Police investigating
indirect exposures

By Nick Phillips
Old Gold and Black Reporter

University Police are continuing to investigate two men suspected in over nine confirmed incidents.

The police are continuing their investigation.

The most recent incident occurred around 6 p.m. Oct. 13 on the fourth floor of the new Kenneth D. Miller Center. According to a female freshman who asked to remain anonymous, students in the eighth floor apartment class noticed, through the large windows in the door, a young black male pacing back and forth. After about 15 minutes, the girl said, a couple of the students noticed him masturbating.

The instructor called the police, who, according to the female student, “arrived in the matter of a minute or two.” The suspect, however, fled immediately after being confronted.

“I’m sure he was making eye contact,” the girl said. “Otherwise he wouldn’t be standing there for 15 minutes.”

In the case of this incident, information had been gathered on the young adult suspect, which is why he decided to leave campus and alter his description and pattern of behavior.

Signs have been posted in residence halls and public buildings warning of the indirect exposure incidents.

“We’re hoping that a misconstrued effort (will result) in him moving (away from) campus,” University Police Detective Helga Welsh said.

Students and organizations united to bring underprivileged Winston-Salem children to 13th annual Project Pumpkin. Elementary-aged students were bused from in neighboring schools. The day developed in festival fashion with games, student performances and trick-or-treating between Quad houses and residence halls. Some of the performances included a capella performances by Chi Phi and the Demon Divas, a dance performance by the hip-hop group Unified Rhythms and drama pieces by Living Parables. Members of Sigma Pi fraternity and Theta Chi fraternity hosted haunted houses and student groups volunteered to take children from room to room for trick-or-treating. This year the event featured a sports theme, most noticeable in the organizers’ shirts.

The project is a campus-wide undertaking involving 11 committees overseeing each aspect, including transportation, entertainment, decoration and candle committees.

Mike Ford, the director of student development, said children fell in a race on the Quad during Project Pumpkin. LEFT: A Winston-Salem girl takes a break from trick-or-treating to watch student groups perform on the Quad.

Haunting melody

The University Orchestra was bathed in an eerie red glow during its midnight Halloween Concert. As part of their annual tradition, orchestra members donned their most spooky-tacular costumes for the tang lascivious Brenda Rextall Hall show.

Student groups applying for lounge allocations

By Angel Hau
Contributing Reporter

Beginning the fall of the fall of 2002, student organizations will be able to meet in new lounge spaces located in both Taylor and Davis Halls.

Helga Welch, Chair of the Student Life Committee and an associate professor of political science, said the new lounge spaces will provide valuable social areas for the post-activity of student organizations.

The lounge spaces will also give organizations an opportunity to gather in a community-oriented networking of ideas and information will be possible.

Interested student organizations were asked to apply for the new lounge spaces through the Student Life Committee. Selection of lounge space designation will be determined on criteria such as the organization’s plans for the use of the lounge space, the organization’s contribution to campus life, and the past record and history of the organization on campus. Organizational leaders will also be evaluated according to their contributions to community service and to the intellectual and cultural life on campus.

“By Angel Hau
Contributing Reporter

By Kezia McKeague
Old Gold and Black Reporter

Always eager to chat, Juana Galvan exudes a contagious enthusiasm while working at the salad bar in the Pit.

“Juana is awesome,” said Jarvis Graham, the location manager for the university’s dining services. “She’s like grandma around here.”

Describing herself as a meticulous worker, Galvan makes sure the salad counters are spotless. She said her dedication is inspired by a happy working environment.

“I especially enjoy getting to know the students who like to practice their Spanish while they are eating,” Galvan said.

According to Veronica Crucivich, the resident manager forARAMARK, approximately 20 percent of Dining Services’ employees are Hispanic.

After growing up in a Mexican town close to the Texas border, Galvan moved to Wake County when she was 27.

“Closer to the Texas border, Galvan moved to Wake County when she was 27.”

She later moved to Winston-Salem to attend college, where she worked at the university’s dining services.

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Van Veen, Holland hit big time with ventures

By Kristina Snyder
Old Gold and Black Reporter

Thanks to the achievements of two Red Holland ’01, the university now has two more reasons to thrust in departmental business into the fore.

This weekend, Van Veen will be traveling with his Parents to visit with World Reck, an associate professor at Loyola School, to Chicago, II., for the annual meeting of the American Society for Human Primates.

At the conference, Van Veen will be presented with the first-place award from the Central Atlantic States Regional Chapter of the ASHP. As a result of his award, Van Veen will also be taking part in the national competition, which takes place in May.

Van Veen, from Baltimore, earned first place for his conference presentation, which supports Van Veen’s work in the field of primatology.

While at the conference, each of the regional winners, included Van Veen, will be expected to present their research to the audience. The panel set for tonight in Benson 401.

The university will also present Van Veen with the first-place award for intensive language study in German or Austria and for the Mellon Fellowship, which is designed to help promising graduate students affiliated with the university.

The panel discussion will be held at 11 a.m. Nov. 15 in the Annenburg Forum in Carswell Center. For more information, contact Ashley Larson at Ext. 6929 or alarson@wfu.edu.

For more information, please visit the World Reck website.

B R I E F L Y

Influence clinic tonight in Benson 401

Student Health is sponsoring a walk-in clinic to be held from 1-7 p.m. tonight in Benson 401. Faculty and staff are welcome to participate in this walk-in clinic. The clinic is sponsored by the university’s Health Department.

Second theme year panel set for tonight

The second “Year of Unity and Transformation” panel will be held 8 p.m. tonight in Pugh Auditorium. The theme of the evening is “Reclaiming the Strategies of Civil Rights”. Professor of history Tawanda Jean Williams, professor of history at Duke University, will discuss the history of the Civil Rights Movement.

The Mellon Fellowship is designed to help promising graduate students affiliated with the university.

Mellan and Luce

The Mellon and Luce Scholarships are for students interested in experiencing and learning about Asian cultures. Students will be able to apply for up to two scholarships per year and work within their academic or social science curriculum.

The deadline for applications is March 15.

Film about Muslim women to be shown

The film will be shown from 2-4 p.m. Nov. 6 in Luter Hall.

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week’s paper is 5 p.m. Monday.

Get $tupid

The show currently airs on WAKE TV.

Heavy metal

Chi Psi fraternity sponsored a “car bash” Oct. 26-27, during which students, alumni, friends and neighbors were able to park their vehicles in the parking lot of the Luter Hall Library to have their vehicles cleaned.

For more information, contact Kevin Oates, assistant director of student life, at Ext. 523 or at k ejected@wfu.edu.

Memorial service for Bree scheduled

A memorial service for Germaine Bree, a retired Kenan Professor of Humanities who passed away on Sept. 26, will be held 11 a.m. Nov. 6 in Botticelli Reception Hall. Bree, an internationally known community activist and author, was awarded her doctorate in English literature in 1979.

For more information, contact the Office of Career Services at Ext. 1943.

Amateur radio club holding first meeting

The university’s Amateur Radio Club is sponsoring “Hobby and Career Night” on Nov. 15, from 6-8 p.m. in Annenberg Forum in Carwell Hall.

WLU license plates offered for Va.

The university is offering vanity license plates for Virginia and Georgia. The plates are available on an annual basis.

Residence Life and Housing seeking RAs

Residence Life and Housing is now accepting applications from junior and senior resident assistants.

For more information, contact Allison Hallman at Ext. 521 or at hallman@wfu.edu.
College vying for ‘bloody’ title

Starting today the university will compete against other NCAA colleges to see who can donate the most blood.

By Kathryn Spangler
Editorial Editor

The first blood drive for Points for Pints, a competition between NCAA colleges and universities that is sponsored by the American Red Cross Biomedical Services and the Red Cross Office of Volunteers, Youth, and Nursing, will be held from 1:30-5:45 p.m. Nov. 5 in the Lower Auditorium of Winston Hall.

Many students were moved to give blood after the Sept. 11 attacks on New York City and Washington D.C., as shown by the long lines and even longer wait that greeted most who ventured out to the local Red Cross center, which eventually had to resort to turn potential donors away.

Points for Pints is a way to encourage students to donate blood regularly for the rest of their lives, not just in times of crisis.

Awards will be presented to the schools based on the number of units of blood collected on campus compared to the number of students, faculty and staff at each school, and the percentage increase over the previous year’s collection on each campus during the Nov. 1 – March 1 time period.

No walk-ins will be allowed at the blood drive; students must make appointments and also participate in a pre-screening process.

The Red Cross recently tightened travel restrictions for potential donors and Points for Pints volunteers will be calling donors before the blood drive to make sure they are eligible.

This is to ensure that students will not be turned away at the blood drive site, as was the case with the campus blood drive on Oct. 15, which was not part of the Points for Pints competition.

Each university participating in the competition cannot exceed the Red Cross’ established quota of 55 donors, which is why students wishing to donate must make appointments.

Above all, the Red Cross says it wants to use Points for Pints to recruit thousands of first-time donors to get young donors in the habit of regular donation because currently, only five percent of eligible donors actually donate blood.

Even if students cannot give blood as part of the competition, they will be referred to the local Red Cross center so that they will be able to donate at another time.

Points for Pints is a student-led initiative on campus. The committee is made up entirely of student volunteers who will communicate with the Red Cross to coordinate student blood drives and perhaps even a separate faculty drive.

Points for Pints volunteers are in the process of being trained to run efficient, effective and productive blood drives.

The volunteers are also being encouraged to volunteer for the Red Cross in their respective communities as part of the Red Cross’ mission to recruit more donors and to improve the donation process.

Five North Carolina schools, as well as 14 others nationally are also entered in this first Points for Pints competition.

Students wishing to make an appointment should call senior Noreen Shatnahan, the student coordinator of Points for Pints, at Ext. 4872.

By Kathryn Spangler
Editorial Editor

The Associated Collegiate Press recently announced the 2000-01 winners of its national awards. The Old Gold and Black was nominated for a Pacemaker award to the Old Gold and Black at the group’s national conference Oct. 27 in New Orleans, La.

Is a great honor for a newspaper at a school with a small journalism program to be recognized alongside other schools with such large programs,” the OGB’s editor-in-chief senior Will Wingfield said. The Newspaper Association of America judged the competition. Several hundred papers were eligible for the competition and the 44 finalists were announced several weeks ago, but the winners were not announced until the awards convocation at the conference last weekend.

The newspaper was a Pacemaker finalist in 1991, 1995 and 1998 and a regional winner in 1992. The OGB was also selected as one of the 10 college newspapers to win the national award in 1995.

No current staff members worked on the Old Gold and Black when the newspaper was last nominated for a Pacemaker award.

The editor in chief for the 2000-01 volume of the OGB was then senior Brian Schiller, and the Cridlin was the managing editor.

Many OGB staff members said they feel that the honor is well deserved.

“The award is the result of the collective work of all the reporters, photographers and editors to make a better paper,” Will Wingfield, Junior, Managing Editor of the OGB, announced at the awards convocation at the conference last weekend.

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“The award is the result of the collective work of all the reporters, photographers and editors to make a better paper,” managing editor junior Will Wingfield said. In addition to the Pacemaker award, the OGB staff attending the conference also came home with fifth place in the “Best of Show” competition.

The “Best of Show” award winners are chosen for outstanding submissions of selected current editions.

Five OGB editors attended the conference.

Staff members attended workshops and lectures designed to improve newspaper design and content.

OGB wins award for excellence

The Associated Collegiate Press awarded a national Pacemaker award for the Old Gold and Black at the group’s national conference Oct. 27 in New Orleans, La.

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The award signifies that the paper was judged to be one of the 22 best college newspapers in the country for its 2000-2001 editions.

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**SBAC gives final allocations**

The Student Budget Advisory Committee (SBAC) announced its final budget decisions for the 2002-2003 academic year on October 30. The committee, which considered the requests of over 40 student organizations, allocated $5,095,680, an increase of $1,341,630 from the previous year's budget.

The largest percent increase went to SOUL, the Student Art Gallery, WAKE Radio and WAKE TV. Organizations such as the Student Emergency Response Team and the Progressive Action Network saw a significant decrease compared to last year's budget. The Student Budget Committee's allocations were apportioned to the student body. Moreover, the committee also planned a meeting with University Police Chief Benson in the fall of 2002.

**Money matters**

The ‘Deacons on Parade’ auction, held on Oct. 27-28 during homecoming weekend, raised almost $35,000. All funds raised will go toward the “Honoring the Promise” capital campaign.

**Two North Carolina-Greensboro students charged with prostitution**

GREENSBORO – Two University of North Carolina at Greensboro freshmen have been charged with prostitution after campus police said that they exchanged sex for money in a campus dorm room.

Police allege that Christy Leeann Thigpen, 19, and Anthony William Harvath, 20, met people in internet chat rooms and tried to persuade them to pay for sex. Thigpen and Harvath also had sex with people for money, according to reports.

They were charged last week with solicitation. They were also charged with committing a crime against another, a felony, and Thigpen was also charged with maintaining a place for prostitution.

In addition to the new lounge spaces, both organizations signed an agreement with the Student Life Committee.

**Lounge Continued from Page A1**

The Academic Committee is trying to establish a business minor, or a certificate program similar to the summer management program offered during the school year. The committee is also trying to establish a study abroad advisor, similar to pre-law or pre-business advisor, to help advise students going abroad in their planning.

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**In Other News**

**Campus Life Committee**

The Campus Life Committee is examining the effects of the RIDE shuttle service, most importantly, the prospect of increasing the student driver’s wages to make the job more attractive to students and competitive with other on-campus jobs. The committee is also examining the parking lot and the possibility of a shuttle service and from the lot daily at seven times.

In addition, the committee is examining various issues relating to improving ARAMARK services on campus and as well as issues concerning basketball ticket campaigns and distributions.

**Public Relations Committee**

The Public Relations Committee reviewed the policy on campus wide communication outlets such as e-mails and phone messages. The committee also planned a meeting with University Police Chief Benson in the fall of 2002.

**SBAC gives final allocations**

The Student Budget Advisory Committee’s allocations were released on October 30. The small increase in funds, approximately $10,000, or two percent, from last year’s budget made it difficult for the SBAC to apportion the estimated $5,095,680.

The largest percent increase went to SOUL, with a 42.27 percent jump from the 2001-2002 budget.

The student organizations that appealed for an increase in funds after the first announced decisions included the Rowing Team, the Emergency Response Team, the Student Budgetary Committee’s allocations were apportioned to the student body, and the Campus Crusade for Christ.

Moreover, the committee also planned a meeting with University Police Chief Benson in the fall of 2002. The committee is also trying to establish a business minor, or a certificate program similar to the summer management program offered during the school year. The committee is also trying to establish a study abroad advisor, similar to pre-law or pre-business advisor, to help advise students going abroad in their planning.

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students caught in unauthorized activity in Wait Chapel

University Police found two students in an unauthorized area of Wait Chapel, between Oct. 18 and Oct. 22. Estimated damage to the building is $1,500.

Thief

Someone stole a fraternity's homecoming banner from Taylor House around 5:43 p.m. Oct. 27.

Property Damage

The roof of a female student's vehicle was damaged while parked in Lot 64, near Polo Residence Hall, between Oct. 18 and Oct. 22. Estimated damage to the vehicle is $1,500.

Someone hit and damaged a student's moped parked in Lot R2, near Polo Residence Hall, between midnight and 12:40 p.m. Oct. 27. Estimated damage to the vehicle is $1,000.

Someone hit and damaged a student's vehicle in a fight around 10:45 p.m. in Poteat House Oct. 27. Estimated damage to the vehicle is $1,500.

University Police issued a trespass warning to a male student and male alumnus who was involved in a fight around 11:30 p.m. in Lots G and H, near Rockwell Presbyterian Church. Information about both incidents was forwarded to Harold Holmes, an associate vice president and dean of student services.

University Police issued a trespass warning to an unknown male on the Quad. Information about the incident was forwarded to the dean's office.

Students caught in unauthorized activity in Wait Chapel

United States for so long, with the last three years in Winston-Salem, she says she has learned little English, but her interview with the Old Gold and Black for this article was conducted in Spanish. She usually relies on her bilingual children to translate for her. One of her sons also works in the Pit.

Galvan's husband, she says, has picked up some English words by watching the children's television program Barney.

"We don't receive any channels in Spanish," she says. "Barney has simple language though, so my husband learns some English from it.

Despite the obstacles, Galvan says she and her family have adjusted and "enjoy living here."

Her third child, a daughter who was born in Texas and is now studying to be a teacher, represents to Galvan the success they have found in the United States.

Galvan loves to talk about her grandchildren, who are scattered across the United States in Texas, Florida and Kansas. She sees them at least one or two times each year.

Besides spending time with family, Galvan enjoys teaching classes for young children at her Baptist church. Galvan says, "By teaching these children, I try to work for a better world."

"Twinkies, twinkle little moon"

A man demonstrates traditional calligraphy characters at the annual moon viewing festival Oct. 30 on the Magnolia Quad. Baconn. The celebration was to host the Asian moon viewing tradition.

Continued from Page A1

As an auctioneer, and bids were taken in $100 increments until each Deacon statue found a buyer. According to J. C. Ritchie, the program director of special events for university advancement, the auction averaged approximately $35,000. The highest price for a single Deacon was the $5,000 paid for the athletic department's statue.

"We're very pleased with the buyers were university alumni." Proceedings from the auction were divided between participating organizations and the "Honoring the Promise" campaign. $300 or 20 percent of the winning bid on a Deacon, whichever was the largest amount, was then donated to the organization that is responsible for the statue. The remainder of the winning bid went directly to the university.

"The Campaign for Wake Forest: Honoring the Promise is a campaign that is designed to raise $400 million in support," said Robert L. Davis, the university president and dean of student services.

"The, "Honoring the Promise" campaign also includes funds allotted to the Wake Forest Baptist Medical Center's fundraising campaign. According to Davis, the university Web site, $285 million has already been committed to the program.

Continued from Page A1

Exposure

A man demonstrates traditional caligraphy characters at the annual moon viewing festival Oct. 30 on the Magnolia Quad. Baconn. The celebration was to host the Asian moon viewing tradition.
The Miller Center will provide all students

Many support the Confederate flag and are unaware of its true history.

The South Shall Rise Again is the slogan of a surprising number of North Carolinians. I found my university here even debated whether or not there was even a right to secede from the union recently. I found myself in a group of people including an African American and people from various states I was the only one to dissent against the slogan. Many say that the university's athletic department. It will help the symbols of a better time or a noble fight for independence from the United States. The words that echo across the months of all that believe that “we” is a noble fight are “states’ rights.” They believe that the South fought against the Northern states over fiscal policies at the federal level that created the economy. It was not about the economy but about the Northern states that the Southern states do not. It is a simple thing that will help rebuild the South Carolina’s Student Recreation Center, a basketball program, possibly the university’s highest-profile program, the practice facility and competitive environments.

The Miller Center was envisioned as a solution to the constant scheduling issues that the university has. It will help accommodate everyone who would like to use the gym. Students attempting to work out in the basement of Reynolds were often forced to wait until they could use the exercise equipment, which usually would not be available well enough at the end of the semester to be used.

According to Mix Ford, the director of the Miller Center, the new facility will generate much more revenue for the university than the gym has. The Miller Center will add a basketball program and a weight room. Students attempting to work out will be able to use the gym. Students attempting to work out in the basement of Reynolds were often forced to wait until they could use the exercise equipment, which usually would not be available well enough at the end of the semester to be used.

The Miller Center will level the playing field for both the basketball program and the student body. It will provide a place to work out, a space to relax, and a place to socialize. It is expected that even though the new facility will generate much more revenue for the university than the gym has, the Miller Center will add a basketball program and a weight room. Students attempting to work out in the basement of Reynolds were often forced to wait until they could use the exercise equipment, which usually would not be available well enough at the end of the semester to be used.

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Cynical university students prove to be a tough audience for a wide-eyed young stand-up comedian.

As I was walking around the campus a few weeks ago, I just happened to spot a sign that reads: “Oct. 23: Call Drew if you don’t phone numbers in the course catalog.”

As could be expected, I informed my friends and they all passed the word. As I walked into the next classroom to a dorm to the Pit, he or her was waiting for me to continue – so here is the thing, but I don’t think it would go over well.

“I walked up to the microphone and introduced myself. Appliance. Good sign. Feeling confident, I quickly got with the program. I told the first joke. Bomb. Second joke. Bomb. Third. Bomb. It was about this time that I realized that my act was going to bomb. I continued however, with only so much success as a chuckle here and there and the laughter (definitely at me, not with me) of some guy right in front of me who just kept shuffling and shaking his head in disgust.

Eventually, the “10 minutes” stretched out to the point that all my material was so. I got up, turned back to the Pit, grabbed a stand-up mic and have his and my hand play so I could stabilize what had been a long, long comedy death.

After Drew’s band finished and I took some time to sit he was very, very sad. I up and told him that I was leaving. I told him someone else could easily do this and not have a problem doing what I had and have had a very good run. I left, Shorty’s, Sadie, a deposited comedian. After the show, my friends told me that the routine, I thought. I tried, I thought. I couldn’t do what I wanted to do and that it was hard to hear. Or that it was really funny and it was just that one was going anyway. More, I didn’t thought it was really hilarious. But I knew they served me very much.

I have the university audience, and she is a hard mistress indeed. And, come to think of it, I think.

Maybe I should just stick to writing. She’s a hard mistress indeed. And, I can definitely handle that.

Doug Hutton

The politics of regulation, the age of democracy must change from mere talk to action without any prejudice based on race or ethnicity.

E ver since the end of the Cold War, pundits and critics have been begging for an end to the age of the United States and the age of the United States dominated by the Cold War.

The political landscape has changed from one of constant tension to one of constant peace.

The response that we all know is that it has been a very successful part of political correctness. If we aren’t politically correct, an age where every political correctness should not stop us from doing anything. If we aren’t politically correct, an age where every political correctness should not stop us from doing anything.

I am the head of a predominantly black city and a predominantly white.

Blatant racism is intolerable, but political correctness: we can deny the black minority groups. Though race relations exist, especially within the Greek community to a dorm to the Pit, he or her was waiting for me to continue – so here is the thing, but I don’t think it would go over well.

“The university is not a usual thing for me, to chat with someone who’s really caring about what someone is experiencing to a real confidence booster, a point-system, and a sense of direction in the political correctness landscape has changed from one of constant tension to one of constant peace.

Chris Plumbree

An Internet conversation brings a new perspective to one American student.

“Ch半月来的新手! I was walking around the campus a few weeks ago, I just happened to spot a sign that reads: “Oct. 23: Call Drew if you don’t phone numbers in the course catalog.”

At 9 p.m. I walked up to the microphone and introduced myself. Appliance. Good sign. Feeling confident, I quickly got with the program. I told the first joke. Bomb. Second joke. Bomb. Third. Bomb. It was about this time that I realized that my act was going to bomb. I continued however, with only so much success as a chuckle here and there and the laughter (definitely at me, not with me) of some guy right in front of me who just kept shuffling and shaking his head in disgust.

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After Drew’s band finished and I took some time to sit he was very, very sad. I up and told him that I was leaving. I told him someone else could easily do this and not have a problem doing what I had and have had a very good run. I left, Shorty’s, Sadie, a deposited comedian. After the show, my friends told me that the routine, I thought. I tried, I thought. I couldn’t do what I wanted to do and that it was hard to hear. Or that it was really funny and it was just that one was going anyway. More, I didn’t thought it was really hilarious. But I knew they served me very much.

I have the university audience, and she is a hard mistress indeed. And, come to think of it, I think.

Maybe I should just stick to writing. She’s a hard mistress indeed. And, I can definitely handle that.

Doug Hutton

The politics of regulation, the age of democracy must change from mere talk to action without any prejudice based on race or ethnicity.

E ver since the end of the Cold War, pundits and critics have been begging for an end to the age of the United States and the age of the United States dominated by the Cold War.

The political landscape has changed from one of constant tension to one of constant peace.

The response that we all know is that it has been a very successful part of political correctness. If we aren’t politically correct, an age where every political correctness should not stop us from doing anything.

I am the head of a predominantly black city and a predominantly white.

Blatant racism is intolerable, but political correctness: we can deny the black minority groups. Though race relations exist, especially within the Greek community to a dorm to the Pit, he or her was waiting for me to continue – so here is the thing, but I don’t think it would go over well.

“The university is not a usual thing for me, to chat with someone who’s really caring about what someone is experiencing to a real confidence booster, a point-system, and a sense of direction in the political correctness landscape has changed from one of constant tension to one of constant peace.

Chris Plumbree

An Internet conversation brings a new perspective to one American student.

“Ch半月来的新手! I was walking around the campus a few weeks ago, I just happened to spot a sign that reads: “Oct. 23: Call Drew if you don’t phone numbers in the course catalog.”

At 9 p.m. I walked up to the microphone and introduced myself. Appliance. Good sign. Feeling confident, I quickly got with the program. I told the first joke. Bomb. Second joke. Bomb. Third. Bomb. It was about this time that I realized that my act was going to bomb. I continued however, with only so much success as a chuckle here and there and the laughter (definitely at me, not with me) of some guy right in front of me who just kept shuffling and shaking his head in disgust.

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The politics of regulation, the age of democracy must change from mere talk to action without any prejudice based on race or ethnicity.
Impossible ideals plagued students

The expectations of our selves and our society are ultimately stifling.

I can be so frustrating trying to do something that you have no idea how to do, because I am working on my Teach for America right now. By the way, you could probably teach inner-city high-schoolers for free.

It can be really hard to get yourself out there, to express yourself in such a way that every single person who has ever heard you speaks is so obviously so wrong. I mean, you can’t even say what you are thinking properly, and I heard your best friend say it, too!

And sometimes, no matter how carefully considered your words are, there is something your words can’t say, and there is something you can’t do anything about it, and there is something you can’t even say. Then you just come up out of nowhere, and I’ve said it on my last column (Many gals think I am such a big dummy. But it was the right thing to do, and it is true). I can’t write it, and I can’t fix it, and it is true.

And when you reach a point at which you are so good at something that you can’t say anything about it, you can’t express yourself properly, you can’t say it.

And when you reach a point at which you can’t say it because you can’t express yourself properly, you can’t express yourself, you can’t say it.

But I just don’t think we could look ourselves as good as possible. We veneer everything we do, everything we wear, everything we say, everything we are, as though we are the same as ourselves.

If you try to make yourself look as good as possible, we veneer everything we do, everything we wear, everything we say, everything we are, as though we are the same as ourselves.

Record companies should develop a viable file-sharing alternative for consumers. This information has been released in mass emails sent by Resident Tech Advisors as well. It is important to understand that the university is in no way responsible for the actions of these companies. It is not the responsibility of the university to investigate and prevent continued past.

But I think that by continuing to do this, they are making a crackdown.

So coming out for me was a decision to be, and a decision to be, and a decision to be, and a decision to be, and a decision to be, and a decision to be, and a decision to be.

No matter how hard we try to shut down pirated sites and file-sharing programs, no matter how many people there are to request their universities or Internet service providers, any other actions they can take will miss the mark by a country mile. For example, the music industry, the best defense may be a good offense.

If they are interested in making money and staying in business — and I think they are — the record companies need to offer a convenient, fair online music service. In the meantime, the record companies have a few things to learn from their peers in the industry.

While students are downloading illegal copies of songs, the record companies are looking for new ways to make money. It’s just that, well, it’s just that they’re so obvious.

Your measure of money is this: Fair in that the music is offered for free, or in that the music is available for free. If a song is already available, they know that you would prefer to pay a few bucks to follow it.

However, they are not the only people who are interested in making money and staying in business. There are other people who are interested in making money and staying in business. And that is why the music industry, the best defense may be a good offense.

Buck: Honestly, I can’t tell you how bad off we are. It doesn’t work for the Mets in 2000, but I have a suspicion that this might just be your last year to play the Yankee dragon.

As the Big Unit is my witness, I’ll be rooting for the Mets this season.

It didn’t work for the Mets in 2000, but I have a suspicion that this might just be your last year to play the Yankee dragon.

As the Big Unit is my witness, I’ll be rooting for the Mets this season.
The men take second place in team competition; the women’s team finishes sixth.

By Jeff Frasier
Old Gold and Black Reporter

Junior Nathan Sisco won the 2001 ACC Individual Championsh...
Six elliptical machines in the new Kenneth D. Miller Center look out over Kentner Stadium. Cardiovascular training options will include 12 elliptical machines.

The Kenneth D. Miller Center will offer new exercise facilities for athletes and students.

By Jaclyn Elledge

Old Gold and Black Reporter

Too many people. Too few machines. Too little space. Students wanted more than the Benson University Fitness Center ever offered, and the students at the Benson University Fitness Center were responding to that complaint by transforming the extra space in the Kenneth D. Miller Center, home to Student-Athlete Services, into the Fitness Center, a new workout facility for students and faculty members on the Reynolda campus.

“This opportunity kind of just came upon us, and we’re doing the best we can,” Floyd said. “We didn’t have all the resources of a student recreation center. We don’t have a new pool or a climbing wall, but we have quality workout rooms that we can continue to build on and respond to student needs. It’s an ongoing thing. We want students to have variety in their workouts and have a new pool or a climbing wall, but we have quality workout rooms that we can continue to build on and respond to student needs. It’s an ongoing thing. We want students to have variety in their workouts and be able to choose what they want.”

“Max Floyd, the director of campus recreation, responded to these complaints by transforming the extra space in the Kenneth D. Miller Center, home to Student-Athlete Services, into the Fitness Center, a new workout facility for students and faculty members on the Reynolda campus.”

The first floor houses the fitness center, a workout room with cardiovascular and strength-training equipment, for students and faculty as well as locker room, training room, equipment room and team meeting room for the basketball teams. Student-Athlete Services, which provides student athletes with academic assistance, life skills seminars and career guidance, is on the second floor, and the Dave Budd Gymnasium occupies the third floor. The fourth floor houses two state-of-the-art exercise rooms for student programming, and six elliptical machines face a window overlook- ing Kentner Stadium.

“We have a great variety of equipment,” Nelson said. “There’s a lot of innovative stuff I think students will like.”

“Meet Floyd said. “When we looked at equipment we wanted it to be state-of-the-art in every way. We wanted durable equipment. What we have in top of the line.”

In the workout room on the first floor, students will have six cardiovascular training and strength training options. Cardiovascular training options will include tread mills, elliptical machines, full-body elliptical machines, recumbent bikes, upright bikes and rowing machines. Strength training options will include secon- terized training equipment, free motion equipment, free weights, plate-loaded weights and resis- tance training equipment.

The workout room also offers eight televisions and a sound system that will allow each individual to select his or her own audio on a personal walkman.

The aerobics program and other exercise classes will be offered in the exercise rooms on the fourth floor. Aerobics classes moved from Benson to the fitness center last week and will adhere to the same schedule. “Hopefully, interest in classes will increase with the move,” Floyd said. “The exercise rooms have floors designed especially for aerobics, mirrors and a state-of-the-art sound system.”

According to Nelson, orientation sessions will be offered to acquaint students and faculty with the new facility, its equipment, its programs and its policies. “We don’t want to exclude people, but it’s been an administrative man- date that cards are essential to entry,” Nelson said. She empha- sizes that students and faculty will be required to present valid identif- ication in order to use the faciliti- es. Nelson said, “If WFU ID, no entry. No exceptions.”

In mid-November, the paint will be fresh, and the facility will be ready for students and faculty to work out. “I know it’s been a long wait, and everybody’s been getting excited,” Floyd said. “When we’re ready in a few weeks, the weather will be turning warm, and the timing will be perfect.”

By John Trujillo

McGuffie/OW Gold and Black

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By Jordan Webster
Sport Editor

Wednesday, November 1, 2001

The Demon Deacons volleyball team increased its winning streak to 11 games by defeating leading North Carolina as well as defeating N.C. State. Against N.C. State, the Deacs poured in 43 points in the 30-minute game two, surpassing the Deacons' .174 percentage in game two, surpassing the Terrapins 30-23. Senior outside hitter Trina Carmichael set the tone for the game with eight kills. This victory also assured of a spot in the draw for the ACC Championship.

Senior middle blocker Margaret Davidson follows through on the last hit against Maryland on Oct. 30. Davidson and the Deacons are currently riding a four-game winning streak.

By Alex Myers
Old Gold and Black Reporter

The Demon Deacons have had seven steals and did not commit a turnover.

Senior guard Craig Dawson led an offensive explosion that saw the Deacons outscore the Tar Heels 27-14 in the second half, and again in an abbreviated 10-minute period by a score of 23-13. Players changed teams throughout the game.

Dawson was the story, though, as he poured in 43 points in the 35-minute game, knocking down his first 11 field goals and nine of 14 from beyond the three-point line. Overall, Dawson was 21 of 31 from the field and 11 of 14 from behind the arc.

Other top performers for the Deacons were senior forward Darian Sonuga, who scored 25 points and pulled down eight rebounds, and freshman guard Deon Dawson, who added 17 points.

Junior Josh Howard scored 14 points and grabbed 14 rebounds, and senior guard Roddyk Hicks dished out eight assists, and sophomore middle blocker Jesse Maso de Moya led the Deacons offensively against the Tar Heels with 43 points and 12 assists.

“Winning the game was important for us, but we also want to get ready for the ACC tournament,” said Dawson. “We are continuing what we have been doing all season. We are as good as we can be and we are working hard to get better every day.”

The Demon Deacons will take on players other than their teammates for the first time this season on Nov. 2 at Joel Coliseum when they face the Nike Elite in four exhibition games.

Senior middle blocker Margaret Davidson follows through on the last hit against Maryland on Oct. 30. Davidson and the Deacons are currently riding a four-game winning streak.

Oh my: Deacs down Turtles, Wolfpack and Tar Heels

By Vaesna St. Gerard
Old Gold and Black Reporter

The Demon Deacons men’s basketball squad is a big deal. “Only the best of the best get to be on the court,” said senior forward Darian Sonuga.

The Demon Deacons scored a 77-63 victory over the University of Virginia on Nov. 25, 1997, in Charlottesville, Virginia.

Senior forward Darius Songaila extends toward the hoop for an annual Black and Gold scrimmage on Oct. 27. Songaila scored 21 points.

Old Gold and Black Reporter

Senior middle blocker Margaret Davidson follows through on the last hit against Maryland on Oct. 30. Davidson and the Deacons are currently riding a four-game winning streak.

Deacons light up scoreboard in scrimmage

Senior middle blocker Margaret Davidson follows through on the last hit against Maryland on Oct. 30. Davidson and the Deacons are currently riding a four-game winning streak.

By Alex Myers
Old Gold and Black Reporter

The Demon Deacons men’s team hit the courts this past week at the ETA Region II Championships in Winston-Salem, North Carolina at Joel Coliseum. The tournament marked the last event of the fall season for this team, which was able to improve on individual records and performance as a team.

The season ended with a loss to the University of Virginia on Nov. 25, 2001.

In preparation for the spring season, the team is focusing on improving their skills and developing a stronger bond.

“After the season, we went to New York and New Jersey for a week to work on our serve and our passing,” said senior libero Jordan Webster. “We also went to the Bahamas for a week to work on our hitting.”

Senior libero Jordan Webster scored 16 points in the loss to Virginia. The team is currently ranked 30th in the nation.

Scheduling

Friday, Nov. 2

Demon Deacons vs. UNC ACC Championship, Chapel Hill, 6 p.m.

Saturday, Nov. 3

Demon Deacons vs. Wake Forest vs. Nike Elite (Exhibition), Joel Coliseum, 7 p.m.

Sunday, Nov. 4

Field Hockey vs. ACC Championship, Greensboro, 1 p.m.

Wednesday, Nov. 7

Women’s Basketball vs. Louisiana-Louisiana State (Exhibition), 6 p.m.

Thursday, Nov. 8

Women’s Tennis vs. Virginia Tech, 7 p.m.

The Demon Deacons women’s team hit the courts this past week at the ETA Region II Championships in Winston-Salem, North Carolina at Joel Coliseum. The tournament marked the last event of the fall season for this team, which was able to improve on individual records and performance as a team.

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Once again the Deacon offensive coaches showed no fear of the monotonous, stick- ing with what worked as the first nine plays, and 11 of 12 overall, were rushes up the middle, the first seven being carried by sophomore tailback Fred Staton. Of his seven rushes, Williams lost two yards and then gained seven, junior quarte rback James MacPherson found junior tight end Ray Thomas for 26 yards, and Williams capped the drive off with two rushes covering the final seven yards. So, with that stunning display of effi- ciency, the Deacons found themselves on top of a nationally-ranked team with merely a few minutes left in the half. But the Tigers’ quick-strike offense was still to be dealt with.

On the kickoff, the Deacon staff elected to go with a high pooch kick into the wind, hoping it would nullify any significant return as well as possibly cause problems receiving the kickoff. But, the strategy backfired as junior placekicker Tyler Ashe’s lob to the Clemson 26 was accepted, and with it ended the Deacons’ day.

By Mike Scott
Assistant Sports Editor

With merely half a field to cover, three minutes were more than enough for Clen- son quarterback Woody Dantzler and his no-huddle offense, as they drove the ball to the 18-yard line on fourth-and-one at the Clemson 25. Dantzler went back to work, dancing his way through 75 yards in 11 plays to put the Tigers up 14-7.

Tiger defensive back Eric King at the Deacon 48-yard line.

B 3

After a Deacon punt again returned the ball to the Tigers, Dantzler again marched his team to the beat of a touchdown, this time leading his pack 80 yards in nine plays to notch their 21st unanswered point. Suddenly, after gaining a 7-0 lead, the Deacons found themselves in a 21-7 hole with 4:42 to go in the contest. But the Deacs, finally, would answer Clemson’s trio of scores with one of their own. Starting on their own 25, the Deacons gained 36 on a pass from MacPherson to junior wideout Jax Landfried.

After three runs and 12 yards, MacPherson found Landfried again, this time for 14 yards. A Staton carry for 17 and Landfried for 20. Mix in a couple of Staton runs and the Deacon found themselves facing a third-and-eight from the Clemson nine-yard line. But that would not be the Deacons’ last chance, as the defense held and got the ball back at their own 20-yard line with 1:48 left in the game.

MacPherson dropped back into the pocket, looking to throw. But the strategy backfired again, this time giving up a long touch down, as he was knocked into next week just as he released the ball, forcing it to flutter not so harmlessly into the hands of Clemson linebacker Chad Larson.

The loss conjured up memories of the Maryland loss earlier in the season, when MacPherson also threw an interception in the end zone while trying to tie the ball game, although that was from much further out and in a much more desperate situation. The question is whether or not the Deacons can keep from losing their next two games the way they did after Maryland. If history is any indicator, however, the Deacs will not be able to turn things around right away, as they face Virginia next.

The Cavaliers currently lead 17-game winning streak over the Deacs.

Do you dream of living in a foreign place, learning a new language and culture, and helping to build communities? Then discover the opportunities that await you. Find out why the Peace Corps is still the toughest job you’ll ever love!

Rally falls short as Clemson clips Demon Deacons

Defensive tackle Kelebeni Brantley pursues Clemson quarterback Woody Dantzler in the Deacs’ 21-14 loss to the Tigers Oct. 27.

On Downs

With 6:18 left in the game, MacPherson dropped back into the pocket, looking to throw. But the strategy backfired again, this time giving up a long touchdown, as he was knocked into next week just as he released the ball, forcing it to flutter not so harmlessly into the hands of Clemson linebacker Chad Larson.

Any time you get it picked down in the red zone like that at that time in the game, it’s tough.”

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But that would not be the Deacons’ last chance, as the defense held and got the ball back at their own 20-yard line with 1:48 left in the game.

MacPherson seemed determined to make up for his previous mistake, as he ran for nine yards and found Thomas for 14 yards, redshirt freshman wideout Jason Anderson for 17 and Landfried for 20. Mix in a couple of Staton runs and the Deacon found themselves facing a third and eight from the Clemson nine-yard line.

Dropping back, MacPherson floated one for Stone in the left corner of the end zone. But the pass was a bit short and the defender a bit tall, as the two was inter- cepted, and with it ended the Deacons’ final threat.

While by no means does the entire fault fall on MacPherson for the loss, Grobe remarked that his decision on the final play was not his best.

“You’ve got to have confidence in your receivers, that’s one thing,” Grobe said. “You feel like you put the ball out, then you let your guys go compute for the ball. We were really looking more at the inside slant than trying to go to the corner with the ball.”

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Tuesday, November 6th

INFORMATION TABLE
11:30 a.m. - 1 p.m.
Benson Center Food Court

INFORMATION SESSION
6 p.m. - 7 p.m.
Oak Room,
Reynolda Hall Cafeteria

www.peacecorps.gov  * (800) 424-8580, option 1

The Peace Corps.
Deacs place second in S.C.

It was a day of gratitude for the Deacons field hockey team as seniors Katie Ruth, Jenny Shelton and Jenna Cameron finished at the Lady Paladin Invitational in Columbia, S.C. after taking home a second place finish.

Junior Nuria Clau finished the Tar Heel Invitational earlier this month. After jumping out to a quick 14-0 lead, the Deacs failed to come up with that play. Three times they have been one big play away from the ball past midfield, I started thinking that maybe this was a team of destiny, one of those teams that looks as good as Bea Arthur in a bikini but somehow makes enough plays to win each game.

After a blowout loss to Florida State, the Deacs returned home to face N.C. State. After jumping out to a quick 1-0 lead, the Deacs fell to the Pack 17-14, again failing to get it done, with two big half turnovers inside the N.C.S.C. 20-yard line, including an interception at the goal line, the culprits in this.

Deac smoke foes in readying for ACC championships

The Deacs started the season early, weakening the Tigers’ grip on more of a streak, scoring five goals in the first 20 minutes. Junior Heather Aulbaugh started things off when she collected a rebound and founded the back of the net just one minute into the game. Two minutes later sophomore Allyson Dotson scored off a feed from teammate Jordan Clau.

Then with 26:49 remaining in the first half, freshman Makena Deaton scored off a feed from teammate Stephanie Marcin. At the 17:22 mark Dotson scored again off a penalty stroke to give the Deacons a 4-0 lead. Then Shelton got on the scoring action as she took a feed from Suder. The penalty corner 20 minutes into the game came from Cameron followed by a goal of her own when she received a pass from Shelton.までのPicture
**Deacons Douse Flames**

By Lisa Ferguson

Old Gold and Black Reporter

The Deacs fell to the Duke Blue Devils' 2nd October 27 at Krokodiln Stadium in Durham. The Deacs match of the Devils slotted short, could not finish up. Senior forward Emily Taggart led the Deacs with five shots on goal but Blue Devil goalkeeper Thora Helgadottir managed to shut down the Deacs despite their efforts. The Deacs fell to 8-6-1 and 3-3 in the ACC and dropped in the rankings to 6th, while Duke improved to 7-8 overall and 2-5 in the ACC. The Deacs made up the loss, in their last regular season game at Spry Stadium when they shutout the Liberty Flames 6-0 on October 30. The first half was scoreless until junior defender Gabi Lieb headed a crossed assist on a free kick by senior forward Stacy Roeck, pounded them 6-1 with Taggart assisted by sophomore defender Lisa Senecal, scored the sixth and last goal of the game with eight seconds left, putting an end to the Flames' efforts. The Deacs' last meeting with the Flames was in the NCAA tournament of last year, when they went down in the last few seconds of the game, while Liberty falls to 8-6-2. The Deacs finish up the season on Nov. 2 when they face No. 8 Virginia in the ACC tournament in the friendly confines of Spry Stadium Nov. 8-11.

**The Salzburg Marionettes**

in Mozart's “Magic Flute”

A Secret Artists Series Event

on Monday & Tuesday, Nov. 19 & 20

Mainstage, Scales Fine Arts Center

FREE Ticket Distribution to Students, Staff/Faculty

begins at Noon on Monday, November 5

Theatre Box Office, Scales Fine Arts Center

FIRST-COME, FIRST-SERVED

(Season Pass Invalid, Reserved Seat Required)

Sorry, No Telephone Requests

“Occasionally the rarest kind of theatre magic is evoked. A rare and totally hypnotic quality surrounded the tiny wooden characters... while all these marvels are presented within ravishingly lovely rococo settings, Mozart’s music plays and the charm is cast.” (The Post, Birmingham, England)

**Deacons Douse Flames**

Tennis

Continued from Page B1

the tournament, went on the capture the singles crown, defeating Witten in the finals.

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**We’re not just fresh, hot, bagels:**
- Hot and cold deli sandwiches on your choice of breads (bagels, croissants, and homemade focaccia)
- Fresh soups, salads, fruit, coffee and cappuccino

**The Deacons favorite alternative to campus food:**
- Students get 10% discount on all food/beverage orders!
- Also offer to Sororities/Fratemities/Cubs/Teams:
  - Party Platters/Breakfast/Lunch
  - The best in “boxed” lunches
  - We’ll deliver on larger orders!

**THE SALZBURG MARIONETTES**

in Mozart’s “Magic Flute”

A Secret Artists Series Event

on Monday & Tuesday, Nov. 19 & 20

Mainstage, Scales Fine Arts Center

FREE Ticket Distribution to Students, Staff/Faculty

begins at Noon on Monday, November 5

Theatre Box Office, Scales Fine Arts Center

FIRST-COME, FIRST-SERVED

(Season Pass Invalid, Reserved Seat Required)

Sorry, No Telephone Requests

“Occasionally the rarest kind of theatre magic is evoked. A rare and totally hypnotic quality surrounded the tiny wooden characters... while all these marvels are presented within ravishingly lovely rococo settings, Mozart’s music plays and the charm is cast.” (The Post, Birmingham, England)

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Tennis

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Sisco
Continued from Page B1

each race will receive automatic bids to the NCAA Championships.
Sisco, Sievers and Schweitzer-Bennett all feel good about their
prospects at Greenville.

You always go for the win, but as
we've been showing a lot, and
they're going to be tough, "Sievers
said.

Again, we're going to be going
to win the thing.

We want to do, our main goal is to
qualify." Schweitzer-Bennett said.

"Sixth is where we should be.
It's going to be tough though.
You always go for the win, but as
having a good team — they
to qualify for nationals, and that's
the big stage so that's what we
need to show up and race.

Sixth is where we should be.
When we get fourth or fifth or sixth," Sch-
weitzer-Bennett said.

"Sixth is where we should be.
When we get fourth or fifth or sixth," Sch-
wetz-Bennett said.

It's going to be tough, but I feel
good about our options, I still think we can finish
eight or fifth or sixth," Sch-
wetz-Bennett said.

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Superchunk pleases with unique sound

By Cooper Black

Contributing Reviewer

After 12 years as Chapel Hill's most important and consistent punk band, Superchunk has achieved a unique defining status, one that may propel them to the heights of that legendary Seattle band, the Presidents of the United States. But while the Presidents went out with a bang, Superchunk has evolved and expanded their sound, most recently releasing their album, Superchunk 7.

The Superchunk sound has evolved constantly during the past decade, and the night's set reflected that sonic evolution. While remaining true to the punk pop style that launched them in the late 80s and early 90s, the show found the band slipping into the classical pop arrangements and experimental noises that have characterized their last two records, the above mentioned album and 1999's Thunder Demo. The result is a unique sound, one that may propel them to the heights of that legendary Seattle band, the Presidents of the United States.

By Ernie Hatfield

The Hughes brothers have transcended certain stereotypes corning their filmmaking abilities. This film was set in a world outside the confines of the gothic city streets, From Hell is a strong evocation of the late 19th century, an era that is one that may propel them to the top of the list of up-and-coming filmmakers.
Country's George Jones brings trademark twang to The Rock

By David Irvine
Old Gold and Black Revisor

One of the more vocal critics of the pop-country movement that has emerged over the past decade has been George Jones. The veteran country crooner has been quick to voice his concerns about the increasing trendiness of country radio and CMT to play music designed simply to fit into the mainstream. Additionally, he often points to the fact that older artists such as himself, who have remained true to traditional country music, are now being passed over in favor of younger, prettier stars, who are simply performing formulaic pop songs to make quick dollar for their respective record company.

In fact, Jones’ first single from his new album, The Rock: Stone Cold Country 2001 is “Beer Run (B Double D & The Bandit) which first appeared in a duel with Garth Brooks, the man who, if not guilty of “selling out,” is certainly responsible for the pop-country movement in the early years by exposing the public at large to country music via The Grand Ole Opry and CMT. One can only question the success of this song relative to Jones’ others in that it releases the heart-tugging song as a single in a light of the events that have transpired.

Despite its popularity, fans that have remained true to traditional country music, are now being passed over in favor of younger, prettier stars, who are simply performing formulaic pop songs to make quick dollar for their respective record company. As one can only question the success of this song relative to Jones’ others in that it releases the heart-tugging song as a single in a light of the events that have transpired.

The song features Jones’ moving voice and moments of the uptempo tunes included, is a fond remembrance of Jones’ earlier work, and should continue to connect with today’s listeners. The song tells the story of a long-time lover, who has left before the Vietnam Veterans Memorial, “I Am”, and has left before the Vietnam Veterans Memorial, “I Am”, and has left.

The Rock: Stone Cold Country 2001 is a country romp as he has ever recorded, and is far from the crass songs that have been written in light of the events that have transpired. Rather, it is the story of a long-time lover, who has left before the Vietnam Veterans Memorial, “I Am”, and has left.

George Jones brings his trademark twang to The Rock: Stone Cold Country 2001, and is currently as big a hit as he has seen in years. Such songs are meant to make a quick dollar for their pop songs meant to make a quick dollar for their respective record companies.

Alumni to return to Dear old alma mater and reminisce about college days. It makes its way back to Laurel, where students still yearn for a re-united alma mater. The Rock: Stone Cold Country 2001 is a reminder of the times that we used to dream of, and the times that we wish we had. It is a reminder of the times that we used to dream of, and the times that we wish we had. It is a reminder of the times that we used to dream of, and the times that we wish we had.

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See a past link in the back of your life, but that action tends to draw away and make you feel like you have not lived. The Rock: Stone Cold Country 2001 is a reminder of the times that we used to dream of, and the times that we wish we had. It is a reminder of the times that we used to dream of, and the times that we wish we had.
Superchunk

Continued from Page B7

Singing about adolescent yearning, frightening maturity, anger and of course women, Superchunk's performance was cathartic and powerful.

Beck and the pogoing bassist Laura Wurster provided a cacophonous back-

frightening maturity, anger and of course women, Superchunk’s performance was
cathartic and powerful. Drummer Jon Ballance kept the rhythm going, while
guitarist Jim Wilbur ecstatically played along.

But the true revelation was Mac McCaughan, whose frail, high-pitched

Mac McCaughan, whose frail, high-pitched

Astroturf hung over, I found myself won over

with appreciative onlookers.

Their early sets were more than enough. As the rousing chorus of “Slack Moth-

The show was more than enough. As

corporate stance into gorgeous pop-rock

Mac McCaughan, whose frail, high-pitched

As the rousing chorus of “Slack Moth-

Arts & Entertainment Old Gold and Black

Thursday, November 1, 2001 B9

Superchunk kicked off their new American tour Oct. 26 at Cat’s Cradle in Carrboro. The tour is promoting the release of the band’s recently released album, Here’s to Shutting Up.