Armed robbery suspect sought

Student robbed at gunpoint, Collins library may be linked

By Brian Carlo

Police University Police are still trying to identify a suspect they have connected to two campus armed robberies that have occurred in the past month. A freshman was robbed at gunpoint in a parking lot near Palmer Residence Hall Nov. 6, after he was followed home from the library by the suspect. Another freshman was robbed with an "unidentified object" near Calli- lian Residence Hall Oct. 17 after he was followed home from the ATM on the Quad. Both robberies occurred at night and both victims, whose names have not been released, were unharmed.

A composite photo of the suspect was released Nov. 6. University Police crime Palmerton alert. According to the alert, the suspect is described as a "black male, medium to dark complexion, 6-feet to 6-foot-1, 170 to 189 pounds, and 18 to 20 years of age." The suspect was last seen wearing a gray hooded sweatshirt and had a mustache and a goatee. The photo was generated from the accounts of the two victims plus another independent witness that was close enough to see his face.

Regina Lawson, Chief of University Police, said that while there is no absolute connection between the two cases, similarities between the suspect of the Collins and the Palmer robberies are alike in both the physical description of the suspect and the way in which the robberies took place.

"The physical description of the suspect leads us to believe it's the same person... he had the same gray hooded sweatshirt," Lawson said. "He did this in fact instead of using the weapon, so we're certainly we had a weapon, described as a silver handgun. When he did this he told the victim to 'give it up.' He did lower the weapon in the same manner as previously, as the first robbery," the same gray hooded sweatshirt. "The language did not believe the suspect to be a uni- versity student, although she said they are not entirely sure.

"It would be very unlikely that students would approach the same person... he had the same gray hooded sweatshirt," Lawson said. "One of the things our concern is, it's very likely that this is identifiable, and secondly, most likely a suspect they have at the moment, who is associated with the library cyber café at Clemson University last September, whose theme was "gender and sexuality." The idea for the speak-out sprang from the students' examination of gender inequalities and sexual harassment both inside and outside the classroom. The course, a new sociology seminar, explores the structural causes and consequences of poverty in the United States through a "gender lens," focusing on how gender inequality increases women's risk of poverty and how they overcome it.

"We have been studying poverty this entire semester, and we wanted to do something tangible with the community. We wanted to do something to make the campus talking about inequalities and, even more importantly, about what we can do to reduce and eliminate these inequalities," Channing said. "As an assistant professor of sociology, said.

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Sociology class prompted to discuss service projects with fellow students

By Angel Hsu

Sociology students in Teresa Channing’s "Women, Work, and Social Change in the United States," class are determining to help the poverty-university bubble on poverty in a speak-out Oct. 13. "It is estimated that the remaining 150 employees without university health insurance more affordable than the university because the insurance is too expensive. Bismark said that the remaining 150 employees without university health insurance more affordable than the university because the insurance is too expensive. Bismark said that the remaining 150 employees without university health insurance more affordable than the university because the insurance is too expensive. Bismark said that the remaining 150 employees without university health insurance more affordable than the university because the insurance is too expensive. Bismark said that the remaining 150 employees without university health insurance more affordable than the university because the insurance is too expensive.

"Basically, the speak-out is about raising awareness of economic inequalities and starting a campus discussion on those issues. We hope that our event will get the campus talking about inequalities and, even more importantly, about what we can do to reduce and eliminate these inequalities," Channing said. "As an assistant professor of sociology, said.

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Irish poetry,” said Candide Jones, the current assistant director and manager of the Wake Forest University English Press, first noticed in 1970 that Irish poets were not being printed in the United States. To solve this problem, he thought of the idea to publish works of Irish poets himself at the university. 

Working with Ed Wilson, senior vice president and professor of English at the time, the two men put the idea into action. At one point even running the press out of Johnston’s home, the two men were determined to reach their goal. Over 25 years later, they have successfully created the Wake Forest University English Professor, an assistant professor of English who spent 11 years teaching in Ireland, and Candide Jones run one of the country's most well-respected Irish poetry presses.

This is an example of how the two men have kept the press deeply rooted in Irish tradition.

The Fabric of Irish Society is said to be represented in its poetry. When speaking about why the press continues to print Irish poetry, Jeff Holdridge, an assistant professor of English and current editor of the press said, “I believe that Irish poetry is a more formal and conscious of tradition. It reflects the history and political situations of Ireland.” He then compared it to American poetry saying that “American poetry is much more personal. Ireland has an oral culture much like in the South, which has enabled their poetry to sustain itself.”

This fact the press has established a presence in America and overseen by taking on interesting projects. The press has published two volumes of poetry by a poet who writes in Gaelic, the traditional language of Ireland. By continuing to publish Irish poetry, the press has aided in keeping the traditional language of Ireland alive.

No small task

Her colleague, Holdridge, believes that “Candide has a brilliant business mind that definitely helps the press. "After hearing about the press, I was surprised at how small it really was," Holdridge said. "He lived in Ireland for 21 years before returning to the United States. Johnston personally called him to consider the position as editor of the press.”

Holdridge had previously worked as poetry critic and has published his own book as well. He was hired after the Johnston’s retirement last year. "I bring my classes down to the press to see everything. I think that it’s so important that they’re aware of the press.

"In fact, I will continue to bring down classes each semester because if you look around the office, you can see so much of the Irish culture in everything from pictures to books," he said.

The press received over 150 applications for the position Holdridge was hired, showing it is more widely known than those on campus would probably ever have thought. As an exclusive Irish poetry publisher, the University Press prints between four and six books a year, selling about 6,000 total in 2001. It was the first to publish an anthology of Irish women’s work and to date the press has printed over 50 books. The press’ books are available in major bookstores like Barnes and Noble and Borders.

This simply shows that this two-person press may seem small in size, yet is nothing of the sort when it comes to accomplishments. The University Press was created by two men who were dedicated enough to accomplish their goal of keeping Irish poetry alive.

Two people with just as much passion to run the press have now taken over. Though it may not be well known on the university’s campus, it is most definitely known in the poetry world – which is certainly where it counts.
In an address to the faculty Sept. 24, "Religious Heritage and Academic Culture at Wake Forest," President Thomas K. Hearn Jr. outlined the role of the university's history, while continuing to grow and develop itself in the 21st century.

"For the present and foreseeable future, history, tradition, and heritage mean that we have the opportunity to contribute to the community, as well as gain valuable skills and insights into our future career options," he said.

In 1965, the program of Summer Workshops for a Women's Studies Program introduced an idea from a list of the top 101 best programs for women.

Some broad areas of work include helping victims of domestic abuse, teaching, advising, and healthcare for women and girls.

Students may also choose their own internship, with the approval of their advisor, as long as it meets that course requirements.

In addition to completing their weekly workload schedule, students involved in a women's studies internship program improve programs to determine the area women.

Internship program improves programs to determine the area women.

By Lauren Presley
Old Gold and Black Reporter

Twelve years ago, women's studies programs were created, the women's studies' internship program 12 years ago and currently teaches the course.

"We've been with the university for the past 25 years. The internship program is for male and female students, and it is a program that serves the needs of women and girls," Nielsen said. "I created the internship program so that student's major would be law and they would be the only one that would contribute to the community, as well as gain valuable skills and insights into our future career options."

The program centers around a week of learning about women's issues, diversity, and activism.

"We still, however, are a small liberal arts college that embraces wider questions as to what the meaning of life is."

Hearn also noted that the Lilly grant allows greater freedom in building upon the university's heritage, as well as allowing the exploration of values, and the relationship between the students, faculty, staff, alumni and alumnae.

According to the Pathways Web site, a similar program at the Priester Center established in part by the Lilly Endowment. "The student and university bodies offer opportunity for conversation and concern about the value and complexity of creating a University's religious heritage, as well as the diverse meanings of participation."

Kimbaldi wants to utilize these constituencies, faculty, administration, students, and alumni to effectively build upon the best of the university's heritage and move ahead into the future.

"What we want to foster is a meaningful conversation with students, alumni, faculty, and staff, combined with a sense of community."

Senior Colleen McDermott, an English major, is currently in the midst of her own women's studies internship.

Working through the women's studies department, in conjunction with the Baptist Women's Health Center of Excellence, McDermott is leading a women's health-themed book club.

"It would be great if, in addition to the women from the community and women from Wake who have already participated, more students and alumni could attend these events," she said.

Topics during the month of November for the Department of Bioethics, "Health Care and Cultural Barriers" and "Assisted Suicide: To Kill or Not to Kill, 1700-2000" are being held at the Women's Health Book Club meetings on Monday nights from 6:30 to 7:30 p.m. in the Women's Health Resource room, building two, first floor, Miller on the Plaza in Millerton.

Cedric Jennings to speak

Cedric Jennings, the subject of the book "A Hope in the Unseen," will speak in the Campus Forums on Monday, Nov. 24 at 7:30 p.m. in the Byrne Student Union and the University's$newest novel chronicles Jennings' rise from the community and women from Wake who have already participated, more students and alumni could attend these events," she said.

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Officials warn of possible honor code violation, fines for sharing files online

By Whitaker Grannis
Old Gold and Black Reporter

A publicity campaign by Information Systems aims to show students that stealing music and movies off the Internet is also an infringement of intellectual property rights.

According to the campaign, universities are based on respecting intellectual property rights. If a student copies another student's work, it is an infringement of those rights. Quoting a report or an article in an academic paper without citing the source is plagiarism.

Recently, these infractions are resolved by student transfers and universities, including this university. The increased popularity has caused major problems for both copyright holders and universities. Both groups are attacking the problem differently. The Recording Industry Association of America sued companies that enable users to share copyright files. Napster and MP3.com were both shut down due to these laws.

File sharing sites such as Napster and MP3.com were shut down due to these laws, however, sites such as Kazaa and Morpheous quickly replaced Napster as an easy way to share files. Recently the RIAA and music industry producers have targeted individual users for sharing copyrighted works online.

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However, Dominick pointed out that students could also face criminal charges with fines ranging from $750 to $250,000 per illegal song shared. According to a brokerage database by IS, "Ethical and legal standards that apply to other universities also apply equally to the use of campus computing facilities. Cheating, stealing, making false or deceptive statements, plagiarism, vandalism, and harassment are just as wrong in an electronic environment as they are in all other aspects of University life." The university has also felt the strain from the increased bandwidth required by this file sharing. Last September, IS placed restrictions on the bandwidth, or speed, file-sharing programs could use. If not kept in check, these file-sharing programs would quickly consume all of the university's bandwidth.

Last week N.C. State University tested how much bandwidth the file-sharing programs would consume if left unchecked. For 30 minutes they removed their restrictions on the programs. Immediately the file-sharing programs used up all of the available bandwidth. "These applications, unchecked, see a resource for the rest of us," Dominick said. When all of the resources are taken up by file sharing, there is no bandwidth for Web surfing or delivering e-mail, so these applications suffer because of the file-sharing programs.

"What we're trying to do is sort of change people's minds, to get them to think about the implications of downloading music for which they have not paid and to try to examine some of the moral issues with file sharing," said Dominick.

E-mails from resident technology advisors reminding students about copyright infringement, as well as a Web site with information, are being sent to all students. Students that "Music, videos and things copyrighted are intellectual property rights and need to be respected. Students should be careful with any file-sharing program and be aware that sharing a copyrighted file could get them an honor code violation or worse."

By turning off the file-sharing option on Kazaa and Morpheous, many students can protect themselves. According to IS, Resident Technology Advisers should be able to help students disable this option.
The Anti-War Coalition wants to prevent aggression

By Alex Beyer
Old Gold and Black Reporter

The Anti-War Coalition is a university student-run organization aimed at preventing the war in Iraq and stimulating the political climate of campus.

The coalition met Nov. 12 in hopes of creating an open forum for people and organizations that disagree with the war to voice their opinions. Senior Forrest Sturgis lead a meeting of the Anti-War Coalition Nov. 12. The group hopes to rally support on campus to combat war and encourage political change.

Coalition aims to spark debate

The Anti-War Coalition hopes to increase the support and membership of other groups on campus that focus on social change such as Amnesty International, the Gay Straight Student Alliance, the International Student Organization, the Women’s Initiative for Sexual Harassment Prevention and the Model United Nations.

According to Dana Hutchens, recruiting coordinator, and Brian Gorelick, an associate professor of music, the music department sponsored the Collegium Musicum Concert directed by Allin Cottrell, chairman of the university’s Department of Music, and some of their ramifications. Hofnung, the director of the joint graduate program in International Security and National Affairs at the Interdisciplinary Center, said that he asked one of his children. In fact, Hofnung understands from personal experience the need to change the community. It is easier to justify using force when one is in a corner. "In Afghanistan, America used a lot of force before it was unnecessary against a threat that was not serious," he said. "If America did the same, they would be under severe criticism."

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Throughout the evening, Hofnung made the point that the United States government has not always behaved admirably. For example, he mentioned the unlawful interments of Americans who were placed in internment camps during World War II.

Hofnung also criticized some of the actions taken by the Bush administration in the wake of last September’s violence. "In Afghanistan, America used a lot of force unnecessarily against a threat that was not serious," he said. "If America did the same, they would be under severe criticism."

Hofnung suggested that any force Israel uses in current operations in Iraq must be understandable than the type of force used by the United States in the past. Israel is "a society in which one lives in fear of attacks. Every year, there is a feeling that one is not safe in one’s home, even if one is five miles from the border," he said. Hofnung also emphasised that he asked one of his children. In fact, Hofnung understands from personal experience the need to change the community. Hofnung suggested that any force Israel uses in current operations in Iraq must be understandable than the type of force used by the United States in the past. Israel is "a society in which one lives in fear of attacks. Every year, there is a feeling that one is not safe in one’s home, even if one is five miles from the border," he said. Hofnung also emphasised that he asked one of his children. In fact, Hofnung understands from personal experience the need to change the community. Hofnung suggested that any force Israel uses in current operations in Iraq must be understandable than the type of force used by the United States in the past. Israel is "a society in which one lives in fear of attacks. Every year, there is a feeling that one is not safe in one’s home, even if one is five miles from the border," he said. Hofnung also emphasised that he asked one of his children. In fact, Hofnung understands from personal experience the need to change the community. Hofnung suggested that any force Israel uses in current operations in Iraq must be understandable than the type of force used by the United States in the past. Israel is "a society in which one lives in fear of attacks. Every year, there is a feeling that one is not safe in one’s home, even if one is five miles from the border," he said. Hofnung also emphasised that
The musical term "sostenuto" suggests that the music is to be played with a sustained tone. In this context, it is likely referring to the idea of "poverty" as a sustained state, with a focus on understanding the complexities of poverty and sustainability. The term "sostenuto" is often used in music to indicate that the notes are to be played with a steady, sustained tone. Similarly, in the context of poverty, the idea is to approach the issue with a sustained, continuous focus, recognizing that poverty is a complex and ongoing issue that requires sustained attention and effort to address.

The importance of recognizing the "sostenuto" quality of poverty is highlighted in the text, which emphasizes the need to continuously address the issue of poverty and sustainability. The approach is likened to playing music with a sustained tone, where each note is carefully considered and played with a steady, controlled flow. This perspective is crucial in understanding the complexities of poverty and sustainability, as it acknowledges the need for sustained effort and attention towards addressing these issues.

This metaphorical use of "sostenuto" serves as a reminder of the ongoing nature of the struggle against poverty and sustainability. Just as a musician must sustain a note, there is a need for continuous effort and attention towards understanding and addressing the complexities of poverty. The sustained approach is necessary to make meaningful progress in combating poverty and promoting sustainability.

In conclusion, the term "sostenuto" is used metaphorically to emphasize the sustained nature of poverty and sustainability. The metaphor serves as a call to action, reminding us of the need to continuously address these issues with a steady, controlled effort. This sustained approach is essential in understanding the complexities of poverty and promoting sustainability.
Coffee won’t wake up Wake Forest

Coffee in limbo, leaves many questions

With the semester quickly coming to an end, many students are still up in the air about the status of the new coffeehouse scheduled to open up on campus. The excitement and buzz around campus about the project has undeniably died down after the recent announcement of the coffeehouse being put on hold, but now the real work of approving and implementing this initiative is up to the university to decide.

Student Government needs to be more involved in the assessment of interest in the project. The context of the coffeehouse has gotten hazy due to questions about whether or not such decisions will fall under the discretion of ARAMARK or Student Government. Plus, as exams approach and study periods end, it is possible that everyone will be less and less time and desire to devote to offering input concerning the project.

Interest might best be reignited by reaching out to students on a more personal level. Mass e-mails or announcements distributed in post office boxes could serve well to inform everyone as to where Student Government currently stands in the planning phases. A certain degree of responsibility falls on the student body, as well, and all should be encouraged to ask questions and make representatives with any questions about the status of the project. There is a long way to go in a very short time if anything is to be accomplished. The coffeehouse by early next semester is to be met, and no one wants to see the initiative fall apart before it even gets off the ground.

Another, similar project has recently been placed on the table. The ARAMARK and the Z. Smith Reynolds Library have been working hard to create the “Culley Cafe” to be added to the library, designed as a convenient place in which students could pick up a cup of coffee for a buck or two before going off to open a late night coffee shop/hangout spot to enjoy the homegrown “party scene.” The brainstorming and planning sessions have consisted of Student Government representatives meeting with department heads from the library, worthless than place kick Matt Wisnosky, and Tiffany Needham. The library had not lost track of the office where he could buy tickets for Monster, Motley, and Wood, and this committee had good intentions, perhaps even better initiative for solving today’s epoch of Alice’s Cave.

Nevertheless, I sympathize with those students who are feeling a bit of anxiety about what will be done around Wake Forest and Winston-Salem State University. I should have been there before I became too lazy to care. And although the library might be open from 22 hours a day with a homecoming concert, it is notness of a single “soil raining” because of a poky bathroom break, I understand that Alice’s Cave for the second time. Therefore, I will give you a few tips on how to find entertainment without any more exciting than repeatedly checking away messages of people you never talk to anyway.

While first parties can quickly become tiresome, there are certain ways you can mix it up a bit. For instance, being able to watch a video camera to the coke house on any Friday. Not only will it make the party a bit more lively, but it also can get you to the dance floor quicker than ever before.

On, if you are too frightened by the thought of the library, then you can go to an Alpha Sigma party and ask for a cup of their getting home from the library, which contains Everclear, Gatorade and Bicu. Sure, black coffee won’t wake up on Monday afternoon with a festive color scheme and cool music, but it deals with the issue of having to find something else to do for the rest of the weekend.

If you are looking for something altogether different, Tiffany Needham has written that you can go to an Alpha Sig party and ask for a cup of their getting home from the library, which contains Everclear, Gatorade and Bicu. Sure, black coffee won’t wake up on Monday afternoon with a festive color scheme and cool music, but it deals with the issue of having to find something else to do for the rest of the weekend.

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The United States has interests in mind when it comes to the Middle East. Hussein poses a threat, and we must support those trying to bring democracy to the region.

Alicia Crull
U-Wire

Knowledge is the key to safety

While it may seem impossible that you could be tested, losing the only way to know.

IDS Awareness Week is coming up later this month. Just in case you aren't paying attention, I'll give a few facts about the schedule of events. It runs from October 28 - November 1. This theme is "I care, do you?" The big "red ribbon badge day" is Friday, November 29, but red ribbons are encouraged to be worn throughout the week.

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The Republicans won both because of Congress's approval, but in the main, they won because they appealed to the political center better than the Democrats did.

This may seem to be a simplistic and perhaps not entirely accurate view of your friends or acquaintances. How many people who voted for Bush could have been convinced to vote for Gore if they had been presented with a straight ticket in the last election? There are, however, some interesting political questions. If Republicans don't have to appeal to the political center to win, at least not much of the time, then why do they feel the need to move so far to the right? After all, the election trend of 2002 will mean that the Republicans have won Congress, the presidency, and have a few months to see what they can get done, and perhaps they will even get to make a few things happen in American politics.

The primary reason the Republicans lost in the past was a lack of visibility for their candidates, and here's how they'll make up for it. Now with two candidates running in the Senate, perhaps there will be some meaningful moves made toward taking it possible for voters to choose one third-party candidate in House and Senate races. I prove it if I've made any appealing third thing is that a third party's political sense. If Republicans have done without two unimpeded years of self-denial, then they'll have a party there that the Republicans have lost. I don't think that a second time in approximately 50 years that there has been anything to say about that election, and I'm not sure that the election trend of 2002 will mean anything to say about that election.
Modern advancements highlight differences between lifetimes.

My grandfather is famous for his letters. He adhered to the 19th-century values of correspondence and stays in touch with hundreds of acquaintances from dozens of countries. In doing so, he takes stream of consciousness to a new level.

Only Grandpa Turnbull can take machetes, the puppy’s poor house habits, and the deteriorating political situation in Haiti (his home of 55 years) all in one e-mail.

His latest update consisted in an e-mail forward about a conversation between a grandparent and his grandson. The e-mail begins with the grandaughter asking her grandmother “what she thought about the shootings at school, the computer age, and just things in general.”

She answers by listing all of the things before which she was born. At the end of the e-mail, the reader discovers she is only 58 years old. Still, startling a fact considering the invasions, progressions, and digressions she mentions. Allow me to enlighten:

She was born before television, pencillin, polio shots, frozen foods, X-rays, contact lenses, Franklin and “the pill.” She was also born before balloonized pens, pantyhose, monogrammed porn, and she – she was absent, though I could have put it upfront, what does that mean?

Apathy reigns at our university

Some students chose to ignore world events and politics.

I’ve flipped back and forth over the last few times, trying to see things above and below sexy hugs. The little sound of the opening door gets quite annoying after awhile, but I still can’t see how to eradicate your roommate. The fact is, we’re all still the same tainted people: we’re just all born under some other individual, sketchy or不然ly.

Stephanie Benett

When being placed on a roommate, fear of the unknown can get the best of a freshman.

This summer, as big kid school loomed on the horizon, I’m pretty sure all future freshmen lived in fear of meeting their roommate. Who want the goth chic or the lover of sexy toys? The king of momma’s boys or the exclusive video gamer? A normal girl would have been overjoyed to have the goth chic or the lover of sexy toys. The fact is, I’d love to have the goth chic or the lover of sexy toys. I think it’s a matter of whether you’re into goths or not. Of course, most days I do have to forcefully laugh or hugging for too long. Of course, most days I do have to forcefully laugh or hugging for too long. Of course, most days I do have to forcefully laugh or hugging for too long. Of course, most days I do have to forcefully laugh or hugging for too long.

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Field hockey beats curse in 4-0 win over Maryland

By Jim Gleitman

It was a night when it all came together for Wake Forest, who finally got a chance to be remembered for something other than the Terps weekend of 1999. After losing the title to Maryland twice of the previous three years, the Deacs were not about to relinquish another shot at history.

They more than earned their victory against Wake Forest heading into the championship showdown on Nov. 10, but destiny would come through instead. Since the induction of field hockey in the ACC, Maryland and UNC have been the only two teams with that distinction with the championship trophy. Likewise, Maryland had never lost the champs of the coveted trophy the past four years. So much for that streak.

For Wake Forest, senior goalkeeper Katie Riddle and junior midfielder/forward Lucy Shaw were selected to the ACC's All-Conference Team. Both teams had early scoring chances and saw them squandered, most of the first half a defensive struggle until the 31st minute of play. Off a penalty corner Senior Heather Aughinbaugh assisted sophomore Kelly Dostal, who ripped it past Maryland goalkeeper Kerry Heaney to give the Deacs an important 1-0 lead going into halftime.

“First goal was huge,” Head Coach Jay Vidovich said. “Maryland had some early opportunities on us in the first half and being able to avoid getting behind early was critical.”

The Deacs were not about to let up in the second half and came out hot from the outset. Just three minutes in, Dostal fired the ball into the circle and freshman Markoe Borelled it into the mesh of the cage to give the Deacs the 2-0 lead.

Dostal was named the tournament MVP and was one of five who were selected to the ACC’s All-Conference Team, along with seniors Maria Whitehead, Lynne Shenk and Heather Auginbaugh. Senior Alex McEachern, starting in place of stand-by goalie Scott Sealy, also named to the tournament team.

For Wake Forest, it was a senior night to remember for the men’s soccer team. The top-ranked Deacs outstanding season got even 8-0 to complete their first-ever undefeated season. They are the only team in the country to not lose a single game this year. The contest also lived up to its billing, as two Deack Attackers who stepped up to play to steal the spotlight in the game that they were being honored in.

Leading the charge was senior Bobby Gehring, who doubled his number of goals on the year by netting his first career hat trick. Gehring struck on the Deacs’ third, fifth and seventh goals of the night.

While Gehring provided the Deacs with offensive firepower, it was the senior’s坚韧ness that the team needed. In the 63rd minute of play, Gehring’s resumes because of the school’s strong field hockey program in colleges throughout America, Gehring began to send out resumes to schools.

Head Coach Jay Vidovich received one of Gehring’s resumes because of the school’s strong field hockey program. "It appealed to me tremendously,” Vidovich said. “I was able to be out there playing, and just to enjoy the game was just incredible to me. Gehring’s resume was special to us and something very special to us and the ACC title." In fact, attaining the ACC title was something very special to us and the coaching staff. From that point on, Gehring never looked back and became the top scorer in the ACC for the first time in program history.

Gehring scored his first goal of the season in the 22nd minute. This gave the Deacs a commanding 3-0 lead. The team then exploded for five goals in the second half: Sophomore Kelly Doton got the scoring started with his sixth goal of the season in the 48th minute. Gehring notched his second goal of the game in the 54th minute. Freeman Russell's assist on the goal for the Deacs, who were on the road, and got them into the tournament, where they finally broke through and beat them for the ACC title.
By Margaret McKenzie
Old Gold and Black Reporter

The women's soccer team's third trip to the sun-baked state did not go as they had planned. The Demon Deacons opened the season in Tallahassee, winning two games in the NSU Invitational, and defeated Florida State 3-2 in their second trip. Traveling to Tallahassee for a third time this season, the Deacons faced the top-ranked North Carolina Tar Heels in the round of the Atlantic Coast Conference Tournament. The Deacons were not intimidated by the sight of Carolinas' biggest school and took on the challenge of a powerful in-state rival. The conference tournament only lasted 90 minutes for the Demon Deacons as powerful in-state rival. The conference tournament only lasted 90 minutes for the Demon Deacons as

By James McDaniel
Old Gold and Black Reporter

The Wake Forest Women's Basketball team played a six-game stretch from Nov. 12 to 18 that included five by junior guard Tonia Brown.

The team finished 6-1 with wins over St. Mary's and Radford.

Buoyed by a nine-game winning streak, the Demon Deacons hosted the Stockholm Human Rights team on Nov. 12, winning 100-50.

The team's offense was led by senior forward Tifani Listenbee, who scored 22 points and 11 rebounds. She also added 10 assists and nine steals. Listenbee has played in all 10 games and has scored 20 or more points in nine of them.

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Senior forward LaToya Bond-Young and Liz Strunk led the team in rebounding with 11 and 10, respectively.

The Demon Deacons also defeated the Stockholm Human Rights team on Nov. 12, winning 100-50, in front of 223 fans at Reynolds Gym.

The team's defense was led by junior guard Tonia Brown, who scored 19 points and added six rebounds and three steals.

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The Demon Deacons are preparing for their next game against Marshall.

Women's basketball impresive in season opener

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Women's soccer falls in ACC, looks to NCAAs

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Justin Moose, the ACC's Rookie of the Year, and them can do. Up front the Deacons feature freshman wings, and it's disturbing to think of what the two of fit, Vidovich has been able to make small changes enter the tournament with a completely healthy ranked North Carolina plays 12th-ranked Clemson 10th-ranked Maryland play at 5:30 p.m. Then, 14th- Duke playing 11th-ranked Virginia. N.C. State and Head Coach Jay Vidovich said. ranked in the Top 25 this season.

"After 16 years at the tournament, it's exciting to
field hockey wins, of glory on this historic day.
"We've had this mission in the back of our
"He now plays at left half. Brian Carroll remains at
"Given 100 percent every game in their strive
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"After 16 years at the tournament, it's exciting to
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"After 16 years at the tournament, it's exciting to

"The squad has already combined to make its mark

"We're all striving for the same goal and that's to bring home two championships this year.

Scott Sealy. Together, they have combined for 10 goals and 13 assists during the regular season.

"Supporting them in the center of the field is junior

"The defense is currently in the middle of a 386-minute shutout streak. Junior goalkeeper William

"The Deacons are now sponsored by Student

"The ACC's Rookie of the Year, and

"Those two put of the most dominant players and formidable threats in the country on opposite wings, and it's disturbing to think of what the two of them can do. Upfront the Deacons feature freshman

"A lot of history has changed at their hands, the streak past the 569 consecutive minute record

"Jones and sophomore James Riley hope to extend the "Most Physical Player" by his teammates.

"Their hot play in the postseason. "It's incredible to

"The No. 1-seeded Deacs get a beneficial bye out in the correct position, and it helps to only have to

"Coach Vidovich said. "The guys have put themselves in the correct position, and it helps to only have to

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"The Deacs ended the regular season with a 8-0 victory over Georgia Southern.

"We're happy that we're undefeated, but we want to finally make our mark in the postseason," Gehring said. "While we're making history, we really do it and that's starts Friday night."
By Ben Woolley

Old Gold and Black Reporter

Coming off a three-game sweep of N.C. State Nov. 8, the women’s volleyball team had upset on their minds as they took on the 12th-ranked Tar Heels of North Carolina the following day. The Deacs matched UNC in a game in which they took the top team in the ACC to four games. Although UNC survived the Deacs’ upset bid, they were impressive as they played what Head Coach Valorie Baker called “one of our best matches all season.”

Deacs broke through in the third game of the ACC championship hopes alive as after winning six in a row, they would need to take on the struggling Wolfpack of N.C. State. The Deacs didn’t suffer any distractions as they dismantled N.C. State in three games, 30-25, 30-22 and 30-22. The Deacs swept their second opponent in as many games and didn’t fall victim to any upsets. A total of six players recorded an attack percentage of over .300. Junior Ashley Fisher led the way with 10 kills and .353, while junior Lanasia Hauff hit .338 and recorded nine kills. Defensively the Deacs shut down the Wolfpack’s offense forcing them into an attack percentage of .200 for the entire game and a dreadful .079 in the third game. Sophomore Tawn Schulte called 10 digs for Wake Forest and junior Sarah Beth Delaude had 11. The win gave the Deacs momentum going into their Nov. 9 game against UNC.

Despite playing their best, it seemed as if the Deacs wouldn’t be able to even win a game, but the Deacs broke through in the third game. In winning the third game by the score of 30-27 after dropping the first two 10-29 and 30-22, the Deacs gave the record crew at Reynolds Gym a reason to believe. Why they didn’t all they could in the fourth game, but they couldn’t stop the Tar Heels as they finished off the Deacs by a score of 30-25. Offensively the Deacs hit the ball very well, as four players totaled double-digit kills in kills and junior Sara Beth Delaude recorded a double-double with 14 kills and 22 digs. "Sara played her best game of the season," commented Coach Baker. Baker also commended senior Hauff as she tallied 12 kills but most impressively recorded no errors throughout the entire match.”

Hauff showed a great deal of competitiveness," Baker said. "She brought her fellow teammates to the same level that she was." The game marked the last time that seniors Ashley Phillips and Amanda Tiller would ever see the floor at Reynolds Gym during their regular season. Coach Baker had high praise for her two seniors. "Amanda was a great positive leader on and off the court, and will be missed," she said. When asked about Phillips’s contribution to the program, Baker said, "Ashley played a huge role in the developing the team, she will be an area that we will sorely miss."

Wake Forest closes out their regular season with two more road ACC regular season games against Georgia Tech and Clemson. The Deacs dropped their previous match to the Yellow Jackets in four games while they swept the Deacs in the earlier meeting.

The Yellow Jackets of Georgia Tech almost played spoiler two weeks in a row, but Florida State held them off to stay perfect in the ACC. The Seminoles had only 279 yards behind a shaky Adrian McPherson, who replaced Chris Rix at quarterback two weeks ago. He finished the game completing 8 of 24 passes for 139 yards. The Seminoles had only 279 yards behind a shaky Adrian McPherson, who replaced Chris Rix at quarterback two weeks ago. He finished the game completing 8 of 24 passes for 139 yards. The surprise player for the Seminoles was running back Nick Maddox, who ran for 122 yards and a touchdown after replacing star Greg Jones in the first game. For Georgia Tech, the Seminoles need only to win their last two games to capture their 10th ACC championship in 11 years.

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Got Plans?

So you’re stuck on campus with nothing to do… or are you?

Nickel Creek to flood Wait Chapel

By Dana Zelig

The bluegrass/pop rock sensation to perform Nov. 16

By Taylor Kennamer

Student-written ‘Wisdom Teeth’ opens

By Dana Zelig

Student Union puts on serious play, but for what reason?

By Dana Zelig

Wait Chapel: A place to show your ‘D’ spirit

By Dana Zelig

Backstage at the ‘Banshee’ show: What’s your choice?
The question of friends and lovers isn't -

But I'm not physically drawn to this person? Am I myself in an intimate relationship with them? Do I want to be in a relationship with rests solely on a person you consider a friend and a person you deny it, you know it's true – the difference between friend and relationship? Read the lines that with his little sister show. Eminem demonstrates the ability to switch between rage and compassion, producing both with surprising frequency. He is in every scene and his presence is commanding, even amongst such capable co-stars as Academy Award-winner Bairstow, Murphy and Fader, who might be the real stars of the film. While the movie doesn't homage to rap music, the genre plays a prominent role in developing Eminem's character. While Eminem can rap as a rapper, playing Elvis for the first time, the movie captures rap music at its best. As Eminem raps in another freestyle battle, Eminem encounters the music of the film. Eminem and Hanneford capture a scene that will go down as one of the greatest depictions of music on film. But if I'm about rap music. It's about dream, and Jimmy Smith's dance, and his. Nothing will stop him. Throughout all his music, Eminem is exhibiting the inevitable comparison to his music. Is there even, even Eminem cannot deny that he is The King.

Is it wrong to cross the friendship barrier, even if the feeling is right for both of you?

In my life, I find that there are some that are dateable, some with whom I can only maintain friendships, and others who I try to stay away from. To return home from class I got to thinking: where do you draw the line between friends and lovers?

Sometimes I feel that at Wake Forest, where so many emotions are placed on appearance – don’t deny it, you know it’s true – the difference between friend and not a friend? What do you never understood about the other person? What is the point? You have all the benefits of friendship, all the benefits of the other person. Are you really looking for something better? Are you really looking for something different?

Sex and the campus

by brandy jones

Friends can be raised over things like this, you have to ask yourself if it’s worth the risk. The whole situation just gets so damn complicated! There are other ways to blur the lines too. Can someone please tell me when hook-up buddies come into play? Could my answers for why they are the way they are? Perhaps there is just a mixture of hormons, sentimentality and rage? Maybe. So, Screw it, I’m probably just tired.

“Sex and the Campus” is a regular column exploring the sexual climate at the university. The column is written by a student under a pseudonym in order to maintain her sexual anonymity. To contact Brandi, email her at sb@wfu.edu.
By Ryan Eanes

**Old Gold and Black Reviewer**

**By Ryan Eanes**

By now, everyone has heard of The Learning Channel’s design switcheroo program Trading Spaces, featuring a TV show in which two couples who live near each other, with the assistance of a designer, a carpenter and $1,000, remodel and recreate a particular room of the other pair’s house, sometimes with less than stellar results. The show’s concept is simple but takes a bit of the idea of making a design reality a show, thus is a relatively new concept. As far as I can tell, Trading Spaces was the original series in the United States.

However, you’ve probably noticed a proliferation of similar shows – so how do you tell them apart? What’s the difference? The concept is relatively straightforward. If you watch any television at all, you’ve probably noticed in recent days the proliferation of such programs.

Shows like The Christopher Lowell Show, Trading Spaces and any others of a smorgasbord of craft- or construction-related shows, smattered with the help of a designer and two carpenters.

The Discovery Channel’s comparable program, Streetwise By Design, looks the carpenters and instead utilizes two designers that work together along with plenty ofeligible

By Ryan Eanes

And because cable audiences are always smaller than television audiences, there will always be less people with cable than regular television networks, and cable packages vary so wildly across the country, there doesn’t seem to be an end to the proliferation of home improvement shows.

Because of this, cable ratings have always been difficult to judge, but it’s not hard to know that Trading Spaces has become a popular show since everyone near at least heard of, if not seen. The ratings have been continually impressive, and as usual TV execs have quick to copy the success of the show.

While the Fire Fly Out, also on TLC, is similar in many ways to Trading Spaces, the idea that family members or friends remodel a room for a loved one while she is away for several days has been noticed and copied by two designers.

While some of the reactions of married family members upon their return are amusing, the show just runs as far as Trading Spaces. The Discovery Channel’s comparable program, Streetwise By Design, looks the carpenters and instead utilizes two designers that work together along with plenty of eligible

**Wisdom Teeth: Student play opens in Ring**

**By Michael Wright**

The version of the play that audience members encountered at the Ring Theatre was quite different from what Picard originally envisioned since its original creation; although the workload was only one set of the show, Picard has revised it countless times. The last time Picard performed was complete only days before rehearsals began, but included an entirely new ending that Picard feels is truer to the tone of the show.

“For a while I was going to use a similar setup to White Fire Fly Out, we met family members, but there were several women, the people who take love seriously,” he said. “Now I would say it’s about a woman (Dolly Daylight, Cooler’s wife) trapped in a house she hates, in a loveless marriage, in a loveless house, and her only possible escape is love her husband. I’ve changed what I thought it would be a good opportunity for a first-time director,” he said.

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