Students may soon have yet another use for their laptops—making long-distance telephone calls and checking voice mail.

Information Systems, in conjunction with IBM Global Services and Cisco Systems, announced plans Tuesday to update the campus wireless network and introduce an expanded cellular service. IS plans to give every student on campus their own voice mailbox—eventually giving them access to telephone messages through the campus network, according to Jay Domnick, an assistant vice president and chief information officer.

“I think that we will see as much advantage from this program as we did during the first few years of the ThinkPad program,” Domnick said. “There is no other school out there that is focused on this ‘converged’ approach to providing information to students.”

Domnick said Cisco is helping build a secure and flexible wireless network that will give students expanded bandwidth in dorms—a change from the current 10 megabits to 100 megabits and building an ultra high speed campus network to better support advanced research in departments of such empirical science, physics and chemistry. IBM is helping the university maintain web-based software that will allow the campus to access information in university databases such as WIN and voicemail.

As part of the program, the university will in effect become a cellular service provider to facilitate expanded cellular usage across campus. Domnick said he expects major cellular providers like Verizon Wireless will be able to retrieve voice messages over the campus network.

Kappa Alpha to recolonize

The Student Life committee will allow the Tau chapter of Kappa Alpha to begin a re-colonization process this month following an Oct. 9 vote. After the fraternity’s charter was suspended over two years ago, KA representatives petitioned the committee earlier this semester to permit the return of the organization.

Consisting of three students, three faculty members and three administrators, the Student Life committee may authorize the fraternity to begin activities as soon as this month, according to Bashir El-Beshti, an associate professor of English and chair of the committee.

The possibility of allowing a younger than expected re-colonization period will come with careful restrictions and regulation. The committee, which initially said the fraternity would not be permitted to return until fall 2004, will only allow the KAs to form a colony, not a chartered fraternity, until provisions are met. A local alumni board of at least six KAs will be appointed by the university in an attempt to include participation from the national office.

In April 2001, the Student Life Committee dismissed the fraternity from campus in 2001, a required review board of university representatives and KA alumni will be established to conduct interviews of rush participants. In April 2001, the Student Life Committee dismissed the fraternity from campus in 2001, a required review board of university representatives and KA alumni will be established to conduct interviews of rush participants.

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WHAT IS VoIP?

VoIP— or “voice-over-Internet-Protocol” enables the digital transmission of voice signals over the Internet and other computer networks. As a person speaks, the analog voice signal is converted into a digital signal and delivered over the network in a series of small bits of data or “packets.” These packets are then reassembled at the signal’s destination, roughly recreating the transmission of one’s voice.

By Monica Bellard
Old Gold and Black Reporter

The program of East Asian languages and literature is a new department. The newly formed department will offer a major in East Asian studies for the first time this year.

The chair of the department, now known as the department of East Asian Languages and Cultures, is David Phillips, associate professor of Japanese, who was the former coordinator of the program. Phillips said the department is interdisciplinary by nature and will maintain close relationships with other departments. He said he encourages students to consider the program and learn more about it.

“We have a whole range of courses in all areas of East Asian culture,” Phillips said.

By Alex Breyes
Assistant News Editor

Junior student dies Nov. 2 of heart problems

By Jordan Bar Smith
Old Gold and Black Reporter

Junior Margaret Elizabeth “Maggie” Hudson died Nov. 2 at Duke University Medical Center after a battle with pulmonary hypertension. She was 21.

Entering the university in the fall of 2001, Hudson was recognized for her commitment to academics and her love of music.

A service commemorating her life was held Nov. 5 at her hometown church, St. Mark’s Episcopal in Gastonia. A service on campus will be set for a later date.

Hudson was a graduate of Gaston Day School, where she was salutatorian of the Class of 2001. She was active in church, particularly in the music programs, where she was able to share her talents of composition and performance.

Hudson was a Dean’s List Honors student during her first year at the university. Although her illness prevented her from attending the following year, she continued to pursue her academic interests as a part-time student with the assistance of Christie Buchanan and Eric Stone, associate professors of psychology.

“They (Buchanan and Stone) were the people who provided her a direct connection to Wake Forest over the past year,” Paul Over, associate dean of Campus Life committee, said. “They did that by directing her research projects from Duke University Medical Center after a battle with pulmonary hypertension.

Students will be able to retrieve voice messages over the campus network.

By Nicholas M. Dominick
Old Gold and Black Reporter

IS has big plans for students: by partnering with IBM Global Services and Cisco Systems, the university will offer a more expansive cellular phone service and a voicemail box for every student on campus. Students will be able to retrieve voice messages over the campus network.

By Nicholas M. Dominick
Old Gold and Black Reporter

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Police Beat

A student’s wallet and its contents were stolen from steps in Lot B, between Taylor and Davis houses, between 9:20 p.m. and 9:30 p.m. Nov. 1. Estimated value of the stolen items was $27.

Hit and Run

The bumber of a car was hit in Reynolds Hall, near Village Tavern, between 12:05 p.m. and 12:35 p.m. Oct. 31.

Trespassing

A man not affiliated with the university was issued a trespassing warning in Lot W2, near Trowemhouse Apartments, around 2:15 p.m. Oct. 28. While the man was being detained, University Police discovered that he had an outstanding arrest warrant from the city of Greensboro. He was arrested.

miscellaneous

A student was issued a citation for failure to comply with a university 1:09 a.m. Oct. 31. The student had been warned previously not to be in locked university buildings after hours.

Theft

A student was issued a citation for trespassing in a studio in Scales Fine Arts Center at

Hit and Run

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Committee conducts search for new dean of the college

By Keria McNeague
News Editor

An 11-member committee appointed by Provost William Gordon will conduct a national search for a new dean of the college. Paul Escott, who has been dean of the college since 1995, announced Sept. 8 that he is resigning from his position, effective June 30, 2004.

Richard Carmichael, professor and chair of mathematics, is chairman of the committee, which held its first meeting last week.

Gordahn said that he solicited suggestions from department chairs as well as other faculty and administrators when appointing the committee members.

The committee chair, as well as the committee itself, will be selected by the provost. The committee is charged with formulating criteria for the position. The committee also will be tasked with conducting the search.

William Gordon will conduct a national search for new dean of the college.

Escott's resignation sparks national search for new dean of the college

“The goal was to select a group of people representative of the different divisions and areas of the university,” Gordon said.

Carmichael hopes that the position will be filled by July 1, 2004.

“We expect very strong applications from both Wake Forest faculty and other colleges,” he said.

Advertisements for the position will appear in national publications, including three consecutive issues of the Chronicle of Higher Education at the end of November and the beginning of December.

Carmichael said the committee will hold forum in the next couple of weeks to hear what faculty and students view as important qualifications for the new dean of the college.

“We’ll then discuss what the people have said. We want to factor in those opinions,” Carmichael added.

According to Gordahn, a proven record of academic leadership is the most important requirement. “We want someone who can work well with students, faculty and staff and who shows an understanding of this university,” he said.

Senior Jennifer Harris, the student representative on the committee, said that any university is only as good as the people it attracts.

“The perception of what would be a good candidate could not be divorced from heavy interest in students,” she said.

For Gordahn, the selection of a new dean of the college, with whom he will work closely, is something to be taken seriously.

“The dean of the college plays an important role not only as an academic leader within the college itself, but also in the university more generally, he said.

By Aly Dijohn
Old Gold and Black Reporter

Pulitzer Prize-winning writer Tony Kushner will visit the university Nov. 13 to speak in Wait Chapel. Kushner is the author of the two-part play Angels in America: A Gay Fantasia on National Themes, the first of which was performed by the theatre department in September.

Students will have several opportunities to interact with Kushner. His main speaking engagement will take place at 7 p.m. in Wait Chapel. The event, which is open to the public and sponsored by the theatre department, will be followed by a book-signing in the university bookstore.

Earlier in the afternoon, a group of theatre students will have a more intimate discussion with Kushner in the Ring Theatre.

Claudia Gendrich, an assistant professor of theatre and theatre department chairman, will moderate a question-and-answer session with Kushner. She will ask questions on a variety of topics that she and other members of the theatre committee have formulated.

Brook Davis, an assistant professor of theatre and director of the university’s theatre department, said Kushner’s production of Angels in America, said she is very excited about Kushner’s visit.

Gendrich also looks forward to his visit. “He’s such a brilliant playwright that I feel honored to meet and speak with him,” Gendrich said.

The decision to invite Kushner to speak was made last year by the theatre committee. According to Gendrich, the theatre department decided to perform the play because it is a Pulitzer Prize and Tony Award winner and because it is “about things our campus needs to think about.”

Kushner’s work addresses some of the themes found in Angels in America. Kushner has written several other highly praised plays, including A Bright Room Called Day, Slats and Homebody/Kabul. Many of his works deal with political or controversial themes.

Bringing Kushner to the university has been a collaborative effort involving the theatre department, the administration, the journalism program and the Gay-Straight Student Alliance.

Sophomore Ted Janis was the lucky winner of the Brian Piccolo reserved parking place for a full year.

Joines read the proclamation and then drew the name of the winning student for the parking place raffle.

Sophomore Tod Basic was the lucky winner of the Brian Piccolo reserved parking place for a full year.

Angels in America playwright Kushner to speak

Kushner will field questions and hold book signings

By Aly Dijohn
Old Gold and Black Reporter

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Department: New major

Continued from Page A1

The department has four full-time faculty members, and in five years it will graduate its first four students in the East Asian studies major this spring. East Asian languages and cultures has been a major since the beginning of the last semester, and now it is an official department after the approval of the board of trustees at the Oct. 10 meeting.

Senior Ashley Miller, student trustee, said she’s excited about the new opportunity for students.

“The decision for the new major was based on faculty and student support,” she said.

“I think it’s a great thing, and great for students who are interested in their abroad experience with other experiences within a new major course of study,” Phillips said.

Phillips said student interest was the primary factor in the decision to offer a major in this area. The program surveyed students and alumni who took the language courses and found an overwhelming interest in the development of a major.

Phillips said he found many students who were previously interested in taking language classes in their third and fourth years could not do so because they had to focus on their majors by that time.

“Instead of having to major in Chinese language and Japanese language, the department has four full-time faculty members, and will graduate its first four students in the East Asian languages and cultures major this spring,” Orser said.

Hudson greatly anticipated her return to the university, having been away for five years because of the significant increase in cell phone usage.

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Here, it's merit we turn to. We're not interested in how old you are or where you're from. If your idea is good, it's good. That's why we'll put you alongside teammates with the experience and knowledge to spot it. It's your time to shine.

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Quality In Everything We Do
BRIGHT FUTURES for Black students

**LETTERS TO THE EDITOR**

**Will technology overtake Wake Forest?**

For all of their vision, the Wachovia board is maybe the ashamed of the world they’ve created in it. We are in the future the machines are able to reduce human into a computer-program of a world called the matrix, but they have to have been the best in 20th century! How could they have had such little vision? Here we are only four years after the release of the end of the trilogy, and with the technology – you don’t have to look any further than your own computer!) to see my point.

We welcome letters. Send yours in at the box at the bottom of the letters section. The columns that appear anonymous letters will be printed. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

**Professor points out important distinction**

As an instructor and researcher on East Asia, I was very excited to read your article on the establishment of the East Asian Languages and Cultures (EALC) Department (“New Department,” Old Gold & Black, Nov. 1, 2003). The university should be commended for its commitment to international learning and global initiatives.

I do want to clarify one point as it pertains to the students who are considering this major, as well as to the students who are considering interdisciplinary East Asian studies minor, which was also mentioned in your article. The department remains under the jurisdiction of the French department, though I do want to clarify one point as it pertains to the students who are considering this major, as well as to the students who are considering interdisciplinary East Asian Studies minor, which was also mentioned in your article. The department remains under the jurisdiction of the French department.

I would like to say a few words about the Wachovia board of directors in this position. They are current directors of the company and the Wachovia board of directors is the board of directors for the company.

We welcome letters. Send yours in at the box at the bottom of the letters section. The columns that appear anonymous letters will be printed. We reserve the right to edit all letters for length and clarity. No anonymous letters will be printed.

**Letters from classes potentially problematic**

As registration time rolled around again, I pulled out my course catalog and was disappointed to see that the Bulletin and set down to figure out my classes for next semester. I took a look through the Hours book, I noticed a trend which has become all too common over the last few semesters: there is an alarming lack of classes to choose from when it comes time to register. The standards on the academic calendar for the spring semester is an effort to rein in some of the challenges that students face while registering for classes. The lack of courses offered in the spring semester is an effort to rein in some of the challenges that students face while registering for classes. The lack of courses offered in the spring semester is an effort to rein in some of the challenges that students face while registering for classes.

For my part, I have been attempting to reach a position where I can offer the students a section that is less time-sensitive. Sometimes that means holding classes on a Tuesday and Thursday, or delaying the next step along that road, the editorial section will be two pages longer.

So, aspiring writers, sharpen your pens and get to it. Conciseness is the soul of wit.

Claire Philpott is a senior communication major.
Tuesday, November 6, 2003

President Clinton is revering within his party for surviving a "fascist conspiracy," while Col. Bryan is cheered by his first pre-season game. Perhaps society forgets the heroes - those in which society places their trust will the same as they lose traditional Democrats like Senator Zell Miller (D-GA), one Democrat I respect. Anyone who calls Ted Kennedy a "diugrace" is a friend of mine.

When we have thousands of people on the "candidate for guys with Confederate flags in their pickup trucks." I guess he's further abandoned the American flag and figured he'd score some votes in the South by rallying around Confederate symbols. His alliances are being followed, as in the early 20th century. No longer do they focus on the expansion of the welfare state – the New Deal and the Great Society have succeeded in restructuring those economies.

As our nation has moved from an infantile powerhouse to a mature service-based economy, what now do we look to our legislators to do? As we move toward the legislation of morality and virtue, our system of government is failing us. The United States was shaped into the world of morality may be its unique touchstone. It precludes anything that is against the law.

In the Federalist Papers hoped that democracy would lead to the good works of the virtuous men, being examples for others. Yet, sadly, this government is not only a collective, but it is also an individual. The Presidency has been given a shocking statement to be made about its role and the activities of a fascist dictator, Bush is doing it. The next Gingrich and his Contract with America were similarly defrocked by allegations of sexual impropriety, while James Traficant was evicted from Congress, and we then had to hear about sexual impropriety, while James Traficant was evicted from Congress, and we then had to hear about the President's personal freedom and the meaning of this government is that we don't call it fascism. The quality is that he's not Al Gore. Bush's government and personal freedom after passing the PATRIOT act, supporting an anti-gay amendment, and prescribing the Democrats into the party of fascist responsibility.

Democrats find a majority.

If any candidate wants a chance of winning the presidency, perhaps they should look to the people they have alienated, like Senator Bill Miller (D-CA), one Democrat I respect. Anyone who calls Ted Kennedy a "diugrace" is a friend of mine.

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as human beings. To exist in the featherless bipeds known as we classify as "evil" caused group such acts were summarily driven out from and around that idea. On the ultimate, it is cognition and it is what is inherently out of our understanding, So every logical argument points to the conclusion that God is summarily discredited with the idea of what "God" is. A simple and logical way to circumvent the entire problem of suffering is to change the fundamental conception of what "God" is. How is it that we know so much of God? We come to know God through the realization that our differing views and our God who gives suffering an ability to exist. So every logical argument points to the conclusion that God is summarily discredited with the idea of what "God" is. A simple and logical way to circumvent the entire problem of suffering is to change the fundamental conception of what "God" is. How is it that we know so much of God? We come to know God through the realization that our differing views and our ideas of what we deserve, what we expect, what we fear, what we hope, our sense of the self—this is the root of the relationship between God and human beings. I'm sure that it hasn't happened to all of us at one point or another. It's time to start thinking about our own decision, and they failed to include a class from years past that you wanted to take!)

Where are all the good classes?

Classes that seem only logical somehow skipped this semester.

I'm sure that it hasn't happened just to me, but it has probably happened to us all at one point or another. It's time to start thinking about our own schedule and they've failed to include a class from years past that you wanted to take!

How am I supposed to work my way through this college experience if I can't take trigonometry as my act division? It's painful to think that even though the school is raising your tuition (and yours too, I've heard), they still don't offer the classes that I'm interested in.

But rather the French department! What better way to learn everything that doesn't work in military strategy than from people who haven't won a major military engagement in almost a hundred years? Could there be a better opportunity to write that paper about that nagged little Lane that you've been dying to write?

Atheism—Ever wondered what was out there and hoped that there wasn't anything? So have so many others around you. Yet there isn't a course on atheism offered in the religion department? How am I supposed to understand the universe that I live in if I am not given proper arguments to discount every current theory out there?

Dropping Things on People's Heads—Imagine how useful it would be to learn the art of dropping objects from as high as possible when hanging out with people there! The possibilities are virtually endless—think about how much you would have learned at the multi-national corporation that you will no doubt be working for after graduation with this real-world skill! The physio retro would attain new heights of prestige with this skill. Ignoring Social Reality—Straight out of the sociology department we have the class that no one will be able to pass: the class that no one will understand, the class that no one will be able to pass for the Christian persom. Jon Carcone is a senior business major.

We have to start thinking about the world that we live in and how we can be part of it. It's painful to think that even though the school is raising your tuition (and yours too, I've heard), they still don't offer the classes that I'm interested in.

There's more to loving America than flying a flag

Flag-waving is a particularly insidious manifestation of this trend. Although flags can represent the ideals behind America, they also represent support for the current government, and the current administration. But flags, and the idea of patriotic, patriotism, don't make a convincing argument for the government's  actions. Instead, they provide blind, unswerving support. People are encouraged to fall into line, simply because it's good for their country. Conversely, anybody who refuses to do so is immediately labeled as weak, with a minimum of actual thought or rational judgment. Sure, a person might dedicate enormous amounts of time to improving our country through political activism. Sure, a person might be far more educated on domestic and world affairs than the average citizen. Sure, a person might believe in the basic, founding abides of this nation with every ounce of conviction they school their belief but because that same person has not attached a U.S. flag to his car, we do not consider him to be a true American.

Flag-waving, and our modern notion of patriotism, encourages intellectual laziness. They let us simply say, "America is good, and anything else is bad!" But America, like everything else, is composed of goods and evils—above all, black, shades and gray. The ideal of our nation is beautiful and worthy of respect and love but the nation itself is imperfect and often fails to meet the ideal. As thinking Americans, it is our duty to find out our own beliefs, decide for ourselves what we want the country to be and work to promote our decision. Your own decision might support the government, or oppose it. But make sure it is your true personal decision.

We can't always know the future, and as with most things, we can't always know the future. But we can't always know the future, and as with most things, we can't always know the future. But we can't always know the future, and as with most things, we can't always know the future.
Barclay, Demon Deacs maul Tigers 55-17

By Jason Mazda
Assistant Sports Editor

Thursday, November 6, 2003

WAKE LOVES SKIP!

That was the chant a few months ago by a small crowd assembled outside Skip Prosser's office, when media speculation had the coach headed home to take over the University of Pittsburgh's basketball program. But we convinced him that Wake Forest is home. He almost always makes an appearance on the Deacons' fan base, and we have returned that embrace.

To every game, going to games at the Joel became personally the students, as much as possible at every game. The team and the fans were able to bond, and going to games at the Joel became particularly friendly to students. He almost always makes an appearance on the Deacons' fan base, and we have returned that embrace.

This year, there is clearly a result of the stellar coaching performance, senior Mack Morris was named ACC Offensive Lineman of the Week.

Randolph only three of the ball seven times in the game, but he finished five-of-seven passing for 79 yards, and ran nine times for 42 yards in the game. The Deacs won 17-15, improving to 5-4 overall, 3-3 in the ACC.

Last season, the Wake Forest men's basketball team dropped an exhibition game to the EA Sports squad, leaving people with many questions. This year's team, however, demolished the game, the highest single-game total in the series. The Deacs already have seen a third straight winning season, against Connecticut and Maryland, to guarantee a third straight winning season. The Deacs have won their last two games, home games against the Tar Heels, they would need only one more win to guarantee a third straight winning season. Prosser didn't have any scholarship seniors on the team this year. Not only has Prosser brought in top talent, but he has brought in a coach who has hit his ceilings already. This team is talking about guys who have hit their ceilings already. The Deacs' bench could probably finish fifth in the ACC, as Prosser noted the team's attempt to get more playing time for more guys.

Sophomore Cory Randolph takes a snap against Clemson. Randolph had five-of-seven passing for 79 yards, and ran nine times for 42 yards in the game. The Deacs won 17-15, improving to 5-4 overall, 3-3 in the ACC.

But we convinced him that Wake Forest is home. He almost always makes an appearance on the Deacons' fan base, and we have returned that embrace.

For Prosser, it was the second time in three games that he had the team's first time they have gone 4-0 against state opponents in a season. The Deacs have already beaten N.C. State, Duke and East Carolina this year.

There is definitely a lot of momentum heading into this week, sophomore offensive lineman Craig Jones said. "Cheerleaders have done very well against the ACC. We were really excited about winning, especially the way we did." If the Deacs are able to beat the Tar Heels, they would need only one more win to guarantee a third straight winning season. Prosser didn't have any scholarship seniors on the team this year. Not only has Prosser brought in top talent, but he has brought in a coach who has hit his ceilings already. This team is talking about guys who have hit their ceilings already. The Deacs' bench could probably finish fifth in the ACC, as Prosser noted the team's attempt to get more playing time for more guys.

The Deacs now stand at 5-4 overall. Their 3-3 record in the ACC puts them currently in a tie for fifth in the conference with Georgia Tech and Virginia.

The dominating win by the Deacs was led by the in-state media that Tommy Bowden's firing could be the last straw forclc.
Field Hockey finishes fantastic regular season at 16-1

“We are exactly where we want to be,” Averill said. “I thought the weekend would be a great test being on the road with miserable conditions and two great big 10 teams, but we definitely stepped up to the plate. Now we are firing on all cylinders.”

Jen Averill

Deacon Notes

By Jim Gltten
Sports Editor

October 2003

Senior offensive tackle Mark Moroz and true freshman defensive end Styles Tucker earned ACC Player of the Week honors. Moroz was named ACC Offensive Lineman of the Week, while Tucker earned Rookie of the Week. The Deacs are tied in 61 of the total 67 offensive snaps in Wake Forest’s 45-17 drubbing of Clemson. He did not miss an assignment and recorded a team high 18.5 knockdowns. Tucker started for the first time this season.

The Deacons garnered their 15th victory of the season Nov. 1 when they planted Indiana with a 6-0 defeat.

The Horsethieves were looking for back-to-back wins over ranked opponents after their victory over Clemson, but Averill’s squad had other ideas. In the first half the Deacs put up 14 goals against Mizzou, leading the way for the 21-7 win. Tucker started for the first time this season.

Senior Lucy Shaw then sealed the victory in the second half with a hat trick for the Deacs and managed to hand the Handkays their first loss of the season.

The Deacs will need Ridd and the defense to step up once again entering the ACC tournament where the squad will play the winner of Virginia and Clemson at 8 p.m. on Nov. 8.

Sophomore running back Chris Barclay continued to average over 100 yards a game. With two 130-yard games on the season he became the first Deac to average 100 yards per game.

By Peter Bergman
Sports Editor

We are excited and ready to go. We have been playing well, we are finding the net, and we are ready to find our form at the right time,” Averill said.

Offensively, during the current win streak the Deacs have scored a total of 16 goals. They scored 16 goals in the game for their contributions to the program throughout the season.

在今年的比赛中，德克萨斯州立大学已经保持不败，共取得11场零封胜利。目前，德克萨斯州立大学在ACC联赛中排名第二，暂停了赛季末的势头。

The Deacs are currently preparing to face their first ACC tournament game on Nov. 16.

Deacon Notes

### ACC Tournament

The Deacs are currently preparing to face their first ACC tournament game on Nov. 16.

The Deacs have won nine consecutive games heading into the ACC Tournament, where they will have the second seed with a 5-2 record in the ACC. Their first-round opponent will be Duke.

“Last year we were the underdogs, this year we are the favorites,” Averill said. “We are ready to play and we are ready to win.”

Sophomore forward Lauren Cranfill and sophomore Kelly Doton have contributed significantly to the Deacs success.

### ACC Player of the Week

Sophomore forward Lauren Cranfill and sophomore Kelly Doton have been named to the All-ACC Second Team for women’s soccer, and freshman Elizabeth Remy has been named to the All-ACC Freshman Team. Senior Alena Thom and sophomore Melanie Schneider were named to the ACC All-Freshman Team.

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The Deacs will need Ridd and the defense to step up once again entering the ACC tournament where the squad will play the winner of Virginia and Clemson at 8 p.m. on Nov. 8. Competing in the toughest conference does not present easy match-ups, but Averill stepped up to the challenge.

Now we are firing on all cylinders.”

Jen Averill

Soccer dominates, Dense 4-0, drops Davidson 1-0

Deacs clinch second seed in ACC Tournament, will play Blue Devils in rematch

By Peter Bergman
Old Gold and Black Reporter

The ACC regular season title and first seed in the upcoming tournament.

The victory also marked the 10th straight home win for the Deacs, setting a new school record.

The Deacs enjoyed easy success on route to a No. 1 ranking before coming apart first.

I am once again really excited to see us playing well,” Head Coach Jay Vidovich said. “Guys are playing well, we are finding the net, and we are ready to find our form at the right time.”

Head Coach

Sports Editor

Thursday, November 6, 2003

By Peter Bergman
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On first glance I wouldn’t think senior goalie Katie Ridd is a dominant and successful goalie for the top-ranked field hockey team. Her warm and fun-loving personality doesn’t jive with your typical goalie. However, Ridd has become more than just successful, building a reputation as one of the greatest goalies in the country. As our editor Jim Gleitman found out, Ridd’s unique approach is what allows her to organize and quarterback her defense, helping the Deacons claim their No. 1 ranking.

Old Gold and Black: From a goalie standpoint how much easier is it playing on a team with so many offensive weapons?

KR: It is definitely a huge asset to get the confidence because I would much rather defend a lead than have it be week to week and try to ease off an opponent.

Q: Are you nervous heading into the ACC tournament and having to defend the title or is there a strong sense of confidence and no pressure to play?

KR: Is it playing on a team with so many offensive weapons? I think they see me as fun loving and always willing to go out of my way to do something for anybody. I am just carefree and somebody that anybody can talk to at any time.

Q: Is there any offensive player out there that really scares you?

KR: I have a little bit of a phobia of Michigan’s April Fronzoni, but I have a fairly decent track record against her. She is a really powerful offensive player. Additionally, I would have to say Kelly “freakin’” Dostal. I am just glad she is on our side. I have had my moments where I have had to do just about anything from singing songs to count members in our very extensive crowd to stay focused, but usually I find that it’s not as big of a problem this year now that I have a little more experience under my belt.

Q: What would you say has been your best save?

KR: One of my best saves probably came against Carolina my sophomore year. I saved a strike. But definitely the best save this year was at home against Carolina when we were ahead 1-0 and there was a breakaway opportunity. I just made a really good save of a really good shot, one of those shots you don’t know how you saved it or what happened at all, but somehow it happened, and in front of that amazing crowd it was even better.

Q: What has been the scariest moment for you during your career at Wake Forest?

KR: That is where I have my team and that I don’t have to face her. Additionally, the native of the defense’s success is connected to your ability to communicate with your teammates.

Q: During your years playing goalie for Wake what has been the most important thing you have learned and used to your advantage?

KR: Communication and trying to organize the defense. Because if the defense is organized, it makes my job a whole lot easier. Also, I try to keep everything together during those moments where there is no time left on the clock, our opponent as a corner and everyone is nervous. The ability to have faith that everything will come through in those situations is important because I know we have one of those amazing and solid defenses.

Q: You are a senior leader for this squad, but how do your teammates see you off the field?

KR: I think they see me as fun loving and always willing to go out of my way to do something for anybody. I am just carefree and somebody that anybody can talk to any time.

Q: What type of person does it take to play goalie and be successful?

KR: The typical goalkeeper is very intense, driven and serious and I think maybe just a bit crazy. I am not going to say that I am not a little bit crazy, but I try to take a different approach, which is a fun, confident and laid back approach to goalkeeping. People might say I am not the typical goalkeeper, but maybe that is what makes me successful.

Q: What is the scariest moment for you during your career at Wake Forest?

KR: In terms of on the field maybe having to play Maryland my sophomore year in the ACC finals and then again in the NCAA’s. That was pretty intimidating and a new venue for me.

Q: Are you nervous leading into the ACC tournament and having to defend the title or is there a strong sense of confidence and no pressure to play?

KR: I am not going to lie to you, being goalkeeper, I have some pretty crazy superstitions going on. I wouldn’t call it ner- vousness, I would just call it a form of confidence building in that I want to keep a certain routine, but I am not nervous, I am excited. I am really proud of our team for getting us here and I think if we play the way we are capable of we can do so many great things.

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KR: I think they see me as fun loving and always willing to go out of my way to do something for anybody. I am just carefree and somebody that anybody can talk to any time.

Q: What type of person does it take to play goalie and be successful?

KR: The typical goalkeeper is very intense, driven and serious and I think maybe just a bit crazy. I am not going to say that I am not a little bit crazy, but I try to take a different approach, which is a fun, confident and laid back approach to goalkeeping. People might say I am not the typical goalkeeper, but maybe that is what makes me successful.

Q: What is the scariest moment for you during your career at Wake Forest?

KR: In terms of on the field maybe having to play Maryland my sophomore year in the ACC finals and then again in the NCAA’s. That was pretty intimidating and a new venue for me.

Q: Are you nervous leading into the ACC tournament and having to defend the title or is there a strong sense of confidence and no pressure to play?

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Lakers facing obstacles, Spurs quietly lurking

What do you get when you put four Hall of Fame basketball players on the same team? You get a championship. That's the question with this team, and no one is too sure just what they are — not even good enough to win it all. The question is: will you get chemistry professors call it solubility?

Certainly the pairing of Shaquille O'Neal, Kobe Bryant, Karl Malone and Gary Payton carries the potential to be the NBA's most explosive, but also the most difficult. The physical talent in this lineup is enormous. It's just a matter of who's going to take the ball around to keep the other three happy or at least satisfied. That's the crux of the equation, and it's the same equation that kills the Los Angeles Lakers twice as often as it does the Spurs.

The Lakers and Spurs are the two NBA teams that have faced the same three-point problem all year. The Spurs have a Kobe Bryant, a Tim Duncan, and a Tony Parker. The Lakers have a Bryant, a Shaquille O'Neal, and a Karl Malone. For both teams, the solution for the three-point problem is the same: get the ball to the right player at the right time. But it's a solution that's easier said than done. The Spurs have a player in Duncan that can be counted on to make the right play and make the right pass. The Lakers have a player in Bryant that can make any play and make any pass.

The Lakers have also been said in the past of the tandem of Bryant and O'Neal, but that's not the question with this team. The question with this team is whether or not Kobe Bryant or Shaquille O'Neal is going to be satisfied with 10 points a game. The answer to that question is going to be the difference between a championship and a playoff loss. Of course, there are other issues that are going to play a role in the outcome of the game. The Lakers have to be able to get the ball to the right player at the right time. That's the crux of the equation, and it's the same equation that kills the Los Angeles Lakers twice as often as it does the Spurs.

So far, it's been a good season for the Lakers. They have won 11 of their last 13 games and are currently in first place in the Western Conference. But there are still some questions that need to be answered. The Lakers need to figure out how to get the ball to the right player at the right time. And they need to figure out how to get the ball to the right player at the right time. And they need to figure out how to get the ball to the right player at the right time. And they need to figure out how to get the ball to the right player at the right time.
**Volleyball falls to Duke, rebounds by beating Clemson**

By Don Pogoda
Old Gold and Black Reporter

Wake Forest hosted the ACC Cross Country Championships Nov. 1, and the 13th-ranked women's team placed third, while the men's squad finished fifth. North Carolina came away with the victory in the women's eight-kilometer race, while N.C. State finished first in the men's eight-kilometer race. The Deacon women finished with 62 points overall, behind North Carolina and N.C. State and they are ranked 13th in the country.

Senior Anna Sherman finished first for the Deacs and seventh overall. Finishing North Carolina and N.C. State and they eight-kilometer race. The Deacon women and N.C. State finished first in the men's race. The Deacon men finished fifth and were led by sophomore ACC All-ACC runner Steven Stevens, who finished seventh in the race. The Deacons are getting better as the season continues and their effort has also increased.

"I think the team put forth a solid effort and we are definitely improving," Stevens said. Barnett finished 22nd overall and consistently gotten better throughout the year. "The team is going to have to continue to run well to qualify for Nationals, and Stevens is going to have to continue to lead the team.

"I think one of the main things we can do is to stay focused because we still have a good shot at making it to nationals," Stevens said. "I have tried to be a leader to the team on and off the course and hopefully I have been able to do both."

Motivation will be important for the men as well.”You have to be motivated to perform well," Stevens said. "Running with no motivation will either drag you out or put you at the back of the pack."

Next up for the Deacs are the NCAA Southeast Regionals in Greenville, S.C. Nov. 15.

Junior Anne Bergeisel, who finished 11th in the race, said, "With a little rest and some speed work, we will be ready for NCAAs."

Schweitzer-Bennett said if Bergeisel, a three-time All-American, is healthy, the team will fare better in the upcoming competitions. Both Sherman and Sikes have key runners this year in picking up points for the team in each race. Their contributions have been minimal in the team's success. "Anna and Michelle have stepped up their performances with each race," Schweitzer-Bennett said.

Bergeisel has been battled an injury for over a month and has made a constant effort to improve because of the team's support. "I'd like to believe that I've been able to inspire and support my teammates as much as they have inspired and supported me," Bergeisel said.

With nationals approaching, the team is optimistic in its altitude for a successful running season. "Our main goal is to be Top-10 at nationals, which I think is attainable," Sherman said.

Motivation will be key in the upcoming weeks for the Deacons. The women rely on each other as well as themselves to improve their performances. "I truly believe the main reason I have been successful in cross country is because it is team-oriented," Sherman said. Two other successful runners for the Deacs included sophomore Hanna Bremmer who finished 13th and Beth Frankowski, who finished 26th. The Deacon men finished fifth and were led by sophomore ACC All-ACC runner Steven Stevens, who finished seventh in the race. The Deacons are getting better as the season continues and their effort has also increased.

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After being swept by the Blue Devilsv home Nov. 1, the Demon Deacon volleyball team rallied with a well-earned win over the Clemson Tigers Nov. 4. After these two ACC conference matches, the Deacs now stand at 19-7 overall and 8-5 in the ACC. Wake Forest won both games two sets to one for the lead. Clemson escaped with a 30-24 win. Game three looked to be going in Clemson's favor as Wake Forest and earned a tough 3-1 victory.

"Clemson was coming at us full force in a game that was coming off a big beating Maryland," Head Coach Anne Schweitzer-Bennett said. "So we knew that we would be in for a potential four-set match."

In game one, Wake Forest won by a score of 30-23. Sophomore Christy Williams and senior Sara Beth DeLisle combined for 12 kills in the loss. Rydberg notched 16 kills in the loss. Wake Forest followed with a strong second game. The Tigers and Deacons battled back and forth for control of the game. The score was tied seven times during game one. Leading 20-18, the Deacons put the game away with a 25-19 lead. The 25-19 lead was enough for the Deacons to take the first game. The Tigers and Deacons fought back and forth in game two as the teams battled for its composure and managed to tie the score at 21. However, Duke then scored six unanswered points to take a two-point lead. Duke won the game 30-27, taking the match in three games.

Against Duke, Wake Forest only hit .219. The Deacons were outblocked 10-3 on the match. Petterson recorded 12 kills in the loss. Rydberg notched 10 kills, while Senior Beth DeLisle had 11. Sophomore Erin Bowers had 20 assists and eight digs. The Demon Deacons will travel to Georgia Tech Nov. 9 before returning home Nov. 14 and to host UNC and N.C. State.

**Films on Fourth Returns**

To The Stevens Center For November

MAGGIE SISTERS
director Peter Portal rated R
Wednesday, Nov. 12th 8:00 P.M.
Thursday, Nov. 13th 7:30 PM

BALDWIN
carloles Bosch and "Jose Maria" Dominguez
not rated
Wednesday, Nov. 12th 8:00 P.M.
Thursday, Nov. 13th 8:00 P.M.

STEP INTO LIQUID
director Craig Brown not rated
Wednesday, Nov. 20th 8:00 P.M.
Thursday, Nov. 21st 8:00 P.M.

THIRTEEN
directed by Catherine Hardwicke rated a 3
Thursday, Nov. 20th 8:00 P.M.
Friday, Nov. 21st 8:00 P.M.

FILMS AT 5:30 P.M. ($5) and 8:00 P.M. ($8).

Scenes of 10 Discount Admission ($5) are available at the Stevens Center, Hanes Hall Box Office and Student Union, room 202, NC State.<br>
Bonnie and Clyde tickets available at the Stevens Center, Hanes Hall Box Office and Student Union. Discounts are also available for all faculty/staff, students, and seniors 65 and older. For more information go to: http://www.cinemacity.org

For information or schedules go to www.cinemacity.org

Women's cross country team finished third in the ACC Championship race.
Senior Anna Sherman, far right, finished seventh individually.

The Howler

The women's cross country team finished third in the ACC Championship race.
Senior Anna Sherman, far right, finished seventh individually.
you are having trouble understanding something your professor is teaching. everyone else in the class seems to get it. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

roll-on
courage
To fake or not to fake? Brandy advises

The dating safari can leave a guy lost in the woods

Let's face it. The closest I have come to being a real adventure seeker was when I was in Brownie Scouts. I had a run-in with a yellow jacket nest at the age of seven and by the time all 64 stings had been covered in Calamine, I had vowed never to go near anything that will come your way. Condoms?

But those days of Brownies did teach me two invaluable lessons: 1) Nobody looks good in brown polyester with an orange bow tie; 2) Be prepared.

I know, really original. But it's true. Just look at the yellow jacket fiasco. And its even more true on the safari into the Jungle of Love called ... Dating.

And so my brave young adventurers, that is what I am here for, to prepare you for the sexual sand traps, the idiotic insects and the steaming piles of elephant dung that will come your way.

So let's do a quick check of our packs before we get on our way. Condoms? Check. Laptops with Instant Messenger? Check. Repressed sexual feelings toward at least three of your friends of the opposite sex? Check.

All right! Grab all your emotional baggage (yes, some of us have more to carry than others) and off we go! Don't be afraid. Just ask.

Dear Brandy,

I am having the ultimate female sexual dilemma. To fake or not to fake? That is the question.

Sincerely,

Hamlet of the Hot and Heavy

Ah yes! The most basic and yet perpetually perplexing issue of the female orgasm.

The “Big O” is like a white Siberian tiger, rare and elusive, and the hunt for it is never ending. But, once it has been seen, the hunter can retrace his steps and figure out what level of speed and stealth and sheer strength is necessary to even catch a glimpse of such a glorious animal.

Now, the question is, do you let Mr. Hunter here think he encountered the snowly Siberian when in actuality all he really did was trip bass-ackwards over a mangy stray cat with a nub for a tail? Well, it all depends - which is more unbearable? A cocky guy or a pouting guy? Now personally, I would rather deal with 30 seconds of watching him walk high to the bathroom like he just won the Heisman than have him still sulking into his cereal bowl the next morning.

“Sex and the Campus” is a regular column exploring the sexual climate at the university. The column is written by a junior under the pseudonym to maintain her sexual anonymity. To contact Brandy, email sex@ogb.wfu.edu.

Reynolda Village shop offers fresh alternatives

By Betham Novak

Old Gold and Black Reporter

I have found my Central Perk. Now, I really enjoy our on-campus coffee shop, Campus Grounds, but if Simplyummy were a bit closer? I would spend more time there than Chandler on Friends spending making wise-cracks. Could that be any more cliché?

Simplyummy, the new coffeehouse in Reynolda Village, which opened just over a month ago, is merely a hop, skip and a jump away from campus. It seemed like an exciting adventure, and I’m always up for a new coffee joint.

But what turned out to be an amazing discovery started with mild frustration. After visits to their Web site and repeated unanswered phone calls, I still did not know their hours. It was nowhere to be found on their Web sites, which boasts diverse links, and was missing from their answering machine message, which refers a caller to the Web site.

After guessing that an establishment that makes most of their money off of selling coffee would be open in the morning, my friend and I made a trip to Simplyummy not knowing what to expect. What we found was completely surprising. In my mind, I expected Starbucks or Central Perk or Campus Grounds. What we found was a trendy yet much less overwhelming and much less “in your face” establishment, juxtaposed in my mind, were the bright colors and the upbeat tempo and atmosphere one gets from our Taylor treat. What I got, however, was a very laid-back environment; a little Norah Jones on in background, some really great, funky tables offset by white brick walls, green trim, counter and big brown leather couches.

The menu speaks for itself. Owners Mary Poulos and Michelle Swanson have created and started, with a good amount of elbow grease, a coffee shop/bakery. And let me tell you, this bakery is pretty great. With so many things to choose from, I had a hard time deciding, but wound up with the “Irish ‘I’m nuts’ Latte,” which is flavored with hazelnut and almond accompanied by a cheddar biscuit with ham and onion cream cheese.

The pastries and cookies vary daily as the owners attempt to establish a fresh crowd favorites, though the drinks will remain pretty constant.

Simplyummy: is it worth the trip? I’d say absolutely. They say variety is the spice of life, and after so many Caramel Macchiatos, I’d say try it out. Different drinks, chill environment and a great selection of pastries. Simply great.

New local coffeeshop good to the last drop

Simplyummy brings a new look to local coffee shops and is located just outside the campus gates.

Lisa Katerman/ Old Gold and Black Reporter
THE MATRIX: REVOLUTIONS

By Steve Liadis
Old Gold and Black Reporter

Circle Nov. 5 on your calendar. That’s when the beginning of the end of humanity will occur. At least that’s the plot and opening date of *The Matrix: Revolutions*, the highly-anticipated final episode in the Matrix trilogy.

As the machine army penetrates their stronghold, the Zion military attempts to defend themselves and avoid total annihilation. Neo (Keanu Reeves) and Trinity (Carrie-Anne Moss) make a dangerous journey to visit Deus Ex Machina, the machine leader, hoping that they can strike a bargain to save their world.

Everything leads to a climactic, spectacular fight. Don’t worry, Morpheus (Laurence Fishburne), The Oracle (Mary Alice) and Smith (Hugo Weaving) also make appearances in the movie.

Directors Andy and Larry Wachowski promise to deliver more of the unique battle scenes and engaging philosophical dilemmas that made the first two installments of *The Matrix* box-office sensations.

*The Matrix: Reloaded* earned over $735 million in box offices worldwide, making it this year’s highest-grossing film (and considerably more successful than the last sequel Reeves appeared in, *Bill & Ted’s Bogus Journey*).

One of the best sources of deep insight into the world of love. This film is also due out Nov. 21.

-Scott Sowers

LOVE ACTUALLY

For most guys, hearing that a movie is from the makers of *Notting Hill* and *Bridget Jones’ Diary* isn’t exactly a shining endorsement. In the same vein as those two, this movie follows 10 separate but intertwining love stories in modern-day London. Among them are the dreamboat Hugh Grant as the Prime Minister of England and Emma Thompson as a mother who fears her husband will leave her. Light and somewhat empty, it will serve as a fun holiday or date movie, but don’t expect deep insight into the world of love.

Opens Nov. 7.

-A.E.

THE MISSING

A thriller from the same production team that brought us *A Beautiful Mind*, this movie follows Cate Blanchett as she reunites with her estranged father, played by Tommy Lee Jones, to track the sadistic killer who kidnapped her oldest daughter. The pair chases the band of outlaws and their young female captives across 19th-century New Mexico, hoping to overtake them before they cross the Mexican border. The pursuit begins Nov. 19.

-A.E.

GOTHIKA

Due out Nov. 21, this horror movie is poised to make big bucks over the usually lucrative holiday weekend. Recent Oscar-winning actress, Halle Berry stars as successful criminal psychologist, Dr. Miranda Gray, who one day awakens in the very same mental institution in which she worked to find herself being accused of a murder she can’t remember committing.

She soon realizes the victim was in fact her husband (played by Charles S. Dutton) who had just been killed three days prior. As the movie progresses, Gray slowly comes to the realization that she is being played the fool by a haunting spirit from her past.

Opens Nov. 7.

-A.E.

21 GRAMS

Taking its title from the supposed amount of weight the body loses upon death – apparently the soul leaving the body – this movie tells the tales of three unacquainted characters. Christina (Naomi Watts), a recovering drug addict who sees her life take a devastating turn, Paul (Sean Penn), a university professor, who receives a coronary transplant that saves his life, yet cannot save the dying relationship with his wife, and finally Jack (Benicio Del Toro), a drunken ex-con, who becomes a born-again Christian. As the film progresses, the three see their lives become intertwined in a web of love and redemption. This film is also due out Nov. 21.

-S.S.
Music lovers of the world unite! Upon opening up the festival guide we received at the College Music Journal Music Marathon, the biggest yearly showcase for college music in the country, I was amazed at the sheer number of bands that would be performing each night. There were literally hundreds of bands, many of whom I had never heard of, performing in small venues all over Manhattan, and even into Brooklyn and Hoboken, NJ. But just in case you think that the staff of WAKE Radio went only to see a bunch of free shows, the CMJ Music Marathon encompassed a lot more than just ear food for indie rock fans.

Besides getting to ask questions of people involved in the music industry, there was also the opportunity to see special guest speakers and get a sneak peek at films, some of which were music related.

And of course, there was a rash of free stuff, something rather nice considering we were in one of the most expensive cities in the world. We could hardly go 10 feet without getting CD samplers, music publications, handouts, T-shirts and even cigarettes offered to us for a nice competitive price of free. And of course there was also the open bar at one of the CD release parties. The amount of information and just general stuff was almost as overwhelming as the number of bands playing.

The bands themselves were the highlight of the weekend, and as previously mentioned, they were everywhere. Some of the highlights for the staff members included Death Cab For Cutie's tributes to Elliott Smith, who had committed suicide the previous day. My Morning Jacket's blend of southern-tinged indie rock and the insanity of Les Savy Fav's live performance were also not to be missed. The Rapture, "enraptured" everyone in the audience with their experimental sound, which ranged from punk to dance. Another highlight for the group was Don Caballero, whose brand of balls-out instrumental rock'n'roll floored (and deafened) everyone in CBGB's.

The hotel at which the conference was held also provided bands during the day. One particular band, Broken Social Scene, commented on the strangeness of playing at 1 p.m. in a place where the audience was sitting on a carpeted floor, and even asked the audience "Is anyone else's eyes burning?"

Some of the low lights of the weekend were Killing Joke, who as I understand, were an absolute joke of a live act, Adam Green, who appeared to be on copious amounts of drugs as he performed nonsensical songs and bunny hopped around stage, the fans at the Mars Volta show, and the realization that having a CMJ badge won't necessarily get you into a show if other people have already filled the venue to capacity.

Looking back on the weekend of Oct. 22 - 25, I wish that I could have seen twice as many bands as I did, gone to a few more panels, but it simply isn't humanly possible to take advantage of everything that the CMJ Music Conference has to offer. Still, it was a rather nice change from driving an hour and a half out of the way to see quality shows, and it was also excellent to gain exposure to some bands that I wouldn't have gotten to see or hear about otherwise. In short, this was four days in aural utopia for the music fanatics on the WAKE Radio executive staff.

Death Cab for Cutie was just one of many bands the WAKE Radio staff got to see at the CMJ Music Marathon.
The Strokes
Room On Fire

By Jenn Misko
Contributing Reviewer

Remember The Strokes? Their debut album Is This It and its hit single “Last Night” took the 2001 rock scene by storm, shaking up the music world as a part of the “The” bands invasion – The White Stripes, The Hives, The Vines and all their clones made their debut about the same time. Many critics saw this trend as a passing fad that would live out its short life span in the slightly-above-underground rock scene and then die a quiet death with a minimal impression left on the memories of pop music fans. The Strokes set out to prove this false convention of pop music, giving their sound distinct flavor.

One of the biggest problems with Room On Fire is the main problem with The Strokes’ trademark style in general: the vocals get lost in the mix. Production values sometimes make the album sound like it was recorded in a garage. Lead Singer Julian Casablancas ranges from a monotone to a whine to a mumble, hardly ever rising above the din of the rest of his band. Maybe he’s making a statement about solidarity with the rest of the guys, not wanting to stand out in the music as more of a rock star, wanting to make you happy until you realize what it’s saying. This one’s about growing cynical after love lost: “You don’t make me sorry. Now I know/ That you never listened/ ... I never needed anybody.”

This time around The Strokes seem a little more polished. Maturity has set in, at least to some degree, but nothing major has changed – the characteristic Strokes sound is still on constant display. The songs are brash, in-your-face, and ready to get the party started.

Track four, “12:51,” is by far the most radio-friendly single on the album. Its infectious hook features a guitar doing its best impression of a synthesizer. The poppy melody is built around lyrics highlighting the hardcore New York party lifestyle that these guys are famous for, “We’d go out and get 40s/ Then we’d go to some party/ Oh really, your folks are away now?/ Alright I’m coming ... / I’ll be right there.”

Another standout track is “Between Love & Hate.” It’s got a great bass line, it sticks in your head and it’s laid-back but easy to move to. Beware of the characteristic Strokes twist, though – it’s probably going to make you happy until you realize what it’s saying. This one’s about growing cynical after love lost: “You don’t make me sorry. Now I know/ That you never listened/ ... I never needed anybody.”

Due Nov. 28, this album is the swan song for one of the most popular and influential rappers in the last decade. To much to the chagrin of many of his fans, Jay-Z has decided to call The Black Album his last and instead turn his focus from recording to other matters, among other things. With a great opening number that serves as Jay’s biography, as well as many other great songs, it is no wonder that many critics have proclaimed this album to be among his best.

-C.W.

Coldplay
Live 2003

Although they have only released two studio albums to date, Coldplay has decided to release a combination concert CD/DVD taken from their shows at the Horden Pavilion in Sydney, Australia. This live set helps to further reinforce the claim that Coldplay is one of the best live acts out there. The CD contains 12 tracks while the DVD has those 12 songs plus five more, including two previously unreleased tracks, a band commentary, a behind-the-scenes documentary and a tour diary chronicling the band’s 2003 summer tour.

-Scott Souers

Missy Elliot
This Is Not A Test

I knew there were some things I missed about home; it wasn’t until I heard the new single from Missy Elliot, “Pass That Dutch,” that I realized the zoo is no longer one of them. But if you enjoy listening to Amazon-esque bird chirpings backed up by hip-slinging drums (the song’s best aspect) and a monotone female voice, maybe you’ll enjoy the rest of Elliot’s forthcoming CD, This Is Not A Test. Scheduled for release Nov. 25, it will mark Elliot’s fifth album and will include such guest artists such as Jay-Z and Monica, among others.

-C.W.

Jay-Z
The Black Album

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-S.X.
Lucky 32: Autumn arrives with seasonal treats

By Al Wright
Old Gold and Black

With its seasonally shifting menu, Lucky 32 on Stratford Rd. offers hungry clientele original and delectable meals, most of which are priced under $15.

This fall, the kitchen produces everything from Chicken and Apple Salad to Cornmeal Crusted Catfish to Brunswick Stew.

The Pumpkin Ravioli, served in a cream sauce with roasted vegetables, is perhaps the most delicious autumnal twist on Italian food ever devised.

More regularly, the menu includes a variety of seafood, pasta, beef, lamb, poultry and vegetarian dishes, as well as an assortment of sandwich options for about $8.

If these options don’t sound particularly appetizing, then simply order dessert.

Served in “sized to share” portions, these after-dinner delicacies could easily supply an entire meal.

Particularly amazing is the Chocolate Peanut Butter Pie, a slice literally as big as a Wake Forest student’s head, drizzled with chocolate syrup and sprinkled with sugar.

Whether as a date restaurant or a place to eat with friends, the low-lit, vibrantly red ambiance of Lucky 32, and more importantly, its stellar menu, provides customers with a dining out experience that mirrors the loveliness of the season.

Lucky 32
109 S. Stratford Rd.
724-3232
Reservations: Recommended
Price: Lunch - $8 - $15
Dinner - $10 - $20

Lucky 32 offers fine dining at affordable prices, and its rotating, seasonal menu allows diners an array of creative food choices.
**CALENDAR**

**ON CAMPUS**

**Theater**

*Goodnight Desdemona (Goodmorning Juliet)*

*When: 7:30 p.m. Nov. 6-8 and 2 p.m. Nov. 9*

*Where: MainStage Theatre, Scales Fine Arts Center*

*Info: Call Ext. 5295.*

**Music**

*Katherine Gibson, violin*

*When: 3 p.m. Nov. 8*

*Where: Brendle Recital Hall, Scales Fine Arts Center*

*Info: Call Ext. 5026.*

**Classical Guitarist Ana Vidovic**

*When: 8 p.m. Nov. 8*

*Where: Reynolds House, Museum of American Art*

*Info: $10 adults, $8 students/seniors. Call Ext. 5150.*

**Secret Artist Series: St. Lawrence String Quartet with Todd Palmer, clarinetist.**

*When: 8 p.m. Nov. 6*

*Where: Brendle Recital Hall, Scales Fine Arts Center*

*Info: Free to students, faculty and staff. $15-$20 general admission. Call Ext. 5757.*

**Lectures**

*Tony Kushner, author of Angels in America*

*When: 7 p.m. Nov. 13*

*Where: Wait Chapel*

*Info: Open to the public. Call Ext. 4854.*

**OFF CAMPUS**

**Music**

*311 with Alien Ant Farm*

*When: 8 p.m. Nov. 7*

*Where: LJVM Coliseum*

*Info: $51. Call 722-5035.*

**Weekend Excursion**

*Secrets of America’s Most Admired Jazzbug*

*When: 10 p.m. (doors open at 8:30 p.m.) Nov. 9*

*Where: Cat’s Cradle, 300 Main St. Carrboro*

*Info: $8 in advance. Call 919-967-9053.*

To have an event listed, send e-mail to life@ogb.wfu.edu by 5 p.m. Monday. For policies, see http://ogb.wfu.edu.
We’re looking for the top ten students at Wake Forest, but we need your help. Please fill out this form and either e-mail it to comments@ogb.wfu.edu or bring it to the newspaper office in 518 Benson. Call Ext. 5280 with questions.

*All nominations must be received by Nov. 17.

Students, faculty and staff are encouraged to submit nominations for one male and one female in each category. All nominees must be current Wake Forest University students. Decisions will be made by the OGB editorial board and the winners will be profiled in the Dec. 4 issue of the Life magazine.

Nomination Form

**Old Gold and Black’s Students of the Year**

Athletics * Sciences
Arts * Volunteer/Service
Senior of the Year

**Nomination Form**

Your name: ____________________________
Phone number: ___________ e-mail: ___________

**Athletics nominee:**

phone number: ___________ e-mail ___________
Why? ________________________________
Accomplishments: ______________________________________

**Sciences nominee:**

phone number: ___________ e-mail ___________
Why? ________________________________
Accomplishments: ______________________________________

**Volunteer/service nominee:**

phone number: ___________ e-mail ___________
Why? ________________________________
Accomplishments: ______________________________________

**Senior of the Year nominee:**

phone number: ___________ e-mail ___________
Why? ________________________________
Accomplishments: ______________________________________

*All nominations must be received by Nov. 17.*
We just couldn’t get enough of this. Following the self-proclaimed success of our first issue of the *Life* magazine in the Oct. 2 issue of the *Old Gold and Black*, we’ve decided to bring our readers another dose of avant-garde journalism. Did anyone else notice how the campus seemed to be inundated with Bud Ice like the Mag Quad on a crappy day? 

This month’s features include a *Trading Spaces*-type dorm room makeover, where an unsuspecting Huffman resident gave us free will to do whatever we wanted to his room, an exclusive interview with campus legend and super-senior Kevin Gamble, as well as the music, movie, restaurant and other entertainment reviews that we got so much positive feedback about last month.

In response to some doubts about the future of the *Life* magazine, we’re proud to announce that the special monthly publication will live on. Our financial worries were swept away when our appeal to the Student Budget Advisory Committee yielded enough funding to produce the magazine for the 2004 - 2005 academic year. We’d like to express our sincere gratitude to the SBAC for their support in our endeavor and promise that we will not disappoint.

Now, looking to the future, we’ve already begun plans for our December edition, which will feature the Top Ten Students at Wake Forest, nominated by you, to be selected by the Old Gold and Black editorial board. We’re picking a man and woman to be named the top student in each of the following categories: arts, sciences, athletics, service and volunteerism, as well as the top student in the senior class. These 10 extraordinary students will be featured in our final issue for the semester and can be nominated by filling out the form on page C16 of this magazine. We hope you can help us distinguish these fine men and women.

Enjoy Life!
what's inside:

C5  goodnight desdemona
Shakespeare meets the 21st Century in the latest MainStage show

C5  studio series #3
Tape, Stud and this year’s student-directed one-acts in the Ring

C6  Q&A: kevin gamble
The campus legend tells all in an exclusive with the OGB

C7  halloween hilarity
Annual orchestra concert on Halloween night kept the crowd rolling

C8  trading spaces
OGB takes redecorating to a new level with this dorm plunge

C10  new coffeehouse
Reynolda Village treat offers a nearby getaway

C13  concert madness
WAKE Radio retreats to NYC to check out the latest campus crazes

C14  lucky 32
Looking to make that special date great? Check this out

also:

the hot list  C4
shaken and stirred  C7
cinema  C11
music  C13
sex and the campus  C10
restaurant guide  C14
calendar  C15
laughs  C15

Cover photos by Jennifer Holland and Angel Hsu/Old Gold and Black
Life’s best picks to see and do this month

1. **Senior Fifth**: a classic Wake Forest tradition that the faculty would probably rather not recognize. This last home football game hurrah is a sight not to be missed. This is without a doubt the one tailgate definitely worth waking up for. Be sure to catch the horrified looks on the faces of freshman walking out of the bathroom and underclassmen being enlisted as babysitters/things to prop up on. The debauchery begins Nov. 15.

2. Six fraternities get off a **three week collective probation** Nov. 10 - in other words, the campus is going to erupt with massive lounge parties. Remember, BYOB.

3. Playwright **Tony Kushner** will speak in Wait Chapel Nov. 13 in the wake of the campus production of his play *Angels in America*. Keep an eye out for the HBO film version, coming this December.

4. Did you know that one person controls everything you think is cool? Well her name is Beth McCartney-Miller, she directs SNL and the MTV video music awards, and she’s coming to campus Nov. 19.

5. **311** brings their unique blend of hip-hop, rock and funk to Winston-Salem, promoting their new album *Evolver*. Alien Ant Farm kicks off the show at 8 p.m. Nov. 7 at the Coliseum.

6. The most graceful members of the student body perform ballet and modern dance at the **Faculty & Guest Artist Fall Dance Concert**, Nov. 20-23 at the MainStage Theatre.

7. Is hypnotist **Tom DeLuca** quickly becoming a fan favorite at Wake Forest, or does he just hypnotize S.U. President Dana Givens into inviting him back each year? Find out for yourself at 8 p.m. Nov. 7 in Brendle Recital Hall.
Desdemona delivers

Second MainStage show gives traditional Shakespeare a contemporary twist in comedy

By Sarah Ware
Old Gold and Black Reviewer

The University Theatre offered a different kind of costumed spectacle this Halloween with the Main-Stage Theatre’s opening of Goodnight Desdemona (Good Morning Juliet).

The seats were only about half full, but this was not surprising given all the coinciding events on campus for the holiday and Family Weekend festivities, and yet it seemed that nearly everyone in the small audience thoroughly enjoyed the play.

Set at Queen’s College, Goodnight Desdemona follows main character Constance Ledbelly, played by sophomore Marla DuMont, through time-warped adventures as she seeks to prove her outlandish theories on Shakespeare.

She ends up in the plays as they originally happen, existing the original script and plot, which are all presented in a mix of cross-dressing, ghosts and absolute hilarity, as the stories of Othello and Romeo and Juliet become more and more obscured.

The set was fantastic, as Constance’s office turned into the stage for Shakespeare’s plays and characters appeared and disappeared through trap doors. Especially fun were the lighting effects when Constance, and at one point, Desdemona, traveled through time.

Equally as impressive were the costumes, with the highlights being the cross-dressing scenes, where Romeo and Juliet trade outfits and Iago appears in a stuffed dress as Juliet’s nurse.

The seven actors did a great job overall. Some of the text, like Constance’s monologues, seemed as if they would become boring if presented in a different way. DuMont, however, gave an outstanding performance as the absentminded, mousy professor and even managed to effectively get the moral across to the audience at the end of Constance’s growth through the plays.

The show opened with Tape, written by Stephen Belber, which depicts an encounter of three high school friends with unfinished business a decade after graduation. Freshman Nate Donaldson played Vince, a pot dealer who clings to the past and effectively coaxes his old pal Jon (Andy Rigsby, ’03) into admitting that he forced sex upon Vince’s ex-girlfriend back in high school.

So the three-hour production of Angels in America was a bit long for you? Don’t lose faith in the University Theatre quite yet.

The third and final installment of the student-directed Studio Series went up Nov. 3 and 4 in the Ring Theatre and renewed faith in impatient and antsy the- atergoers with two short one-act plays. The two productions, Tape, directed by senior Melissa Jones, and Stud, directed by senior Joey Picard, highlighted a slew of student talent in all aspects of theatrical production.

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Donaldson brought his character to life from the very start, in a unique pre-show arrangement where he entered and began setting the scene with the audience still milling about and the house lights still up. He maintained great control over all the action on stage and his presence seemed to become only stronger as the play progressed.

My only complaint with this play was primarily the script. It wasn’t until nearly half way through the show that the action and dialogue began to make complete sense, and the relationship between Vincent and Jon was never clearly defined, making the plot less engaging.

The biggest surprise of the evening was the transition immediately following Tape. Picard innovatively rolled directly into the more fun play. In a few brilliant minutes of utter hilarity, the stage crew had cleared the stage and began setting up the sitcom-esque intro to Stud.

The production team goofed around stage checking sound cues and getting everything into place as the actors gave their lines a last look and fretted over props and scenery.

Freshman Erich Jones opened the play, written by Alex Gottlieb, quickly establishing himself as the stud: strivng musician and playboy Rick Larabee. Though he claims he’s “not much of a comic actor,” he did a damn good job pretending to be one as he stole the show. Jones’ outlandish mannerisms and side-splitting line delivery provided the perfect dynamics to this exaggerated character.

Rick’s two newly-impregnated sex kittens, Ginny Adams (sophomore Melissa Gervasio) and Mrs. Emily Garretson (sophomore Bethany Novak) played so well off each other and Jones, that each became funnier and funnier as the plot developed. The trio had no problem moving the story along, leading to the riotous final scene where Rick is about have his “things cut off” to end his days as a womanizing man.

Picard and the show’s designers are to be commended for their great use of space in the Ring Theatre. The crazy lighting, costumes and set only brought the audience even further into the world of the play, allowing the cast to wring every drop of humor out of the script. Stud definitely ranks up there as one of the best Studio Series productions of the year.

Students round out last Studio Series with success

Tape, Stud highlight student talent in final one-act series

By Tom Clark
Life Editor

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Junior Pip Rinehart, as Iago, Juliet’s Nurse and the Ghost, lent a great deal of comedy to the play. His role as the nurse, with extra flourishes like swaying his hips, kept the audience in tears of laughter.

Sophomore Emily Johnson was also hilarious, as she played a Juliet impatient to stab herself for any given lover in any situation (as Constance stopped her from doing so for Romeo when she interfered with the play). Freshman Chris Miller was delightfully boyish as Romeo, ready to dramatically give his heart to anyone who would take it.

As Desdemona, senior Moira Dennis captured both the blood-hardy character and the audience perfectly, as she always does. Sophomore Matt Gutschick was hilarious as swaggering Tybalt, and seeing this Shakespearean character crush a beer can against his forehead was perhaps the funniest part of the entire play.

Goodnight Desdemona (Good Morning Juliet) plays through the weekend, at 7:30 p.m. nightly until Nov. 8, and at 2 p.m. Nov. 9 at the MainStage Theatre in Scales Fine Arts Center.

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he really broke out.

With Josh Howard having fouled out relatively early in the game and three other Deacs joining him as the game wore on, Strickland was the difference in the game. In the decisive second overtime period, he scored 10 points and had a big block and a rebound.

After the game, ecstatic Deacon fans rushed the court and picked Strickland up, producing the image that would become famous. “I can't explain how much joy and how much fun it was for me, for my teammates, for the fans. I wanted to get them into it because if you can get them into it, you play better and the team plays better. I just think we fed off them, so that's all we were going out there and doing--just playing hard, trying to get them into the game.”

It was evident that the 6-foot-5-inch Strickland was a solid player from the second he put on a Wake Forest jersey. He was exceptionally athletic, a solid defender and he could take it to the basket and hit the runner with ease. But the win over Duke was the game when

...the Demon Deacons' first win over Duke in 15 meetings, a double-overtime thriller. It is the most lasting image from the memorable 2002-2003 season. The picture made it into many national publications, including "Sports Illustrated," and now is on posters and the 2003-2004 pocket schedules. Nothing represents that Deacon team more than that picture.

The thing about last year's team was that they had a special relationship with the fans. The players and the fans bonded, and the result was an undefeated record at the Joel Coliseum.

And no player embodies that bond more than Strickland.

Now a sophomore, Strickland is a fan favorite. One of the nicest and most polite people you will ever meet, Strickland always has a smile on his face. As for his play on the court, whether it is by way of an amazing dunk or an in-your-face block, Strickland never fails to get the Joel Coliseum crowd on its feet.

"I just love going out there playing the game and whatever I do I always thank the fans for being there and supporting me," Strickland said. "I like the dunks, because I like to dunk on people, and it gets the crowd hyped. I like getting the fans into it because if you can get them into it, you play better and the team plays better. I just think we feed off them, so that's all we're going out there and doing--just playing hard, trying to get them into the game."

So for what that destination is, time will tell. But with Strickland in the fold as one of the ACC's best sixth men, you have to like the Deacs' chances of another ACC Championship.

Strickland looks to pass in the Deacs' exhibition win over EA Sports. The sophomore is a fan favorite because of his propensity for spectacular dunks and in-your-face blocks, as well as for his fan-friendliness.
Much like those annoying cliffhanger episodes of the Simpsons, nothing signals that writers have run up on a copy deadline worse than ideas quite as much as a mailbag column does. That’s what you’re probably thinking, but please allow us to assure you that we started writing this column several whole minutes before the ninth call from the editors saying, “We need the column NOW. What are those noises? Are you playing Miss Pac Man?”

That said, on to the mailbag, where we’ll answer some questions, make some friends and fill our 600-word quota:

Dear Shaken & Stirred,

You guys are totally awesome. Thank you for telling us how crummy Burke Street is. If you don’t win the Nobel Peace Prize for this accomplishment, then there is truly no justice in this harsh world. Every week when I read your column, I notice you make some pretty risqué jokes; how do those get printed you make some pretty risqué jokes? We make dozens of jokes every week, most of which have no grounding in reality. If you don’t believe us, fill that sucker up with Earl Gray and have us over for a tea party. We’ll bring the crumpets and the marmalade, and it should be a jolly good time.

How would Old Salem respond to hearing this joke? We think they would get a kick out of it; as the old saying goes, you can’t keep a Moravian from peeing in a teapot. That’s how they got kicked out of Germany in the first place. When you hear the word “Moravian” you think about the Lovefeast or over-priced unleavened cookies with a slightly disgusting tinge of black walnut, but we just instinctively hide our teapots and pray for quick deliverance. Thanks for reading, and keep reaching for the stars.

Warmest Regards,

Shaken & Stirred

The university orchestra held its annual spoof spook concert at midnight on Halloween. Conducted (and scripted) by David Hagy, director of the orchestra, the concert featured many classic works, while entertaining the audience in the packed Brendle Recital Hall. Several music faculty members and guest students performed a Rocky and Bullwinkle themed sub-plot to the concert, pulling as many pranks on the orchestra as the costumed musicians pulled on their conductor.

Orchestra lets loose for Halloween gig
Matt Trump
Huffman 007

Room Makeover

Above: Matt Trump let us spruce up his single while he was away for a crew meet and to visit his girlfriend.

Our Canvas
We'd be lying if we told you that Matt's single was a huge space to work with. His room is rectangular shaped, and his desk and bed were set up end to end on the right-hand wall with a television center directly across from them. The bed was cramped and created space for a CRUDY, uncomfortable futon underneath. Up in the loft, there was no space for any sort of shelving of any kind, so Matt constructed a "bunk buddy" – a piece of cardboard with rope running through it, then connected to the ceiling like a hammock – for his alarm clock to sit.

Our micro-fridge was wedged between the desk and the bed with so little space between the three pieces that Matt had to attach a makeshift handle to the door just to pry it open to get some freezer pops.

With all his furniture crammed to one side of his room, it created a sort of tunnel effect with the room's floor space – not conducive to a happy living space.

The television center consisted of metal cube crates, connected together to make a crappy platform for the TV. Surrounding the TV were two large potted plants.

The Plan
Central to any room makeover, we needed one or two guiding points to make the whole room come together. First of all, we knew right away that the room's furniture had to be rearranged. The tunnel of seating, like his cruddy futon, that a couch was created new throw pillows for his couch.

One of our main concerns was that by moving his stuff to the far wall, in front of his window, we'd lose a lot of natural lighting. To combat this, we found some cheap panes of glass in some other lights of tone, and hung them from the ceiling panels.

Top that off with some brand new bedding found on clearance at Target and a corkboard memo center by the door and we had transformed his room from chauvinistic doggone into a soothing, relaxing lifestyle.

The Reaction
A few minutes before Matt returned to campus for our "reveal," we eagerly awaited for his return, making last minute touches to his room. When a knock at the door signaled his arrival, we braced ourselves for his reaction.

"I can’t believe how much bigger my room looks. It’s just so clean looking," Matt said.

We spent several minutes eyeing the room over, taking in the intricacies of his room and perhap...'s trying to figure out exactly where all his stuff actually went.

We wondered whether or not his room would actually stay in its newly remedied form after we left, but Matt assured us that he "wouldn’t change a thing."

That’s the best compliment we could’ve received for our first OGB Room Makeover. Thank you for your time and patience. Thank you for being our partner in this, and thank you for being our partner in this. Thank you for your time and patience. Thank you for being our partner in this, and thank you for being our partner in this.

Chillin’ on the couch, looks like Matt likes his new roost.