Faculty say no more prayers

Some say university tradition outdated and exclusive

By Alex Reyes
Assistant News Editor

The faculty voted Nov. 10 to end a tradition of starting their meetings with a prayer.

The decision, brought forward by the university chapter of the American Association of University Professors, questioned if undergraduate faculty meetings should include a public prayer.

David Weinstein, an associate professor of political science and AAUP president, said the faculty, like the student body, is becoming more diverse in many areas and the university needs to recognize that not everyone is Christian.

“We are a university with students from different backgrounds. This is an issue that affects everyone, not just Christian students,” Weinstein said.

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The faculty has decided to end the practice of starting meetings with a prayer, which has been a tradition at Wake Forest University for many years. The decision was made after a discussion among faculty members and representatives from different religious and secular groups.

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Police Beat

Thief

An LCD computer projector was stolen from a locked office in Reynolda Hall between Nov. 4 and Nov. 7. Estimated value of the university-owned property was $3,200.

A laser printer was stolen from an office in the Wurzelf Professional Center between June 1 and Oct. 30. Estimated value of the university-owned property was $300.

A television was stolen from an unlocked room in Bridger Field House between 8:30 a.m. and 9:30 a.m. Nov. 13. Estimated value of the university-owned property was about $310.

A student's bike was stolen from a classroom in Scales Fine Arts Center between Nov. 3 and Nov. 7. Estimated value of the license plate was $20.

Property Damage

A metal chain was broken in Lot A, near Wait Chapel, and the posts supporting the chain were damaged between Nov. 14 and Nov. 15. Estimated damage to the university-owned property was $100.

Drug Violations

University Police cited two students outside of Piccolo Residence Hall for smoking controlled substances around 11:35 a.m. Nov. 12. One of the students was also cited for possession of marijuana and drug paraphernalia. Information about the incident was forwarded to the dean's office.

University Police cited three students in the courtyard patio of Luter Residence Hall for smoking controlled substances around 11:45 p.m. Nov. 16. One of the students was also charged with possession of marijuana and drug paraphernalia. Information about the incident was forwarded to all academic department offices.

Harry S Truman Scholarship

The Harry S Truman scholarship for postgraduate study is available to juniors with interest in careers in government and public service. Valued at $30,000, the scholarship is awarded on a competitive basis to 75 American college students with extraordinary records of academic achievement and community leadership.

Students interested should contact Tom Phillips, the director of the fellowship, at (336) 758-6987.

Scholarships for study in Europe

The department of German and Russian is accepting applications for the W.D. Sanders Scholarships for intensive language study in Germany or Austria and for the Berlin Exchange Scholarship to study for a year at the Freie Universität in Berlin.

The deadline is Dec. 1 and interviews will take place during the week of final exams.

Applications are available from Karen Doubt, the department secretary, in Greene 327.

Flu shots available

Student Health Service will provide flu shots for faculty and staff free of charge.

The shots will be administered from 10:30 a.m. - 1:30 p.m. Nov. 23 at the Student Health Service.

No appointment is necessary, but a valid university ID is required. For more information, call Student Health at Ext. 5218.

EXCEL volunteers needed

EXCEL is seeking volunteers to help seniors at Carver High School with post-secondary planning such as assisting with college applications, searching for scholarships, visiting colleges and preparing for the SAT.

For more information, contact Alex Reyes at ayr7v@wfu.edu or the Volunteer Service Corps at Ext. 5220 or in Broyhill 435.

Arts school presents Nutcracker ballet

The North Carolina School of the Arts will present the holiday classic "The Nutcracker" ballet at the Stevens Center in downtown Winston-Salem. Over 80 student dancers will perform with the Winston-Salem Symphony at the Stevens Center, located in downtown on Fourth Street.

For more information, contact (336) 758-6987.

Dance company to give multimedia performance

The Alban Elved Dance Company and the computer science department will be collaborating to present the multimedia performance "Fibonacci and Phi." The performance will be given at 8:00 p.m. Dec. 4 and 5 and at 2 p.m. Dec. 7 in the MainStage Theatre of the Scales Fine Arts Center. Tickets are on sale for $15 for adults and $10 for students and senior citizens.

For additional information, call Ext. 2355.

Second Annual Lighting announced

Volunteer Service Corps, Student Government, Student Union, Residence Life & Housing, Facilities Management and Bennon University Center are all sponsoring the second annual Lighting of the Quad Dec. 3. Fire hot chocolate and cookies are being provided for the event, which will feature singers and speakers from a variety of campus groups.

London trip planned

Student Union has 20 spots open for a six-night, eight-night trip to London over spring break. The price includes hotel, airfare and travel insurance.

Contact travel program chair Sarah Giblin at gih38@wfu.edu for more information.

Free MCAT Strategy Session

Wed. December 3rd
7-9pm
Carswell Hall Room 019

Carnhartt Washed Duck Work Dungaree

"DEMON DEACON"
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of undergraduates who are developing real fluency in a language that they study,” Escott said. “We want these students to have an opportunity to use their language abilities here on campus once they return. What could be better than to be able to use the foreign language in connection with a course in one’s major?”

Gala said that LAC components can be taught by the professor of the course or by a language professor in a collaboration between departments.

According to Escott, the university has supported faculty with stipends to develop LAC courses through a grant from the Andrew Mellon Foundation. Gala said that professors who teach these LAC components will receive a course reduction.

Gala emphasized that students at all language levels can participate in LAC. When she taught a first-year seminar last semester on the lives of Federico García Lorca, Salvador Dalí and Luis Buñuel, the group participating in the LAC component had differing levels of Spanish.

Sophomore Anne Rose Menachery had spent the least amount of time studying Spanish—she was taking her second semester of it at the same time as the seminar. She said, however, that Gala assigned different amounts of work according to student levels. “Everybody was able to participate,” Menachery said of the discussions, which were all held in Spanish.

Sophomore Jennifer Barker also said she enjoyed the added dimension to the seminar. “If I recommend that other professors do it,” she said.

Mary Friedman, an associate professor of Spanish, and Judy Kern, an associate professor of French, have also added LAC components to first-year seminars. Friedman, who is meeting with two students outside of her regular seminar on Gabriel García Márquez this semester, described her experience with LAC as “spontaneous, illuminating and an awful lot of fun.”

She said the LAC students have read some of Márquez’s work in Spanish, as well as in English at times so to be able to comment on the strengths and weaknesses of the translation.

“It’s a special treat to work in such small groups, and there’s a nice spin-off to the rest of the class,” Friedman said.

Gala hopes, however, to extend LAC to courses besides literature taught by professors outside the Romance languages department. Multilingual inquiry, she said, provides a basis for comparative understanding not available when students and faculty are limited to the use of resources in only one language.

“Language conveys a point of view,” Gala said. “The New York Times and the Spanish newspaper El País, for example, can give very different renditions of the same event.”

Besides newspapers, materials used in LAC courses could include journals, television programs and films as well as primary sources.

According to Gala, Silman is going to try to conceive of an LAC approach to his program in Peru, where he takes students to do biology research. Several other departments have also expressed interest.

Silman, who speaks Spanish, said he tried to add a LAC component to his class on Latin American government and politics last year, but there was a lack of student interest.

He hopes, however, to find enough interest the next time he teaches the course. Faculty from the Bowman Gray School of Medicine have also approached Gala about the need for doctors to speak Spanish.

She has since written a proposal to extend the university’s study abroad program in Quito, Ecuador, with a language offering for medicine students and pre-med undergraduates.

“For Gala, the LAC program has the potential to enrich interdisciplinary interaction on campus,” Silman said. “The strength of our departments is a good thing, but, from my point of view, it is an obstacle to interdisciplinary education.”

She said, “Education is not compartmentalized in that manner.”

Her long-term goal is for LAC to become “a presence on campus in the same way as programs like Latin American studies and women’s studies.”
**Prayer: Voted out at meetings**

Continued from Page A1

The faculty voted overwhelmingly, 81 to 24 with six abstentions, to no longer have prayer. Auman said he was surprised—there was no discussion, no resistance, no no communication and art double major, wishes to expand their knowledge of the medium’s various roles, Lubin said. Robyn Washington, ’03, a communication and art double major, worries that the minor becomes as it falls into place, the easier the search committee’s job is of attracting a top-level candidate,” he said.

This summer’s faculty addition of Brett Ingram, one of Filmmaker Magazine’s “25 New Faces of Indie Film” in 2003, helped expand the course selection of the minor. Ingram possesses a “comprehensive set of hands-on production skills, a rich background in a variety of film and video genres, appropriate academic credentials, teaching experience and a strong sense of narratives,” Dalton said.

Though Dalton did not rule out the creation of a film studies major, she said that the focus for now is launching the minor and developing the film studies program. Dalton will be the program’s acting director until the end of 2004, when the Dean of the College will appoint another director.

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**Film: Professor sought for film studies minor**

Continued from Page A1

the language department is underwear for several years. Lubin believes this search may be underway for several years. “It’s so important to us that we get the best possible person that we’re not satisfied with the person they appoint to the position yet. The minor will be offered without the faculty addition, but the eventual existence of a Reynolds professor in film studies will energize what’s already promising to be a very exciting new minor, and give it that much more breadth and depth,” Lubin said.

“People understand prayer to begin with a prayer,” Weinstein said. “I was surprised—there was no discussion, no resistance, no no communication and art double major, wishes to expand their knowledge of the medium’s various roles, Lubin said. Robyn Washington, ’03, a communication and art double major, worries that the minor becomes as it falls into place, the easier the search committee’s job is of attracting a top-level candidate,” he said.

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Tuition: Now online billing

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not be required, Bohn hopes that students and parents will gradually feel it to be a more efficient way to carry out transactions and keep informed.

"Although the university is facing current budget restrictions, Maureen Carpenter, the university controller, said the system was not established to reduce mailing costs. However, she did note that as more students elect to receive electronic statements, mailing costs will decrease.

Instead of focusing on budget benefits of the DEAC set-up, she stressed the need for account payments to be more user-friendly.

"FAS began working on this project strictly to enhance customer service," Bohn said. "Students and parents will be able to check their finances online also.

"We want these students to have an opportunity to use their language abilities here on campus once they return. What could be better than to be able to use the foreign language in connection with a course in one's major?" Galá said that LAC components can be taught by the professor of the course or by a language professor in a collaboration between departments.

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"Everybody was able to participate," Menachery said of the discussions, which were all held in Spanish.

Sophomore Jennifer Barker also said she enjoyed the added dimension to the seminar. "It encouraged me to read other works by the authors," she said.

"We also had Mary Friedman, an associate professor of Spanish, and Judy Keren, an associate professor of French, who also added LAC components to first-year seminars. Friedman, who is meeting with two students outside of her regular seminar on Gabriel García Marquez this semester, described her experience with LAC as "spontaneous, illuminating and an awful lot of fun."

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Anxiety abounds as Wake Forest students attempt to ‘date’

Several weeks ago I went to a party at which a friend of mine happened to be there. At the party I met a guy I thought I would like to get to know better. Our conversation was civil, but I was not really interested in him beyond that. I think I was too far into the party and a little too drunk to really give him my full attention. He seemed interested in me, though, and asked if we could hang out again.

After the party ended, I saw him around campus a few times, but I never really made an effort to reach out to him. I think I was just too busy with my own life to think about it.

However, a few days later, he texted me to see if I wanted to go out for coffee. I agreed, and we met up at a coffee shop. The conversation was fine, but I didn’t feel any special chemistry. I thought I would give it a shot and see where it went.

We went to a movie after the coffee and I didn’t really enjoy it. I didn’t think it was a good fit for us, but I didn’t want to be rude. I told him I enjoyed the movie, but I wasn’t sure if I wanted to see it again. He said he understood.

After the movie, we went out for dinner. The food was okay, but I wasn’t really interested in the conversation. I thought I would give it a shot and try to enjoy the date.

We went back to my dorm room after dinner. It was pretty late by then, and I was ready to call it a night. He asked if I wanted to hang out a little longer, and I said yes. We talked for a bit longer, but I didn’t really feel any chemistry. I thought I would give it a shot and see where it went.

The next day, he texted me to see if I wanted to go out for lunch. I agreed, and we met up at a restaurant. The food was good, but I wasn’t really interested in the conversation. I thought I would give it a shot and try to enjoy the meal.

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Terrorism threat and domestic concerns.

Politics: Gold and Black.

Thursday, November 20, 2003

A7

Disappointing alumni

Lack of interest in speaker reveals weakness in students' acceptance of theme.

What a disappointment I experienced at the hands of my alma mater! I learned of the campus lecture event via the printed flyer distributed by the administration.

The John Birch Society is a national organization that promotes the free enterprise system, which is fundamental to the American way of life. It is the oldest and most successful of the political organizations in the United States.

The lecture was advertised as an opportunity to learn about the dangers facing our society today. I was eager to attend and share my thoughts with others.

However, when I arrived at the event, I was disappointed to find that only a handful of students had turned up. Even though there were several speakers scheduled to take part in the discussion, attendance was very low. It seemed that many students were not interested in the topic or did not take the opportunity to attend.

It is disheartening to see that the vigor and enthusiasm that we once had for learning and engaging in public discourse are no longer present on campus. The campus community needs to come together and work towards fostering a culture of active participation and intellectual engagement.

Jacob Lyles

Though distasteful to some, secular government best.

Amercianism is not a Christian nation, and we should never make it one. This was the author's primary point in his article. He asserted that, since Christianity ruled the world from 1200 a.d until 1700, it is not the purpose of God or of this country to give people freedom of religion, America was born.

The history of human advancement is the process of getting rid of theocracy from religion.

Atheism is not compatible with freedom and the separation of church and state.

Atheism, as a public policy, means that we have to remove all religions from public life. This is what the Constitution demands.

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One day, when the author was a child, his father took him to see the movie "Some Like It Hot." The author was impressed with the film's portrayal of a Jewish character, who was played by a woman. This experience had a profound impact on the author, who later became interested in Jewish culture and history.

The author's father was a great influence on him, and he often shared stories of his experiences growing up in the Jewish community. These stories inspired the author to explore his own cultural identity and to develop a deeper understanding of Jewish heritage.

The movie "Some Like It Hot" was directed by Billy Wilder and stars Tony Curtis, Jack Lemmon, and Marilyn Monroe. It tells the story of two aspiring musicians who are forced to disguise their identities in order to join an all-girl band.

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you accidentally knock your roommate’s toothbrush into the toilet. He’s not home. What do you do? Answer the question. Compare your opinions with others. Explore what matters at pwc.com/lookhere.
Volleyball clinches third seed in ACC

By Alex More
Assistant Sports Editor

The volleyball team dominated in-state rival North Carolina and Clemson Nov. 14-15 to end its season with a 21-8 record, 10-6 in conference play.

The Deacs beat North Carolina Nov. 14, 3-1, to move into a tie for third place in the ACC. The next night, they followed up the win over UNC with a sweep of N.C. State to move into sole possession of third place.

The Deacs went into the match against North Carolina Nov. 14, one win behind North Carolina in the conference. They were able to capture the first game with a 30-25 victory, but lost the following game 30-26.

With the matched tied up 1-1, the Deacons entered the next two games determined to end the match. They were able to beat the Tar Heels 30-25, despite North Carolina being able to tie the game ten different times.

The Deacs entered the fourth game one win away from winning the match. The Tar Heels were able to tie the fourth game at 32-32, but the Demon Deacons scored six straight points to take a commanding lead which they held for the rest of the game, winning 30-26, and winning the match 3-1.

The Demon Deacons had five different Deacons recorded at least ten kills, including Hauff and Rydberg, who led the team with 26 kills.

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The Demon Deacons carried their momentum over from the first game into the next two games winning both game two and three 30-16. Twelve different Wake Forest players were playing during the match as the team collected 346, with their best performance coming in game three as they hit .633 and did not commit a single attack error.

“I think that we maintained a good level of play, which is always something we strive for when playing teams that are not recognized as being very strong in the conference,” senior Kay de Roeck said. “We kept our focus and went in three; a good way to finish out the regular season."

Tuesday against Memphis, there are no mulligans in basketball. That began Tuesday night when the Demon Deacons defeated the AAC champion Memphis 14-31 to move into a tie for third place in the conference.

The Demon Deacons, who are currently ranked sixth in the country, are one of only a few teams in the AAC to have ranked in the Top 25 in the past two years. The Demon Deacons were ranked as high as No. 12 in the nation on Nov. 30, 2000.

The Demon Deacons will now travel to Orlando, Fla., where they will be the third seed in the tournament. The 21 wins are the most by a Deacs since Babcock’s first season in 2000.

“Going into this season we were pre-season ranked sixth, which can either pull you down mentally and become a self-fulfilling prophecy or one can stay focused on the things that a team has control of which is their work ethic, determination and expectations they have on themselves and their teammates,” Baker said. “Our team chose option B and did the things they had control over in order to improve as a team.”

The Demon Deacons will play the Clemson Tigers Nov. 21. They beat the Tigers both times they faced them this season.

“It’s going to be very important to get as far as possible in the tournament so we can help our odds for getting an NCAA bid,” de Roeck said. “Everyone should be pretty excited; we’ve had a great season, we have a really good chance of making NCAA tournament, and we’ll be in Delaware World—should get much better than that.”
Decide to try my last day. Finally. Make a trip to Forti-Flax, however, was not. Form the piece of mind as they contemplate just what sort of consequences might be lurking for them on the morning after Pledge Night. For the few little ones, there is no escape for that. There is a much more pressing issue on their minds and that’s the making of their 40 years of traditional songs and the thought that my words reach their ears before you get too busy having football. I think it is pretty obvious that the RA Doesn’t Find It (or British). You think of it in a different way, a different color. I think you do. You expect to be on the risk of the romantic his students. Don’t wake me up and say Wake Forest but at home. I think you can tell. I think you can see a lot of your old school friends as completely new people. They do a job. You can’t have predicted. You see them. You see a lot of new “term-terms” and “finals” without the academic advantage of word “charts” like chapter II to be with them. You have watched yourself become a number in a class and new. You see them move around you. They make away messages that rival postcard stand with the words that go with the people who are actually in this class. None of this matters when you go home. When you go home, you will talk to them on Thanksgiving. The thought of them will linger in the back of your mind, only to be pushed obviously and forcefully against the front of your consciousness when you remember that. Once Upon a Time I was a student at your living room was the site of some pretty awkward grooping, where now it seems to be quite a bit more special. You will start to miss the awkward grooping. You will start to miss the person who knows you well. You might want to be the one improved DIGIT. You think you are doing what you identify that’s kind of you. Then we have your old “revival” students from your new “grown-up college” prospectus. Trust me kids. I cannot even count the number of people who come back after Christmas break who are either: a) still drunk; b) watch the story of how they got drunk and made out with their New Year; or c) it was no deal, but sexily moving and crafting wild IDs that will hopefully get your to start thinking of them romantically again; b) back together with their ex, which is by no means impossible.
Sophomore field hockey player Valerie Rydberg was named ACC Volleyball Player of the Week. Intrigued by the defensive National Champions step into the field for their first round NCAA match up.  

"Starting the season the way we did with the high hopes of playing East back," Averill said. "I feel like it is our first second round no exception. The team is not too overconfident Connecticut looked unstoppable on both sides of the ball, outgaining the Deacs 53-284 in the first half. Overall, the Deacs were outplayed and we can't. We need to go back and just root it's really hard."  

"On our way to the Final Four," Averill said. "I feel like it is our first match up against the Huskies. We have to get it done at any position." Lingruen said.  

"We didn't get it done at any position," Lingruen said. "I feel like it is our first match up against the Huskies. We have to get it done at any position." Lingruen said.  

"We need to make some changes and come back hard. There is no worse feeling than getting killed and then having to work weeks off." Grobe said. "Our coaches are great teachers and we need to use them to coach our guys to be better football players." 

The Deacons will need to be on top of their game to beat Head Coach Ralph Friedgen's Terrapins, who are 3–0. Their .4 mark in the ACC is good for second place in the conference.  

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Sophomore quarterback Cory Randolph is sacked by Connecticut defensive tackle Deon McPhee.  

"I am so incredibly proud of the team and the way they have handled the pressure . . . it is a huge compliment to them and yet they still have the appetite. They have a lot of veterans and our coaches will be ready to play other team." Randolph said.  

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The Deacons open up against Clemson at 7:30 p.m. tomorrow. The site of the Final Four is a big reason the Deacs are ready to play mainly because as many of Averill's players hail from Massachusetts. And with a home crowd of friends and family, a championship to defend and a stacked lineup taking the field, the Deacs have their eyes set on finishing this season as champions.  

"This year is just about ending the season the way we envisioned it and that was seeing last year as last year and let's go after this year," Averill said. "We have the room, the experience. We have the world's best and we have proven we have done this before so there is no reason why we can't do it again."
As they head to Disney World for the ACC Championships, the Wake Forest volleyball team knows that much of its success will depend on that of its star outside hitter, Valerie Rydberg. A redshirt sophomore, Rydberg was named ACC Player of the Week Nov. 17 after leading her team to wins over North Carolina and N.C. State that clinched the third seed in the conference tournament. Our Jason Mazda was able to catch up with Rydberg for an exclusive interview just before she left for Disney World.

OGB: You lead the team with 4.12 kills per game. What’s the key to getting a kill?

VR: It’s really hard to play pickup volleyball actually. Just because it’s really easy to get a kill, I think, because you can wipe off their hands. Just being smart with your shots, I guess.

OGB: Have you ever hit anyone in the face with the ball, like in Meet the Parents?

VR: Yeah, I have. And it’s fun. But then there’s like this guilt feeling afterwards, but it’s still really fun.

OGB: For anyone who specializes in kills as you do, is it necessary to have a mean streak when you play?

VR: I don’t know, actually. I find that anger and rage when I play is not really good for my game. I was all about that for a lot of years, and I’m trying to fix my mental game now, and it definitely does not include—well, swear words come out, but I try and keep down the anger and hostility so my emotion level is pretty consistent throughout the game.

OGB: Is there one particular team that you hate more than others?

VR: We’re one of only six Wake Forest players ever to record 700 career kills now, you’re only a sophomore. How many do you think you can get in your career?

VR: Well, hopefully if I can have two more seasons like this one, I can pass 1,500. That would be my goal.

OGB: You and Christy Williams, also a sophomore, are two of the best players in the ACC. Is it exciting to know that the two of you have another two years, even after this, to play together here?

VR: Yeah. That and it gets really frustrating because people are lifting and won’t get balls that they should and stuff like that. But I do, I play some gym volleyball in the summer and stuff. It’s still fun. Any type of volleyball works.

OGB: What are your feelings about that?

VR: I love Christy and she’s a great player. I think she adds a lot. Our team just makes up something really special because everybody contributes something different, and it’s always nice to be able to play with players for an extended period of time because you really get to know them better and their tendencies and everything. And Christy, she’s only going to get better, so, I’m really excited.

OGB: You’re one of six Wake Forest players ever to record 700 career kills now, and you’re only a sophomore. How many do you think you can get in your career?

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The Rydberg File

Born: 2/22/1983
Height: 5'10"
Class: sophomore

The Skinny: After redshirting her freshman year due to an injury sustained in practice, Rydberg made an immediate impact in her freshman season, 2002, leading the Deacs in kills, service aces and digs. This season, as a sophomore, Rydberg has been even more impressive. Her .72 service aces-per-game average leads the ACC. Also, her 4.12 kills-per-game and 3.54 digs-per-game are fourth and fifth in the conference, respectively. Rydberg recently became just the sixth player in Wake Forest history to record her 700th career kill, and she is only a sophomore. She was named ACC Player of the Week Nov. 17, her second such honor this year.

Valerie Rydberg
Sophomore

“Hitting someone squarely in the face with the ball is fun. But then there’s like this guilt feeling afterwards, too, but it’s still really fun.”

Valerie Rydberg
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“Gotta keep the anger and hostility off, but I try and keep down the anger and hostility. So my emotion level is pretty consistent throughout the game.”

Valerie Rydberg
Sophomore

Valerie Rydberg
Assistant Sports Editor

Sports

Thursday, November 20, 2003
Demon Deacs beat Basketball Travelers, lose to Team Adidas; season opener Nov. 20 at Loyola

By Tony Kelley
Old Gold and Black Reporter

For the second time this season, the Deacons and the team from the Basketball Travelers played an exhibition game in Greenville. The Deacs won the first game in their exhibition tour, 74-49, and lost to Team Adidas, 82-71.

The game against the Travelers was the second of the season for Wake Forest, with the first game being an exhibition win over the University of Maryland. The Deacs played well in their first game, scoring 74 points on 48.4% shooting, but struggled in their second game, losing to Team Adidas, 82-71.

Curtis, the team's head coach, said, "We need to change, I can't say what it is, but we just need to get it done." He went on to say that "we are very difficult to beat under pressure, but we have to move on past our mistakes and just stay focused on the next level."

The tournament includes 48 teams, which has been apparent for the past few years. The Deacs' regular season record was 20-11, including 13 wins in ACC play. Their season opener is Nov. 20 at Loyola.

Bryan Harriers advance to NCAA Championships; men's season over after eighth place finish

By Gerald Mahan
Old Gold and Black Reporter

A season's worth of hard work came to an end Nov. 13 when the Deacons finished eighth in the ACC Tournament with a 74-61 loss in their final game of the season. The team competed in their regular season finale at the NCAA Southeast Regional Championships, held in Cedar Falls, Iowa.

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Beryl Segal leads women to third place at Regionals

The Old Gold and Black Reporter's 2003 NCAA Championships tournament highlights.

Soccer falls to Team Adidas in ACC Tournament

Possible rematch looms for Deacons in ACC second round

By Peter Benjamin
Old Gold and Black Reporter

For the Deacons, the ACC tournament ended in an all too familiar fashion, with a loss to Team Adidas in the second round.

The Deacons, who had a majority of the ball in the first half of the game, struggled in the second half, allowing Team Adidas to take control and win 82-71.

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By Albion Soule
Old Gold and Black reporter

The women’s soccer team saw their 2003 season come to an end in the first round of NCAA tournament play Nov. 14 with a 2-1 loss to UNC-G at Fetzer Field in Chapel Hill. This is the eighth year the team has received a bid to the NCAA tournament and the first time in seven games that the Spartans have faced the Deacons on the soccer field.

“We've had a lot of opportunities in games since I've been here,” senior forward A.B. Robbins said. “We were very confident to play them but no way did we look past just one game. We knew they’d come strong,” Robbins said. “We were very confident to receive a bid to the NCAA tournament and the first time in seven games that the Deacs out-shot UNC-G 25-9, and tallied the game. We knew they’d come strong.

“There was no way we were going to let them make the game happen,” Remy said, “but we weren’t taking anything for granted. I think we were just unlocked.

Although the Deacs dominated for the bulk of the game, a series of mistakes in the penalty area led to both goals in the first half and the 70-23 minute. UNC-G junior forward Jaime Almbin took advantage of the opportunity, sending the ball to the far corner.

Roughly nine minutes later, junior midfielder Beth Remy had a fast-break cut short by the defense and scored the final UNC-G goal of the night.

In line of the 0-2 deficit, the Deacs refused to relent, even into the closing minutes of the game. They exhibited that ability to strike back with a goal at the 90-37 mark. On an assist from junior midfielder Ali Hunt, Robbins headed in the cross, bringing the Deacs to a 2-2 score with just 22 seconds remaining in the game.

“Obviously we were playing till the final whistle,” Robbins said. “I just ran in the goal, grabbed the ball, and went to midfield with it. I was thinking ‘that didn’t come to pass.’

Robbins’ efforts brought the team just one goal away from a tie, the score remaining unchanged in the last 20 seconds after Robbins’ goal.

The Deacs ended the season with an overall record of 10-7-3, perhaps not the ideal finish that the team had in mind. However, camaraderie among the girls and quality in the 2003 season creates a new sense of order and confidence.

“I love this team and no win or loss things that I will take from this season will be life-long. I will look at this season as a positive.”

Sophomore Sarah Koezy and the Deacs were eliminated in the first round of the NCAA Tournament by UNC-Greensboro, losing 2-1.

Pressbox: New Big East beats ACC

By Samantha Chesley

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FOR RENT: 4-bedroom, 2-bath duplex at 525 Broadway St. Large living room, dining room, kitchen, 2nd floor living room, 3 large bedrooms. Contact: Ken, 718-573-2820

For Sale:
Large four bedroom house for rent. Next to WCU. Two living rooms, two full baths, dishwasher, Refrigerator. Perfect for four people. $450/mo. 718-414-1140. Ask for Sheri.

Wanted:
WANTED: House, 1 block from WCU, all appliances, W/D, lease term req. 6 mos. 718-573-2820

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Wake student takes up game show scene in Jeopardy College Championship

By Jessica Pritchard

This university student was a part of a college week on Jeopardy! Nov. 13 and competed in the semi-final round on Nov. 18. He is senior Jim Fitzpatrick.

In the past week Fitzpatrick has spoken about his sleeping companions, ventured guesses concerning Jesus to lizards and amassed a small fortune—all on a national television show along with friends and family cheering him on.

He made his way to the semi-finals, where he wagered all of his money and lost on the clue “This Greek word means ‘circle of knowledge.’” Fitzpatrick guessed “bouquet,” while the winner, Keith Williams, a freshman from Middlebury College correctly answered “encyclopedia.

Before the airing of his final-game-show appearance Fitzpatrick took a few moments out of his day to sit down and let us pick his brain, and discover the story behind our own Valley of the Gods.

Jessica Pritchard: So a blanket, yeah. Pretty bold to have a blanket on national television. Do you have any funny stories with your girlfriend and grandmother out there? Any regrets.

Jim Fitzpatrick: No, actually it’s funny because we have to hand in a list of five interesting facts to the show. I decided to overlook the repulsive aspects of the food so you have to just read it. As soon as you say you have to hand in a list of five interesting facts to the show my pen stops working during Final Jeopardy. So what’s Alex Trebek really like?

Jim Fitzpatrick: He has a huge ego and everything like that. He’s kind of a serious and strict, but he has a little bit of a humorous side to him. He came out and talked to the audience and stuff.

TF: Did you see on television so you have to just read it. As soon as you say you have to hand in a list of five interesting facts to the show my pen stops working during Final Jeopardy so I couldn’t write anything.

JP: Did you practice before you went on the show?

TF: Yeah, I practiced about 11:30 am: I had to get lunch with a friend. While she was in the middle of lunch, she had a phone call from someone. I had to go to the manager of an in-room grocery store because I was supposed to be there at 12:30 pm. Roommate asks where her bag of doritos went. Suddenly become delirium, but I didn’t think there is any chance of saving him. However, the people are nice, and the cheese cubes and cakes are excellent. And free. 9:26 pm: Cannot sit through this show anymore. On my first trip to the snack counter, I grab cheese and cake on a paper towel and run.

Day 4
10:35 am: I’m blaming hunger-induced delirium, but I didn’t think to cover the cheese in the refrigerator last night. Some desserts are promised. 9:15 pm: The West Wing is the most boring show I have ever watched. I am not watching the one that I have seen. I am watching the one that I have not seen. 11:50 pm: Starting noises during my Russian text; thought it was the voice of God telling me the answers. Real- ity was only my stomach growing. Still try to use those answers on my test, and did nothing for my grade.

12:00 am: Made the ultimate cheesecake discovery. campusfood.com. This New York based company allows students to order online from select area restaurants. The bestpart was you get a free dessert every time you place an order. The secret is to tip the driver. I order medium cheese pizza from Pit Works—and add a whole thing. Forcefully justify this in my head by the fact that it was free.

9:00 pm: College Democrats meeting in Polk to watch the West Wing. Although I’m not a full-fledged democrat and have never actually watched the West Wing, I am a full-fledged Alex Trebek fan.

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For the last nine years, McCarthy-Miller has worked with many film, television and music celebrities. She called SNL "a crazy, crazy show, but having said that … probably one of my favorite things I’ve ever done."

Her hectic weekly schedule includes multiple meetings, all-nighters to block the show for a live, late-night show. "We don’t go on the air at 11:30 because we're not ready," McCarthy-Miller said. "We go on the air because it's 11:30."

Nonetheless, the result of five days of continuous effort is often a collection of hilarious and memorable sketches, some of which McCarthy-Miller incorporated into her short video collection of SNL moments. This video served as tangible evidence for any naysayers in the audience of her substantial and impressive work. In this recording, Will Farrell and Cheri O’Teri contorted in synchronized chases as the high-school mice with too much time, spirit, Craig and Ariana. In response to the Battry of Ana Gasteyer and Molly Shannon's radio-host characters, Alec Baldwin calmly said, "You can resist my schmaltz halls."

Tim Meadows, as the ringmaster of the children's program Jingleheimer Junction, tried to prevent his set of naïve cohorts from spelling "f---" with the letters on their sweatshirts. "Guess what? I've got a fever, and the only prescription is more cowbell!"

The bad ones were Robert DiNiro and Chevy Chase. "Playing a music producer, Christopher Walken told his musicians, "I'm cool!"

Later, the topic of discussion moved from the discouraging programming. "Networks don't give the audience time to find a show," she said. "They want a show that's already popular, and they want it quickly. It's like a formula for success."

Both sources revealed their frustrations with recent network changes to the script for a live, late-night show. "We want to go even farther to the wrong-er side of the equation, not much reason to make the pilgrimage than Ted Williams."

Our incomplete understanding of Dayton’s mystique might be the result of personal shortcomings on our part. "To go to Dayton’s a lot, enough to become a regular, then the next logical step is being cool enough to hang out in the place. These people are colder than Ted Williams."

This crowd seems to enjoy Dayton’s a lot, but for the rest of us geeks, there's not much reason to make the pilgrimage to the wrong-er side of the tracks and then go even further to the wrong-er side of the tracks where it's located. We can't get a straight answer from the guys behind our cars behind an abandoned warehouse sometime in East Win.

Sure, the beer is cheap and it's not very pretentious, but you don't want to waste another Thursday night's worth of cherished memories in a place where the ceiling looks like it could collapse at any moment like a woman being thrown from a transport helicopter into the black night sea of the Mediterranean?

What's that, this article didn't make any sense? You're trying five hundred words about Dayton’s when two like "crappy bar" would easily suffice.

Until next week, we’re Shaken and Stirred, being in a bar.

Senior Ethan Dougherty and Brian White bring you the feature presentation for tonight in Winston-Salem in their weekly column "Shaken & Stirred."

Daytona’s can be called a lot of things, but awesome is not one of them.

"Hey, we’re upper-middle-class college students out for a good time! I know, let’s save those bucks per beer and run a significant risk of leaving the bar with a hangover."

Such is the logic that usually begins a night at Daytona’s, where a mixtape that is always a little too many (or girly) away. "We’ve been to a lot of bars on this tour, and we can say, without reservation, that Daytona was one of them. You know what you face when you walk your grandmother into the bingo parlor? It’s smoky, the ceiling is low, and the lighting is poor, so being right vision gillies if you have them."

"The Dirty D" is a dive to nobody is coming for there at the atmosphere. What, then, here the large crowd of regulars is? There’s a gigantic TV that’s often tuned to sitcoms, the perfect accompaniment to a night I'm drinking. While you could turn on syndicated episodes of Designing Women or sit at home with your own size of..."
Russell Crowe and Peter Weir team up once more to film the epic sea-saga *Master and Commander: The Far Side of the World*. Crewes and director Weir are the same澳大利亚人 with the same energy of the battle the French lose their prey – for the moment. Surprise! Aubrey's nemesis.

This show helped me realize that Def Jux fans have a lot of serious fans, perhaps the song which he is best known for, *Daylight*, was another highlight. Clearly his hesitance in performing his progressive newer tracks troubled the Def Jux fanbase, but his progressive newer tracks resulted from the criticism he received for ditching Blockhead in his heralded former trio.

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