Drag show scheduled

**GSSA-sponsored show blends song, dance, art**

By Justin Stevens
Old Gold and Black Reporter

The Gay-Straight Student Alliance is sponsoring a drag show fundraiser Feb. 27 in Benson University Center to benefit the AIDS Care Service, a local organization that seeks to improve the quality of life for people with HIV and AIDS.

Demon Drag will feature five drag queens and a singer. Each performer will take a turn on stage doing their own act. The expected acts range from ballet members to dance routines.

“It’s difficult to explain if you haven’t seen it,” Senior Dylan Morris, the executive chair of GSSA, said. “It’s song. It’s dance. It’s part fashion show, part performance art, part modeling. It will be an interesting experience for people that have never seen one before.”

Among the performers are Chaela, a singer who was enter
tainer of the year at the CC, a club in Raleigh, and drag queens Big Shiri Nevven and India Dream.

The GSSA has been planning the event since last fall. Morris got the idea from friends at other universities in the state that have organized similar shows. He thought it would be a fun event to bring on campus and an inter
testing addition to the “Fostering Dialogue” theme year. “If it challenges people to open

up and see something new that they haven’t experienced before - another aspect of a community - then it’s worth it,” Morris said. Unlike some of the other drag shows that organizations have sponsored on college campuses, GSSA-sponsored show blends song, dance, art

Laughter, the best medicine

**Patch Adams speaks on campus; all proceeds go to charity**

By Jordan Rae Smith
Old Gold and Black Reporter

Dr. Patch Adams, made famous by both his philanthropic efforts and the Robin Williams movie bearing his name, will speak at 7 p.m. Feb. 29 in Wait Chapel.

Renowned for his beliefs in the power of comedy in healing, Adams’s speech is entitled “The Joy of Caring.” All proceeds from the event will go to the Adams’ Gesundheit Institute.

Junior Julie Koch is responsible for organizing Adams’s visit. After volunteering at Kagihati, The Home for the Destitute and Dying, during the university’s City of Joy Program in 2002, Koch was inspired to find her own way to give back to Mother Teresa’s group at Kagihati.

After reading Adams’ book Gesundheit!, Koch was motivated to invite Adams to come to campus.

“Those laws because his philosophies on service are very similar to those of Mother Teresa,” Koch said.

The Gesundheit Institute was founded in 1972 by Adams as a short-term solution to the health care crisis in the United States. Its original form was a home-based free clinic designed to connect the lives of the patient and caregiver with laughter and fun as a necessary inclusion for the completion of medical service.

In 1979, as the demand for the institute grew, Adams began devoting his time to rais

ing money to build a hospital based on the idea of joyful, fun and laughter-filled service for patients.

Unlike the popular movie, the institute does not yet have a hospital devoted to their unique type of treatment. However, healthcare profes

sionals who share the institute’s and Adams’ philosophy operate in hospitals all around the world.

The institute’s commitment to free service for all patients with no reimbursement, as well as their belief that “...if you cannot do the whole thing, you can do the best thing.” has limited their abilities to begin construction of their hospital. Once they have raised enough donations, the hospital will be constructed on their land in West Virginia.

Since its creation, the institute has served 13,000 patients at no charge. In addition to Adams’ commitment to “fun-healing,” he travels around the world visiting patients and spreading his message of laughter and hope.

When speaking about his appearance at the university, Adams praised Koch’s motivation to

Convocation distinguished by Quindlen, Wilson

**Pulitzer Prize-winning journalist and best-selling author Anna Quindlen encouraged the university to view media as an opportunity for a deeper global understanding at Founding Convocation Feb. 15 in Wait Chapel. Civil discourse, Quindlen said, is shaped by the media, and the media is shaped by reality. Although the media is frequently criticized, it is constructed by those who make and consume it.**

The event was part of the theme year “Fostering Dialogue: Civil Discourse in an Academic Community.”

Among the performers are Chaela, a singer who was enter
tainer of the year at the CC, a club in Raleigh, and drag queens Big Shiri Nevven and India Dream.

During the convocation ceremony, the university also recognized the women’s field hockey team for winning its second consecutive NCAA championship.

Several awards were presented to members of the university community as well.

The Medallion of Merit, the university’s highest honor, was presented to Edwin Wilson, a former senior vice president and provost emeritus, for his outstanding achievement and lifelong contribution to the university.

James Cotter, an associate professor of journalism, received the Robert Family Omicron Delta Kappa Award for Contribu
tion to Student Life. This award was established in 1982 by the Wake Forest Circle of Omicron Delta Kappa to rec

The Reid-Doyle Prize for Excellence in Teaching was presented to Hugh Howards, an associate professor of mathematics.

Michael Green, the Boss and Walter Williams Distinguished Chair in Law, was presented the Joseph Brandt Excellence in Teaching Award.

The Susan Faculty Research Prize was awarded to Michelle Reesm, an associate professor of marketing, and Michael Lord, an associate professor of management.

Rami Baliga, the John B. McKinney professor of management, was not able to attend the ceremony, but received the Kermale Teaching Award.

Quindlen, who currently serves as the chair of the board of trustees of Barnard College in New York, her alma mater, provided historical background on the evolution of media in her speech as well.

“Does the media produce what it wants, or does it say what the newswatchers want? The answer is: yes both," she said.

“The consumer has the power over the media ... civil discourse in America will inevitably largely be shaped by the media, and what is in the media will be shaped by you.”

She compared modern television with that of her childhood during the Cold War era and said the media has the unique power to educate and unite those who watch it. Today’s extensive media coverage, Quindlen said, gives people a much broader world view than what she had as a child.

“If I had been able to understand the true nature of Soviet life, which is so foreign to us today, I would have understood that Soviets were... people, just like us,” she said.

The news programs, documentaries and websites are regularly updated at repalle.net available today.

See Conversation, Page A5
RTOC visitors inspire,樣子, campuses

By Janie Dean
Old Gold and Black Reporter

The university’s Army Reserve Officer Training Corps detachment welcomed Medal of Honor recipient Colonel Roger Donlon to campus for a weekend of activities starting Feb. 19.

Donlon served throughout the Vietnam War and is one of 139 living Medal of Honor recipients. He has also traveled the Arab region.

The citation reflects the experiences and wisdom he gained from military service and the stories of his 1998 book, _Beyond Nam_.

Colonel Roger Donlon

The weekend culminated with the ROTC Annual Dining Hall formal dinner where Donlon served as the keynote speaker. According to the Army citation accompanying Donlon’s Medal of Honor citation, he was recognized for “conspicuous gallantry and intrepidity at the risk of his life” and his “actions... during a fierce attack on his battalion.”

The citation states that on July 6, 1966, then-Captain Donlon was the commanding officer of Special Forces Detachment 256 stationed near Nam Dong, Vietnam.

When his camp was attacked by a reinforced Viet Cong battalion, Donlon rallied his men and urged them to defend themselves. During the engagement, Donlon received multiple wounds to his face, stomach, shoulder and leg from grenade and mortar explosions.

Yet, despite injuries, he continued to drag his men to safety and formulate strategies. He moved to control and direct the men from the top of a ridge, while his armored vehicle burned. He was the only man on the ridge.

The citation reflects the experiences and wisdom he gained from military service and the stories of his 1998 book, _Beyond Nam_.

He said that his personal honors are a reflection of the training he underwent and of the performance of the men he led.

“Donlon said, ‘It was a bad situation and we had to make the best out of it.’”

A second citation was forwarded to the dean’s office. It said, “This beauty is. It’s not what you report, it’s what your people report.”

Donlon said that his personal honors are a reflection of the training he underwent and of the performance of the men he led.

“Donlon said, ‘It was a bad situation and we had to make the best out of it,’ he added.

“By Jamie Dean

By Jamie Dean

The program offers six hours of credit. It is available to students who do not plan to return in fall 2006. For more information, please contact financial-aid@wfu.edu.

**Corrections**

“Hestiges near campus released,” an article published on the Feb. 19 issue of the Old Gold and Black, contained incorrect information about the suspect:

Alessio Peppi studied at Wake Forest and graduated in 1986.

**A photo of Wake-Duke game that ran on page A1 in the Feb. 13 issue of the Old Gold and Black was not credited. Staff photographer Zach Klein took the photo.**
New topless cabaret brings controversy to Winston-Salem

By Jeff Harvey
Old Gold and Black Reporter

A bright blue and red neon sign sits in front of a new business gracing the coliseum area, beckoning passersby to venture inside. These familiar with the area are likely used to a high turnover of businesses, but the establishment responsible for this new sign offers something a bit different.

This neon sign on Deacon Boulevard welcomes guests to Winston-Salem’s newest topless bar. The Tiki World Famous Cabaret opened its doors Feb. 5 at 503 Deacon Blvd., directly across the street from the Lawrence Joel Veterans Coliseum complex. The cabaret is located beside Cobalt’s nightclub and in front of Ziggy’s tavern and concert hall. The Tiki is a 21-and-over private-membership club that features topless dancers seven days a week.

The club’s owner, Larry Roseman of Salisbury, however, assured locals not to worry. “I’ve spent a lot of money on this venture and I plan to run it the way a business is supposed to be run, straight up,” Roseman told the Winston-Salem Journal.

If someone causes trouble here, they won’t be barred for a week or a month, they’re gone. We’re not going to put up with any trouble,” he said. “Despite all the concerns, Ken Zick, the vice president for student life and instructional resources, downplayed the effect of having the Tiki so close to the university.

“College is a time of choices,” Zick said. “The hope of an enlightened liberal arts education remains that students will strive to make ethically informed decisions that respect and promote the dignity and worth of every human being,” he said. “Such establishments exist in most communities. I doubt that proximity will have much of an influence on the underlying choices to be made.”

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“The hope of an enlightened liberal arts education remains that students will strive to make ethically informed decisions that respect and promote the dignity and worth of every human being,” he said. “Such establishments exist in most communities. I doubt that proximity will have much of an influence on the underlying choices to be made.”

“We will continue to strive to create a family atmosphere, which I think we have done well in this close, popular area,” Zick said.

Senior Josh Gleason, a member of the Student Union program council, said if this type of entertainment is what someone is looking for, they will find it.

“This club is located in an area with lots of places that students frequent. If the presence of this club affects the crowd hanging around there in a negative way, then there is certainly cause for concern,” he said.

The club’s site housed the popular with students Tavern on the Green, a restaurant and nightclub, from 1970 until the mid-1980s. However, during the past five years, the building has been used by at least two adult video and bookstores.

The opening of another adult-oriented establishment could be a cause for concern for the university, particularly because many students and other spectators must pass through the area – often at night – to reach the basketball and football facilities for games.

Craig Kerlity, the associate athletic director for marketing and promotions, said he would prefer if the club were not there, but at this point there is not much he can do.

“We need to be responsible for this new business gracing the coliseum area, beckoning passersby to venture inside. These familiar with the area are likely used to a high turnover of businesses, but the establishment responsible for this new sign offers something a bit different.

The Tiki Cabaret opened Feb. 5 on Deacon Boulevard.

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Better Scores.

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Hair gives new hope

Activists encourage student role in global AIDS crisis

By Blythe Remick
Contributing Reporter

About 13 million children have lost one or more parents to AIDS in Africa. Each year, AIDS kills 10 times as many people in Africa as all wars combined. Twenty-four million Africans have the HIV virus.

Statistics such as these often provide an emotional, spine-chilling picture of the situation of AIDS in Africa. Among members of university and local high school students attending the talk Feb. 24 entitled “Putting a Face on AIDS in Africa: Hope for the Kenyan Children,” there were, they given a hope for the African crisis and strongly encouraged to get involved in the fight themselves to help prevent the spread of AIDS.

The evening was opened by senior Sam Imendera, president of the Student Global AIDS Campaign, who encouraged students to open their eyes and minds to the stories being shared.

“Reevaluate your perception of AIDS and rethink how you fit in the picture,” Imendera said.

Performances by the Reynolds Lady Demon STEP Service Club and the university Gospel Choir, along with the recitation of a Maya Angelou poem, were included.

In high school, she learned that the hair loss can be temporary.

Vu is a finance major and chemistry minor from Durham who recently graduated from Wake Forest and is involved in the Wake Forest Catholic Community.

Vu said he learned that the cuts can bring hope to others.

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**Adams: Medicine, humor blended**

“Live life to the fullest.”

Endearing herself to the audience, Adams also displayed some knowledge of athletics. Less than 12 hours after
the victory of the men’s basketball team over Duke, Quinnell joked, “It is such a pleasure to be here today. Just think
about it, I could be at Duke…However, Teresa, I’m not familiar with this type of tree (on the Quindell),” she said.

Quinnell became the third woman in history to write a regular column for the New York Times. She worked for the
newspaper between 1977 and 1994, and her column, “Public and Private,” was nationally syndicated. She currently writes the prestigious

**“Last Word!” column in Newsweek magazine,** and her most recent novel, *Blessings,* is a New York Times best seller and has
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Another novel, *Black and Blue,* was on
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**Dr. Adams, shown above in younger years, still sports a mustache.**

**Change the channel, or change your perspective.**

**Decide:**

“Adams, shown above in younger years, still sports a mustache.”

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Adams: shown above in younger years, still sports a mustache.

**Convocation: Live to the fullest**

**Continue from Page A1**

Without reporters exposing the story, Quinnell said that matters but the life of the spirit. She
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A number of aspects of the recent Founders’ Day Convocation deserve recognition. The ceremony itself was one of the most important of the year, as a gathering of the faculty, students and alumni receive recognition for their accomplishments of the past year. This year’s ceremony included special recognition for distinguished figures, including Pulitzer Prize winners David Broder and Senator Al Gore, and Wilson, provost emeritus.

Such events should not be restricted to confining attendance to invited guests or to the faculty and students in the homogenous campus community that strives to embrace diversity, the Drag Queen Show is designed to be viewed by anyone who could benefit from student participation.

The event has the potential to bolster university relations with the Winston-Salem community. The greatest strength of the Medallion of Merit was the tradition of recognizing individuals who go the extra mile to support Wilson and the university. Convocation is one of the most important events of the year, and President Thomas K. Hearn, Jr. made an appearance to present Wilson's most important graduates with degrees. The greatest challenge involved in this ceremony at this time was the decision to delay it, which could have affected the event's goals, but also had the potential to affect the events that occurred that day.

We recognize that students who attend the event will be exposed to people with many different viewpoints. Furthermore, we are open to the possibility that political, but are of general interest to the university community. The greatest challenge involved in this ceremony at this time was the decision to delay it, which could have affected the event's goals, but also had the potential to affect the events that occurred that day.

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**Responsible leadership involves the liberal and conservative**

As a libertarian, I find that while I can often have beliefs that may be diametrically opposed, in general, libertarianism appears to be a set of principles that are fundamentally based on individual rights and responsibilities.

**Philip Yancey**

I've been puzzled by the question of whether or not file-sharing is ethical. I've come to the conclusion that it is not ethical, for a number of reasons.

1. **Loss of Revenue:** File-sharing can lead to the loss of revenue for artists and other creators. This is especially true for artists who make their living through music sales.

2. **Copyright Infringement:** File-sharing can lead to copyright infringement, which is a serious crime.

3. **Unfairness:** Many people who download files for free are not willing to pay for them, which is unfair to those who do pay.

4. **Incorporation:** Many files are incorporated into other works, so it is not just the original creators who lose revenue.

I believe that file-sharing is a form of theft, and it is important that we take steps to stop it.

**Daniel Conners**

Music industry just barely outweigh the ethical questions it continues to raise to this day. In my opinion, it is very important to make up the majority of the illegal downloading.

**Nathan Gough**

File-sharing is another one of the basic premises that are diametrically opposed. In general, libertarians believe that people should be free to make their own decisions, and that the government should not interfere in those decisions. However, there are some situations where the government does have a role, such as in protecting intellectual property rights. In this case, the government has a responsibility to protect the rights of artists and other creators.

**Alex Reyes**

The concept quickly became widely accepted, especially among college students. The music industry was quick to respond, and many of these new peers are doing something, as in this case.

**Leticia M. Harris**

The basic question “Is a man responsible for his actions?” then we reach to what matters. The liberal student is a libertarian, I find that while I can be a libertarian, I can also be a conservative. I believe that people should be free to make their own decisions, and that the government should not interfere in those decisions. However, there are some situations where the government does have a role, such as in protecting intellectual property rights. In this case, the government has a responsibility to protect the rights of artists and other creators.

**Kristin Karnap**

At school a question of the liberal and conservative, it is very difficult for black students to feel a sense of ownership. We have to deal with the fact that when that was probably the only thing that mattered.

**M.easing**

If we cannot come to an agreement on the basic question "Is a man responsible for his actions?" then we cannot come to an agreement on the issue. However, I believe I am right, and I think the liberal student would know that I am right too.

**Sensibility demands constant attention**

Controversy flare up over innocent, ill conceived remarks.

A proud white student would probably as well as his friends, to be more cautious about racist and other issues.

**Renee’s Old Gold and Black**

The difference between the liberals and libertarians is enormous.

**Tiffany Lloyd**

This observation puzzled me until I found out that Tiffany Lloyd is a student at Wake Forest University. She is a senior psychology major. She is a senior psychology major. She attended the first scenario might be a potential way to look at the Wake Forest situation. This scenario is what I felt was operating in the Wake Forest minority students resent; especially among college students who make their living through music sales.

If we are to have an agenda, we must be careful about what we say and how we say it. The entire idea of file-sharing is that you can get anything for free, and that is what they are doing as an ethical dilemma.

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you are having trouble understanding something your professor is teaching. everyone else in the class seems to get it. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.
The Wake Forest men's basketball team is making a habit of being upended by teams when the game is on the line. Two defeats in the past two weeks against St. Joe's and Wake Forest are two incidents that come to mind. With games against Rice this past week, the Deacs have climbed to No. 19 in the nation and second place in the ACC. With the expansion, the ACC will still be the nation's best conference in basketball. The ACC will be a marked improvement over the rest of the conferences in the nation. The ACC is unquestionably the best conference in the nation. The real issue now is that, not only is expansion not looking so bad, it is looking like a good thing.

ACC expansion, not looking so bad anymore
By Jason Manda
Sports Editor

Before the college basketball season began, I wrote a column about how bad the ACC may be left out of the NCAA Tournament due to its 5-8 ACC records. That's something that cannot be said of the current ACC. There, Gray took over. The sophomore guard, who had been coming off the bench like, who's in the lead? So, you can definitely assume that if Maryland had played in an Atlantic-10 Conference schedule, they couldn't have been ranked No. 9 in the country. And, with that happen, a team like Maryland, which is in seventh place in the ACC, may be left out of the NCAA tournament. That's something that can't be said of the current ACC. According to the team's website, North Carolina is No. 4.

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Coetzee climbs in rankings, while tennis loses twice

Women's golf opens season at Lady Puerto Rico Classic

The Deacons, Schwartz also split her first two sets with Jurao, 6-4, 6-4, but suffered a 6-2 loss in the third set, bringing the team to a 3-3 tie.

The pressure was on for the final match, as Smith's 5th match was the clincher that would determine if the Deacons would be at 6-5 or fall to 5-1 on the season. Unfortunately, the latter occurred, and after splitting sets with Knaus, Smith just barely missed the win in the third-set tiebreaker, 7-6 (4).

"That's pretty much what we play for," said the Underclassmen who won for the Deacons. "It's the opportunity that's what athletes compete for, I mean that's what we came to Deacon and to win for the team."

The match Feb. 22 against Texas A&M proved not to be as closely fought as the ACC Championship, which will be held May 6-8 in Howey-in-the-Hills, Fla.

The Deacons improved drastically in the second round of the event, shooting a 24-over-par score of 312 in the first round.

Then finished second overall in the match. They shot a 5-over-par score of 290 in the second round. Schwartz and Hallstrom and Means each shot a 73 on the day, giving them a total of 148, 24 strokes lower than their first-round scores.

"It was Illinois' Jenny McGaffigan and Cynthia Goulart, ranked 10th in the nation, who defeated the 29th-ranked pairing of junior Katie Martzolf and freshman Ashlee Davis in No. 1 doubles.

"We had our chances," senior Liz Proctor said. "We were as close as we could be." The Deacons are 2-2 in the ACC and 3-3 overall this season.

"They're a tough team, but I think we gave them as much as they gave us," Schwartz said. "It's a tough team, but I think we gave them as much as they gave us." The Deacons are 2-2 in the ACC and 3-3 overall this season.

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Every good college basketball team has one. The guy who can nail a few three-pointers in a row to really put a team away. For the Deacs, that guy is sophomore Justin Gray. Gray, one of the top scorers in the ACC, specializes in three-point shooting, and he is one of the toughest guards in the conference, frequently taking the ball to the hole when necessary. In short, he does whatever it takes to win. John Moulza was able to sit down with Gray to find out, among other things, his opinion of Duke:

Old Gold and Black: Let’s start with what everyone wants to know. You had to guard J.J. Redick in the Duke game. How hard was it to resist punching him in the face?

Justin Gray: J.J. was my roommate at U.S.A. Team tryouts. He’s kind of cocky on the court, but off the court, he’s not that bad. He’s pretty cool, but the way he sounds–it’s funny to hear him talk now and the way he talked back then, it’s just like a whole different person.

Old Gold and Black: Last year, you weren’t able to be on the floor when you guys put away Duke in double overtime after you fouled out on the infamous “phantom call” where replays showed you didn’t touch anyone. How much better was it this year, getting to be there at the end?

Justin Gray: It was great. This time I feel like I was more of a part of it, even though last year I was a part of it and I played pretty well. This game, it was great to be out there from start to finish and to see that we didn’t need overtime to beat them this year. We can do it in regulation. It was great to run the court with the fans. It was good for Winston Salem and for the students.

Old Gold and Black: The fans seem to hate Duke and Carolina more than anyone else. Do you have a particular–

Justin Gray: Uh huh, Duke.

Old Gold and Black: Most hated rival?

Justin Gray: I don’t like Duke at all. I think it’s easier to get up for Duke, I could just wake up early in the morning and be like, I’ve got to play Duke, I’m ready to go. It can be any time of the day or any place.

Old Gold and Black: Last year, you missed a month with a broken jaw. What effect has that had on your career?

Justin Gray: That injury has taught me a lot about just having to sit back–you can’t always be out on the court at all times. It puts things in perspective. At that point, I had to buckle down on my books. Coach told me basketball’s not going to be here all the time and that just proved that fact. But I’m glad I’m back out there now.

Old Gold and Black: One of your best games so far has been the Auburn game last year when you scored 26 points, but the team was eliminated from the NCAA Tournament. How bitter was that?

Justin Gray: It wasn’t even matter if I had 26 points. We lost. We lose. I mean, look at Chris Paul, we played Georgia Tech the other night. He had two points and I had 26 points, and I told him that I would give him all my points because of that basket he made, it was that big.

Old Gold and Black: This year with Josh Howard gone, you’ve stepped up as the go-to guy. What kind of adjustment has that been?

Justin Gray: It’s kind of tough at times, but I feel like it’s more than just me filling Josh’s shoes. It’s me, Chris (Paul), Eric (Williams)…It’s kind of a team effort than just one person.

Old Gold and Black: You’re only a sophomore, but you’re already one of the captains. What has it been like to take on a leadership role at such a young age?

Justin Gray: Last year I thought at times that I wasn’t really the leader, but I tried to get people motivated. Sometimes this year, I try to do the same thing. To get the guys going. On the court, Coach is always telling me that I’m the guy that gives out my team’s confidence. I just try to do whatever I can do, if it’s diving on the floor, failing somebody hard–just doing something just to get my team going.

Old Gold and Black: At Oak Hill, you roomed with Carmelo Anthony. Do you still keep in touch with him?

Justin Gray: Yeah, we’re still – that’s what I call him. I talk to him now and then. One time, I was with Chris Paul and he called me on my cell phone, and I was like, ‘Look who this is,’ and Chris was like, ‘Carmelo Anthony! Oh my God! You know what I’m saying, he was acting all weird about it. But I told him, he’s just a normal like you, he doesn’t dress in a phone booth.

Old Gold and Black: So between you and Chris, you’re a lot like LeBron (James, Paul’s friend) and Carmelo.

Justin Gray: It’s kind of a crazy, because of my other best friends, Jeff McInnis, who got traded to Cleveland, he’s with LeBron now. I tell Jeff at least once a week, and he’s always talking about LeBron and I’m sort of with LeBron like Chris was toward Carmelo. I mean, wow, that’s how it is. He’s my age and making that much money. It’s unbelievable. And I just gave a public speech speaking. I’m worrying about my grades!

Old Gold and Black: Even after beating three ranked teams in a row, your schedule does not let up. How hard is it to have to play a great team every game with the ACC being so tough?

Justin Gray: It’s tough. It’s tough, but every year it’s that. Everybody wants to play against this competition, and they know it’s going to be hard to hold them every single game. Look at Carolina, they go down and lose to Clemson, and we go down and win at Clemson, but we go to Florida State and lose. Every team is capable of winning ball games on the road and at home.

Old Gold and Black: With no scholarship seniors this year, this team should be back next year with nowhere to go but up. How far can this group of guys go?

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**Fraternity Olympiads — Why not?**

True thinking the day after the Great Western Roundup... a run between fraternities and sororities would be a wonderful thing, a lovely bit ofmutual potential. One does not have to decide the whole issue of fraternities...

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Unless you’ve been locked in a basement all your life, you’ve most certainly seen vanity license plates at some point. Vanity plates are personalized license plates—something like, “2FST4U” on the Porsche that speeds past you on the interstate. You don’t see them very often, but when you do, it can be a lot of fun to figure out what they mean.

Personalized plates are available at an extra charge through the Department of Motor Vehicles and give an opportunity to express yourself, assuming someone doesn’t already have the plate you want. Like any other place, the university is not without its own share of vanity plates bolted to cars rolling the streets and taking up parking spaces.

Senior Ryan Tallent said he has had vanity plates for some time.

Although not popular in his area at the time, Tallent said his mom had them on her car for a while, and he got the idea from her. When it came time for his plates, he chose to go with his first name, his last initial and his baseball number, which also happened to be his nickname. The result? “RYAN T9.”

Tallent said he has received mostly positive feedback as a result of his plate, mostly in the form of jokes from his buddies.

“All of my fraternity brothers and close friends just call me ‘T9,’” Tallent said. “I got really mad when people started giving me ‘T9’ gear. My girlfriend actually gave me a monogrammed ‘T9’ headband for Christmas.”

Junior Pam Brock is also no stranger to custom license plates—her Volvo is a moving tribute to Jimmy Buffet, with a plate that reads “FINZ2LR,” memorializing his song “Fins.” Why did she choose to mark her car as the “Buffet-mobile”?

“Just for fun,” Brock said. “I chose these plates because of how much I love Jimmy Buffett’s music.”

Brock said that sometimes when she’s out, she’ll hear people honking behind her, and when she looks in the rear view mirror, people will be smiling with their hands above their head making a fin symbol.

“A lot of people end up asking me what it means, so they make a good conversation piece as well,” Brock said.

Unlike most people on campus, junior Whitney Loyd rarely has trouble finding her Jeep Grand Cherokee when it’s parked in lot Q. With a license plate that reads, most appropriately, “WHTSWLS,” Loyd said she can easily identify her ride. Like others, Loyd said her plate serves as a great conversation piece.

“Most people try to guess what it means,” she said.

In an unusual case one summer, Loyd said a woman followed her into a parking lot, rolled down her window and stopped her to find out what her plate meant. After a brief conversation, Loyd said the woman had a daughter of the same name.

Although her dad gave her the idea to get vanity plates, Loyd said she had been happy with them so far and would get them again if she “came up with another witty saying.”

Sophomore Lee Pollard drives a black Tahoe with license plate that reads “BLSHRK.” Known for his aggressive play on his high school soccer team, he picked up the nickname “Bulshark.”

“I wanted people to see my car and know it was me. I’ve seen lots of people with custom plates, including my relatives, and I thought it would be cool.”

Deciding to modify his nickname was easy; he simply dropped the vowels. Overall, Pollard said he has been satisfied with his plate, though there’s one thing he’d like to change.

“I wish that Georgia offered more letters like North Carolina does, so that I could add the two vowels and people would be able to read it more easily,” Pollard said.

Not everyone receives a welcoming response to their vanity plates on campus, though. If you’re a freshman living on South Campus, you may be all too familiar with Bostwick sophomore RTA Kurt Strock’s jeep.

Strock said he knows the on-campus parking schedule and knows when to leave his car out front of the dorm. He said residents in his building constantly complain about the “KSTROCK” jeep that’s “always” out front without ever receiving a ticket.

Strock said most of the kids don’t put two and two together.

“They just get pissed because they don’t know when to park out there without getting ticketed, and I do, so they see my jeep and think they can park out there whenever they want,” Strock said.
Leonard Slatkin conducts the National Symphony Orchestra in their contribution to the Secrest Artist Series on Feb. 19 in Wait Chapel. The ensembles featured the music of revolutionary composers including Gustav Mahler.

Under Slatkin’s direction, the orchestra is said to represent “Putnam’s Camp, Redding, Connecticut,” which is said to represent “The ‘Saint Gaudens’ of Beethoven’s Symphony Number Three, which Mahler tinkered enough with to make it sound different, but not unrecognizable. Slatkin said that with the advancing times, Mahler felt the need to improve Beethoven’s work to reflect the growing size of concert halls and orchestra, by including six horns instead of three, more percussionists and a string section nearly three times larger. Slatkin immediately made his presence known: his energetic conducting of the orchestra is said to be matched by very few conductors today. University professor Lawrence Welch, whose conductance seemed to agree with that reputation.

He’s a wonderful watch,” Thach said. “It’s very fluid—almost like a dance.” Slatkin is very spritied, and you notice that every once in a while he jumps.” Following the Berlin piece, the group performed Charles Ives’ “Rites of Life in New England.” This interesting piece was divided into three movements, each one representing a different place in New England. The first movement, “The Saint Gaudens’ of Boston Common,” was a conglomeration of eight movements and seemed to move too quickly. It was followed by the more mellow “Putnam’s Camp, Redding, Connecticut” which is said to represent the dream of a child during a Fourth of July picnic at the park. The final movement in the Ives piece was “The Usurpations at Stockbridge.” Beginning slowly, the first act ended with an impressive coda.

After intermission, Slatkin said he came on stage and informed the crowd that the theme for the night’s performance was revolutionary composers, such as the composer of the next piece, Gustav Mahler. The orchestra was to perform Mahler’s interpretation of Beethoven’s Symphony Number Three, which Mahler tinkered enough with to make it sound different, but not unrecognizable.

Slatkin said that with the advancing times, Mahler felt the need to improve Beethoven’s work to reflect the growing size of concert halls and orchestra, by including six horns instead of three, more percussionists and a string section nearly three times larger. Slatkin said he did not believe it was wrong to modify Beethoven’s original vision. “The original symphony went against contemporary thinking,” Slatkin said. “Mahler’s idea was to move it forward to contemporary thoughts, like changing Shakespeare to modern vernacular.”

“Putting our performance of the symphony represents Mahler’s view from approximately 100 years ago, with a 21st-century orchestra, while trying to preserve Beethoven’s original work,” Slatkin said.

The National Symphony played this nearly hour-long magnum opus to such perfection. The work was filled with ups, downs and quieter moments that ultimately led to a giant climax that left the audience speechless. Two standing ovations to both the conductor and the musicians seemed to be hardly enough of a compliment after the show they put on. The orchestra should be commended in its performance, which proved that classical music does not have to be hardly enough of a compliment after the show they put on. The orchestra should be commended in its performance, which proved that classical music does not have to be.

“Classical music is not to be disappointed if you have the chance to see them on their latest East Coast Tour — you will not be disappointed.”

**Classical music fan or not, you have the chance to see them on their latest East Coast Tour — you will not be disappointed.**

**The National Symphony Orchestra proves why it’s the first fiddle of Washington to a packed house in Wait Chapel.**

Chris Middleger/ Old Gold and Black Reviewer

Murray Ross clearly took the “monkey” part of the Scopes Monkey Trial seriously when constructing his play Monkey Business, which opened on Feb. 23 in the MainStage Theater.

**Monkey montage hits mark**

By Sarah Ware

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**Monkey montage hits mark**
liars release ‘paranoid’ disc

**Album addresses witches and the hunters they inspire**

Brett Baxtor
Old Gold and Black Reviewer

"Fear is a very powerful emotion." Or so says the first line of a press release I’ve been sent. I’d tend to agree. After all, we’ve felt fear every day, when we’re looking over our shoulder or not feeling well.

So, I started thinking about fear and how it can be overwhelming. To the extent that we might be suppressing it. The more I thought about it, the more I realized that fear is often just a feeling we’re not paying attention to.

I guess you could say it’s a feeling that’s not really there. It’s not something that we’re consciously experiencing. But it’s still there. It’s just something that’s not really there.

I have to admit, I’m not sure why I’m writing about fear. It’s just something that’s been on my mind. I guess I’m just trying to figure it out. It’s sort of like trying to understand something that’s not really there.

Anyway, I think it’s important to be aware of our feelings. Even if they’re not really there. It’s important to be aware of what we’re feeling, even if it’s just a feeling that’s not really there.

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Basketball: Deacs beat Florida State, Gray scores career high 31

Continued from Page B1

“I thought the press helped us,” Prosser said. “To be honest, we never practice it, but it worked tonight. It was a heck of a basketball game.”

Gray, who was named ACC Player of the Week Feb. 23, was ecstatic to realize that this current Demon Deacon team, ranked No. 11 in the nation and climbing, will be a tough team to beat.

Gray was unconscious from downtown, draining four of his first five three-point attempts as the Deacs went into halftime with a comfortable 33-point margin in their favor.

“Just as in the N.C. State game, through the home team came storming back. Junior Will Bynum’s ‘clay up with 3:31 remaining knotted the game for the first time since the opening tip at 71-71. Unlike at State, the Deacs responded positively by forcing the ball into Eric Williams, who was able to convert to reclaim the lead for good.”

Amazingly, Paul was held scoreless for almost the entire game by the physical Tech guards. However, with the Deacs nursing a two-point lead, Paul was able to split through the defense and hit a tough floater with 12 seconds left to seal the victory. Although the basket was Paul’s only one of the game, coach Prosser noted its significance.

“That drive at the end of the game, we couldn’t have drawn it up any better,” Prosser said.

“Well Georgia Tech certainly played well against Chan, it was a signature play by a big-time player.”

The Deacs next will travel to Maryland to take on the Terps. Despite coming off a victory against Clemson, the Terps are only .500 in ACC play and in jeopardy of missing their first NCAA Tournament in 11 years. The Deacs know that such a team, fighting for its post-season life is especially dangerous.

“Right now FSU, Maryland and UVa. are playing like Davy Crockett at the Alamo,” Prosser said. “They have to win these games.”

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