Police Beat

Contraceptive crooks
A basket of condoms was stolen from Student Health Services between 5 p.m. and 6:55 p.m. Nov. 24. Estimated value of the university-owned property was $5.

Trespassing
A man not affiliated with the university was issued a trespass warning near Groves Stadium around 4 p.m. Nov. 28.

Miscellaneous
A man not affiliated with the university wrote a bad check for $89.88 worth of merchandise at the University Police around 11:10 p.m. Nov. 25. The thief also wrote an invalid check.

A basket of condoms was stolen from Student Health Services between 5 p.m. and 6:55 p.m. Nov. 24. Estimated value of the university-owned property was $5.

Forest basketball game against Indiana University.

Members of the Kappa Alpha fraternity camp out in order to obtain good seats for the Wake Forest basketball game against Indiana University.

Nov. 24 - Nov. 30, including three incidents and a trespass warning near Groves Stadium around 4 p.m. Nov. 28.

Trespass warning near Groves Stadium around 4 p.m. Nov. 28.

Miscellaneous
A man not affiliated with the university was issued a trespass warning near Groves Stadium around 4 p.m. Nov. 28.

WAKE Radio holds battle
WAKE Radio will be hosting a Battle of the Bands at the next aWAKE All Night Jun. 18. Triad area judges will determine the winner, who will have the opportunity to play at the annual WAKE Radio Spring Concert.

To sign up, contact Rob Haining at hraining05@wfu.edu or call the WAKE Radio office at Ext. 5129.

WAKE Radio searches for DJs
WAKE Radio is currently searching for any students interested in being a DJ. Any interested students should contact Lisa Katerman, staff manager, at lisa.katerman@wfu.edu or contact the WAKE Radio office at Ext. 5129.

Urban Artware hosts mosaic art opening
Urban Artware will host a two-person show of mosaic art and raw glass from 7-9 p.m. Dec. 5. The exhibit will remain on display until Dec. 31.

The exhibit will feature mosaic art by Kitty Bryant, including mosaic mirrors, bowls and other vessels created from materials such as recycled tile and broken china. The work of Heather Meyer will be featured as well.

Urban Artware is located at 207 W. Sixth Street in Winston-Salem’s Downtown Arts District.

Faculty and staff to serve breakfast to students
Faculty and staff are hosting a late-night breakfast for students from 9-11:30 p.m. Dec. 8 in the Reynolds Coliseum. In addition to eggs, bacon and biscuits, the event will feature give-aways and performances by campus music groups. For additional information, contact Sarah Mansfield, media relations officer, at Ext. 5257.

Arts school presents Nutcracker ballet
The North Carolina School of the Arts will present the holiday classic “The Nutcracker” ballet at the Stevens Center in downtown Winston-Salem. The performance will be given at 8 p.m. Dec. 6, and tickets are available now.

For more ticket information, contact the NCSHA Box Office at the Stevens Center or at 724-1945.

Study in China
There are openings for students wishing to study in Beijing in fall 2004. Students interested should contact Wei-Chin Lee, a professor of political science, at Ext. 5455.

Applications and additional information are also available at the Center for International Studies at Ext. 5508.

Study in Vienna
There are still openings for students interested in studying for a semester in Vienna at the Fine House in fall 2004. Applications and additional information are available from David Levy, a professor of music, at Ext. 5107 or at levy@wfu.edu.

Lovefeast will be Dec. 7
Wake Forest will hold its 88th annual Lovefeast and candlelight service at 7 p.m. Dec. 7 in Wait Chapel. Craig D. Atwood, theologian-in-residence at Home Moravian Church, and Wake Forest Chaplain Tim Auman will conduct the service.

The concert choir and organist will be performing, and luminaries will be placed around University Plaza by members of Alpha Phi Omouga. For more information, call Ext. 5211.

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Better scores better colleges
**Dance: Visual art enhanced by state of the art technology**

Continued from Page A1

**Dance**

to a university press release, it is known as the Golden Ratio and is associated with architecture and art.

Those attending will see every detail, from a dance of 3D snowflakes to dances with fog. The design and planning of the production was made by university students. Jasmine Horner, a senior in computer science and director of computer science, said a dance of computer science is one of the few cross-disciplinary events on campus.

**Wong**

Wong, a lecturer in the computer science department and director of computer science, said Wong brought the concept from his own studies in computer science and has seen the trends in dance.

**Dance**

In an effort to raise awareness about the AIDS epidemic, one campus group is taking a local, national and international approach.

The Student organization called the Students Against Global AIDS Campaign chose to perform a AIDS Day 2003. The group performing is the University from late 1969 until he retired last year.

The first line is set to generate a par

Continued from Page A1

**Rhodos: Senior Harris will spend two years at Oxford**

Continued from Page A1

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Continued from Page A1

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Continued from Page A1

**Rhodos: Senior Harris will spend two years at Oxford**
The university officially shifted its annual event, the Lighting of the Quad, to the end of the fall semester this year. The quad sits on the northwest corner of campus where the administration buildings, student center, bookstore, and other facilities are located. The Lighting of the Quad is a tradition that has been held every year since 1987, but this year it was celebrated in a smaller scale due to the ongoing COVID-19 pandemic.


drastic improvement from last year. In the past the various groups participated in the event from across the Quad, but this year the participants’ voices boomed from their area of the Quad, making the event feel more contained and manageable. The event was also less crowded, allowing for a more festive and intimate atmosphere. The lighting of the Quad is a time-honored tradition that celebrates the holiday season and brings the Wake Forest community together.

Second, the sound system utilized during the event was really impressive. The speakers were crystal clear, and the sound quality was excellent. This made the event feel even more festive than the previous years.

Finally, the hot chocolate and cookies provided by the organizers really hit the spot, as well. On such a cold Wednesday night, it was refreshing to have such a cozy and warm setting.

In conclusion, the Lighting of the Quad was a success, and I look forward to seeing it continue as a beloved tradition in future years. It is a great example of how the Wake Forest community can come together to celebrate the holidays in a meaningful way.

John Edward Martin
Graduate Student
Getting sick not terminal

Getting sick now stops at Student Health.

B eing sick in college is like being sick on your honeymoon. You're in a place where you should feel the need to stick sharp carpet, I have found that they preferably very soft and warm (and last) Thankmas awards. Tradition, I'd like to open with a few of my first thank you for your best friends because they don't have something less. What they don't need are crazed conservatives who don't need the Christian Right as a carpet), I have found that they can be trusted. They don't need the Christian Right as a covering for their laps. I have heard my eighty-year-old grandmother looks and acts significantly more healthy than they do. Getting sick not terminal

Getting sick now stops at Student Health.

SArah Crosland is a senior political science major.

In a busy holiday season, columnist extends to those who have made this year hard.

What I mean by having a mediocre (wait, is it really possible?) Thursday, December 4, 2003

Getting sick not terminal

Getting sick now stops at Student Health.

Doug Hutton is a junior political science major.

In a busy holiday season, columnist extends to those who have made this year hard.

Doug Hutton is a junior political science major.

Getting sick not terminal

Getting sick now stops at Student Health.

Christians.

So we have the beginning of December, and with one break past us and another rapidly approaching, I’ve realized two things: One, that I’m looking forward to my final semester at UW-Oshkosh, and two, that I’d like to write anything about Thanksgiving, it falls within the 6-month span given to Christians and during both everyone reflects on the events of the previous year, can’t be much, then get drunk while watching the Packers lose, or any other school, and get engaged. You have to be a little bit thick and thin, even when the chips are down. "Infernal generic here," it was quite the difficult semester, I’m turning a corner and things can only do so much with a political science major. Yet, even so, this last gift deserves a thank you for getting me to where I am today. So while I wait desperately around for the refund check on my degree, I am so incredibly thankful for you, Mr. Ansbacher. In a busy holiday season, columnist extends to those who have made this year hard.

Sarah Crosland is a senior political science major.

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you are having trouble understanding something your professor is teaching. everyone else in the class seems to get it. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.
Ice hockey an extremely underrated pro sport

By Josh Martin
Assistant Sports Editor

As the end of the season approaches, many people will be of the belief that they are left with only basketball to watch for the few months until baseball starts up. However, if you find yourself tiring of watching one sport, here’s a tip: watch some ice hockey.

You don’t hear much about ice hockey at a southern college that doesn’t have a varsity ice hockey team. But give it a chance, because there is a great sport.

Ice hockey is unquestionably the greatest and most hallowed of power and finesse, as it takes both to win what is perhaps the most beautiful sport. Only in hockey can you find such a perfect mix of tough, physical players, and speedy, skillful finesse players.

It’s not the ice hockey game. Appreciate the strength, skill and character of NHL players. Just make sure, of course, not to miss any Deacons basketball games.

Senior Ackerman paces Deacs to second NCAA title

By Jim Gleitman
Sports Editor

Twice as Nice

Senior Ackerman paces Deacs to second NCAA title

By Alex Myers
Associate Sports Editor

ACC title with 3-2 OT win over Duke.

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ACC title with 3-2 OT win over Duke.
Deacs lose to Terps, despite Barclay’s career day

By Peter Bergman
Old Gold and Black Reporter

The Wake Forest men’s soccer season ended with an all too familiar loss to an all too familiar foe, with no less of the heartbreak. The Deacs fell 2-0 to Virginia in the second round of the NCAA tournament at Spry Stadium Nov. 29. Celebrations from them postgame were nonexistent.

The game progressed in a similarly frustrating manner as the other two games this season, with the Deacs controlling the possession. However, it was Virginia who would strike again in the 66th minute, on a cross to his face. Virginia’s Kirk Dinnall injured senior All-American Jeremiah White with what seemed like acheap shot to his face.

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Over the past two years, the Wake Forest women’s cross country team has soared to new heights, and is in the midst of establishing itself as one of the nation’s best teams perennially. A lot of that success can be attributed to two-time All-American Annie Bersagel. Bersagel, a junior, has been the Deacs’ leader in each of the past two seasons, consistently providing them with top times. Bersagel has also been a key part of the track teams, winning All-American honors in both indoor and outdoor track. Our Jason Mazda caught up with Bersagel for an exclusive interview.

**B3**
Do you ever hear pickup lines about your stamina?
**AB:** Yeah. I’ve heard it from other runners.

**OGB**: Do you have any pre-race rituals?
**AB:** Yeah, I don’t think the rest the night before is as important as the rest two days before. I think everyone’s kind of felt that, like, you put an all-nighter with other runners from other teams? What are your biggest goals, both personal and team, for the rest of your time here?

**AB:** Oh, definitely. We’re not real big fans of the N.C. State runners, which you can probably guess from last year’s finish (in the ACC Championships). Yeah, there are certain teams we like better than others. We definitely have our rivals.

**OGB**: You’re from Colorado. How do you feel about the 70-degree November that we had this year? That’s not happening anymore now, but…

**AB:** Oh, it’s wonderful! No, this is incredible, it was 17 degrees and snowing a week ago at home. Oh, it’s great. I spent many years there when I was younger, running in high-flats, that will affect where you move in relation to your teammates. Because a lot of times you may have a certain pace that’s easiest for you to run at, but that pace would put you between two groups out in no man’s land, it’s probably better for you in just speed up or slow down and run with them.

**OGB**: What are your biggest goals, both personal and team, for the rest of your time here?
**AB:** Asking me about ‘we’re not real big fans of the N.C. State runners, which you can probably guess from last year’s finish (in the ACC Championships). Yeah, there are certain teams we like better than others. We definitely have our rivals. We definitely have our rivals.

**B3**: Cross country would seem to be something where you would need to be more focused on preparing even the day before than other sports. Do you have any pre-race rituals?
**AB:** I don’t have anything like strange or unusual, just the same meal –

**OGB**: Do you have to rest up?
**AB:** Yeah, I think that’s the best tip I’ve ever been given for the race.

**OGB**: During the long races, what do you think about, or do you just think about the race?
**AB:** Yeah, I guess to a certain point where it just takes too much energy to think about anything else. And actually sometimes I’ll try to think of something else just to take my mind off of it, like adding up my splits and figuring out where I’m at.

And you’d be surprised how much energy it takes to just do simple math while you’re going on the track that fast.

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**OGB**: With all that you’ve accomplished in just three years here, what are your biggest goals, both personal and team, for the rest of your time here?

**AB:** Personal—my biggest goal right now is to stay healthy and build a base so that I can actually work on improving this next semester, like during training, during Christmas break, and running in eight-degree weather and snow. I was like, ‘I really get back to North Carolina, I’ll never complain again about the cold.’

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The Thanksgiving holidays gave the Deacons some time to be grateful for, but it also showed them that certain parts of their game need refining.

After losing the first five games, Head Coach Chad Curtis said, "Right now I would say that our defense is our strong point, and it will have to carry us until our offense can get better." Curtis said, "It's very disappointing because offensive rebounds are all about hustle and effort which we need to have at all points during the game."

Like rebounding, turnovers have plagued the squad. Also five games the Deacons are averaging 21 turnovers/game, most of them being unforced.

Another thing the team needs to work on is its half-court offense. Most of the squad's points are coming from the post positions, and Curtis feels that they need to get more touches. She also feels that the guards need to make more shots right now, so we can still get more production from our post players if we rebound the basketball," Curtis said.

Although the Deacons do have several things to work on, the coach has been pleased with many aspects of their game. "I like the overall effort that the team is bringing to the floor each night," Curtis said. "I am also very pleased with the play of our inside players. We still have work to do, but this team is going to be good, we will need to have consistent inside scoring."

Although the team has lost its past two games, Curtis realizes that fatigue might have been a factor in the loss against Marshall. "I don't want to make excuses, but when we miss seven lay-ups in a game, you kind of have to think that fatigue played a role," she said.

Leading the team in scoring is sophomore Liz Strunk with 58 points on the season, followed by junior Erin Ferrell with 51. Strunk is also leading the team in rebounds with 29.

The Deacons play fourth-ranked Duke Dec. 5 at Cameron Indoor Stadium, and the coach hopes that the student body realizes the importance of the game. "Duke is a better team than they were last year, and we are going to need all the help we can get," Curtis said. "We must avoid turnovers at the top of the key that turn into 'lops,' and our transition and interior defense will need to be at their best."

She hopes that all students who can attend will make it out to the game so that they can get a win against Duke.

Curtis realizes that this is a tough part of the year and views it as a valuable learning tool. "These couple of weeks are a very tough stretch with all the traveling and finals coming up next week," Curtis said. "I think that if we can make it through these next couple of weeks, we should be okay."
Taking that first step into the “real world” can be scary. Buying your first car doesn’t have to be.

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Fax: 336-797-4567

Champs: Field hockey wins NCAAs

Besselman leads women at NCAAs

Commercial Rates

Student/Faculty Rates

1 run ... $70.00
3 runs ... $200.00

Awards

Awards

Delta Zeta Sorority

Friends Don't Let Friends Drive Drunk.

Phi Mu 1st Place
Chi Omega Runner Up
Delta Delta Delta Runner Up

Thank you to all of the sororities and fraternities that participated! We appreciate your support.
The OGB picks the top ten Students of the Year representing the arts, athletics, sciences, service and the class of 2004.
When the news broke that senior All-American Jeremiah White could be out for up to eight weeks after he was elbowed in the face by Virginia’s Kirk Dinnall Sept. 13, Wake Forest’s chances of remaining among the top teams in the nation appeared dim.

White was diagnosed by doctors at a Virginia hospital with a broken zygomatic arch in his cheek, and the outlook was not good.

“I was angry and I was upset,” White said. “But then my immediate question after that was, ‘Is there anything I can do to get back sooner?’”

Showing determination that was fitting of the Old Gold and Black’s Athlete of the Year, White figured out the answer to that question and returned exactly two weeks later as a substitute in the Deacs’ 1-0 loss to top-ranked Maryland Sept. 27.

Following the surgery, White had to wear various types of headgear to protect his face from further injury. It did not prevent him from playing with his usual aggression, though.

White made his impact felt almost immediately, scoring the game-winning goal in his second game back, a 2-0 victory over N.C. State.

Now, not only is White playing, he was named ACC Player of the Year.

“It’s a great honor because it was voted on by all the coaches in the ACC,” White said. “It’s other coaches’ opinions and that makes it even more special because they appreciate what I’ve done.

“I’ve been First team All-ACC for three years and that just shows that they recognize and appreciate what I’ve done.”

Despite his two-week absence, White placed fifth in the ACC with eight goals on the season. His average of 1.5 points (goals and assists) per game was second-best in the conference.

“We came in with a really strong recruiting class,” White said. “We wanted to play in the ACC, wanted to change the program and help bring Wake some national recognition.

“We committed to it and we’ve done a pretty good job.”

—Jason Mazda

Tony’s research will not end when he graduates in the spring. He plans to attend graduate school in a molecular biology or immunology program to study the mechanisms of disease. However, Tony says that medical school is definitely not a part of his future plans. After completing post-doctoral studies, he plans to work for a biotechnical firm or a government agency such as the Center for Disease Control and Prevention.

“I’d rather do lab work and research than having to apply someone else’s research toward patients,” Barnitz said. “I’d rather be the one finding out about the disease than using someone else’s knowledge.”

With such a huge commitment to his research, Tony has managed to find time balancing his research with his activities on campus, including being a Resident Advisor in Johnson Residence Hall, a member of Tri Beta Biology Honor Society and Golden Key International Honor society. He has served as a role model for his freshman residents by encouraging them to become involved in campus activities, service and intramural sports.

—A.H.

While some students become engaged in volunteer and service activities to add another line to their resumes, senior Sinead O’Doherty’s motivation for service comes from within.

“Service is as much a part of me as being Irish is or having unmanageably curly hair,” she said.

Sinead’s stellar record of service began at the age of three when she started dancing and performing in nursing homes. She instantly realized the connection between service and fun.

“It’s (service) fun, and I think that a lot of people don’t realize it. It’s kind of addictive. The more you do it (service), the more you want to do,” she said.

With her involvement in the Catholic community, Project Bokonon, Project Pumpkin, National Residence Hall Honorary, and the March of Dimes, Sinead certainly has developed quite an addiction over her college years. She says that her biggest contribution on campus has been in her ability to integrate different campus groups to become involved in common service projects.

To date, Sinead’s most memorable service experience was a service trip to Costa Rica with the Catholic community last winter break. During this trip, Sinead worked to improve the learning environment for elementary school children.

As a double major in English and communications, Sinead has found balancing her service activities with her academics challenging. She had originally planned to attend law school immediately after graduation, however, she recently decided to take a year off to dedicate herself full time to service, which she hopes will take place abroad in either Eastern Europe or Italy.

With her many contributions to communities, domestically and abroad, Sinead says that she has definitely received more in doing service than she feels she has contributed. “Service has definitely shaped my life. I can’t really remember not doing service and volunteering. I’m selfish. I really like volunteering,” she said.

There is nothing selfish about that.

—A.H.
Lovefeast 2003: A University Tradition

Ready for some sweet, sweet (Moravian) loving, but don’t think you can wait for it until the holiday break? Then swing your savor-seeking taste buds by Wait Chapel at 8 p.m. Dec. 7 and join in the annual celebration of Lovefeast.

At this long-enjoyed campus tradition, about 50 members of the campus faculty and students will serve coffee and traditional Moravian buns to celebrants. Beside the treats, however, Lovefeast offers an evening of Christmas sermons and musical performances. There, worshippers and observers alike are invited to gather as one in appreciation of the holiday spirit. No other campus event seems so adequately to define the Christmas message of goodwill and good cheer.

Indeed, the last line of the Moravian Church’s motto speaks the Lovefeast theme most eloquently: “And in all things, Love.” Perhaps this spirit, embodied by the Moravian motto, is the reason why students and faculty alike look forward to Lovefeast with such anticipation.

Primarily, Lovefeast presents a flood of musical talents from across the campus, which this year includes the concert choir, the handbell and flute choirs and the tunes of university organist Donald Armitage. Brian Gorelick, associate professor of music, director of concert choir and choral ensembles, will lead the congregation in singing carols, including the traditional Moravian Christmas hymn, “Morning Star.” The Messiah Moravian Church Band and senior Allison Jones, the university carillonneur who plays the chapel bells, are scheduled to serenade audiences before and after the ceremony.

Resident Chaplain Tim Auman and guest preacher Rev. Craig D. Atwood, theologian in residence of Home Moravian Church, will preside over the spoken portion of the service. After their messages, the generous may donate blue jeans by placing them in the bins just outside the Chapel door, or make monetary provisions to the Prodigals Community and Samaritan Ministries.

Although all faculty and students are invited to the service regardless of their religious beliefs, many aspects of the ceremony have Moravian religious meanings. For instance, the small candles attendees light at the end of the service are actually made out of beeswax to symbolize Christ’s purity; the red crepe paper which traditionally decorates the candles acts as a reminder to the faithful of the blood Christ spilt on the cross, according to Moravian tradition.

The most photographed moment of Lovefeast has symbolic religious meaning, as well. Pictures of it are placed conveniently in between the pages of university view books everywhere - an attempt to emphasize the campus’s spiritual side for prospective students and their parents, perhaps? In this event, a starting flame is passed individually from candle to candle, unfolding a warm yellow light across the high ceiling and wide walls of Wait Chapel and filling the rows with starlight pinpoints of brightness. According to Moravian custom, this moment symbolizes “the light of love Christ brought into a darkened world.”

Even the coffee and buns are reminiscent of Moravian religious beliefs. In 1721, the first recorded Lovefeast was commemorated in response to Pentecost and its ritual breaking of the bread. But whether in celebrated in response to the arrival of the Holy Spirit or just to the spirit of Father Christmas, this year’s Lovefeast celebration is looked forward to with the same anticipation as ever. And not just for the sweet buns, either.

For more information on the Lovefeast tradition, take a look at http://www.rhmc.org.
Just in Time for Finals: All the Best Food for Your Late-Night Studies

Cook-Out

If it's late, you're tired and in the passenger seat of a car, you should be thinking only one thing: "Are we near Cook-Out?" Wake Forest students complain a lot, but this drive-thru only gem is something to brag about.

Cook-Out makes the Cheddar Style burger—also referred to as the Cheddar Stee—the tastiest burger east of The In-and-Out Burger, hands down. Cook-Out won Best Burger from the Winston-Salem Journal, yet earns real props with service, staying open until 2 a.m. Sunday through Thursday and 3 a.m. on Friday and Saturday.

It even has another leg up on the common fast food restaurant with its milk shake selection. There are 36 milkshakes to choose from, ranging from Peanut Butter-Banana to Mint Chocolate Chip.

If you haven't been through one of Cookout's three locations yet, throw down that piece of pizza and enjoy the best local fare Winston Salem has to offer (they have good barbecue too).

- Sam Marrero

Jimmy The Greek Kitchen

Jimmy The Greek—Is the food Greek? No. Is the food good? Maybe, it actually depends on what you order. Tucked away in the plaza on University Pkwy., many students pass over this shady-looking operation in favor of IHOP right down the street. Jimmy The Greek operates 24 hours Thursday-Saturday and stays open until 9 p.m. the rest of the week. If you can get past the sketch factor of Jimmy The Greek’s Kitchen reputation and order the correct item on the menu, you’re in for good eatin’. It’s obvious they know breakfast well, it’s served all the time—order the strawberry waffles.

Smokers, you’re in for a treat! Smoking is allowed in the entire dining area of Jimmy The Greek’s Kitchen. With its name and loose behavioral policy (there is always a police officer in or near the restaurant) Jimmy The Greek’s Kitchen could someday be a good hangout for fraternity and sorority members. In the meantime, try not to make eye contact with anyone.

- S.M.

Strawberry waffles and smokers can be found at the Jimmy the Greek Kitchen 24 hours Thursday-Saturday. Just don't go in looking for Greek cuisine and don't bother the police and you'll be sure to eat well.
Mmm, there’s nothing I like better than a big old plate of convent food. Unless it’s a hearty helping of jailhouse slop. Either of these can be purchased right here in Winston-Salem, usually for under $10 a plate, every night of the week. And you don’t even have to get thee to a nunnery to taste it! What the hell am I talking about? Let the conspiracy theories begin. Nauseating nuns and convict cooks. These are what Waffle House and IHOP are all about. Think I exemplify the “stressed out for late night exam food” reviewer a little too well? I make my case.

Take Waffle House, first of all. All the cooks are women; all the women wear the same sister-like dresses and little head kerchiefs without a noise of complaint. Who could dress like that without the looming threat of eternal damnation if they didn’t? It’s a cult, I tell you; it’s obvious, especially in the way the subordinates react to their supervisors. The blank, slightly open-mouthed stares and slow actions lead to only one conclusion: cultish drug use. Could a more likely explanation possibly exist? NO!

And then there’s IHOP, that lair employing the lowest of cold-hearted killers. You think the cook wears the huge white chef’s hat because it’s a part of his profession? Professional killers don’t have hats, baby; this is a clever container for the M-16 lodged up there in case the family of the mobster he escaped prison to kill ever finds the street address of the Winston-Salem IHOP. Hopefully, it won’t happen before I have time to finish my omelet. Jokes aside, Waffle House and IHOP both fulfill the basic college need of tasty breakfast served 24-7 that costs less than the gas you used to get your busted car there.

Besides the basic breakfast pastry each restaurant pushes (waffles vs. pancakes), you’ll generally find the same array of eggs and bacon, etc. Waffle House seems to pander the whole “we’re a scuzzy late night diner” thing with their jukebox and strange assortment of steaks. Also, it’s definitely cheaper than IHOP, and their hashbrowns and breakfast sandwiches are ridiculously delicious. IHOP, on the other hand, is sophisticated compared to Waffle House. Okay, maybe not sophisticated, but the clientele is much different than the trucker-happy, waffle-eating Housegoers. Probably the most sophistication you’ll find is in the prices – you’ll expect to spend more than single dollar bills and change. IHOP also offers such modern amenities as special fruity and whipped toppings for the pancakes and western omlettes. Not only will you dine on fancy IHOP flatware, but it’s super close to campus (near the Coliseum). One word of advice, though. While Waffle House staffers may be a bit saucy, they’re a happy bunch, and if you treat ’em right, they’ll become quite amiable and quick to please. IHOP servers are not as, how do you say, nice? No bother – they were the only place open last year when the rest of the city was closed for the ice storm.

–Cameron Wakefield and Brian Carlo

Twin City Diner provides tasty munchies

At First Street & Hawthorne, hidden in the shadow of the Wake Forest Medical School sits Twin City Diner. The dining area is large and is the contempo-diner décor popular in the late 80s. One gets the feeling that they want to hang out and meet friends in this place… meaning it is conducive to being drunk and chilling. Don’t get your hopes up kids from New Jersey, the Twin City Diner is only open ‘til 11 p.m. The food is greasy enough that it could be an excellent place to pre-game (there is a bar with TV’s).

The location is good too, just down the hill from Burke St. Tavern, Black Bear, Gatsby’s and Fusion. The potato skin sampler is as good as I will ever have, featuring cheese, bacon and chili. The homemade Diner chips are tasty too, until you hit the melted blue cheese crumbles and then you’ll just want to stop eating. Go crazy with the appetizers.

–Sam Marrero
Radiohead
Hal to the Thief

Radiohead’s sixth album, first since the sessions that birthed Kid A and Amnesiac, is an absolute monster – big guitars, big production, and most importantly, big ideas.

Thom Yorke and company have blended their rock impulses with their experimental whims to finally create a record that both Bends and Kid A fans can listen to side by side. Thieftape leaps off with the pummeling “2 + 2 = 5,” which explores forays into cold electronics, ballads and more foot-stompers.

On top of the grandiose, all-over-the-map musical ideas, Yorke has illustrated a world full of paranoia and change. Now, not only do we have to be afraid of technology, we must fear “the loonies and the Maxell guy, getting blown back by disease and uncertainty.”

Oh and of course there’s the title’s namesake: President Bush, that  made taking over, “disease and uncertainty.”

Preuse 73
One Word
Extinsheer

Because rap and hip-hop are so reactionary, resorting to building ideas on top of one another, it is increasingly difficult to strike out on new ground. But then there’s Atlanta’s Scott Herron (a.k.a. Preuse 73), who has given hip-hop a shove into uncharted territory. His technique is deliberately jittery, evoking a 12-year-old kid with terrible ADD or today’s television programming. At the same time, Preuse slides smooth jazz samples, warm electronics and a sense of musical history to create the most forward-thinking instrumental hip-hop record since DJ Shadow’s Endtroducing.

The Microphones
Mount Erie

Quite possibly the most cinematic record released this year, Phil Elvrum’s Microphones continue to impress with their lo-fi indie folk. This time around, the Microphones’ focus is on death, or more importantly, the journey to the afterlife. Visions of Satan, the Sun and rebirth all make Mount Eerie a concept record, and a very successful one at that: daring on paper, yet gracefully performed.

Dead Meadow
Shivering King and Others

This Brooklyn byway of D.C. band is dirty. They take a huge arena-ready sound, recalling early Black Sabbath and Blue Cheer, and dip it in a thousand pounds of sludge. It’s messy, slow and mysterious – a magic potion of rock ‘n roll for that guy with a mustache and Trans Am in all of us.

Need New Body
UFO

Need New Body have a ton of ideas. First they start off with free-jazz. Then they go to a chant-along rock song. When they’re bored with that, they try their hand at an acoustic ditty about the moon.

This group of spazzes sounds like a band composed of Frank Zappa, Sun Ra, Kraftwerk and the Beatles compulsively flipping TV channels. Although they should have bitten off more then they can chew, NNB has built a skyscraper of a record out of scraps of metal.

Lightning Bolt
Wonderful Rainbow

I will now sit down to absorb the gloriously menacing sounds of Lightning Bolt. Okay, bass and drums. That’s it. Holy cow, I feel like the Maxell guy, getting blown back by his stereo.

Except this wall of sound continually grabs me by the neck, pulls me into the speaker, chews me up, spits me out and then punches me in the face.

Whew. This is effin’ rock, man, and it certainly does live up to its name.

The Shins
Chutes too Narrow

The Shins’ previous effort Oh, Inverted World was an unexpected pop masterpiece out of the unlikely climate of Albuquerque, N.M. Now, with their second album, the Shins have upped the stakes and bettered themselves.

While they still employ the same dreamy, minimal, Brian Wilson-esque pop, the Shins have proven one thing: maturing can be a slow and elegant process. Here’s to the journey.

The Angels of Light
Everything is Good Here/Please Come Home

I will not allow to myself to be dominated by you, Michael Gira, Mr. Angels of Light. Your magnificently baroque folk songs don’t tempt me. I won’t get sucked in by your carnival of sound. I don’t care if you scare me with death, emptiness or God. And … oh … but … “Kosinsky.” Yes, I love you, after all. I submit.

Ted Leo/Pharmacists
Hearts of Oak

Ted Leo understands that the United States is changing. It’s a long process, full of the good, the bad and the strange.

By channeling Thin Lizzy, Dexy’s Midnight Runners (you know, “Come On Eileen”) and the Clash, Leo has painted America as a teenager going through puberty. Unfortunately, we’ve forgotten our manners on the way to adulthood.
Brandy tries to uncover the secrets of the male gender one step at a time

This week, I, Brandy Jones, am going to attempt to unravel the secrets of the sexual history of man.

Ha. Yeah, right. Like I would ever actually tackle something like that. I don’t even understand the current problems and issues of just the men that live in Taylor, let alone the sexual anthropology behind the actions of their entire gender throughout history.

But there is one part of that history that I have found myself pondering lately and I feel that it deserves some serious attention.

What did guys do before the invention of the home entertainment center?

What did they use as focal point for every room of their house? Did they have their 1950s loveseats facing a giant bookcase? Did they sit the comfy low-to-the-ground rocks in front of their most interesting wall etching? The effect that this has on home decorating and spatial arrangement? Did they sit staring at some ancient scrolls? or “Uhh... hey, want to lay down in front of this oil painting?”

I guess the closest thing we can equate to the reclined position on the couch is the “Hey... hey do you want to go up to the scenic overlook and park?” But really folks, how many of you grew up in a place where there actually was a scenic overlook with plenty of room for rows of Dad’s borrowed Chevy to sit? I am baffled at how on earth sexually frustrated and repressed young people ever managed to “play it cool” so that they just “ended up hooking up.”

That is truly a pivotal art form, without which, no one would get any. So tell me, what did guys do before entertainment centers? How did they know which way to point their futon? How did they manage to keep themselves from punching out any guy who was taking too long to order his vanilla cokes at the soda shop?

How did they get a girl horizontal without looking totally like a sketch ball with a one track mind? This is just one of the mysteries in the history of man, and for now, that is all Brandy Jones can handle.

“Sex and the Campus” is a regular column exploring the sexual climate at the university. The column is written by a junior under the pseudonym to maintain her sexual anonymity. To contact Brandy, email sex@gb.wfu.edu.

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Restaurant Guide

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Telephone</th>
<th>Food Type</th>
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<tbody>
<tr>
<td>Bistro 420, 420 W. Fourth St.</td>
<td>721.1336</td>
<td>American</td>
</tr>
<tr>
<td>Bon Appetit Café &amp; Deli, 101 W. Fourth St.</td>
<td>722.4222</td>
<td>American</td>
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<tr>
<td>Downtown Deli &amp; Café, 209 W. Fourth St.</td>
<td>721.1750</td>
<td>Deli</td>
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<tr>
<td>Cities Grill &amp; Bar, 2438 S. Stratford Rd.</td>
<td>765.9277</td>
<td>American</td>
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<tr>
<td>McMillan’s Café, 401 W. Fourth St.</td>
<td>750.0980</td>
<td>Fine Dining</td>
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<td>4th Street Filling Station, 871 W. Fourth St.</td>
<td>724.7600</td>
<td>Continental</td>
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<td>West End Café, 926 W. Fourth St.</td>
<td>723.4774</td>
<td>American</td>
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<tr>
<td>First Street Draught House, 1500 W. First St.</td>
<td>722.6950</td>
<td>American</td>
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<tr>
<td>Panera Bread, 2209 Cloverdale Ave.</td>
<td>722.0900</td>
<td>Bakery/Deli</td>
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<tr>
<td>Qdoba Mexican Grill, 57 Miller St.</td>
<td>724.9873</td>
<td>Mexican</td>
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<tr>
<td>El Toro Mexican, 5009 University Pkwy.</td>
<td>377.3339</td>
<td>Mexican</td>
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<tr>
<td>El Sombrero Mexican, 5009 University Pkwy.</td>
<td>767.3333</td>
<td>Mexican</td>
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<tr>
<td>Elizabeth’s Italian, 2824 University Pkwy.</td>
<td>724.4650</td>
<td>Italian</td>
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<tr>
<td>Rose’s Deli, 5000 University Pkwy.</td>
<td>744.9543</td>
<td>Deli</td>
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<tr>
<td>Fazoli’s, 5980 University Pkwy.</td>
<td>377.2400</td>
<td>Italian</td>
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<tr>
<td>Hero House, 2511 University Blvd.</td>
<td>761.0078</td>
<td>Deli</td>
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<tr>
<td>Hill’s Lexington BBQ, 4005 Patterson Ave.</td>
<td>767.2184</td>
<td>Barbecue</td>
</tr>
<tr>
<td>La Carreta, 725 Coliseum Dr.</td>
<td>722.3700</td>
<td>Mexican</td>
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<tr>
<td>Diamondback Grill, 751 N. Avalon Rd.</td>
<td>722.0006</td>
<td>Mexican</td>
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<tr>
<td>Golden India, 2837 Fairlawn Dr.</td>
<td>777.0004</td>
<td>Indian</td>
</tr>
<tr>
<td>Mandarin Malay Chinese, 3610 Reynolds Rd.</td>
<td>922.2380</td>
<td>Chinese</td>
</tr>
<tr>
<td>The Loop Pizza Grill, 320 S. Stratford Rd.</td>
<td>703-9881</td>
<td>American</td>
</tr>
</tbody>
</table>
ON CAMPUS

**Music**

*Holiday Choral Concert*
**When:** 8 p.m. Dec. 4  
**Where:** Brendle Recital Hall, SFAC  
**Info:** Call Ext. 5364

*University Orchestra Concert*
**When:** 8 p.m. Dec. 5  
**Where:** Brendle Recital Hall, SFAC  
**Info:** Free and open to the public. Call Ext. 5364

**Miscellaneous**

*38th Annual Christmas Candle-light Lovefeast*
**When:** 8 p.m. Dec. 7  
**Where:** Wait Chapel  
**Info:** Call Ext. 5210

**Fibonacci and Phi Free Space Dance Performance**
**When:** 8 p.m. Dec. 4-6, 2 p.m. Dec. 7  
**Where:** MainStage Theatre, SFAC  
**Info:** $15 for general public, $10 for students. There will be seminars and panel discussions in addition to the performance. Call Ext. 4465

OFF CAMPUS

**Music**

*Ari Hest*
**When:** 8 p.m. (doors open at 8 p.m.) Dec. 8  
**Where:** Ziggy’s 433 Bailey St., Winston-Salem  
**Info:** $7 at the door. Call 748-1064

*A Little House Christmas*
**When:** 11 a.m. Dec. 13 and 14  
**Where:** Arts Council Theatre 610 Coliseum Drive, Winston-Salem  
**Info:** $10. Call 725-8831

**Theater**

*A Christmas Story*
**When:** 7:30 p.m. Dec. 4, 12 and 13 and 2 p.m. Dec. 7  
**Where:** Arts Council Theatre 610 Coliseum Drive, Winston-Salem  
**Info:** $10. Call 725-8831

**Miscellaneous**

*The Nutcracker Ballet*
**When:** 2 p.m. Dec. 6-7 and Dec. 13-14 and 7:30 p.m. Dec. 6-7 and Dec. 13-14  
**Where:** Stevens Center 405 W. Fourth St., Winston-Salem  
**Info:** $13/$18/$23/$28. Call 721-1944

To have an event listed, send e-mail to life@ogb.wfu.edu by 5 p.m. Monday. For policies, see http://ogb.wfu.edu.

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The nominations came in, the Old Gold and Black editorial board deliberated at length and finally the 10 Students of the Year were selected. We wanted to come up with an innovative way to honor students with a passion for what they do — for their achievements in their respective fields — in a way that they wouldn’t normally be lauded.

The idea was brought up to create this new tradition and special honor, yet it was quickly decided that no single person could be chosen to represent the entire student body, and that it would be much easier to select men and women who excel in their specific fields.

After deciding to search for the top students at Wake Forest, we found that a student of the year had been chosen by the OGB through the mid-70s, yet the tradition somehow was lost.

So, the Student of the Year honors have been reborn, highlighting the accomplishments of students in arts, athletics, sciences, service and overall character out of the senior class.

We congratulate the Students of the Year who are featured in this month’s issue, as these 10 men and women have proven themselves to be the most extraordinary and outstanding in their respective fields and merit every ounce of praise we have given them.

Enjoy Life!

Brian Carlo, Tom Clark & Jessica Pritchard
what’s inside:

C5  dance concert
The University Dance Company’s fall performance reviewed

C7  students of the year
The newspaper staff picks the top ten university students

C11  lovefeast
The annual Moravian tradition lights up the night

C12  exam goodies
Tasty bites for the student staying up late studying

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the HOT list

Life's best picks to see and do this month

1. The No. 1 campus tradition, nothing rings in the holiday season quite like a good **Lovefeast**. To anyone new to the university, the Lovefeast is a giant ceremony in Wait Chapel with singers, speakers, choirs and a massive candle lighting ceremony. Chaplain Tim Auman makes his debut as master of ceremonies. 8 p.m. Dec. 7 Wait Chapel.

2. Faculty, staff, and administrators will be up late serving **breakfast in the Pit** Dec. 8 to make up for the massive stress of exam week. Hang on, break is almost here.

3. The Resident Student Association will deliver its usual **free Krispy Kreme doughnuts** to students during exams to relieve stress while merry **a capella** groups go a’ caroling at some of these popular campus study spots Dec. 10.

4. Fourth Street will be bustling for **The Annual Downtown Holiday Parade** Dec. 6 and **Window Wonderland**—where all month the windows will be decorated according to themes from classic holiday movies to celebrate the season.

5. Can’t wait until club hockey starts next semester? The official team name of Winston-Salem’s **new hockey team** will be unveiled at their game Dec. 12 at the LJVM annex.

6. Not cold enough down South for you? Enjoy some true winter fun (and falling!) with ice skating just minutes from campus. Unwind after exams with **Ice Skating at the Joel Coliseum** starting the afternoon of Dec. 12.

7. The Winston-Salem Symphony and NCSA present the **Nutcracker** Dec. 5-15 in the Stevens Center in downtown. This holiday classic promises to breathe some cheer into even the busiest students.
Freddie B’s rocks cheap drinks, foosball fury

By Scott St. Amand
Contributing Reviewer

The closest real bar to campus is fun every once and a while

We don’t know exactly who this Freddie B is, but we’re willing to make some guesses about him. Judging his character solely on the attributes of the bar for which he is the namesake, Freddie B is probably sitting on a ratty couch in a barn somewhere, engine oil on his coveralls, PB&J in hand, contemplating whether or not he should take his first shower since Jimmy Carter was president.

The bar itself is pretty much the same: rundown and dirty, but with a weird, dare we say it, character.

Using a complex system of triangulation, Shaken and Stirred have come to the conclusion that Freddie B’s is indeed the closest bar to campus. Sure, the Village Tavern in Reynolds Village serves alcohol, but is it really a tavern? When was the last time you saw two Vikings slug each other over a stein of grog? Or heard Sam Adams inciting the Sons of Liberty to march on downtown Winston?

If it was a real tavern, you could throw down a beer or 15 without having to hear snotty members of Winston’s upper-middle-class “elite” scorn you. The clientele of the bar is often an interesting mix, too. Composed partially of Wake students and partially blue-collar Winston-Salemites, the crowd at Freddie B’s offers an interesting escape from the largely sealed-off atmosphere of Wake. (No, we’re not going to call it a “bubble,” this column is trite enough without invoking the worst cliche since “Work Forest.”)

In all honesty, Freddie B’s greatest draws are its convenient location and cheap drinks, but it’s a perfectly suitable way to beat the big crowds downtown every once in a while.

Until next semester we’re Shaken & Stirred, running out of bars to write about.

Seniors Ethan Dougherty and Brian White bring you the hottest spots for nightlife in Winston-Salem in their weekly column “Shaken & Stirred.”

Ballet, modern infusions highlight dance concert

By Scott St. Amand
Contributing Reviewer

The university dance company’s Fall Faculty & Guest Artist Concert, held Nov. 21-23, was a tour-de-force through the ages of dance from the most classical, orthodox ballet to the interpretive modern and even a bit of Latin and hip-hop was included in the mix.

From the start, the audience was caught by the beat of Take Five, an effervescent number in which the dancer’s pirouettes and colorful costumes drew in the audience.

In the next piece, we were whisked back in time to the Kirov Ballet, a Russian classical ballet of decidedly Danish themes.

The costumes of the Markitenka hearkened back to dancing through the fertile alpine fields with the sound of a far removed shepherd's horn accenting beautifully executed spins, jumps and pointe.

Breaking into the modern were the pieces entitled Push-pull and Working It. These two successive numbers were far cries from the classical ballet of the Markitenka, and indeed each held its own brand of unique style and appeal.

Push-pull had a subtle Asian theme, where Working It was a hip-hop and jazz infused number in which the music and consequently the dance style switched from jazz to Work it by Missy Elliott.

During the jazz flow, the style was more classical, whereas the dancers clad in black spandex with neon accents who performed to the hip-hop beats looked more like they were dancing at a beautifully choreographed frat party.

One of the many highlights in the show was the solo modern dance by freshman Presidential scholar Meaghan Lynch. The solo was a very modern interpretive dance, and a piece of “paper” art by Cris Cristofaro added to the modernity and symbolism that might have been lost on the audience.

“Sometimes I wonder how people interpret modern dance,” Lynch said.

“It is sort of similar to the appreciation of abstract or surrealist art. Sometimes you can look at the picture of the movement and know that it just pleases your eyes, without even needing to know the meaning of why it was created.”

Rosa, Rosa, Rosa was a wonderful Spanish number that employed nearly the entire troupe of dancers.

The first part of the number was slow, whereas the second part of the number was steeped in flamenco guitar riffs and slap bass lines.

The spandex neon leotards and wispy bohemian sarongs coupled with the wonderfully synchronized dance made the number one of the most enjoyable out of the entire show.

The finale was the Grand Tarantella. A classical ballet replete with pointe and synchronized leaps, this finale was the single most technically round number of the night.

Each wave-like flourish of the dancers’ legs was like finely tuned clockwork — so technical, yet so truly beautiful.

If you missed this performance, don’t make the same mistake twice.

LEFT: Working It incorporated hip-hop, jazz and ballet in a unique blend of talent. ABOVE: The Markitenka was the first ballet piece to be performed in the Fall Dance Concert.

Photos by Tom Clark/Old Gold and Black
Stuck On You

From the Farrelly brothers, the makers of There's Something About Mary and Me, Myself, and Irene, comes another mildly offensive yet heartwarming film. This one follows Bob and Walt, played by Matt Damon and Greg Kinnear, two brothers joined at the waist. From the football field to the diner that they own, they remain close through it all, until Walt decides to pursue an acting career. Moving to Hollywood, the brothers find fame, fortune and a new outlook on their inseparable bond. Opens Dec. 12.

-Alex Ewen

Calendar Girls

The Women's Institute of Great Britain is a stuffy group of elderly aristocrats who promote baking, knitting and flower pressing. So when a few of their members decide to raise money by updating the annual calendar and posing nude, there is a tremendous uproar. With strategically placed baked goods and flower arrangements, the women, led by British actresses Helen Mirren and Julie Walters, raise huge sums of money for charity and at the same time become internationally known. Based on a true story, Calendar Girls opens Dec. 19.

-A.E.

Paycheck

Based on a short story by Philip K. Dick, who wrote Minority Report and Blade Runner, one should expect the same sci-fi eye candy in this new film. Michael Jennings (Ben Affleck) is a man who can't remember his job, how he gets paid or why the government is after him. Using a huge budget to make nifty special effects, the entire film seems eerily similar to Matt Damon's Bourne Identity, so if that movie thrilled you with its effects and action, this one should as well. Opens Christmas Day.

-J.W. Crump

The Company

She can Scream and cry, and now apparently she can dance too! Neve Campbell stars in The Company, which centers around a large ensemble cast (with 50 speaking roles) all dancing their individual ways through the Joffrey Ballet. Malcolm McDowell plays Campbell's "distraction," a non-dancing boy toy. This story actually came from the mind of producer Campbell, so expect her to cry at least five times during the film. The movie promises awesome dancing montages and good drama over its two-hour running time. Sadly though, almost all the nudity in the original R-rated version was cut to get a PG-13. Opens Christmas Day.

-J.W.C.

Return of the King

By Al Wright
Old Gold and Black Reporter

Opening nationwide Dec. 17, The Return of the King concludes the ultimate fight for J.R.R. Tolkien's mythical Middle Earth and the hobbit Frodo Baggins's quest to destroy Sauron's maniacal forces and the deceptively evil ring of power.

In The Return of the King, however, Gandalf surrenders leadership of these forces to the rogues Aragorn (Viggo Mortensen), the hereditary king of the people of Middle Earth who struggles throughout the three-hour film to mentally resolve his new role and lead his followers to victory.

In addition to these huge battles, the trilogy director said, "you have these intimate stories, the emotional story, and that is where most of the power of The Return of the King really lies."

Molly Andersen/Old Gold and Black

Mailbox: Molly Andersen/Old Gold and Black

Cinema

By Al Wright
Old Gold and Black Reporter

The Two Towers, the penultimate LOTR movie, ends as the wizard Gandalf (Ian McKellen) and his amalgamated posse of elves, dwarves, hobbits and humans rally their forces in preparation for a final decisive battle against the immense mutant army of Sauron.

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For the first time since 1975, the Old Gold and Black recognizes a select group of students for their outstanding accomplishments and contributions to the arts, athletics, sciences, service and the class of 2004. We bestow this honor to these 10 extraordinary men and women and congratulate them as the 2003 Students of the Year.

Photos by Jennifer Holland, Tom Clark and Angel Hsu
"If I were in Iran I wouldn’t have been able to do anything I have here." 

By now most students have heard of senior Rosita Najmi. A cofounder of Project Bolokon, a Top Ten Girl Scout near a Cambodian orphanage and all-around excellent student, Najmi’s name is often synonymous with hard work and dedication.

Though she’s known for those reasons, there’s a lot more that people don’t know.

Born in Iran to Iranian Bahá’í parents, Najmi’s faith has been an integral part of the many areas of her life. She became interested in the Bahá’í faith after her father started a Bahá’í devotional on Friday mornings and she would make sure all religions and faiths are included on our campus.

And while her religious devotion spurs her to make a difference in her community, her inquisitiveness and enthusiasm encourage others to do the same. Perhaps her most promising attribute is her ability to always willing to listen and take the time to give a reasoned response. Najmi puts her faith in others— and few can ignore that trust.

Though she holds no official leadership role on campus, Najmi herself consistently gives back to the community. Najmi teaches religious education to the children at the Summer Creek Elementary School and in the school in her hometown. She has also been able to do anything I have here.

For now, Najmi is focused on national travel and opportunity and to keep in touch with her for advice and her opinion.

With her sights set on work and a Baha’i is one of many opportunities and to keep in touch with her for advice and her opinion.

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