniors Barbue, Brock Hilpert and Stafford.
Deacs travel in search of first victory

By Daniel Ogle
Assistant Sports Editor

The old saying goes that although offensive pots fume in the defense's seat, the weapons are championship.

If this is indeed the case, than the Demon Deacons and Maryland football teams are in for a tough battle. The two teams, who have combined for two wins and 10 losses, will face each other this Saturday, with Quarterback Ira Williams leading the Deacons against the Yellow Jackets.

The Terrapins are ranked 111 out of 114 teams in Division I-A total defense, allowing a mind-boggling average of 487 yards per game, 6.37 yards per play, and 26 touchdowns.

The Deacons, while ranked eighth overall in the ACC, are still fighting for a place in the conference's top teams. With several key contributors on defense, including junior Ira Williams, and sophomore Jamaal Argrow, all of whom have contributed to the team's overall success, the Deacons are looking for a victory against the Terrapins.

"I was really happy to see us run so well on the regional championship," Head Coach Jim Caldwell said. "That's how we'll qualify to go to the national championship."".

The Deacons will also rely on their running game to succeed offensively. "We're going to look at throwing the football, look for junior Ira Williams to be a frequent target," Caldwell said.

"We're doing well. We have looked at tapes of our games against Georgia Tech and Clemson and we are going to be prepared this time. I think we'll do well now that we have caught our rhythm," Ashlie Phillips, sophomore outside hitter, said.

"Our team is not really worried about the other teams," Phillips said. "We're just going to try to run like it."
Eclectic jazz trio to perform in chapel

By Travis Langdon
Arts & Entertainment Editor

The quartet has been playing together for the last 25 years, and has made a name for itself around the world.

As the second installment of this year's Secrest Artists Series, the Takács String Quartet performed in Brendle Recital Hall Oct. 17 to a large audience.

Student Union has put together an impressive lineup this month. On Oct. 8 at 8 p.m., we brought in the Takács String Quartet, which has been playing together for 25 years. The group consists of four men, and everything about their performance seemed perfectly tuned to bring in the audience.

The Takács String Quartet is a Hungarian group that has been playing together for over 25 years. They have won several competitions, and have recorded several albums. Their most recent album, "The Art of the String Quartet," was released in 2000.

The quartet came very close to a full house for their performance, which was part of the Secrest Artists Series. The Takács String Quartet has been celebrated around the world for their musical talent and their ability to connect with audiences.

In the second Secrest Artists Series performance, the Takács String Quartet brought to campus a genre of music that has been heard all over the world.

The quartet has been playing together for the last 25 years, and has made a name for itself around the world.

The most important thing for us to keep growing and progress is to play with other musicians, to play with other orchestras, to play with other ensembles, to play with other groups. The Takács String Quartet has been playing together for over 25 years, and has made a name for itself around the world.

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Indigo Girls discuss changes, growth

By Colleen Fin

It’s been a long journey for the Indigo Girls, spanning decades, eras and now millennials. The duo, Amy Ray and Emily Saliers, have been friends since grade school and have performed together since high school. Twenty years later, their interaction stays fresh with new songs and a new band. Their latest album, Come On Now Social, was recorded in England in early 1999 with Steven O’Connor’s band and released Sept. 28, 1999.

Even on their seventh studio album and two decades of experience, Indigo Girls can’t help but feel eager when releasing an album. Ray reflected on feelings of apprehension when releasing their latest effort: “We’re really nervous when we put out a new record, about how it’s going to be received.

There is no need for nerves with this album, especially with tracks like ‘Galileo’ or ‘I Know Music Has Done That Before’,” Saliers said. “I know music has done that before, and it’s been a long journey for the Indigo Girls.”

Jones are well received at Indigo Girls shows, where Ray and Saliers call upon their microphones and let the fans take over on hits like “Galileo” or “Closer to Fine.”

The enrollment girls and women have this new album. The songs have been in their closet stage presence. They have a sincere relationship with their fans and a strong drive to have their music and their message heard. For many bands, their schedule would be extremely draining, but for these two women, it has become second nature.

“We always work hard, we take several months to do a record, then tour for a year or so,” Saliers said. “It’s a hard work, but we are extremely committed to our fans, by endlessly pouring out their energy into the fans who expect nothing less after night. It’s simple, they are inspired by the people they play with, they feed off the audience’s energy and they add variety at each show by utilizing their massive song archives.

When the dust is off of playing various songs as Ray describes, “I’m too sick of myself syndrome, they simply play a song they haven’t played in weeks, months or even years. Luckily, one song, the number one requested song at every show according to Ray, is also a constant favorite of the second nature.

“There are songs like ‘Galileo’ that we will never get tired of playing but some songs, like ‘Land of Canaan’ (from the self-titled album) take so much energy that you can’t play them every night.”

Reinforcing the girls’ commitment to excellence, Ray explains that she and Saliers will “only play songs when we have the energy so no one needs to worry about us tiring at a performance.”

Through this process, Saliers can reflect on how far she has become as a songwriter: “Some of my best songs are my old songs, but I can’t help but feel a bit more vulnerable now, in the way that I express things in love songs. Like in the beginning, I would just make myself sick writing love songs. There are lyrics in some of the older songs that make me cringe, but the love and passion behind the song sounds really good to me still.

“I’m finally where I want to be (as a songwriter) and I have figured out how I want to write. It was a big help and it was a lot of fun and I work on it a lot and finally for better or worse I have this new album under to fulfill the needs of their fans in a way that I express things in love songs, is the message they instill in their songs, like true fans.”

“It’s flattering for someone to take my message and look up to it or live by it in a certain way or if it eases any pain in any way,” Saliers said. “I know music has done that for me and it still continues to music is a motivator.”

The band will be touring as well, doing a great deal. They will be stripping down for this album and playing some free high school shows, as well as travelling under tour. The album will shape up to be the same. The band will be touring as well, doing a great deal. They will be stripping down for this album and playing some free high school shows, as well as travelling under tour. The album will shape up to be the same.

In the fall, they will start up their suf- fertime sessions tour which is a collabora- tion of various artists on stage in a sort of “high school payment” kind of show, according to Ray. The Indigo Girls’ current tour brings them to West Chapel on Oct. 8. Tickets are still available and can be pur- chased through Student Union for $32.20 for the balcony or $37.50 for the floor.

Colleen Fin writes for the University of Louisville.

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Abercrombie & Wake

By Michael Wright

I was diagnosed with a chronic illness at a young age and have been bedridden for most of my life. I’ve spent countless hours in hospitals, clinics, and doctors’ offices. I’ve tried countless treatments and medications, but nothing seems to work. It’s a lonely and isolating experience.

Recently, I decided to take a trip to the beach. I’ve always loved the sound of the waves and the feel of the sand between my toes. It’s been a long time since I’ve been able to experience these things. I was nervous about going, but I was determined to take the trip.

When I arrived at the beach, I was overwhelmed by the beauty of it all. The sand was soft and warm, the waves were gentle and calming. I felt a sense of peace wash over me. It was a moment of pure joy and happiness.

I spent hours walking on the beach, feeling the sun on my skin and the wind in my hair. It was a moment of pure joy and happiness. It was a moment of pure joy and happiness.

I felt a sense of gratitude wash over me. I was grateful for the moments I was able to experience. I was grateful for the gift of life, even if it meant being bedridden for most of it.

I’m not cured, but I’m grateful for every day I’m able to live. I’m grateful for the moments I’m able to experience. I’m grateful for the gift of life, even if it means being bedridden for most of it.

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Film

Continued from B6

making his viepoint so blatant as to obscure the rest of the film’s insightful message. I found myself wishing the script’s author had left the book alone.

The response to arts@ogb.wfu.edu, fax to (336) 721-1945

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A L E N A D A R

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ON CAMPUS

Exhibits


Where: Oct. 3 - Nov. 17

Wingate University Art Gallery

Info: Free. For info, call Ext. 5382

Classical composers letters on dis- play. The letters of German Maestro, Klara Schmitt and Clara Schmitt, and calling cards and portraits signed by Johannes Brahms and Clara Schmitt. Charles less and Daria Milhaud will be on a part of the Joseph Music Manuscript Collection, which includes over 200 items.

Where: Sept. 28 - Feb. 2001

Where: Rea Bosco and Marcario Department

Info: Call Sharon Snow at Ext. 5755

Movies

What Lies Behind. Michele Pfeler and Hanam Ford play a couple dealing with a molested ghost haunting their new house in this psychological thriller.

Where: 7 p.m. Oct. 20 - 27

Where: Pugh Auditorium

GLEG ELSEWHERE

Concerts


Where: 300 W. Main St., Carrboro


Music

Aloe Alive Four: Shalini with Stan- town’s, 6:7 The Post. ESP Magazine

and Bower will present this after-work, after-class pop, roots and alternative night, geared toward young Wash- ington-Salem professionals.

Where: 5 p.m. today;

Where: Horizons Plaza

Beaumont Jazz and Blues 2000. Blues band: Max R. New Found Foundation. Concerts take the downtown stage. All events free to the public.

When: Oct. 17 - 20

Where: Downtown on 4th Street

Info: Call 720-1002

Summer on the Terrace. Smith, Hulfa, Frei & Spillow. The Arts Council pres- ents the Terrace, a new outdoor venue with traditional and tod- ay-inspired music.

When: 7 p.m. Oct. 17

Where: downtown on Trade Street Ext. 725-1233

Theater

Anything Goes. This show by Cole Porter was originally presented on Broadway in 1934. It is a delightful tale of love and friendship.

When: 7 p.m. today;

Where: Steven Carter's, 450 W. Main St.

Info: Call 721-9495

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To have your event listed, send e-mail to arts@ogb.wfu.edu, fax to (336) 728-4631, or write to P.O. Box 7569.
El Paso band brings energy to Cat’s Cradle

At The Drive-In is a band you probably have never heard of. Yet NME, the British music magazine, calls it “the most brutally exciting thing to come out of America in the last five years” and calls its live performance “one of the most relentlessly shredding spectacles NME has seen in years.”

On Oct. 16, At The Drive-In took the Cat’s Cradle and lived up to the hype. Formed from El Paso, Texas, consisting of Cedric Bixler on vocals, Omar Rodriguez on guitar, Jim Ward on guitar and keyboards, Paul Hinojos on bass and Tony Austin on drums, recently released its newest album "Relationship of Command" on Virgin Records. Their music is loud and furious, fusing elements of punk and indie rock into a unique sound for the band. With a solid backing provided by effects and distortion, Rodriguez provides a variety of fills, including a very distinctive and original scraping noise for one of the songs. Although it is not unusual for a band’s guitarist to have a plethora of effects pedals to create a variety of distinct sounds, I have never before seen a singer have his own set of effects pedals. Yet Bixler, the lead singer, uses a variety of pedals to synthesize his voice into an instrument that adds as much to the overall sound of the band as either of the guitars.

In Carrboro, Bixler was clearly the show stopper. His energetic tying of melodies into a song, shouting and traditional singing all combined with the occasional use of the distortion effects. But their music is not what makes them one of the best live shows of the year. Bixler never stops moving, whether he is jumping off the amp, the walls or just running around. He will go from standing on the edge of the stage standing arm spread, to using the microphone chord to create a noise around his neck, to swinging uncontrollably on the floor. All the while every muscle Bixler’s body is jumping and moving with the music, emphasizing the audience to nod approvingly to the beat without daring to take their eyes off the stage. The stage presence of At The Drive-In is like Rage Against The Machine, only twice as intense. At The Drive-In is not for everybody. Luring influences such as Iggy Pop and Syd Bar-rett, they create music that is like a kick in the head to current hard rock acts like Limp Bizkit and Kid Rock. There is no formula behind everything you see and hear at an At The Drive-In show. It is a reflection of the creative and energetic spirit of the band. For me it provides a great sense of relief knowing that in a time when generic pop is topping the charts there are still bands that care to push the envelope and take the notion of what is good music a little further.

Perhaps the band described their music best when they said, “This is a map. Follow it however you like.”
The Deacon men’s tennis squad continued to showcase its young talent this week as freshman Andrew Simpson placed ninth in Singles Flight B at the 2000 N.C. State Fall Invitational Oct. 15.

Junior Stephen Perkins fell in the first round of singles play. "I wanted to keep playing and fought through my injury," Perkins said. "I had the ankle on the right side of the goal, and it just rolled over," Perkins said of his ankle injury.

"We had hoped they (Munoz and Murray) would win both matches, but they were eliminated in the first qualifying round by Richard Magney and Benn Robertson from Elon, 8-4." Andy Leber of Texas-Arlington, 6-2, 7-6, on Oct. 12.

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