By Elizabeth Turnbull

Nonprofit group created to oversee med school

The grant is expected to help encourage students who hope to pursue ministry as a vocation.

Elizabeth Turnbull

News Editor

The university received nearly a $2 million grant last week from the Lilly Endowment, Inc. to help establish the Health Sciences Incubator at Wake Forest University, a nonprofit corporation created to oversee the School of Medicine and its programs in health-related research and community development.

While the basic relationship and chain of command between the university and the medical school will remain as it is, President Thomas K. Hearn Jr. said the creation of Health Sciences formalizes the past practices.

“This (the medical school) will be operated in the future much as it has been in the past,” Hearn said.

“We have always managed the medical school as a separate line of business, and this formalizes what we have done and recognizes the administrative structure.”

The corporation will include the school of medicine as well as co-ownership of Baptist Behavioral Health and ownership of One Technology Place, 10 dialysis centers throughout the area and Anne Cot tage Rehabilitation Hospital.

As president of the university, Hearn will be an officer of Health Sciences and holds the responsibility of appointing the corporation’s president.

Richard Dean, the senior vice president for health affairs, has been named the president of Health Sciences. The corporation will still be ultimately responsible to Hearn and the board of trustees.

Health Sciences will have its own board of directors, comprised of eight trustees who currently oversee the medical school and up to 13 additional members.

According to university officials, the larger board is necessary to oversee the rapidly growing and complex school functions.

By Austin Harris

Business incubator launched

The Babcock Graduate School of Management launched a long-awaited business incubator Nov. 13 as part of a recent city initiative to attract more small businesses and entrepreneurs.

Known as the Babcock Demon Incubator, it will serve as a unique new under writing by the university’s focal point of entreprenurial activities, the Babcock School’s Angel Center for Entrepreneurship.

Located in a 2,100 square foot basement of a university-owned home on University Parkway, the incubator has been in place since early October, though Babcock School officials only recently

See Incubator, Page A4

Newsmakers

By Austin Harris

Newsmaker of the Week

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See Incubator, Page A4
The first paragraph of the text reads: "Museum Friends receive a 20 percent discount on purchases $5 and above, while members receive a 10 percent discount on collections can be purchased as crafts and jewelry from the curatorial shop."

The second paragraph reads: "I'm enjoying it (and) having fun," she said. "I'm coming with a really open attitude."

The third paragraph reads: "Lately I seem to be a cell of Al-Qaeda," Jackson said. "I'm really the capital and put in the hospital,"

The fourth paragraph reads: "The Internet is changing that some," she said. "The Internet is changing that some," she said. "But there is really only Internet access in big cities."
The play will be staged twice on campus, but Quattrucci is also trying to set up a performance at Salem.

Andrews said she was glad to see the play staged on campus. "I am impressed with the desire to do the project, and with the fact that they’ve simply done this on their own," she said. "There are groups that are happy to support them, but it was initiated by Lee Anne and the women in WISE, and I think that’s terrific. I’m happy for the opportunity to support that initiative, that energy.

Mary DeShazer, a professor of English and an expert in feminist theory, said the play is a modern classic that has raised a significant awareness about women’s issues. “I’m delighted that WISE is bringing The Vagina Monologues to campus,” she said.

“I think it is one of the most important American plays of the 1990s. Ensler presents her audiences with positive, empowering images of women’s vaginas and does so with feminist wit and wisdom. Quattrucci said she hopes the campus V-Day campaign will raise "somewhere between $2,000 and $5,000," with the money going to an organization of WISE’s choice — likely an organization for Afghan women.

“There will be some fundraising events, and the whole month of February celebrates the Violence Against Women Act,” she said. "The whole month there will be awareness activities and speakers."

Auditions have already begun for casting in The Vagina Monologues; several university students attended a Nov. 27 audition at Salem.

Auditions on campus will begin with an informational session at 8 p.m. Dec. 3 in Scales rehearsal room. Auditions will last until 10 p.m. Dec. 3 and will last from 8 a.m. to 10 p.m. Dec. 4. Students may contact senior Lilly Messa at mailb2@wfu.edu for more information about auditions and the performance.

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Combined $2 stolen from 2 separate unlocked vehicles

In one incident, a combined $2 was stolen from two unlocked vehicles parked on Rosedale Circle between 5:30 p.m. Nov. 15 and 7:35 a.m. Nov. 16.

Theft

Two university-owned signs were stolen from Reynolds Hall between Nov. 8 and Nov. 15. Estimated value of the signs was $115.

A student’s drum was stolen from the patio outside of Shorty’s around 11:30 p.m. Nov. 14. Estimated value of the drum was $725.

Another students’ vehicle parked on Rosedale Circle was broken into between Nov. 16.

A prescription drug was stolen from the locked vehicle between 1:35 a.m. and 7:35 a.m. Nov. 16.

A fraternity’s sign, painting and trophy were stolen from its lounge in Davis Residence Hall and 4 a.m. to 9:30 a.m. Nov. 18. Estimated value of the stolen items was $205.

An unidentified driver hit a student’s vehicle parked in Lot 1, behind Collins Residence Hall, and stole a magnetic American flag from it between 5 p.m. Nov. 10 and around 2 a.m. Nov. 17. Estimated damage to the vehicle was $200.

Property Damage

University Police found a student igniting a paper fire outside Huffman Residence Hall around 12:30 a.m. Nov. 13. Estimated damage was $360. Information about the incident was forwarded to the dean’s office.

The paint of a student’s vehicle parked in parking lot 15, located near Palmer and Piccolo residence halls, was scraped between 1 and 3 a.m. Nov. 12. Estimated damage to the vehicle was $100.

The storm window of a student’s room was broken in Palmer Residence Hall between Nov. 11 and Nov. 13. Estimated damage was $50.

A painting, sign, painting and trophy were stolen from its lounge in Davis Residence Hall between 6 p.m. Nov. 12 and 9:30 a.m. Nov. 13. Estimated value of the stolen items was $205.

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Brian's Song remake memorialisizes alumni

By Angel Hsu
Old Gold and Black Reporter

A newly remade version of Brian's Song will be shown as part of the "Wonderful World of Disney" program on Dec. 16. The new movie, based on the 1971 Emmy Award-winning tele-movie, recreates the inspiring life of former Chicago Bear Brian Piccolo and his friendship with teammate Gale Sayers. The movie recounts their relationship as it evolved from rival to close friends, and ultimately, best friends until Piccolo's premature death at age 26.

When Piccolo and Sayers first met at the Chicago Bear training camp in the '60s, the two roommates could not have been more different. Sayers, retiring and quiet, was a natural athlete destined for greatness while Piccolo was rough and tough, driven to achieve success on the football field. Brian's Song underscores their friendship, which ultimately set a precedent for racial equality in the world of sports.

Seattle, Washington — most recently cast in Fox's The O.C., star Mark Zebrowski has been chosen for the role of George Malek who takes the largest indoor service of a Lovefeast in tradition at the suggestion of a Moravian lovefeast in 1747, later introducing it to other communities and is staffed by more than 700 volunteers.

Although the Lovefeast has not been changed, Christman said that "there is more need for it this year in one sense. Since Sept. 11, we have an additional reason to hope in the presence of so much darkness and despair."
The project makes the issues of social classes more real. Social class isn’t just about the kind of car you drive. I want the students to see that social class and income level affect the house you live in, the school your kids attend, the food you can afford to buy.”

Angela Hattery
Assistant professor of sociology

By Tom Clark
Assistant News Editor

Imagine being a single mother with two children, living off food stamps and the sporadic child support you receive from an abusive ex-husband. For many students, this situation may sound almost unreal — something far from their lives on campus.

The 45 students in assistant professor Angela Hattery’s sociology class, Social Inequality, have recently completed a five-week study of various social groups and the effects of social stratification in our community.

The students divided into groups and were assigned fictional families living in Winston-Salem whose lifestyles were designed around their individual situations. The six different groups ranged from upper class, two-parent family to a single mother and her children on welfare.

Students researched local employment, financial needs, housing, transportation, childcare, schools, entertainment and food. The fictional families’ lifestyles were built around their financial situation and students needed to work out a successful plan that would allow the families to function as best as possible with their given resources.

“The project makes the issues of social classes more real,” Hattery said. “Social class isn’t just about the kind of car you drive. I want them to see that social class and income level affect the house you live in, the school your kids attend, the food you can afford to buy.”

Students spent much of their time going out into the Winston-Salem community and connecting with their fictional families in the real world. Students had to find real jobs, real housing and real children to interact with.

Some of the upper class families were contacted to see if their choices would accommodate each family’s needs and resources.

Each group will present their designed lifestyle Nov. 30. Students will be able to view each others’ reports and compare each of the social classes presented. Hattery said her students will gain more from this interaction, recognizing that most students have limited experience with social classes other than their own.

One of the highlights of the presentation will be comparing the week’s worth of groceries that each group bought to sustain their family, based on their income level and budget set by the specific social class. Each student donated money to be used for groceries for their fictional families and pooled their money together.

During a heated class this past Monday, students debated how much of the money should go to each group to buy groceries for one week. According to Hattery, emotions ran high as each fictional family fought for their share of the “economy” so that they could survive.

Senior Laura Teter, who was a member of the welfare family group, which only received $500 for groceries, was surprised by the students’ reactions when the money was divided up. Each family defended their position on why they should get their proposed amount of food money, but in the process several of the groups’ budgets were cut.

“We made us feel that the other people were just out to help themselves,” she said.

After the presentations Nov. 30, the students will take these groceries to Samaritan Ministries, a homeless shelter that each of the students spent a night in during the semester.

Most of the sociology students are pleased with the outcome of the projects.

“The stratification project made us all very appreciative for what we have and that we’ve never had to go through anything like this,” Teter said. “I feel I’ve gained a whole new perspective. We’re learning life.”

According to Hattery, “The stratification group project will once again force us to think about difficult and uncomfortable issues,” said senior Renata Zippel, who was in a group whose fictional family was the most affluent.

“I don’t think it will be easy to see how much lower class families have to struggle to live day to day. I imagine the grave inequalities in our social class system will be painfully obvious. The details about the families are placed side by side on Nov. 30. (The project) has given in a glimpse into the very different from what the norm at Wake Forest is,” Zippel said.
The urgent humanitarian crisis and the civil liberties of all must take precedence

If Jordan Wagner’s column in the Nov. 8 edition of the Wake Forest Times is anything to go by, then the present administration has given the lion’s share of CIA money to Taliban in Afghanistan. This column represents the views of the Old Gold and Black Editorial Board.

Brandon Walters
Deputy Chairman

The Constitution is very explicit about the Congress being the only body with the power to declare war. The president, therefore, should not be free to commit hostilities without the consent of the Congress which has been manifested by propagandists. It is unethical to decide who deserves civil liberties and human rights. The true test of American democracy has always been played out in times of crisis. All it really means is that when the president’s order has been given, we don’t stick by our beliefs either.

The Lilly Endowment grant encouraging

As at any other university, the ideas generated on campus are a sought-after wealth of knowledge and experience. To be in such close proximity to many opinions as possible is wasteful.

I would like to concur with the conclusion reached in the editorial titled “Political activism is lacking on campus” published in the Nov. 8 edition of the Old Gold and Black. Though I think it is incorrect to say that we have done an admirable job of responding to the events of Sept. 11 in both our on-campus events and our community events, students’ contribution to the immediate community and beyond the university is absolutely absent.

The journey of the Monologues to a campus is a testament of the power of student initiative, the student body’s willingness to take on these important campus events and students’ communities to support and assist those in need.

The university’s location far from a political charged environment like Washington makes it easy for Salem students to study for midterms, the most obvious consequence of the 9-11 attacks, and suffer from an ignorance of history and logic. He distills his analysis to a cliché: “If we end this war, our enemies will know we are weak.” Wagner seems to have forgotten that when the Taliban hit the road, we don’t stick by our beliefs either. I imagine a hypothetical Egyptian immigrant who owns a chain of motels. One night an American agent comes knocking at the door and says, “I don’t like the look of this. Go and drink, and be the stay in the motel. Two years later, military officers arrive at his door and say, “We know what it is. His sentence is carried out, and he is entitled to know what has happened to him.” It is easy to say the ends justify the means when those who pay judgment are also in charge of the definition “ends” and “means.”

Perhaps that’s why Thomas Jefferson wrote, “If you believe in human rights, you must believe in the right of the people to commit such heinous acts of terror.”

For more on the history and logic. He distills his analysis (not possible) to find answers, though I warn you, it seems, admittedly from a great distance, that the true test of American democracy has always been played out in times of crisis. All it really means is that when the president’s order has been given, we don’t stick by our beliefs either.

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The mystique and legend of a traveling trophy could lend something much-needed clout to the Deacs. It's true that it's easier to get outraged just as much as the World Trade Center was. Africa is a matter of scale. Attacks and the attacks on the U.S. embassies in Afghanistan) and President George W. Bush's leadership skills is stark, but before everyone condemns America was warned of success in Afghanistan. America has shown throughout this season. smart schools have several of them. One of the reasons that I am no less impressed with the education system in America is the fact that I am not crush the spirit of the average American, but they are on the run back to three points of strength. There have been Oregon State's first victory, it's not just any Oregon State. The University of Kentucky used to have two great trophies: the Beers Barrel, awarded to the winner of the Kentucky-Tennessee game, and the Bourbon Barrel, given to the Kentucky-Louisville team. These trophies didn't speak highly of Kentucky's blood-alcohol content, but I do give them credit for stopping short of creating a trophy featuring a man muffing a phantom tennis.

I'm afraid that the state had weaker leadership in this time of crisis, that the only thing that would get done would be a coup d'etat. I ask you: who would've wanted to see a group of bureaucrats, or officials of any sort, overly-professionalized? When Minnesota beat Wisconsin last weekend another part of the world. I'm afraid that if the count is too close, the gains made, America has a lot to be proud of. America was warned of the gains made, America has a lot to be proud of. America was warned of the gains made, America has a lot to be proud of. New England's Van Ness for the Fremont Cannon, a $10,000 replica of a frontier gun, is awarded annually to the Virginia Military Institute used to fight over the 22-foot Browning Trophy. For twenty-four years, the middle of the World War II, the winner of the Middle Tennessee-Stark Trophy contest even displayed a totem pole in the lobby of the Miller Center. On Appalachian State's campus, it would be nailed to one of the walls. It's just not fair. Just because we're not traveling trophies can be more than just hogs for the Deacs, and I hope that everyone will appreciate for the freedom we celebrate on this day. We remember, and begin to make a difference. The Midwest is a little further down in the alphabet – if we stop with the I's, maybe we can continue to play with the heart that they can continue to play with the heart that they have shown throughout this season.
Life is hard without balance.

At Ernst & Young, we enable people to bring their professional goals into harmony with their personal aspirations. It’s a work ethic we believe in. That’s why we were named one of the 100 Best Companies to Work For. Three times in a row. Perhaps you’ll want to join us as we go for four. Come on over and get a warm welcome.
Deacs end year with win, become bowl-eligible

By Jordan Webster

The Deacons started the season on a high note, finishing with a 10-2 record and a Sugar Bowl berth. However, the team entered the postseason on a losing streak, having lost two of their last three games. But the Deacons put those struggles behind them and faced off against the Texas Longhorns in the Sugar Bowl.

The game was a back-and-forth affair, with both teams putting up strong performances. The Deacons were led by senior quarterback Philip Rivers, who threw for 294 yards and three touchdowns. The Longhorns were paced by junior quarterback Colt McCoy, who threw for 260 yards and two touchdowns.

The game was ultimately decided by a field goal from Deacons' placeskicker Travis Coons, which gave Wake Forest a 35-31 win. The victory capped an excellent season for Wake Forest, who finished the year with a 10-3 record and a Sugar Bowl berth.

Deacons' Notes...

- The Deacons completed the season with a record of 10-3.
- Senior quarterback Philip Rivers was named the game's MVP.
- The game was played in front of a sold-out crowd at the Superdome in New Orleans.

Deacons' Schedule for 2002

- The Deacons will open the season against the Virginia Cavaliers on September 7.
- They will play their next two games at home, against the Elon Phoenix on September 14 and the North Carolina Tar Heels on September 21.
- The Deacons will then travel to South Carolina to face the Gamecocks on September 28.

Deacons fall short of championship game

By Jim Gioia

Wake Forest's season ended with a loss in the Orange Bowl, where the Deacons faced off against the University of Miami. The game was a close contest, with the Deacons holding their own against the powerful Hurricanes.

The Deacons took an early lead, but Miami responding with a touchdown of their own to tie the game. The teams exchanged a series of back-and-forth plays, with neither team able to gain the upper hand.

In the fourth quarter, Miami scored a touchdown to take the lead, and Wake Forest was unable to respond. The Deacons ultimately fell short of advancing to the national championship game, but their season was still one to remember.

Deacs past Gophers in barnburner

By Jordan Webster

The Deacons faced off against the University of Minnesota in a hard-fought battle that went down to the wire. The game was filled with exciting plays and close calls, with both teams putting up strong performances.

The Deacons were led by senior quarterback Philip Rivers, who threw for 320 yards and three touchdowns. The Gophers were paced by junior quarterback Tim Tebow, who threw for 280 yards and two touchdowns.

The game was ultimately decided by a field goal from Deacons' placeskicker Travis Coons, which gave Wake Forest a 35-31 win. The victory capped an excellent season for Wake Forest, who finished the year with a 10-3 record and a Sugar Bowl berth.

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Dealing with Diabetes

American Diabetes Month hopes to raise public awareness while researchers continue to strive for a cure

By Jaclyn Elledge
Features Editor

On Feb. 13, 2001, Senior Evan Ellet was featured on candy and insulin in Geneva, Switzerland to celebrate his 10-year anniversary with diabetes. At 11 years old, Willet was diagnosed with Type 1 diabetes, and for a decade, the chronic and potentially fatal disease has defined his life.

"It’s not like it affects my day-to-day life at certain points," Willet said. "It affects my life all the time. I’m always thinking, ‘What is my blood sugar? When can I eat again? When did I eat last? What am I going to eat? What did I just eat?’"

"I constantly have to be on the lookout about my blood sugar. If I don’t feel OK, I have to go check my blood sugar," he said. "Usually, I give myself about four or five shots a day. What I’ve just eaten and what I’m going to eat are constant considerations. Diabetes is basically my life. Somebody else can say, ‘Hey, I’m Type 1, I say, ‘Hey, I’m diabetic’.

Normally, the American Diabetes Month, sponsored by the American Diabetes Association. The goal of American Diabetes Month is to increase awareness about the disease and to encourage tentative measures such as annual dilated eye exams, some foot exams, and good blood glucose and blood pressure control for diabetics.

Diabetes is a disease in which the body is unable to produce or properly use insulin, a hormone in the pancreas necessary to convert sugar, starches and other food into usable energy essential to daily living. In the United States, a disease that affects 30 million people, or 12.7 percent of Americans, although 5.4 million suffer from the disease unknowingly. Individuals are diagnosed with the disease at a rate of 2,200 per day and approximately 798,000 per year.

A potentially fatal disease, diabetes is the seventh leading cause of death and the sixth leading cause of death by disease. While diabetes contributed to 198,340 deaths in 1996, many sufferers do not become aware that they have diabetes until they develop one of the disease’s life-threatening complications – blindness, kidney disease, nerve disease, heart disease and stroke.

Diabetes causes 12,000 to 24,000 people to lose their vision annually, and it is the leading cause of the onset of blindness in individuals ages 20 to 74. Diabetes, the leading cause of new cases of kidney disease, also accounts for 40 percent of new cases each year. In 1995, diabetes caused kidney failure in approximately 281,000 people.

Diabetes, the leading cause of non-traumatic lower limb amputations, leads to nerve damage in approximately 65 percent of its sufferers. Those who suffer from severe forms of diabetic nerve damage have an increased risk of amputation. In fact, a diabetic has a 15 to 40 times greater risk of leg amputation than a non-diabetic, and annually, more than 25,000 amputations are performed among diabetics.

Individuals who suffer from diabetes are two to four times more likely to develop heart disease and suffer a stroke than non-diabetics. Every year, more than 27,000 deaths are due to heart disease, which is a factor in 75 percent of deaths related to diabetes.

A diabetic’s body does not produce or properly use insulin, a hormone generated by the pancreas that is required to convert sugar, starches and other foods into energy utilized in everyday life. While the exact cause of diabetes remains an enigma, both genetics and lifestyle factors contribute to the disease. Accurate, early identification of genetics as the primary cause of Type 1 diabetes. Type 1 diabetes occurs when the body does not produce insulin. The disease is characterized by frequent urination, uncharacteristic thirst, unexplained weight loss, extraordinary fatigue and irritability.

Approximately 7 percent of diabetics suffer from Type 1 diabetes. The auto-immune disease occurs mostly in children and young adults. Siblings and children of individuals who suffer from Type 1 diabetes are at the greatest risk for contracting the disease. In order to combat Type 1 diabetes, sufferers must take insulin injections every day. Environmental factors have been suggested as the primary causes of Type 2 diabetes. A Type 2 diabetic is able to make sufficient insulin or properly use insulin. Type 2 is the most common form of the disease and accounts for approximately 93 percent of diabetes patients. Increasing levels of age, obesity and sedentary lifestyles have led to an increase in Type 2 diabetes patients. People over age 45, have a family history of diabetes, are overweight, do not engage in regular exercise, have low HDL, cholesterol, belong to racial and ethnic groups such as African Americans, Latins, Asians and Pacific islanders and Native Americans and women who had gestational diabetes during pregnancies have the highest risk for developing Type 2 diabetes.

Individuals who have Type 2 diabetes often develop no symptoms, but if they do, the symptoms include infections, blurred vision, long lasting cuts and bruises and numbness in extremities.

Willet was diagnosed with Type 1 diabetes 10 years ago. Because his older brother was diagnosed with diabetes at age four, Willet said, “I was really, really lucky. My parents both knew what high blood sugar was. I was really dehydrated, really thirsty, had to go to the bathroom all the time. Then I think they finally knew I was diabetic when I said, ‘I couldn’t drink this whole gallon of orange juice’ one day.”

Willet had only minor symptoms for one or two weeks. He said that many diabetics become extremely nauseous and dehydrated, pass out and necessitate emergency medical attention preceding their diagnoses.

While Willet did not suffer severe symptoms prior to his diagnosis, he has dealt with monitoring his blood sugar levels and injecting insulin into his body for a decade. "Every day, his goal is to keep his blood sugar levels within an acceptable range. A normal range for blood sugar levels is considered to be 80 to 150 milligrams sugar per decaliter of blood, but for diabetics, including Willet, try to maintain a blood sugar level between 100 and 200 milligrams sugar per decaliter of blood.

"I have to be different, not overly different, but different in how I think and the actions I have and the way I conduct myself," Willet said. "I have to be different because my body won’t let me do it differently.

As a college student, being diabetic has been a challenge for Willet who sometimes struggles to maintain the consistent eating and sleeping schedule imperative to the management of diabetes.

"Going out to Waffle House or ordering pizza late at night is quite possibly the worse thing I could do to myself," Willet said. "Pizza has a massive amount of carbohydrates, which causes a prolonged spike in blood sugar level. According to Willet, high or low blood sugar levels result in extreme dehydration, uneasy feelings, headache, nausea and at times, fainting. Low blood sugar levels are especially dangerous when they occur late at night. Willet said that each of his roommates has saved his life at least twice on nights when his blood sugar level became too low while he slept and deplated him to wake up in the morning.

Willet admits that he takes care of himself differently from other college students. "The first example that comes to mind is drinking," Willet said. “Having low blood sugar and being drunk has the same effect. I have never been really drunk, but I have blacked out, and I have scrambled and blankly from low blood sugar.”

Willet said he has to monitor his blood sugar level in every situation. "If I ever have two beers and start to feel weird, I immediately check my blood sugar, because if it’s not the alcohol and it is low blood sugar, I could go into a coma.

American Diabetes Month hopes to raise awareness about the disease. Donations can me in the form of insulin free.org. Further information about the disease and its treatments. The American Diabetes Association and the Juvenile Diabetes Research Foundation can be found online at diabetes.org and finding a cure for the disease. Donations can be made to JDRF at www.jdrf.org and provides the "insulin for life.”

"I will continue to strive to find a cure and support it, but I have blacked out, and I have scrambled and blankly from low blood sugar.”

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Old Gold and Black
Deacons earn end-of-season, end-of-year ACC honors

A plethora of Deacon football players were honored on the concluding day of ACC honors as the conference handed out its post-season awards Wednesday. Junior offensive lineman Brian Collins was the only Deacon to earn first-team honors for the year, as he was named to the ACC’s five-man offensive line unit.

The Huskies ran their record to 6-0 while the Deacons fell to 2-1 on the season.

Senior offensive guard Michael Collins was named Offensive Lineman of the Year. A second-team selection last year, Collins’ consistent performance helped Collins lead the offensive line, rushed for 1,018 yards and 10 touchdowns, and earned 12 blocks. His 73 tackles were second on the team, while senior center Vince Azzolina earned honorable mention honors.

Future bright with four new Deacs entering fold

Men’s Head Basketball Coach Skip Stone and his staff had four incoming signees, and each received national letters of intent from four current high school seniors to join the Demon Deacons next year.

Future bright with four new Deacs entering fold

By Matt Gallagher

Old Gold and Black Reporter

So, there’s a reason why Connecticut is ranked No. 1 in the country in women’s basketball.

The Huskies descended upon Lawrence Joel Coliseum Nov. 20 to roar at a Demon Deacon team that was seeking a career win, and found it against the Deacs with an 80-61 victory.

The Demon Deacons were on the receiving end of one of last year’s thrilling Deacon victories.

Senior middle blocker Margaret David- mires and one junior thus far, and have seven underclassmen on the roster, have frustrated Curtiss with their constant double-teams and oneonone opportunities. The best chance for and Davidson added 11 points and eight rebounds.

The Eagles added two insurance goals in the second round game.

Junior forward Tiffani Listenbee took a shot against in the Demon Deacons’ 70-66 victory over Appalachian State on Nov. 19. The Deacs stand at 2-2 on the season.

Future bright with four new Deacs entering fold

By Margaret McKenzie

Old Gold and Black Reporter

A 3-0 defeat at the hands of American University on Nov. 19 ended the Demon Deacons’ 10-year winning streak over the Retrievers. The Retrievers have only won four games in the last 10 years and haven’t won a conference game since 2001.

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The Demon Deacons’ 20th victory of the season, which also marked the fourth consecutive win for the Demon Deacons, was not finished with a 20-win season. We had a lot of leadership presented by our senior class who statistically and emotionally supported the team as we were able to have won in the ACC Tournament, but were able to compete and win two more good matches to end the season.”

Pace and Bolling served as very effective running backs for the Deacons, and Bolling had 71 carries for 236 yards and one touchdown.

The Demon Deacons opened their regular season with two solid road victories over Appalachi- an State University, held Nov. 19 and Nov. 21, respectively.

Senior offensive guard Michael Collins, along with Stone and Collins, along with freshman forward Bo Jackson, also earned first-team honors. Senior linebacker Corbin Williams, junior defensive end Calvin Barrett, and junior defensive back Caron Bracy, all of the Week and Bracy was named honorable mention.

The Demon Deacons return to action Dec. 4 when they travel to Lawrence, Kan., to face the Kansas Jayhawks in a rematch of last year’s thrilling Deacon victory.

The Demon Deacons faced the Alabama-Birmingham in the first round of the Preseason NIT and sent their shot into the back of the net. Hemser blocked the shot for Duke’s Perry. Scott Steady scored the tying goal for the Deacs when his shot went into the upper middle section of the goal.

The Demon Deacons’ defense was once again outstanding on this occasion. The Demon Deacons have turned around the game knot- ted at 1-1. Two overtime periods yielded no goals and the Demon Deacons moved onto pit- ty kicks. In the first round both Kewatich and Banta’s shots were blocked. The second round resulted in Brian Carroll’s successful shot into the center of the goal for the Deacs, but Duke responded when Donald Mc- donald shot his shot on the ground into the net. Both Thomas and Duke’s Kevin Sakoita missed their third round shots. The Deacs gained the advantage in the fourth round when Bavi- dson recorded 10 blocks and two key blocks.

The Demon Deacons earned the top seed in their tournament and that showed in their victory. The Seminoles went on to face the No. 10 Hokies in the championship game, where they lost 1-3.

Senior Men’s head basketball coach Skip Stone and Collins, plus four incoming signees, have an underclassmen and one junior thus far, and have seven underclassmen on the roster, frustrated Curtiss with their constant double- teams and one-on-one opportunities.

Senior offensive guard Michael Collins was named Offensive Lineman of the Year... Collins was named Offensive Lineman of the Year... Collins was named Offensive Lineman of the Year...

Junior forward Tiffani Listenbee took a shot against in the Demon Deacons’ 70-66 victory over Appalachian State on Nov. 19. The Deacs stand at 2-2 on the season.

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Demon Deacons end season with overtime loss

By Lisa Ferguson
Old Gold and Black. Reporter

The Deacons finished their fall season falling 2-1 against William & Mary in the first round of the NCAA Tournament on Nov. 11 in Chapel Hill.

Both teams had a few shots in the first half, but not enough to go into the 45:00 minute old William and Mary forward Jordan Krueger get the Tebe on the board with an unassisted goal from 12 yards out. The Deacs responded in the second half when senior forward Stacy Roeck snatched victory off a penalty kick after being knocked down in the penalty box.

The game went into overtime and in the 115:03 minute, Tebe defender Akison West put one in off a free kick from 20 yards out, ending the game and the season for the Deacs. The Deacs fell to a second-place ACC finish.

"The William & Mary game epitomized the whole season," Head Coach Tony Luz said.

"We outplayed the opponent but failed to put away our chances. We could have had them in the first 15 minutes but we let them hang on and eventually lost."

"Well, we had plenty of chances and played very good soccer. But, for some reason, our chemistry’s not there."

"We learned some things about playing in big games. Our schedule was ranked in difficulty. "We just have to be mentally tougher to pull one-goal games out. We lost nine games and seven were one-goal games."

Six Demon Deacons earned notable distinctions for their efforts over the past season, with four players named to the All-ACC team. Senior Stacy Roeck and Emily Taggart made the first team while senior Sara Kate Noftsinger was named to the second team and freshman Ali Hunt was named to the freshman All-ACC team.

The loss of the seniors will certainly feel the lift in the upcoming season. Taggart became the team’s all-time leading scorer, this year with Roeck not far behind.

Other standouts were sophomore defenders A.B. Robb and Alexa Thom and freshmen midfielders Hunt and April Rayner, and junior midfielder Gabi Lieb, who went from the position of substitute to starter this season, was among the squad’s most improved.

"She was the best player in the game against William & Mary. We’re looking forward to that for next season," da Luz said.

The Deacs have just two expectations for the next season: discipline and unity. "We have to eliminate expectations on next season," da Luz said.

"The only ones we have are to show up for practice, work hard on the field and in the weight room and carry it through until next season. We also have to build up team unity to carry us through the hard times."

Although the Deacs will lose some key players, many underclassmen have proven their abilities and will hopefully carry it through to the next season.

Pressbox
Continued from Page B1

But the Demon Deacons, unranked at the beginning of the season, have cracked into the top 25 in both national polls, placing 23rd in the week's ESPN/US Pressbox rankings.

"There is no way I am graduating without a championship," said Shaw.

"I was ready to start drawing pictures of faces on walls, and maybe in the next season," da Luz said.

"I think it's important to pull one-goal games out. If we were down nine games, and we lost our seniors we should be able to accomplish our goal," Luz said.

"We have to be mentally tougher to pull one-goal games out. We lost nine games and seven were one-goal games."

"We just have to be mentally tougher to pull one-goal games out. We lost nine games and seven were one-goal games."

Tony Luz Head Coach

Hockey
Continued from Page B1

The team loses a large part of their foundation with seniors Scott, Allen, and Katie Kobe all graduating. However, don’t think the Deacs won’t be back to center stage as they will only get better and Head Coach Jennifer Averill has proven to be more than capable at recruiting the nation’s top talent to Winston-Salem.

“A lot of other teams lose their big stars as well, so as hard as it is to lose our seniors we should be able to continue with the other powerhouses.” Shaw said.

“In addition, we have great players who are constantly improving and will step up their play next year to give us the depth we need to compete.”

This season came to a disappointing finish, but not before the Deacs managed to accomplish some amazing feats. They knocked off in-state and ACC rival North Carolina in the team all season, three straight times.

They also won 13 of their last 15 games, and most importantly, made their second consecutive appearance in the Final Four.

“Last season was great as we accomplished our goal of making it to the Final Four,” Shaw said.

“But this season was even better as we were far more dominant even though we wanted to win it all."

“Losing to Maryland three times on the season is not something the Deacs are prosed, but it will definitely serve as motivation in the off-season and give this team the added incentive it needs when they begin competition again next fall."

“I think the end of this season really left us hungry,” Shaw said.

“There is no way I am graduating without doing everything I can do to get one of those rings.”

Goin’ strong

Sophomore guard Tonia Brown led to score in the Demon Deacons’ win over Radford Nov. 21. The Deacons next face Western Carolina in Cullowhee Nov. 29.
Basketball
Continued from Page B1

Deacons’ 85-79 win in the ACC/Big Ten Challenge Nov. 27.
Senior forward Darius Songaila extends for a shot over Minnesota’s Jerry Holman in the Demon Fieldhouse.

Football
Continued from Page B1

Northern Illinois for keeping the game close.
“I give credit to Northern Illi-
son, he said. “They came out in
third quarter and we got into a
daylight with a good football team.”

The Deacons needed to beat
Northern Illinois to gain bowl eli-
ability after falling to Georgia Tech 38-11 Nov. 17 at Groves Stadium. Despite falling in the end, the Deacons hung with the favored Yellow Jackets until the very end.

“I couldn’t be happier by the
effect of our kids,” Grobe said. “We
didn’t make the plays when it counted. Bottom line is that we lost to a very fine football team.”

Playing catch up for most of the
game, the Deacons cut the deficit to five points with 1:18 remaining, as Tarence Williams’ one-
yard touchdown run capped off a 17-play, 80-yard drive and made the score 58-53 Georgia Tech with 1:39 left in the game.

The Deacons failed to recover the ensuing onside kick, but got a final chance with 41 seconds to
go. MacPherson was intercept-
ed, ending the threat. Williams had a typically strong
game, carrying 22 times for 86 yards and two touchdowns.

So, after a great season, what is the Deacons’ reward? They get to wait. With four other ACC teams already qualified for the postseason and North Carolina and Clemson likely to become so with wins this weekend, it appears that the Deacons may be the odd man out, as the conference only holds five automatic bowl berths.

With the Tigers facing lowly Duke and the Tar Heels clashing with SMU, it appears that the Deacons will not gain one of those six berths, and it is unlikely that they will receive an at large bid from a bowl.

Whether or not they end up in a bowl, the Deacons have much to be proud of after this season. Not only did they win six games, which is a vast achievement considering their previous year’s record, they were within a touchdown in all but one of their five losses.

And those were not cupcake teams they were facing. A seven-
point loss to a top-10 Maryland team, a three-point loss to N.C. State, a seven-point loss to Clem-
son and the close defeat against Georgia Tech showed that the Deacons are competitive in the ACC. Only in their defeat at the hands of Florida State was the game not in doubt to the end.

With all that in mind, the Deacons can look back at their season with their heads and their hopes high.

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Pat Green totes Texas tunes on East Coast tour

By David Irvine

Old Gold and Black Reviewer

When Pat Green took the stage at Ziggys’ Nov. 15, he knew how his audience was. “I know the college market! it’s the drive,” he said, lounging on his tour bus several hours before show time. “A solid show- ing in a college-based arena typically lends you to a lifelong career in this business.” And sure enough, it was primarily university students who packed the venue to watch Green take one more step in pursuit of a such a career.

The 29-year-old Texas singer/songwriter who spent the past half-decade building a tremendous fan base in his home state has only in recent months achieved a high degree of national success. This can largely be attributed to two main factors: the release of his third studio album, Three Days, and its first single, “Carry On,” which has earned Green airtime on more than 100 radio stations nationwide, and the number one spot on Country Music Television’s Most Wanted List.

“I think we’ve been fortunate to have some good luck with the radio stations and the way [CMT] jumped on the record,” Green said. “All that said, we still got a lot of work to do, a lot of people to help understand us.”

Indeed, Green is hoping to reach new audiences by moving his show beyond the borders of the Lone Star state. “We’ve played Athens and Atlanta, Oxford, and Vicksburg, Mississippi, and Chattanooga on this run – and Nashville. And we’ve had great shows everywhere,” he said. “Seems like the music is getting out in front of us, which is a good sign. When the music is on the radio and people show up to the show before they’ve had a friend tell them about it, that makes it helpful.”

Green performed in Winston-Salem last year at the Garage, where a small turnout made for an especially intimate atmosphere. This time around was differ- ent, however, as the crowd was announced at the start of the show that the Ziggy’s crowd was the biggest for which he has performed on the east coast to date. This comment was exactly what the fans wanted to hear about (although a great deal of university attendees themselves hailed from Texas), and they cheered energetically as Green lit into his opening tune, “#2.”

Two weeks ago, the last production of the season by the theater department of Theatre, A Midsummer Night’s Dream, was closed and turned down. For most theater students, that is the end of the semester. There is no more painting, the scene shop is silent. To most, the season is over, ready to continue in the spring. For me, I am nothing short of ecstatic.

This fall’s performances took place Nov. 15 – 17. Each year, Nina Lucas, an associate professor of theater and the director of the dance department, combines works choreographed by professors and guest choreographers into a two-part show that showcases the talents of the university’s dance company. For this concert, the show was divided into two parts. The first part contained four dances, three of which were choreographed by university dance professors. The first piece was Nina Lucas’ Edger. The piece combined modern ensemble and satirical humor

By Zach Cotter

Contributing Reviewer

Creed progresses with ‘Weathered’

In the late ’90s it seemed as though every rock band wanted to experiment with a new sound. No one wanted to play just straight up rock anymore. But in 1999, Creed hit the scene with their debut album My Own Prison – the first real rock album to come out in quite a while. Featuring four hit singles it totally lished the band so well that within a year they were headlining their own tour.

Then with the release of Human Clay in 1999, Creed broadened the scope of their music with two number one hits, “Higher” and “With Arms Wide Open,” both of which managed to get airplay in the mainstream pop rotation. Now, with Weathered, featuring the hit single “My Sacrifice,” Creed has taken their music even far- ther while experimenting with a slightly different sound.

The new album features a vari- ety of tracks that include some of the hardest rock and the soft- est ballads the band has recorded to date. Songs like “Bullet,” and “Freedom Fighter,” which are heavy songs with loud guitars, characterize the first part of the album. Guitarist Mark Tremonti demon- strates why Paul Reed Smith Guitars has a signature model guitar named after him with some incredible solo work on several of the songs on the album. Not only is the band’s first album has been truly gotten to shine like he does in the song “Stand here with me,” which also highlights the strengths of vocalist Scott Stapp’s voice.

In the spirit of “One” and “Higher” comes the first single off the new album, “Sacifice,” which will probably serve as the band’s concert closer when their tour starts early next year. Also of note is “Who’s Got My Back?” an eight-minute track that includes an Indian chant, keyboards (played by drummer Scott Phillips) and bongo drums, yet still stays true to Creed’s sound.

For those listeners who tend to favor the band’s softer side, the song “Hole” offers a ballad in the traditions of “With Arms Wide Open” which features some of the most poetic writing on the album. It appears to be the most likely candidate to be released for radio play early next year.

Also, if you have ever stayed up at night wondering what it would be like to hear a tremendous interpre- tation of a lullaby, then the last track, “Lullaby,” is for you – and believe me, it is entertaining to hear Stapp try, and succeed, in hitting the high notes of this simple acoustic melody.

Lyrically, the album is much darker and not nearly as openly poetic as “Human Clay.” This is not to say it lacks any of depth for which Creed is so well known. If anything, the lyrics go deeper into some of the themes present on past albums. However, for the majority of songs, Creed explores the theme of the Apply named title track in which Stapp writes: “My...
Marionette troupe performs ‘Magic Flute’ in Brenda

By Aaron Borek
Old Gold and Black Reviewer

While most of us were packing up and securing rides to the airport last week, we missed one of the most unique and unforgettable experiences that has ever been offered on our campus. In the three days leading up to Thursday, the Salzburg Marionette Troupe gave three performances of its adaptation of Mozart’s The Magic Flute.

The Salzburg Marionette Troupe, performing as the Salzburg Marionette Theater, began their performance on Nov. 19, erected its stage, gave three major performances, and then walked out on Nov. 21 and trucked it all to Green Bay. In those three days, I ran lights for some of the greatest performers and stages in the world. In combination, the entire cast and crew consisted of few dozen individuals, students and adults with two hours of beautiful entertainment.

On Nov. 19, a large truck arrived at our loading dock which held the entire “theater.” The puppets were then loaded onto the truck and taken to Green Bay. At 3:00 pm, we began to unload. In the next two hours, an extremely efficient team of workers directed the construction of a 14-foot tall contraption. At 5:30 pm, we began to unload. In the next two hours, a large stage was set in place and unloaded. By 7:00 pm, the entire stage, lighting rig, sound package and set of intricate marionettes were in place in the Kressman Theatre for the following day’s 8:00 pm show. Watch from the Magic Flute booth as I ran lights. I was a part of one of the most spectacular feats of artistic and technical achievement that I have ever seen.

The 18-inch tall puppets came to life on the mini-stage. Sometimes, I did not believe that these characters were not real. The actions were so lifelike, the manipulation of the strings by the puppeteers was masterful, making the puppets come to life in a way that real-life living things are not. Over the next two hours, we saw these tiny people act on an added version of The Magic Flute. The music was wonderful and seemed to come from a tiny orchestra seated just downstage of the playing space. The puppets ranged from human characters to some of the most interesting animals. I have never seen anything like it.

In the show, the story was not without fault. The spoken dialogue between scenes was very wordy and difficult to understand. These gripes aside, the performance of the puppets was enough to keep the audience engaged. At one point, there were at least 20 different puppets on the stage, with two puppets acting as one puppet.

It was also amazing that the people who had helped construct the stage were also the performers. The group was so efficient and professional, with each person knowing what they were supposed to be doing every second of the day. It was due to these two reasons that the show was such a success. It could probably do it in their sleep, and second, as the technical director said to me, “Women don’t watch.”

The show was not without fault. There were some problems that made it impossible to say that the show was a success. For example, the show was never run without some problems that made it impossible to say that the show was a success. For example, the show was never run without some problems. I think that the movie was a great example of the fact that they could not understand. These gripes aside, the performance of the puppets was enough to keep the audience engaged. At one point, there were at least 20 different puppets on the stage, with two puppets acting as one puppet.

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As soon as the set was complete, a round of beer was opened, and everyone packed up. The next day brought a new batch of marionettes to a crate on the truck. I can’t argue with that either.

My three-day experience with the Salzburg Marionette Theater further emphasized what I already knew: this university provides us with some of the best cultural entertainment that is available. We are privileged to host events such as these and all of each of us should take the time to enhance our college experience with such wonderful artistic endeavors.

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George's life is suddenly altered when he meets James Sherry (Jamey Sheridan), a man going through a divorce. Sherry's son, Peter (Tobey Maguire), has recently broken up with his girlfriend and is fired from the architectural firm where he's worked for 20 years. Then, we learn that Sherry is married to the film's heroine, Robin (Kris Kristofferson), and his closing song since Sept. 11, "For the Good Times," puts his marriage on the line. Though Sherry and Robin are happy together, they are forced to deal with the end of the movie.

The film is a great movie. But, even so, it is a great movie. I would recommend it to anyone.

Life as a House

By Jodie Lougheed
Old Gold and Black Reviewer

It grossed $34 million in its opening day at theaters nationwide. The movie is a light-hearted comedy that follows a man named George (Kevin Kline) as he navigates the ups and downs of family life. The film is directed by Rob Reiner and produced by Men's Health. Just when he should have reached the peak of his career, he's making a career change.

In a character-driven film such as this, the success of the film often lies in the performances of the actors. All-star cast delivers in sentimental ‘Life as a House’

While the film is a light-hearted comedy, it is not without its share of dark moments. As George's life begins to unravel, he must come to terms with the fact that his success is not as permanent as he once believed.

The film's cast includes some of the best actors of our time, including Kline, Kristofferson, and the beautiful and talented actress that portrays Robin's sons with her new love interest. The performances from Christensen, Jena Malone, and Alisa Newfane are outstanding.

However, as much as I enjoyed watching the film, there are some major problems with the movie. The film's pacing is slow, and the story is not as well-developed as it could have been. Overall, the film is a sentimental and touching film that should be watched by audiences of all ages.

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Four men living together in a state-run apartment for the mentally handicapped are sure to have a crazy lifestyle, which provides the perfect situation for a comedy that meant not only to entertain an audience, but also to deliver an important message about care and acceptance.

Tom Griffin’s The Boys Next Door, the second Anthony Ashton production this semester, opened at 7:30 p.m. Nov. 27 and runs through Dec. 1 in the Ring Theater. In her directorial debut, Anthony Ashton presented Hillary Hearnd has led cast and crew in a hilariously entertaining production that still manages to steer the audience with a powerful message.

Perhaps the most important element of the play is the skill with which the four mentally handicapped men are portrayed. Although undertaking very challenging roles, freshmen Scotty Candler and Matt Johnson, as well as sophomores Joey Mertes and Ben Briggs are effective in portraying their characters through their speech and physical mannerisms, which remarkably resemble those of actual neurotic and mentally retarded people.

The seventh of each man’s disability is somewhat unbelievable throughout the first few scenes, but subsequently, classified by the apartment supervisor, Jack, played by senior Erin Wade. Wade delivers another stellar performance as the social worker overseeing the apartment, which is refreshingly different from her last lead even further this fall as an emotionally unstable wife in The House of Blue Leaves.

Although the character of Jack is slightly ambiguous in this production since the role was originally written as a male part, Wade pulls it off very successfully and the audience ignores her unusual name.

The first act sets the humorous tone of the play with several wild antics that the audience can’t help but laugh at. The second act maintains this sense of comedy, but also captures the audience’s empathy by adding a more tragic element to the play.

The audience is often astounded by the powerful and dramatic dialogue and action on stage, especially in one intense scene between the schizophrenic Barry (played by Allman) and his bitter father, former Moritz Moritz, who sees his son as weak for living with the “retards.”

From a more technical aspect, The Boys Next Door presented very well, manipulating the space in the Ring Theater to fit several different locations into the world of the play. Different lighting designs and sound effects creatively allow the actors to move the setting out of the apartment without ever changing the scenery. Also, the quirky, eccentric costumes of all the mentally disabled characters set them apart from the rest of the world, further emphasizing their differences to the audience.

In a time when acceptance and care are crucial to the emotional world, this play helps remind us of such important details. Incredible talent, a great storyline and a powerful message are what made the Anthony Ashton production of The Boys Next Door such an entertaining and captivating play.
The CD itself contains 17 new and interesting tracks, including some that are more punk-styled, featuring music that is both energetic and upbeat, and performing today’s brightest new up-and-coming acts, including John Johnson, John Strut, Inc. St. Dauphine, Virginia Gould, Tom and Jerry (of G Love and Special Sauce) and others. The album features a powerful, rock steady sound which is sure to be appreciated by the fans of the names billed on its cover.

In fact, the CD’s only fault may be that it is too short in format, and comes almost exclusively to this narrow window of listeners. However, those who enjoy this style of music will not disappoint. Though thoroughly enjoyed by the crowd, the show did tend to be too short of a night for some of the fans who were present.

The disc is released through FreshTrackMusic and was for a while available only on the Internet at www.FreshTrackMusic.com. However, the CD has just recently been made available for purchase at retail locations across the nation as well as at the live shows of the participating bands.

All proceeds from the sales of the CD will be donated to the United Way and the September 11th Fund. The bands, the record company and everyone who involved in this project hopes that the grassroots support many of the bands have won will translate into significant sales of the CD and subsequently provide substantial financial contributions to charity.

From left, Michael Kang, Billy Nershi, Michael Travis, Keith Moseley, and Kyle Hollingsworth of String Cheese Incident are among the musicians who appear on the new Bands for America album benefitting the United Way’s September 11th Fund.

**Bands release benefit CD for United Way Sept. 11 Fund**

By Dayton Vielguth

The DTR can be a relationship’s kiss of death or breath of life.

The DTR can be a relationship’s kiss of death or breath of life. In short, they have been around the block before. The raw punk sound raging from Marshall stacks can be a way to get back. Better Blowtorch is a punk band that kicks tunes in the old style of bands in Los Angeles. Rhythm guitarist Sharon Needles and drummer Ray Kershaw have been around the block before as well. The women claim to be “horny bitches” but they have a style that is all their own.

In addition to seeing a great band that Wednesday night, we observed at least two members with wedding rings in attendance. It is possible that they are not married, but with the beauty and edge to it; all the women claim to be “horny bitches” and sounds like the love-children offspring of the DTR and Betty Blowtorch. The four woman punk band looks like it was meant to bring all the people who love good music together.

The next punk rock railing from Marshall stacks was by the band “The Boys who never were and F-U.” “My Boyfriend Left Me for the Girl Next Door” and the band “Hey Wait the Knees are Out.” Bettie Blowtorch does seem to have a gimmick that seems to work because women claim to be “horny bitches” and say that they “f--k everyone they can.” But behind the gimmick, there are two members with wondrous voices and a one definite boyfriend banging with the band on drums. Despite their false portrayal of themselves as sluts, Betty Blowtorch is not my cup of tea. I don’t think I’m the only person who thought they were a punk band that kicks tunes in the old style of bands like Minutemen or Old Gold and Black.

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dancing with music taken from Cirque du Soleil. Following the suggestive lighting and modern look and sound of the first piece, the piece was a classical variation of the pas de trois from Tchaikovsky's ballet Swan Lake. Choreographed by Fanchon Cordell, an adjunct professor of theater, the piece was highlighted by the performance of young Matthew Murphy, a high school sophomore at the North Carolina School of the Arts. Murphy not only handled his partners, sophomore Michelle Bettin and senior Emma White, very assertively, but also shone on his solo sections. The two female dancers were both wonderful in their solos, which seemed to be...