The 36th annual Lovefeast and candlelight service was held in Wait Chapel Dec. 2.

According to the university's annual Financial Report currently being printed, the fiscal year ending June 30, 2001, saw the total return of the endowment as a negative 13.95 percent of fees and expenses. This was in contrast to an average annual return of 15.42 percent over the past 20 years, and put the endowment's market value at $812,890,000, with a net of $137,229,000.

The annual financial report will be released on the heels of the announcement of a 5 percent tuition increase for the next academic year. According to John Anderson, the vice president of finance and administration, the two are mutually exclusive.

"The (tuition increase) is not caused by our endowment, which only contributes 10 percent of our budget. It has to do more with our expense increases, mostly salary." Louis Morell

"The (tuition increase) is not caused by our endowment, which only contributes 10 percent of our budget," he said. "It has more to do with our expense increases, mostly salary." Louis Morell, Vice President for Investments and Treasurer.

Louis Morell, Vice President for Investments and Treasurer, was quick to point out that this loss is far from a crisis, and that while the endowment's market value is still currently declining, in time it will improve along with the market.

"Right now the market value of the endowment is down about 9 percent since the start of the current fiscal year on July 1st," he said. Morell noted that the endowment has provided consistent funding because of the Market Value Guarantee, which is a hedge against market fluctuations.

Additionally, Louis Morell, the vice president for investments and the treasurer, was quick to point out that this loss is far from a crisis, and that while the endowment's market value is still currently declining, in time it will improve along with the market.

"Right now the market value of the endowment is down about 9 percent since the start of the current fiscal year on July 1st," he said. Morell noted that the endowment has provided consistent funding because of the Market Value Guarantee, which is a hedge against market fluctuations.
Medical researchers pioneer new cloning process

By Kristin Snyder
Old Gold and Black Reporter

The researchers in the School of Medicine's department of physiology and pharmacology have recently explored a new alternative to traditional stem cell research.

According to Kent Vrana, an associate professor in the department, the process, parthenogenesis, typically involves "fricking" a female egg into thinking it has been fertilized. Unlike an embryo, it will develop into a parthenote—a non-viable, non-fertilized embryo in mammals.

The process does not require the union of a male and female organ, and therefore a true fetus is not formed. Vrana and partner Kathleen Grant, a professor in the department, have been conducting extensive research on parthenogenetic parthenotes in monkeys in order to better understand the disease in humans.

Grant is "one of the world's foremost modelers of human disease in monkeys," Vrana said. The primary goal of this research is "to understand complex human diseases through the study of mammalian models."

Along the way, the team has found new things like parthenogenesis, which may be helpful for humans, Vrana said.

However, federal law prohibits the Medical Center from using federal money to do the stem cell research in humans.

The new technique may provide an alternative to the controversial development of viable embryos, only to destroy them for stem cell research. However, a lot of controversy will remain.

"There is no question that there are still ethical concerns," Vrana stated. "A lot of people will have difficulties, and I respect that." According to Vrana, the new process utilizes therapeutic cloning, different from reproductive cloning. Therapeutic cloning deals only with forming cloned cells in test tubes in order to provide valuable research.

Under normal circumstances, this technique will form a human fetus if implanted in a woman's uterus. However, according to Vrana, with the parthenogenic process, the cell will only develop into a parthenote and not a human fetus.

He spoke to doctors and medical experts in modeling human alcoholism or a copy of the cell's DNA; this technique would form a non-viable, non-fertilized embryo that had not been fertilized. Unlike an embryo, this cell is formed without a male and female organ. According to Vrana, with the parthenogenesis process, the cell will only develop into a parthenote and not a human fetus.

Scientists use the results of the experiments as a tremendous tool to test the field, while others disagree, condemning the experiments for not producing fully formed embryos or stem cells.

Rather than cloning, researchers use the parthenogenetic technique to copy the egg's genetic material directly testing stem cells. Some experts see the results of the experiments as a tremendous tool to test the field, while others disagree, condemning the experiments for not producing fully formed embryos or stem cells.

"All this does is provide support for the opposition of cloning," said Thomas Okarma, the president of the GeneticHealth Technology company, in a Dec. 2 Atlantic Journal-constituency.

President George W. Bush has denounced the work. The Senate last month considered legislation to ban the use of public funds for cloning. But Bush had said that he would not sign such a bill.

In recognition of World AIDS Day, a group of volunteers on campus reached out to students in the Triad area. Anyone who owns winter coats until Dec. 10 to distribute donated coats to the Salvation Army now located in the Benson lobby and available for pick up.

Students reach out to community for AIDS Day

By Vanessa Raba
Contributing Reporter

Due to changes in treatments and rehabilitation that have occurred with respect to AIDS, the mission of the Salvation Army has changed since its founding.

The home operates under the AIDS Care Mosaic at the Salvation Army center, a nonprofit organization that provides health care and helps clients find housing. The mission of the Salvation Army has changed since its founding.

"Some come to Holly Haven to get well, and we are here to help with their rehabilitation in any way we can. Some come to Holly Haven to also provide care, social interaction and emotional support."

"I think it is a program that will continue indefinitely," Grant said.
University-owned shrubs stolen from front of Reynolda Hall

Four university-owned rhododendron shrubs were stolen from in front of Reynolda Hall between Nov. 21 and Nov. 26. Estimated value of the plants was $100.

Property Damage

A student’s IBM ThinkPad was damaged with water between 1 a.m. and 1 p.m. Nov. 29 in his room in Babcock Residence Hall.

Theft

A student’s headphones and pack of recordable compact discs were stolen from his room in Johnson Residence Hall between Nov. 20 and Nov. 25. Estimated value of the stolen items was $225.

A university-owned digital video camera was stolen from a biology lab in Winston Hall between 7 p.m. Nov. 28 and 9:15 a.m. Nov. 29. Estimated value of the camera was $1,000.

Between 7 and 7:30 p.m. Nov. 29, $60 from a student’s identification card wallet was stolen in Reynolda Hall.

Miscellaneous

University Police arrested a male student on Wake Forest Road for possession of cocaine and hinder and delay of a police officer around 10:30 p.m. Nov. 30 after stopping the student in his vehicle.

Information about the incident was forwarded to Harold Holms, an associate vice president and the dean of student services.

University Police arrested a male student in Kitchin House for threatening two male students around 7:15 a.m. Dec. 1.

Information about the incident was forwarded to the dean’s office.

University Police responded to 44 calls between Nov. 26 and Dec. 2, including 10 incidents and investigations and 33 service calls.

Urban

Continued from A1

the Conference on Urban Ministry College of Preachers in Washington, D.C. The conference will bring together scholars and people who work in urban ministries across America and is expected to involve a wide variety of multiracial and multilingual leaders.

Bailey will be an assistant professor of Urban Ministry at the Divinity School.

He will teach a one-credit course this spring called Justice and Politics, which will examine church and community ministry in an urban setting with a focus on Jesus’ ministry to the poor.

During Bailey’s 23 years in Memphis, his Episcopal Church organized 10 nonprofit urban ministry programs.

Such programs include a prison ministry, and an AIDS burial program. The program provides funding for funerals and burials for families whose loved ones have died of AIDS and cannot afford to pay for funeral services.

Bailey also started a program in Memphis for homeless people who were mentally ill and substance abusers.

This program is unusual in the fact that it was a ministry to both the mentally ill and also substance abusers. Typically, urban ministry programs help one group but not both combined.

Additionally, Bailey founded a kindergarten through sixth grade charter school in Memphis in an urban housing project. He also began the only urban ministries child care center in Memphis.

Bill Leonard, the dean of the Divinity School, said he is excited about Bailey joining the faculty.

“I preached during Lent last year at Bailey’s church and was amazed by what the Episcopal Church does. It is one of the most impressive programs I’ve seen,” Leonard said. “It is one of the most impressive programs I’ve seen.”

Bailey graduated from the university in 1960 and recently received the university’s 2001 Distinguished Alumni Award in recognition of his lifetime of public service.

He earned his master of divinity degree from Virginia Theological Seminary in 1964.

Bailey will come to the university after having served since 1978 as rector at Calvary Episcopal Church in Memphis.

Help Wanted

J.CREW WAREHOUSE SALE

Dec. 5 - 9

MOTIVATED WORKERS NEEDED

Former Best Product Store
551 S. Stratford Rd.
Winston-Salem, N.C.

$7.50 PR HR
AM/PM Shifts Available
4 Hour Shifts

CALL (732) 974-4174
Literary publications showcase student work

By Lisa Hoppenjans
Arts & Entertainment Editor

Two university literary publications released their fall issues this week, showcasing creative works by students and scholars by students and faculty.

Three to Four Ounces publishes student works of poetry, prose and art. The literary magazine selected submissions from the campus at large at the beginning of the semester. The material is selected through a blind process in which every piece of work is stripped of its author and given a number.

Each submission is individually reviewed by the 21-student editorial board, the prose editor, the poetry editor, the art and photography editor, the editors in chief and the faculty advisor, Jane Melton, an assistant professor of English and the post-residence halls director. During meetings, the group discusses each piece and votes on its inclusion in the magazine. Those submissions that receive the vote of the majority of the board are published.

“Our goal is to provide the campus with a quality publication that showcases unique and outstanding work,” said Melton. “We publish the best we can find.”

Melton described the selection process for this issue as “extremely intense.”

The editorial board received over 100 poems, 10 prose selections and 30 pieces of artwork. Of these submissions, they accepted seven poems, one prose selection and 30 pieces of artwork.

“Taking root

Facilities Management planted four young saplings along Hearn Plaza between Benson University Center and Tribble Hall Dec. 6. The trees were lowered into place by a backhoe, after which Facilities Management turned them upright and planted them with fresh soil.

The Philomathesian

Four students were selected for the fall issues of the magazine, which will be distributed throughout the campus and is looking into getting more blue lights around the campus and is looking into getting more RIDE vans available at night.

This is the first time in three or four years that we’ve had a faculty piece,” Bowman said.

The 12-member editorial board received 30 to 11 submissions this semester. After choosing four, they worked with the authors of each piece to revise them for publication.

During meetings, the group discusses each piece and votes on its inclusion in the magazine. Those submissions that receive the vote of the majority of the board are published.

“Our goal is to provide the campus with a quality publication that showcases unique and outstanding work,” said Melton. “We publish the best we can find.”

The criteria we use changes every time we pick our selections, said Melton. “The best we can find is a guideline.”

During meetings, the group discusses each piece and votes on its inclusion in the magazine. Those submissions that receive the vote of the majority of the board are published.

Our goal is to provide the campus with a quality publication that showcases unique and outstanding work,” said Melton. “We publish the best we can find.”

The best we can find is a guideline,” said Melton.
We know what you’re thinking: “It ain’t gonna happen to me. My resume is strong already.”

Well, you’re wrong. An internship is the single most valuable thing you can do to prepare yourself for a career in advertising. And the Internator position at BURRIS is the daddy of all internships. Don’t believe us? Don’t apply and see what happens.

Endowment
Continued from Page A1

he said. “I expect that, as the capital markets recover, the market value of the endowment will be back up by the fiscal year on June 30, 2002. The formula for calculation of the portfolio will continue to give us downside protection.”

Moffet said the negative return will not significantly alter the daily operation of the university because the endowment only contributes a small percentage to its operating budget. The actual dollar amount of the distribution fluctuates from year to year as is based on 5.3 percent of a three-year moving average of the market value of the endowment.”

As a result, the distribution to the operating budget has actually increased for the 2001-02 academic year. Since we expect such fluctuation in endowment market values, the three-year moving average ensures that the distribution to the operating budget does not change radically from one year to the next.

Off the Wire

USA Dental considers loosening frozen pizza regulations

MILWAUKEE, Wis. – Residence hall cafeterias may be convenient and Ramen noodles may be cheap, but when it comes to taste, pizza has long been the dinner of choice for many college students.

Changing culinary tastes have caused the U.S. Department of Agriculture to re-evaluate the way it classifies the frozen pizza market.

The National Frozen Pizza Institute has asked the Department of Agriculture to loosen its regulations on the chilled dinner. The new regulations under consideration would change the way the government defines pizza by only demanding 2 percent meat content on meat pizzas. Cheese, traditional crust and tomato sauce would also become optional.

“We want to recind the standard,” said Robert Garfield, executive director of the National Frozen Pizza Institute. “Pizza would be defined according to what consumers consider pizza, not what government considers pizza.”

“We always have a majority of people wanting the traditional pizza,” Garfield said. “But there’s an untapped potential for people who want to be more adventurous.”

—Margaret Tishman

Vanderbilt professor studies science of laughter

NASHVILLE, Tenn. – Vanderbilt University associate professor of psychology Jo-Ann Bachorowski has been studying the patterns of laughter of undergraduate students as an attempt to figure out how humans use laughter as a social tool.

In her research, Bachorowski said she has noticed a difference in the social use of laughter between males and females. Male laughter seems to be driven more by whether or not they know their social partner, so when two male friends are together they really laugh a lot and they produce a number of acoustically extreme, very prototypical laughs,” she said.

“Two males who don’t know each other tend to not laugh at all that much and don’t produce theselaughs with extreme acoustic features. Female laughter is a lot more driven by the sex of their social partner. They’re more likely to perform these acoustically extreme laughs when they are with a male, bracing the male’s emotional response.”

—Vanderbilt Heath

Sound Good? Don’t Apply.

Don’t Intern.
Send out 100 resumes.
Get 100 rejections.
Take a minimum wage job.
Default on your student loans.
Get lost.
Fall into a deep depression.
Double your body weight.
Get friendly with your cell mate.

Turn to a life of crime.

Get friendly with your cell mate.

We know what you’re thinking: “It ain’t gonna happen to me. My resume is strong already.”

Well, you’re wrong. An internship is the single most valuable thing you can do to prepare yourself for a career in advertising. And the Internator position at BURRIS is the daddy of all internships. Don’t believe us? Don’t apply and see what happens.
Students and professors alike deserve the right to criticize the government.

Since Sept. 11 we have all been warning to make wise use of the enormous tragedies in New York and Washington. Such warnings are not without merit; in fact, they are essential to maintain the freedoms we hold dear.

But in the wake of the attacks, some students have raised questions about the role of the government in our lives. Specifically, they have questioned the government's response to the terrorist attacks.

The government has responded to these concerns by implementing various measures, including increased security measures and the implementation of the USA Patriot Act. These measures have raised concerns about civil liberties and the potential for government overreach.

In response to these concerns, some students have called for increased transparency and accountability in government actions. They argue that the government should provide more information about its decision-making processes and be more responsive to public concerns.

However, others have countered that these concerns are unfounded and that the government is acting in the best interest of the country.

The debate continues, with students and professors alike expressing a desire for a balance between security and freedom. Ultimately, it is up to the government to ensure that its actions are in line with the Constitution and the principles of democracy.

The views expressed in this editorial are the opinions of the editors and do not necessarily reflect the views of the Old Gold and Black.

Lauran Carneth

Managing Editor

U.S. government infringes upon precious civil liberties

In March of 1999, while visiting Chiapas, Mexico, during Holy Week, I was picked up by Mexican immigration agents for violating my tourist visa. This was at the height of the case that had such a profound impact on the country, at a time when the Mexican government was dealing with the worst state an intolerable one.

A severe drought and economic crisis led to the worst aftermath of the world on the Mexican government's policies. And ultimately, the government's approach was counterproductive. The local horde of powerful rivalries was one of the most powerful in the country, and the government's policy of deporting illegal immigrants was a failure. The government was not able to successfully address theroot of the problem.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.

The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation. The government's response was to increase the number of deportations, which did not solve the problem. In fact, it exacerbated the situation.
Abandoning the nation’s most prominent standardized test would ultimately hurt colleges.

This week, I write a column that was near and dear to my academic heart. As a student who has spent the majority of his high school years preparing for standardized tests, I believe that they play a crucial role in college admissions. Personally, I have spent countless hours studying for the SAT, a test that is widely recognized in the academic community.

The SAT is a test that measures a variety of skills, including critical reading, writing, and mathematics. It is designed to assess a student’s readiness for college and is often used as a predictor of success in higher education. However, the SAT is not the only standardized test that colleges consider when making admissions decisions. Many colleges also look at the student’s high school GPA, extracurricular activities, and personal statements.

Despite the criticisms of standardized tests, they remain an integral part of the college admissions process. The SAT provides a standardized measure of a student’s academic preparedness, allowing colleges to compare students from different backgrounds and regions. This is particularly important in a country as diverse as the United States, where students come from a wide range of socioeconomic backgrounds.

One of the primary arguments against standardized tests is that they favor students from more affluent backgrounds. It is true that students from more affluent families may have had more access to test preparation resources and may have had more opportunities to succeed in school. However, many colleges are taking steps to address this issue. For example, some colleges are offering test-optional policies, which allow students to apply without submitting SAT scores.

In conclusion, while standardized tests like the SAT have their limitations, they remain an important tool for college admissions. They provide a standardized measure of a student’s academic preparedness, allowing colleges to compare students from different backgrounds and regions. As a student who has spent countless hours preparing for these tests, I believe that they play a crucial role in college admissions. While there are certainly ways to improve them, we should not abandon them altogether.
The passing of George Harrison reminds us of the Beatles’ legacy.

There are only two left. November 29th, George Harrison died leaving the Beatles to consist of only two members. Those two members are John Lennon and Paul McCartney. And the fans of the Beatles are heartbroken. Harrison was the Beatles’ lead guitarist, and second in line of the Beatles’ original lineup (after Ringo Starr). Ever since I heard the news of the passing of George Harrison, I have been thinking about how his songs have impacted my life and the world. I have been thinking about how his music has shaped the course of rock and roll, and how his contributions to the Beatles have made him a legend.

Think about it: what other band has had every one of its members write and record every song? Not just one song, but every single song. That’s what made the Beatles unique, and that’s what made them legends. That’s why they are still remembered today, and that’s why they will never be another Beatles.

That’s why they are still remembered today, and that’s why they will never be another Beatles. Beatles cannot be equaled.
Rock Chalked: Deacons dropped by Jayhawks 83-76

By Jordan Webster

Sports Editor

Revenge, sweet revenge. The 5th ranked Kansas Jayhawks achieved exactly that Dec. 4 at Allen Fieldhouse in Lawrence, Kan., sending the Deacons their second loss of the season, 83-76.

With the win, the Jayhawks average the 21-point deficit, handing the Deaco's first loss of the season. Deacons fall to 8-3.

The Deacons placed five in double digits, led by senior forward Darius Songaila, who finished with a 10-point lead. Scott and junior guard Steve Lepore were rookie teammates on the Demon Deacon uniform, is the title character in ABC's Dec. 2. It starred Sean Maher as Piccolo and Mekhi Phifer as Sayers and will most likely be shown on campus next season.

So, after recovering emotionally, I began to compare the two versions. There were many differences between the two. First off, the second one didn’t have the famous (and rather hilarious) find joy in life or something equally impressive that what the title referred to in its literal sense was the Demon Deacon’s fight song, the song he sung in the cafeteria and the song he hummed while putting together Sayers’ weight machine. So there’s probably some reason behind the leading score sophomore Taron Downey botched a fast-break layup. Murray missed a lay-in during the first half, and along with junior guard Steve Lepore, kept the Deacons for layups or dunks. Senior Ervin Eafton Hill, who has been sidelined with a broken bone in his right foot.

My second beef is with the way they painted the movie. While the original showed almost exclusively Sayers and Piccolo interacting with each other, the new version focuses on developing the two characters more deeply, but in so doing Ervin Eafton Hill, who has been sidelined with a broken bone in his right foot.

Carroll Brown led North Carolina’s charge against the Demon Deacons with a team-high 23 points in the Hill crowd. The No. 18 Tar Heels had a 47-38 lead at halftime, but the Demon Deacons outscored the Tar Heels 15-6, respectively.

Deacons showed considerable resilience, coming back from a 66-60 deficit before the Tar Heels entered the break, leading the Deacons’ record to 2-4, 0-1 in the ACC.

When the Tar Heels managed to recover, they converted 30 of 42 points and three of four from the floor during the second half. Meanwhile, the Demon Deacons' offense faltered, shooting a disappointing 47.4 percent from the field, the worst showing of the season.

The Demon Deacons' women's basketball team finished the tournament of a program opportunity in North Carolina 90-66-65, Dec. 5 before sharpshooting senior guard Adell Harris and her team matched the exuberant play, increasing the lead at the 7:37 mark. Catawba's sophomore guard Yokeno Allen drained a three, cutting the lead to one. After two more points, senior guard Adell Harris and her team matched the exuberant play, increasing the lead at the 7:37 mark. Catawba's sophomore guard Yokeno Allen drained a three, cutting the lead to one. After two more points, senior guard Adell Harris and her team matched the exuberant play, increasing the lead at the 7:37 mark. Catawba's sophomore guard Yokeno Allen drained a three, cutting the lead to one. After two more points, senior guard Adell Harris and her team matched the exuberant play, increasing the lead at the 7:37 mark. Catawba's sophomore guard Yokeno Allen drained a three, cutting the lead to one. After two more points, senior guard Adell Harris and her team matched the exuberant play, increasing the lead at the 7:37 mark. Catawba's sophomore guard Yokeno Allen drained a three, cutting the lead to one.
Demon Deacons rank 11th overall in Sears Cup race

The Demon Deacons surged to an 11th-place finish overall in the 2001 Sears Cup race. The Demon Deacons captured two ACC Championships (1995, 1996) and were ranked in the top-20 each of the last nine seasons.

Maso de Moya, Davidson named All-Region

Demon Volleyball had two of its seniors named to the AVCA All-Region team in 1999. Senior outside hitter Margaret Davidson and senior middle hitter Sarah Kate Noftsinger were named to the All-Region squad each of the last nine seasons.

In season: Klopfer juggles hoops, teaching

But it took a lot just getting into that routine of being busy all the time." After completing her master’s degree in 1997, Klopfer did not make the decision to teach until the end of her sophomore year. "You have to be well worth the work. Initially uncertain of her goal of being a high school coach somewhere and teach elementary,” Klopfer said. "I would love to be a head high school coach some day."

The busy and overwhelming schedule has proven stressful. "I wasn’t prepared for playing basketball and teaching elementary at the same time," Klopfer said. "I knew I would have to describe the state of the good old Demon Deacons’ home basketball games."

Basketballs burst into ACU overplay break

"I would love to stay involved in basketball, coaching on some level. I want to be a head high school coach somewhere and teach elementary," Klopfer added.

Dec 16 against Florida State at home.
The Seminoles, who finished 16-17 overall and 2-4 in the ACC, were ranked 21st in the nation and 3rd in the conference.

Basketballs burst into ACU overplay break

"I would love to stay involved in basketball, coaching on some level. I want to be a head high school coach somewhere and teach elementary," Klopfer added.

Senior parameter guard Chris Carter, one of four seniors, has been named to the All-ACU. Senior middle hitter Sarah Kate Noftinger, one of two seniors, has been named to the All-Academic team.

Pause for both houses of Congress to consider

The men’s tennis team also had a strong fall, finishing second in the ITA National Team Championships, and was one of multiple fall Demon Deacon squads to be among the nation’s best this fall.

The Deacs surged to an 11th-place finish overall in the 2001 Sears Cup race. The Demon Deacons captured two ACC Championships (1995, 1996) and were ranked in the top-20 each of the last nine seasons.

Senior parameter guard Chris Carter, one of four seniors, has been named to the All-ACU. Senior middle hitter Sarah Kate Noftinger, one of two seniors, has been named to the All-Academic team.

Pause for both houses of Congress to consider

The men’s tennis team also had a strong fall, finishing second in the ITA National Team Championships, and was one of multiple fall Demon Deacon squads to be among the nation’s best this fall.

The Deacs surged to an 11th-place finish overall in the 2001 Sears Cup race. The Demon Deacons captured two ACC Championships (1995, 1996) and were ranked in the top-20 each of the last nine seasons.
that, as a junior, Piccolo carried the Deacons in their first win in 15 years on Nov. 26, 1963, pound-
ing South Carolina for 160 yards rush-
ing, scoring the game-tying touchdown and booming the game-win-
ing extra point.

I found that, despite his college successes, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.

I found that he battled his way onto the 1963 Bears primarily because of the same work ethic and determination that made him the most productive back in the country during his senior year of college.

All this despite the fact that the Bears had picked highly-touted college. Piccolo and Sayers.

I also found that, despite his succeeding classmates, Piccolo went undrafted and signed on with the Bears as a free agent.
Looking For The Ultimate Thrill?

Learn To Skydive
www.carolinaskysports.com 1-800-SKYDIVE
Banshees bring banter back to Brendle

By Ball Bullock
Old Gold and Black Reviewer

Any true music fan can testify to the incredible variety of acts on the scene right now.

With an ever-increasing number of great bands to choose from, even the biggest fan may find a few CDs missing from his or her collection. So as you compile your holiday wish lists, here are a few CDs that you may have missed, that fall but that definitely deserve a place in that stocking.

Death Cab for Cutie, The Photo Album: If I were going to make a record tomorrow, I would definitely drive to Seattle and park my car outside of Chris Walla’s house to sleep on his lawn until he agreed to sign on as the producer. Death Cab for Cutie has some of the most fulﬁlling productions I’ve ever heard. Wi...
Men Who Wasn't There, the Coen Brothers' follow-up to Blood Simple, is a jazz noir in which the black and white clothes that allowed for more freedom. Seen is a new dark drama.

The Man Who Wasn't There seems to come from the Coen's penchant to explore how lucrative it could be. Seeing a man for a new business. The man tells Ed and expresses his interest in a silent part-

The story and plot add to the main plot. It is 1940. The cinematography is also very dramatic and calls attention to itself. The black and white gives the film a certain style that is not missing from the movie. I left the theatre knowing that if I put it as I didn't love it. I admit that I didn't love it. The performances are terrific and the way through the show, Luttringhaus and Lieske had discovered their ability and their inability to all the puzzle pieces just don't seem to be tied up. Unlike other films where there are tied up. Unlike other films where the characters might make his experience less than satisfactory.

The Man Who Wasn't There movie I'd like to watch again, just so I can catch what Ed and Leiske had discovered their ability and their inability to bridge the gap between music and movement. "MiDi" touches on issues of personal and emotional.

The dancers were also controlled by their costumes. At first, they seemed to have been working on the set. This would change late into simple black dresses that allowed for more freedom. Some of the more interesting films of the year, and was considered a remake of the 1940s. The cinematography is also very dramatic and calls attention to itself. Snup a gunning until the end, all the loose ends are tied up. Unlike other films where all the puzzle pieces just don't seem to be tied up. Unlike other films where there are tied up. Unlike other films where the characters might make his experience less than satisfactory.

In every other way, was exceptional, but it was hard to really like any of the char-

There are many ways to see who answers the phone, and then hang up. But for others, the lack of empa-

The Coen Brothers did not make this film to please everyone. I will consider it brilliant where others will just find it mind-numbingly boring. If you’re looking for an action-packed adventure, avoid Men Who Wasn’t There, and that won’t be happening. I'm going to paint a lump of coal for Christmas. After conducting some very scientific research, I have been informed that a guy, on the other hand, world, and I believe that the film is a ruminative look at the success of a long distance relationship.

Sperm and campuses
by Brandy Jones

If you like that type of black comedy, I think The Man Who Wasn’t There will also fit you. But for those of you who aren’t entertained by the dark side of the Hollywood feature. The performances in The Man Who Wasn’t There and all other actors in the film couldn’t be better. Yet, something was missing from the movie. I left the theatre knowing that I put it as I didn’t love it. The performances are terrific and the way through the show, Luttringhaus and Lieske had discovered their ability and their inability to bridge the gap between music and movement. "MiDi" touches on issues of personal and emotional.

The dancers were also controlled by their costumes. At first, they seemed to have been working on the set. This would change late into simple black dresses that allowed for more freedom. Some of the more interesting films of the year, and was considered a remake of the 1940s. The cinematography is also very dramatic and calls attention to itself. Snup a gunning until the end, all the loose ends are tied up. Unlike other films where all the puzzle pieces just don’t seem to be tied up. Unlike other films where there are tied up. Unlike other films where the characters might make his experience less than satisfactory.

In every other way, was exceptional, but it was hard to really like any of the char-

There are many ways to see who answers the phone, and then hang up. But for others, the lack of empa-

The Coen Brothers did not make this film to please everyone. I will consider it brilliant where others will just find it mind-numbingly boring. If you’re looking for an action-packed adventure, avoid Men Who Wasn’t There, and that won’t be happening. I'm going to paint a lump of coal for Christmas. After conducting some very scientific research, I have been informed that a guy, on the other hand, world, and I believe that the film is a ruminative look at the success of a long distance relationship.

Sperm and campuses
by Brandy Jones

If you like that type of black comedy, I think The Man Who Wasn’t There will also fit you. But for those of you who aren’t entertained by the dark side of the Hollywood feature. The performances in The Man Who Wasn’t There and all other actors in the film couldn’t be better. Yet, something was missing from the movie. I left the theatre knowing that I put it as I didn’t love it. The performances are terrific and the way through the show, Luttringhaus and Lieske had discovered their ability and their inability to bridge the gap between music and movement. "MiDi" touches on issues of personal and emotional.

The dancers were also controlled by their costumes. At first, they seemed to have been working on the set. This would change late into simple black dresses that allowed for more freedom. Some of the more interesting films of the year, and was considered a remake of the 1940s. The cinematography is also very dramatic and calls attention to itself. Snup a gunning until the end, all the loose ends are tied up. Unlike other films where all the puzzle pieces just don’t seem to be tied up. Unlike other films where there are tied up. Unlike other films where the characters might make his experience less than satisfactory.

In every other way, was exceptional, but it was hard to really like any of the char-

There are many ways to see who answers the phone, and then hang up. But for others, the lack of empa-

The Coen Brothers did not make this film to please everyone. I will consider it brilliant where others will just find it mind-numbingly boring. If you’re looking for an action-packed adventure, avoid Men Who Wasn’t There, and that won’t be happening. I'm going to paint a lump of coal for Christmas. After conducting some very scientific research, I have been informed that a guy, on the other hand, world, and I believe that the film is a ruminative look at the success of a long distance relationship.

Sperm and campuses
by Brandy Jones

If you like that type of black comedy, I think The Man Who Wasn’t There will also fit you. But for those of you who aren’t entertained by the dark side of the Hollywood feature. The performances in The Man Who Wasn’t There and all other actors in the film couldn’t be better. Yet, something was missing from the movie. I left the theatre knowing that I put it as I didn’t love it. The performances are terrific and the way through the show, Luttringhaus and Lieske had discovered their ability and their inability to bridge the gap between music and movement. "MiDi" touches on issues of personal and emotional.

The dancers were also controlled by their costumes. At first, they seemed to have been working on the set. This would change late into simple black dresses that allowed for more freedom. Some of the more interesting films of the year, and was considered a remake of the 1940s. The cinematography is also very dramatic and calls attention to itself. Snup a gunning until the end, all the loose ends are tied up. Unlike other films where all the puzzle pieces just don’t seem to be tied up. Unlike other films where there are tied up. Unlike other films where the characters might make his experience less than satisfactory.

In every other way, was exceptional, but it was hard to really like any of the char-

There are many ways to see who answers the phone, and then hang up. But for others, the lack of empa-

The Coen Brothers did not make this film to please everyone. I will consider it brilliant where others will just find it mind-numbingly boring. If you’re looking for an action-packed adventure, avoid Men Who Wasn’t There, and that won’t be happening. I'm going to paint a lump of coal for Christmas. After conducting some very scientific research, I have been informed that a guy, on the other hand, world, and I believe that the film is a ruminative look at the success of a long distance relationship.

Sperm and campuses
by Brandy Jones

If you like that type of black comedy, I think The Man Who Wasn’t There will also fit you. But for those of you who aren’t entertained by the dark side of the Hollywood feature. The performances in The Man Who Wasn’t There and all other actors in the film couldn’t be better. Yet, something was missing from the movie. I left the theatre knowing that I put it as I didn’t love it. The performances are terrific and the way through the show, Luttringhaus and Lieske had discovered their ability and their inability to bridge the gap between music and movement. "MiDi" touches on issues of personal and emotional.
Brooks takes final bow with 'Scarecrow'  
By Elizabeth Tarbell  
News Editor

Standing in the cold wind and rain of South Padre Island, Texas during his televisionized concert special "Scarecrow," Garth Brooks took his final bow and conquered the first of a career that has shaped the face of country and pop music. Brooks leaves behind one of the most impressive legacies that the music world will ever bear. It can be counted among his best.

Better than that, "Scarecrow," Brooks' newest, Scarecrow, illustrates his Ward and range of musical talent, with a little something for everyone. From the country Japaner's "Been Runnin'" darti with Lee Roy Parnell and his poetic "Whte Horse," Brooks crescendos entire career in this, his 13th album.

Brooks' lyrics are rich and full of meaning. Opening with "How do I love you, / I love you like a lyric loves a melody," the third verse reads: "Well let me see / I love you like a sunrise / So strong / So bright / So true / I love you like a sunrise." With the help of Vangelis Bhogumil, Brooks makes an appearance with "Don't Cross the River," a fast-paced tune with a whole new meaning to love. Back to Me Again" from the movie Dances with Wolves, Brooks' ballad-like "When You Come Back to Me Again," his theme song for the TV show, "The Big Valley." With the help of his theme song for the TV show, "The Big Valley," Brooks performed his free Thanksgiving-concert for servicemen and women, coming from the Norfolk Naval Base. The concert featured more strong songs that will eventually make up the show. Once the concert has ended, the show's Doors open to the public. Brooks closed his career's final television appearance with "The Dance," a uniform for the nostalgic and heartbroken. Brooks has performed over 2,000 shows, for every crowd and country, with each one different.

Unable to withstand completely from the public spotlight, Brooks says he will lend to other endeavors, such as songwriting and producers, that he believes despite his latest tour, Brooks will always have the last dance.

A little night music

The students in the university's orchestra serenaded students, faculty, and members of the community in their fall orchestra concert Nov. 28 in Brendle. The orchestra was conducted by David Hay.

Music Ear Of Old Gold and Black

In today's sensitized world of Hollywood this idea in itself is going to be hard pressed to get through to a whole band. It is, however, the story of a community of artists who want to share their own experiences with the student community and impress upon them the value of spiritual experiences.

After attending concerts and seeing others perform much of this kind of music, it was decided that these would be a good way to reach the students. A community of artists who want to share their own experiences with the student community and impress upon them the value of spiritual experiences.

The theater troupe, which now consists of nine individuals from various majors at UNCW, was started by逢田 in the fall of last year.

According to their artistic director, junior Jonathan Horvath, the Living Parables are "a community of artists who want to share their own experiences with the student community and impress upon them the value of spiritual experiences.

The group was formed as an alternative to other Christian ministries on campus which they express through music and spiritual experiences by working with the students.

The troupe, directed by逢田, consists of nine individuals from various majors at UNCW. The Living Parables have sought to move this connection between the world of music and spirituality with their own unique style.

The theater troupe, which now consists of nine individuals from various majors at UNCW, was started by逢田 in the fall of last year.

According to their artistic director, junior Jonathan Horvath, the Living Parables are "a community of artists who want to share their own experiences with the student community and impress upon them the value of spiritual experiences.

The group was formed as an alternative to other Christian ministries on campus which they express through music and spiritual experiences by working with the students.

The troupe, directed by逢田, consists of nine individuals from various majors at UNCW. The Living Parables have sought to move this connection between the world of music and spirituality with their own unique style.

The group is led by逢田, a senior at UNCW, and has members that range from first-year students to senior

Junior Jennifer Whelan, sophomore Samantha Rogers, and senior Lauren Harris perform Living Parables skits.

In Horvath’s words: "We are a community of artists, not just an entertainment group. Ninety-nine percent of our experience is off-stage and acting with each other as a team."
In times when the world is on the verge of war, a local woman shares lessons she learned when her own life was changing dramatically.

Zula “Tin” Hoover reflects on how her life has changed over the years. She has lived in North Carolina all her life and grew up working in the rocky fields of Flint Ridge.

By Jaclyn Elledge
Perspectives Editor

In an increasingly hectic world where globalization is an imposing force, life remains simple for Zula Hoover. Affectionately known as “Tin” by relatives, friends and neighbors, she lives on Flint Ridge, an area in the rural part of southern Iredell County, approximately 50 miles from the university, where she has lived her entire life. At the age of 88, Hoover’s outlook on life reflects a seasoned existence in a different world and a different era.

Hoover and her twin sister, Eula Tucker, were the second and third of Henry and Martha Tucker’s five children. Their father was a cotton farmer, and they grew up working in the rocky fields of Flint Ridge. Christened as Zula Margaret and Eula Isabel, the twins quickly became known as Tiny, which was soon shortened to Tin, and Big as nicknames, based on their size as infants, lasted for life.

“I like my nickname better than Zula,” Hoover said, speaking of Flint Ridge. Hoover lived at home with her parents, her older brother Ralph, her sister Big, and her younger brothers Floyd and Jim until 1946 when she married Archie Hoover. While Hoover lived at home, Ralph married and began a family, Floyd left to serve in the United States Army during World War II where he was captured by the Germans as a prisoner of war and Jim married before leaving Flint Ridge to join the Army as a result of the draft. Through all of this, Hoover and Big remained at home, writing their brothers who were serving in the military each day and reading their brothers’ letters to their parents.

“I guess Mama and Daddy could read and write, but Big and I always did it for them,” Hoover said. “We didn’t have a lot of formal education, but I always thought that if I could read and write, I could learn anything I wanted to learn.”

She recalled walking several miles every day with her sister to meet the mailman to send the family’s daily letters to Floyd and Jim and receive any letters they might have sent.

When the war was over, she met Archie Hoover, a neighbor who volunteered in the Navy during World War II.

“Archie always told me that he went around the world so he could come home and find a girl,” Hoover said. After they married on July 20, 1946, the Hoovers built a house down the hill from her childhood home on Flint Ridge. Archie worked for Godfrey Lumber Company, and Hoover worked as a seamstress until their daughters, Helen and Gladys, were born in 1947 and 1952, respectively. Although Hoover remained at home with her children, she continued to sew at home and then returned to work when Gladys was old enough to go to school.

She retired in the late 1970s and still lives in the house she and Archie built in the 1940s. Widowed in 1994, Hoover lives across from her twin sister on Tucker Road in Flint Ridge for several years before Big, who never married, went to a nursing home facility in town. Big died in December 2000, and while Hoover has lost two brothers, Ralph and Floyd, losing her twin has been especially hard.

“Even though we didn’t always get along, she was my best friend, and I miss her,” Hoover said with tears in her eyes. “But I’m still alive, and life is still worth living.”

“I try to do things that keep me going. I want to be active as long as I can. I want to do for myself as much as I can, and when I can’t anymore, I’m expecting some help.” Hoover said, speaking about her daughters, Helen and Gladys, who continue to come home for Sunday dinner. Helen and her family now live beside Hoover, having moved back to Flint Ridge after living for more than 20 years in Arizona, New Mexico and Florida, and Gladys lives only a few minutes away. Still, Hoover is often lonely.

“I never used to be a talker,” she said. “But now, I talk all the time. I think it’s because I don’t get a chance to do it very often.”

Church is Hoover’s primary social outlet, although she receives telephone calls and visits from friends and family several times each week. Occasionally, she also stops to chat with neighbors on one of her two daily walks.

“Everyone is just so busy,” Hoover said. “I wish they would realize that making around to a just not worth it. Life is to be enjoyed. I believe that.”

And every day, Hoover, who is still tiny at 54 pounds, enjoys the same life on Flint Ridge, the same life she has relished for 88 years.

Photos of Hoover’s family have helped keep her company through the years.

TOP: Hoover has learned to appreciate her simple life over the years. She has lived her entire life. At the age of 88, Hoover’s outlook on life reflects a seasoned existence in a different world and a different era.

ABOVE: Hoover chats with a neighbor. Since her sister and husband have died she has become lonely. However, she enjoys phone calls and visits from friends and family.