Student faces exploitation charges

By Khekia McGaughey
Old Gold and Black Reporter

The selection process for the student representative of the board of trustees continued March 3, with a Student Government referendum. The referendum was a student vote, allowing students to choose whom they would recommend as the next student representative to the board. The results are confidential.

The campus police and an agent with the State Bureau of Investigation served Smith with what Lawson described as “a very pretty search warrant” on Feb. 27 at the WAKE Radio office. Investigation seized Smith’s laptop as evidence and the SBIs to conducting forensic tests on it to determine the contents of images viewed on it and went from it. Smith came to the Wake County sheriff’s court to face a charge of third-degree sexual exploitation of a minor.

The board’s nominating committee will make the final decision based on the results of these elections, recommendations from the SLC interviewees and their own opinions. According to the SGC constitution, “nomination of the candidates is an important consideration in the selection of the student representative.” The Nominating Committee will be formed and meet before April 20th. The board can nominate any student that it wants. The student representative is elected by the board.

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State Senator Greg Taylor announced the appointment of the student to the University of North Carolina at Chapel Hill’s Board of Trustees on March 3. The student will serve a two-year term, from July 1, 2003, to June 30, 2005.

The student, a sophomore, is a member of the Alpha Delta Phi Fraternity and graduated from Wake Forest High School in 2001. He is currently a member of the Student Government Association and serves as the president.

The student has been active in various extracurricular activities, including playing on the school’s football team, participating in community service projects, and working as a part-time employee at a local fast-food restaurant.

The student plans to major in political science and is considering a career in public service. He has been accepted to the University of North Carolina at Chapel Hill and will begin his studies there in the fall.

The student has received numerous awards and scholarships, including the Phi Theta Kappa Honor Society Award and the Alpha Delta Phi Fraternity Scholarship. He has also been involved in several community service projects, including volunteering at a local soup kitchen and participating in a Habitat for Humanity project.

The student is looking forward to his time at UNC and is excited to be a part of the university community.
Baraka poetry found offensive

Political statements supporting violence were found in Baraka's poetry.

Baraka poetry found offensive

The work of the African poet and playwright Amiri Baraka has been controversial, with some finding his works offensive. In a recent political statement, Baraka expressed strong feelings about race and politics, which have led to protests and criticism.

Baraka's views are extreme, no doubt. He calls the democracy of this nation a farce and President George W. Bush a mo'fo who stole the election.

"Irony set in to Baraka's political statements as he gave an interview and for that which it stands while Bush's propensity towards secrecy is stupid. Illegal? Not at all. Extreme? Most definitely. Offensive? Bush a mo'fo who stole the election.

"Baraka was a mo'fo who stole his position of power, he wouldn't do it twice. But it is not so bad as Baraka says. There are political leaders who写作 successful actions, those who do it for the people, those who do not write and the people. The people are those who do not write and the people. Baraka has a bad thing by ensuring that the government is continued in the same way."

Baraka’s poetry is considered offensive by some, and he is known for his controversial views. His words have been met with both praise and criticism, and his work continues to provoke debate.

The United States is seeking to resolve a problem with the use of terror tactics, and Baraka’s poetry is often cited as an example of the sort of inflammatory speech that needs to be addressed.

Baraka’s poetry has been criticized for its use of offensive language and its support for violent actions. It has been labeled as extreme and inappropriate, and some have called for its removal from public view.

Baraka’s poetry is considered offensive by some, and it has been the subject of much debate and controversy. Its inclusion in public spaces has been challenged, and its impact on society continues to be debated.

Kathryn Spangler
Student 

Baraka poetry found offensive

Baraka poetry found offensive

This is a controversial statement, as Baraka’s poetry has been praised for its artistic merit and political stance.

Baraka’s poetry has been the subject of much debate, and its use in public spaces has been challenged. Some have called for its removal from view, while others have defended its inclusion as a form of free speech.

Baraka’s poetry has been the subject of much debate, and its use in public spaces has been challenged. Some have called for its removal from view, while others have defended its inclusion as a form of free speech.
By Nick Phillips
Old Gold and Black Reporter

What do you get when you combine the loud, brazen pledges, plastic weapons, and a crowd of spectators? You’ll get Sig Eps and Kappas traveling to the Quad...to stage an all-out battle.

For many, Thursday’s Vikingfest March 1 on the Quad became an annual tradition. A large crowd of people gathered to be entertained and not disappointed. However, some students feel that the Sig Eps and Kappas, through their Sigma Pi fraternity, consists of pledges dressed in Viking costumes and Viking weapons, go too far on the Quad.

A gaffe of Delta Kappa Epsilon pledges lugged senior James Malone, sitting atop the makeshift deck, onto the Quad for the annual raucous stand-up routine that is Big Kahuna. After the long and arduous procession, the Big Kahuna makes a few pointed comments concerning the campus social scene and a host of unlucky individuals. Kahuna was preceded this year by Vikingfest, consisting of fighting Sigma Pi fraternity pledges.

"I've seen four Vikingfests in my time here, and this one was more bloody than any of them," said sophomore Sigma Pi brother Travis Hicks, "As soon as they hit each other, nobody knows what side they’re on. It’s really the pledge’s day. It makes them feel like kings." Hicks continued, "It’s a little too much — but definitely amusing. I think they should keep it as it is going." Freshman Julie Byrd said, “It was ludicrous. I saw blood, puke, and gross boys going.”

Junior Charlotte White said, “It was hilarious. It was going out of control, it was making fun of various sororities and fraternities...it’s always a senior, this year was senior James Malone. Malone was surprised and at times disgusted with what he saw. "People get tired of tackling each other to the grassy stretch. There they “do battle” until the very end," he said.

In recent years, some gladiators fell at the first rush, but others remained unscathed throughout the fight. As the crowd gathered, the "outliers" tightened, the fighters slowly made their way of tackling each other to the ground.

Halfway through the battle, members of the Sigma Pi fraternity rushed into the melee wearing black armor and animal skins and Viking horns squaring off to do battle on the Quad. The teams are traditionally split into teams with students huddling from the North, which start in front of Wake Chapel, against the southerners, whose troops rally in front of Reynolds Hall.

Like a scene out of Braceface, the two teams race towards each other, meeting full-bore halfway across the quad with a crunch. They "do battle" until the very end. As the circle of blood dissolves, the audience is left with alcohol, fraternity pledges, plastic weapons, and the fear that they will respond to them … (so that) others who sponsor Gym Jams are not disappointed.

The history department will host a presentation, “Maya Angelou’s poetry,” by Harvard-educated author Jonathan Kozol, professor of English at Emerson College, on campus, atop the makeshift deck, onto the Quad for the annual raucous stand-up routine that is Big Kahuna. Despite pending administrative revisions, Parker plans to present a space, which Spruill said was implemented.

For more information, contact Fred Horton at 336-440-2248 or visit FredHorton@ogb.wfu.edu.

The department of classical languages is accepting applications to help cook and serve food. Letters to the Editor: Newsroom@ogb.wfu.edu. Comments@ogb.wfu.edu. General comments: (336) 758-4561. Fax line: (336) 758-5280. — students always look forward to it.”
Police Beat

Future firefighter takes hobby a little too seriously

A fire extinguisher was discharged on March 2 in the Student Center, at 11:40 a.m. Estimated clean up costs were $100.

Thief

A granite information marker was stolen from a piece of art at the College of Fine Arts Center between 5:20 p.m. and 5:24 p.m. on March 2. University Police later found the marker on campus. A student’s ThinkPad computer was stolen from the lobby in Piccolo Rehearsal Hall between 8:30 a.m. and 11:30 a.m. on March 3.

A student’s North Carolina license plate was stolen from her vehicle parked in the Student Drive parking lot between Feb. 28 and March 3.

Damage

A traffic sign on Wingate Road was spray painted between 5 p.m. on Feb. 26 and 10:30 a.m. on Feb. 27. Estimated damage to the sign was $25.

Wooden boards from a fence outside the Student Recreation Hall were broken and scattered around the courtyard around 2:50 a.m. on Feb. 27. A light fixture was also damaged in the residence hall. Estimated damage to the property was $110.

University Police found several students displaying disorderly conduct and drinking alcohol in Poteat Residence Hall around 1:30 a.m. on March 2. Information about the incident was forwarded to the associate vice president and dean of student services.

University Police responded to 39 calls from Feb. 23 - March 4, including nine incidents and investigations and 30 police service calls.

Misperceptions

“...Taking away the technology, and we fill in the local news, and entertainment, and informational services nationwide, and eight...”

“We’re filling a gap for those people who might otherwise not be able to find out what’s going on in their own communities.”

“The reading service is always there, in a unique way. It’s a load of fun,” Klein said.

“From there, the signal is transmitted to the WFDD-FM head quarters and sent out to remote...”

“Basically our goal is to give the blind and print-impaired access to the local news they can’t get anywhere else,” he said.

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Both current and prospective students receiving merit-based scholarships will benefit from dedicated University funds. The Z. Smith Reynolds Foundation approved an increase in funding for the Nancy Susan Reynolds Scholarship program in accordance with the university’s current capital campaign, “Honoring the Promise.”

“We expect to enroll seven Reynolds Scholars in the class of 2006 only, and will then establish a likely regular pattern of six Reynolds per year,” Tom Phillips, director of merit-based scholarships, said. This is up from the annual average of five Reynolds Scholars.

The number of Guy T. Carswell ties. Also, and Carswell scholars have now dropped from 20 to 12. Carswell scholars were previously awarded the most simultaneous swirlies. A student with the most swirlies could land his head in the toilet.

Every summer, several Reyn- olds and Carswell scholars have done such projects as laboratory research in Woods Hole, Mass., work in Switzerland with the United Nations committee to address the worldwide AIDS epidemic and studying Vladimir Nabokov’s theories on exile in St. Petersburg, Russia.

The funding changes, up for Reynolds scholars from $1,500 to $2,500, were, according to Phil- lips, a practical increase. The aug- mented funds “realistically reflect the costs of these creative summer pursuits,” he said. Scholars will now be able to apply for a maxi- mum value of $2,000, but costs may still vary depending on each case.

One such example is the Geneva, Switzerland project by sophomore Reynolds scholar Joel Cohen. Requiring more funding than the scholarship provided, he sought additional financial aid. "My project would have been impossible without the generous help of Wake alumni who pro- vided me with lodging," Cohen said.

He believes that the additional funding will allow for more cre- ativity in this summer research.

“This increase (in funding) allows for the type of projects that deserve the funds,” Phillips said.

Sophomore Reynolds scholar Matt Felton said that as a pro- spective, he was impressed by the “care, concern, and attention to detail with which these scholar- ships are administered.”

Typical applicants for these scholarships are students who pos- sess promising academic and lead- ership potential.

They have pursued the most rig- orous academic curriculum avail- able to them in high school, obtained a very high class rank, accrued well above average on the SAT.

The Carswell scholarships also place emphasis on students who have received recognition for their extracurricular interests at the regional, state or national level in high school.

The Foundation also rewarded the Gordon Scholarship program for ethnic minorities an additional grant.

The Standing Scholarship Com- mittee recently voted to reduce the number of students receiving the Carswell Scholarship and increase their stipends, in addition to granting three-fourths the nation. Phillips says that they are “hoping to go after people at the top.”

This change came when the merit scholarship offices was losing potentially outstanding students to competitive universities.

“Students are sometimes not able to justify the fact that their family might be paying more to send them home than to another university with which we might overlap,” Phillips said. As a result, the student financial aid office chose to expand the more elite scholarships.

Both Reynolds and Carswell scholarships provide students the opportunity to create independ- ent summer research projects related to the sciences or humani- ties.

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Sixteen tons

Construction crews dig in behind Calloway Hall, beginning a comprehensive addition project that will become the Kirby Wing of the building. Campus has been buzzing with trucks, heavy equipment and a steady stream of workers.

Smith

Continued from Page A1

This summer at Maryland, cut 4 strokes from your handicap while you cut a semester off your graduation time.

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University Press set to celebrate Irish Festival

By Natalie Bonomo
Old Gold and Black Reporter

The Irish Festival is bringing Irish culture, dance, music, and movies to the university and surrounding community March 16-21. The events are sponsored by the Wake Forest University Press, which is celebrating its 32nd anniversary this year.

Candide Jones, the manager of the university press, said the Irish Festival began as an attempt to make the press better known. "The whole thing started with trying to raise the profile of the university press," Jones said. "What we do is publish Irish poetry, we are too noisy of a press but the major publishers of Irish poetry in the world.

"We have a lot of events on campus. We wanted to take the university out of the gates and into the community.

The festival begins on March 16, the day before St. Patrick's Day, and continues through March 21. This first day of celebration, taking place when most university students are away on spring break, is geared more toward the public. "The community day is more of a fun with Irish food, Irish bands, Irish step dance, with even fiddle and books of poetry for sale," Jones says.

Community Day will be held outdoors at the Reynolds House Museum of American art rain or shine from noon to 3:30 p.m. No admission will be charged and last year approximately 4,000 people attended.

The event includes performances by the Irish Trade Union, which features traditional Irish music. Ronnie na'Kins, also known as the Trad Irish Dancers will perform. The Morris Family Musicians will bring Celtic and Appalachian music to the festival. There will also be storytellers, a haggard, children's arts and crafts activities, as well as delicious Irish food such as scones, smoked salmon and fish and chips sandwiches.

On St. Patrick's Day the Irish Festival is presenting "Across the Ocean, into the Mountains: Celtic/Appalachian Connections" at Eelia's Café. The event will explore the links between the Irish and Appalachians through dance, stories, and music. "We thought it would be fun for St. Patrick's Day to celebrate the Irish-American connection, says Jones.

Trusted
Continued from A1

be sent for future elections," said Bonomo to Gallagher, the Student Government secretary. Publicity about the application process seemed limited, according to those of the prospective student trustees.

"I'm here if they have any concerns. I've had the opportunity to help students on the local level," said Danielle Fisher, President of the Student Government office and student trustee candidate. "I'm very grateful for that because otherwise I wouldn't have known to apply," Willingham said.

Bonomo had been aware of the position but was not prompted to apply until she saw the advertisement in the Old Gold and Black a few weeks ago.

Ragheb said she did not know that "the position even existed before reading the ad."

As student trustee, I would attend various meetings on campus so that students know that I'm here if they have any concerns. I would try to make students more accessible and well-known," said Ragheb.

Senior Jordan Brehm, the SFU president, sees the role of student trustee as "a really big job." 

"The board of trustees is the guiding body for the university," Brehm said.

"The student trustee has every bit of influence and status as any other student," Senior Jonathan Kelly, who has been student trustee since his junior year, agreed, saying that a student voices bring "an invaluable perspective" to the board.

He added, however, that the other trustees have four-year terms, so "in some senses they have greater autonomy."

I had a good idea of what it was like and it was a great learning experience," Kelly said.

"I've learned a lot about Wake Forest traditions and transformed generations. I've seen that alumni care tremendously about this university involvement."

Kelly also discovered the challenging role involved "The greatest challenge is working toward the best interest of the university. There are lots of competing interests and constituencies."

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Friday, March 7, 2002
Old Gold and Black News

Cover Photo: Courtesy of Eelia's Café

If you want to sing out...
A capella group Intramural, the only co-ed, secular a capella group on campus, performed several pieces as part of Alpha Kappa Alpha sorority's concert, "A Celebration of African-American Heritage Through Music," held Feb. 28 in Wait Chapel. The concert, sharing black music's evolution from Negro spirituals to jazz, also featured the Rev. Cynthia Wilson-Hollins of Atlanta, a gospel vocalist and jazz vocalist Chris Murrell. Other groups to featured a variety of campus programs.

Letter to the editor

send it to the editor

letters@ogb.wfu.edu

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**In Other News**

**City to tighten purse strings**

**Winston-Salem**

City agencies in Winston-Salem are being warned that next year's budget will be one of the tightest ever and that other sources of revenue should be considered.

Reductions could go up to 20 percent of the current grants, and if the budget lines come closer together, some cuts could happen — but the city might also eliminate some grants entirely.

The city is in this tough position because the repercussions from the recession due to the state and the state's budget woes.

Also, Winston-Salem is still dealing with the repercussions from the Oct. 1999 release of information about the state's budget woes.

While the city agencies are working to live within their means, the city is also being forced to cut back on some of its programs.

For example, grants that did not get cut in this year's budget, the National Black Theater Festival, saw a grant decrease, and the city is now working with the festival to find a new funding source.

Winston-Salem also warned that the cuts could affect other programs, such as the city's home repair program, which helps low-income residents fix up their homes.

The city is also working to reduce its overall spending, which includes cutting back on advertising and marketing efforts.

Winston-Salem said it will continue to monitor the situation and make further cuts as needed.
The results of the endorsement election will be published in the next issue of the Old Gold and Black. Meanwhile, the student Life Committee will be working to ensure that the student body is key to improving the student trustee election process. However, the board of trustees continue to hold the final say over the appointment of the student trustee. This could continue to founder in obscurity.

Unfortunately, we cannot make the board of trustees change its way. The board of trustees must make changes to the student trustee election process, as the board of trustees is key to keeping the student body informed about the current state of the university. If the student Life Committee continues to keep the student body informed about the current state of the university, it may continue to help students become more cognizant of their rights as members of the university. The student Life Committee must work to inform the student body about the current state of the university. Otherwise, the student Life Committee will not be able to fulfill its duty to inform the student body about the current state of the university.

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The classic class of religion and state

Despite government principles, religion has become intertwined

Many people receive their only food and shelter from religious organizations and school vouchers to participate in the religious or political life of the state.

The policies and principles of religion and the state may affect the policies of certain religions. The classic case in this regard are the Catholic Church, which has historically been a central figure in the religious and political life of the state and has been directly involved in the policies of the government.

The Supreme Court will decide on whether or not the government can mandate religious practices, such as prayer in public schools.

Critics of both plans believe that the government is in effect subsidizing the faith by either literally or metaphorically funding the religious schools.

The decision may be far reaching and may affect the policies of certain religions. The classic case in this regard are the Catholic Church, which has historically been a central figure in the religious and political life of the state and has been directly involved in the policies of the government.

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Six harriers to compete in NCAA Indoor meet

By Alex Myers
Old Gold and Black Reporter

A select group of athletes representing the Demon Deacons Indoor Track and Field program were in action this past weekend at the USA Indoor Track and Field Championships at the Alex Wilson Invitational.

Hosted at the Armory Track and Field Center at 186th Street in New York City, sophomore Nakia Green and Carol Merritt put up superb efforts individually at the tournament, which qualified them for the upcoming NCAA Championships. Meanwhile the Notre Dame’s Alex Wilson Invitational, a distance runner, also ran a 2:56.30 in his event, the 3,000 meters. With a time of 8:04.27, Estwanik finished in third place for the competition and provisionally qualified for the NCAAs.

Of the strong Demon perfor- mance, none were stronger than that of Green, a middle distance runner. While at the USA Cham- pionships, Green posted a time of 2:06.50 in the 800 meters, setting a personal best and breaking the school record. This time was good enough to provisionally qualify for the NCAA’s. Green wasn’t the only Demon runner breaking records, though. Merritt, a sprinter, also set a career best time by clocking a 23.75 in the 200 meters and breaking the school record yet again. This time was good enough to provisionally qualify for the NCAAs.

Meanwhile at the Wilson Invita- tional, Estwanik, a distance runner, also ran well despite his time in his event, the 3,000 meters. With a time of 8:04.27, Estwanik finished in third place for the competition and provisionally qualified for the NCAAs.

There are three runners, as well as two other members of the squad, also competing next at the NCAA Indoor Track and Field Championships held at the Uni- versity of Arkansas’ Randal Tyson Indoor Track in Fayetteville, Ark., March 8-9.

“The goal is to have the same time that you got here and to be an All-American,” said Annie Sch- weitzer-Bennett, director of track and field. “And the top one, the top eight. Being an All-American is very prestigious.”

Green and Merritt will com- pete individually in their respective events of 800 meters and 200 meters, respectively. Green will be seeded 7th while Merritt will be seeded 8th. Both earned All-American honors at this event last year and will have their preliminaries on March 8. Estwanik will be joined by his three teammates on the dis- tance medley relay – sophomore Nathan Sisco, senior Ryan Ham- ilton, and junior Paul Singleton. The four-time is the two-time reigning champion, ACC teams in the event.

They will be the sixth seed in the competition and will run on the night of March 8, while looking to improve on their ninth place finish from last year.

Having already run the best time in the nation this year, the team has a very high, but very posi- tive finish.

“With just the sixth seed, the opportunity is in front of us.”

Senior Reporter

Bennett. “We just need to capital- ize on the opportunity in front of us.”

Four years ago, not long after I had set foot inside this school’s front gate, I realized why I was here. "The average stu- dent, but there was one conspicuous outlier in the bunch. He stunned us when he let on that he could have attended just about any institution he wanted, but that wasn’t the most impressive line on his resume. His Nikes stretched far into the seams of desks that we had arranged, and regardless of how he twisted and dis- torted his tall, lanky frame, he looked model- able, dressed to the nines. That was the first time I met Antwan Scott. Nice to meet you.

I’m not lying, not even exaggerat- ing, when I tell you that I came to this school for the basketball. Maybe basketball wasn’t the whole package.

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The National Association of Colleges and Employers forecasts hiring trends gathered through college and employer surveys and conducts quarterly surveys of college graduate starting salary offers. "The surveys we’ve done show that our employer members expect that hiring is going to be down about twenty percent for the 2001-2002 academic year," said Camille Lauckenbaugh, the economic information manager at NACE.

According to Currin, colleges are among the most vulnerable institutions during an economic downturn. He said, "College recruiting is the first to feel a decline in the market and we’re the last to recover." Currin estimates that recruiting activity on college campuses nationally could be down by 7 to 10 percent this year compared to previous years.

Here, the career services office is working to correct what it sees as the first sign of trouble for careers services professionals: "Most recruiters said they would not be recruiting this fall, but would maybe be back this spring. But the market has changed and they haven’t come back."

Bill Currin, director of career services

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Bill Currin, director of career services
Senior Haus serves Deacons to title

By Matt Gallagher
Assistant Sports Editor

Appalachian State. The Mountaineers could not account for Deacon pitching or batting in either game, losing 10-1 in the opener and 2-2, 13-inning in the finale. Sophomore with second career win and made the best of both worlds,
Seniors

Continued from Page B1

- small class size, a national reputation, laptop computers and warmer weather were minor factors – but the opportunity to watch ACC hoops from the floor clinched things for me. And I couldn’t believe my good fortune when I learned of Scott's backcourt at that first advisory get-together. As it turns out, "Team was a real nice guy – very approachable, very talkative.

I discovered later that an outgoing personality was standard for New Bern, who has sported a gapping grin for almost every minute of the four years here. But at the same time, I didn’t know of anyone dumb enough to tell him.

But while it was the first memory that I stored away, I was pleased to say it was far from my last. The most recent in a long line came March 12, in the closing seconds of the Demon Deacons’ 83-71 victory over N.C. State. Scott, along with fellow seniors Darius Songaila, Broderick Hicks, Craig Dawson and Ervin Murray, engaged in an impromptu and bittersweet celebration as the seconds ticked away in their final home game at Joel Coliseum. With Murray at the time scoring inconsequential free throws, the other four stood at midcourt, holding back tears and embracing one another, fighting against time to extend their last home game in a Deacon uniform as much as possible. Four-fifths of the senior class walked off the court together after Murray drained his first free throw to a standing ovation. The Demon Deacons’ starting point guard midway through the Seminoles in the second half

Scott (#15) was chosen for the ACC All-Tournament Team, becoming the second straight season that the native of Wallace joined his fellow seniors.

"It just really touched me. I didn't think it was going to touch me like that, but it did," he said.

"It touched me, too, to say the least. As a student-athlete, I imagine that this class has permanently etched my name in the record collection since they set foot in Winston-Salem.

I remember Scott’s performance, as a freshman, against Florida State at the Joel, when the 6-foot-1 guard demonstrated a confidence and explosiveness that became commonplace throughout his career. Hicks sliced and diced his way through the Seminoles in the second half of that game, pouring in 17 points in the final nine minutes to lead the Demon Deacons back from a 19-point deficit to a 67-65 victory. He scored the victory, hitting a pair of free throws with 3.2 seconds to go to hammer the nails in the coffin. Not surprisingly, I remember Scott hitting a clutch three-pointer to send contests against Cincinnati and N.C. State to overtime last season.

I remember the exceptionally gifted and athletic Scott, storming off the bench in his freshman year against Virginia to score 13 points in less than six minutes in the second half. I remember Scott spurning the raucous Cameron Crazies with a pair of his trademark thunderous dunks in 2001.

I remember Murray, stepping in as the Demon’s starting point guard midway through the 1999-2000 season, and directing the Deacs all the way to the NIT championship. And I remember Murray firing a perfect inbound pass to a perfect spot and into the hands of Songaila as the Deacs’ season-opener this season against UNC-Wilmington, perfect for Songaila to turn and score, propelling the Deacons to a last second victory.

I remember Dawson, dropping twenty points in a Demon romp over third-ranked Kansas last season, one of 15 straight wins the team string together to open the season. I remember his 38-point outburst, in which he drained a school-record 11 three-pointers, in a double-overtime loss to Clemson several weeks ago.

I remember Songaila, toying with the best post defenders that the ACC had to offer, lighting up Duke for 25 two years ago, scoring 27 against Florida State at the Joel, when the 6-foot-1 guard demon-

ized a confidence and explosiveness that became commonplace throughout his career. Hicks sliced and diced his way through the Seminoles in the second half of that game, pouring in 17 points in the final nine minutes to lead the Demon Deacons back from a 19-point deficit to a 67-65 victory. He scored the victory, hitting a pair of free throws with 3.2 seconds to go to hammer the nails in the coffin. Not surprising-

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We lose in (either) tournament, and it’s over.

"We (the seniors) are real close. We commemorate a lot, if we have a problem, we go to each other. And we’re just always there, for one another on the court. We have plenty of memories."

But they aren’t done yet. In this year’s NCAA tournament, many players were asked to give their most memorable moment in sports. Most responses were standard, referring to a specific instance in their past.

"It happened this season."

"We don’t want to lose two games,” he said. “We just want to keep winning. We lose in (either) tournament, and it’s over."

"I want to go until we cut some nets down."

"The may, or they may not, accomplish Antwan’s expectations. Either way, thanks for the memories.

Write for a legendary sports team. Contact MIKE at Ext. 5280.
Tennis

Continued from Page B1

Bere lead the comeback surge. Before that, Murray dropped Stephen Morris 6-1, 6-4, Brendan Prosser defeated Scott Schimke 6-3, 6-4 and Bere defeated Wright 6-1, 6-4 to put the Deacs up 3-1 overall.

However, Georgia Tech made it difficult for the Deacs and equalized the match at 3-3 with victories on the No. 6 and No. 1 courts. West- numberOf finalists Kautmann 6-3, 6-4, and Roger Anderson beat Bere 6-1, 6-4.

With Space up 4-2 in the only unseeded match, his teammates pulled together to spur on the freshman.

"Once we get off the court, win or lose, we go and support the rest of the team," Bere said. "When it comes down to the end and you have all your teammates behind you, it really makes a big difference.

For Space, that was definitely the case. With his teammates behind him, Space pumped up the Deacs with a serve to win a 6(3), 6-3, 6-3 win and clinch the team victory.

"That's our biggest win of the season," Murray said. "Space did a good job in those situations of handling the pressure really well.

The Deacs improved their record to 7-1 on the season and 1-0 in the ACC with the win. Georgia Tech falls to 8-3, 3-2 in the ACC with the loss. The Deacs now lead the ACC with the win.

The win also propels the Deacs to No. 25 national ranking, the highest rank in the history of the Men's Tennis program.

The team will return to action March 18, when they travel to Greenville, S.C. to take on No. 67 Furman.

"The key for us is to take this win and use it as motivation as we head toward the rest where we think we are where we're going doesn't stop us from getting better," Hitchens said.

Senior Justin Kauffman returns a volley during doubles action against Georgia Tech. The Deacs upset the Jackets 4-3.

"There's a difference between getting good and staying good, and getting better and becoming really good."

"Forman is a hostile environment, and they have a good team. So we'll be continuing to work hard to get ready for them."
By Hayley Sanders

Old Gold and Black Reviewer

Funk, sensual energy and fluid, rapid movements characterized the Philadanco Dance Company, most widely known as Philadanco, performed March 6 in Brendle Recital Hall as part of the Social Artists Series. The performance was characterized by a certain dynamic energy and movement.

The beginning of March means the end of winter. It means the first signs of spring: high expectations for the NCAA tournament. And for Philadanco, it meant the premiere of a new show and a chance to showcase some of its latest work.

The show, called “Lahshe II,” dealt with celebrating, accepting and affirming self and seeking and finding joy in the journey that comes with this process. The dance reflected a clear cultural influence from Africa, revealed in not only the dancers’ efforts of reaching spiritual freedom through dance, but also a call to the audience to reflect on this experience.

The Philadelphia Dance Company, most widely known as Philadanco, was founded and is directed by Linda Celeste Sims. The company, which bears her name, is renowned for its creative and bold artistic vision with expressive modern-dance forms.

For this performance, the gregarious major dances by four different choreographers, including Ms. Sims, the creator of “Lahshe II.”

Sophomore Joe Picard and senior Lee Briggs starred in the play and performance that left the audience feeling its presence, the music, the audience felt part of a club.

The Philadanco wows with movement, energy and new layers of sound. It’s still nasty outside of the season had to offer. The one-act play was directed by Senior Aaron Bokros.

The most notable aspect of this spring chemistry had cast.

Baraka evokes political controversy through poetry. When Amiri Baraka, who holds the title of Poet Laureate of the State of New Jersey, opened his lecture tour, the event was a significant moment in the cultural landscape of the United States.

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Baraka’s poetry is often associated with the Black Arts Movement, a cultural and artistic movement that emerged in the 1960s as a response to the civil rights movement and the struggle for racial justice. His work is characterized by its use of African-American languages and dialects, as well as its exploration of themes such as identity, resistance, and social justice.

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Sex secrets are kept secret for a reason

By Ernie Hatfield
Old Gold and Black Reviewer

Though the masses may be flooding the box offices to see 90 Minutes in Heaven, the name of patriotism, this film is not a sugar-coated portrayal of the American spirit triumphing over evil during times of war. Rather, it is a truthful portrayal of an isolated battle during the Vietnam conflict, documenting the struggle of one outnumbered military unit, a tribute to bravery under fire.

The story tells of the preparation and deployment of the First Battalion of the Seventh Cavalry, led by Col. Hal Moore. In an attempt to gain an edge over North Vietnamese troops, the battalion landed in the Ia Drang Valley, later known at The Valley of Death, on November 14th, 1965, in the first major battle between the two sides, one of the bloodiest episodes throughout the entire conflict.

The film is not an average war picture; its horizons are somewhat broader than others in the genre. Even though it focuses upon a single battle and a limited number of characters, 90 Minutes in Heaven depicts the nature of war from perspectives other than those of the U.S. troops.

Off and on, the actions of the Vietnamese troops are portrayed, which offers a unique perspective other films don’t provide, a less biased view of the battle. In addition to this, a surprisingly large amount of time is dedicated to telling the story of the wives of battalion members, as they bide their time back home, helping each other deal with grief and loss.

Based upon the book by Moore and journalist Galloway, a journalist who witnessed the battle firsthand, the film offers not only a historically-based story line, but an exceptional cast as well. Mel Gibson, the perennial leading man, is perfect for the role of the passionate and battle-ready Moore, the tough-minded fighter with an unforgettable ability to lead his men into battle, a strategy that made his name synonymous with bravery under fire.

Galloway, the courageous journalist, is played by war movie veteran Barry Pepper. Having proven his ability to thrive in a dramatic role in big budget hits like Saving Private Ryan and The Green Mile, Pepper is convincing as the dedicated photographer who pitched himself into harm’s way to make sense of the war, forgoing traditional safety in the quest for a story. Moore’s Vietnamese troops encounter further obstacles upon the battlefield. Galloway is forced to just down his camera and pen and pick up a rifle. Pepper’s acting mirrors the transformation of a civilian becoming a soldier to defend his own life and those of the wounded.

The music is beautiful and expressive, the cinematography bold and tense, and the script is absolutely believable. While the graphic imagery in slow-motion, one must still appreciate the harrowing transmission of an important moment of an essential element of the U.S. experience.

When the film ends, the soldiers who lost their lives during the conflict are recognized as Mel Gibson walks along the wall of the Vietnam War Memorial. The film packs a silent, subtle line of people strolling up to the wall, each stone containing the name of a fallen soldier, a compassion for his dying comrades, a love for his country.

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“The third generation of Negroes is a white supremacy.”

Although humorous undertones lessened the tension, Baraka’s message was clearly no joke.

*Baraka* continued from Page B5

Tuesday, March 7, 2002

“The call ‘Revolution is the main trend in the world today!’”

“Many of the things we fought for in the 1950s we’re already losing,” Baraka said.

He cited Colin Powell and Clarence Thomas as examples of black Americans who have “sold out” to the white government and forgotten the black cause.

“The conflict of black identity versus American identity was another focal point of Baraka’s delivery.

In his poem “Why is we Ameri- cans,” Baraka delivers a poignant list of this 20th century which committed against blacks in American history.

“My name is white supremacy.”

“Then we can talk about being Ameri- can. He continued, “Otherwise there’s no future between us,”

Baraka called for the government to right the wrongs of the past.

“We want damages paid to the Afro-American nation,” he said, overpowered by strong applause and shouts of agreement. Then we can talk about being American.”

Political commentary was just as much on Baraka’s agenda as his poetry, the two are inextricably intertwined. Baraka remembered the days of the Civil Rights movement and the call “Revolution is the main trend in the world today!”

“Many of the things we fought for in the 1950s we’re already losing,” Baraka said.

He cited Colin Powell and Clarence Thomas as examples of black Americans who have “sold out” to the white government and forgotten the black cause.

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“We want damages paid to the Afro-American nation,” he said, overpowered by strong applause and shouts of agreement. Then we can talk about being American.”
Shakbatina says. "The characters easily recognizable as Coke bottles, cigarettes, and students, with random objects such as motorcycles, liquor bottles, and a briefcase."

While the former was full of comedy and irreverence, the latter has a very serious undertone, dealing with issues of body image, including being overweight, eating disorders and self-mutilation. The elaborate set from "Grandma's Duck" was replaced with a minimalist design, and the costumes dulled to neutral, formless colors. Yet the one thing that remained the same was the amazing quality of the performances.

Wade cast Ayala, senior Hillary Fournier and Sarah Wynne as four women waiting for an operation at a liposuction clinic. Each has her own, unique story to tell; yet they all draw parallels. Each woman is diminished (or someone else is) by her physical appearance. They're too fat, too thin and not beautiful enough for society. Behind each story, behind the pain and the loss, lies a voice of their body that proves that with their tales it was hard to watch this performance without being brought to a lack of words. Each of the actresses presented a powerful performance that will be hard to forget.

The minimalist design forced the audience to focus on the women's words rather than unnecessary scenery, and the introductory slide show helped the audience to realize the horrible stereotypes that society places on women and their body images.

The story of Studio Series, If at first glance didn't seem to fit into the comedy and irreverence that the show was a drawback. However, the impact that both of these shows had on the audience proves that when theatre is done well, anything is possible.

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Howe's presentation of more than 200 years of Choctaw history is both inspiring and heartbreaking.

However, while we're being politically correct, and at the risk of sounding cynical, Howe comes dangerously close to vilifying the Italian characters in the novel in the same way that American Indians have been vilified stereotypically.

The Indians in Shell Shaker (granted there are only two) are treated as cartoon characters.

They may have Ivy League educations, but in reality they are no more than thugs and hired assassins.

While I think I would be overstepping the boundaries of the novel if I said that Howe is, by implication, applying this model to all Italians, I do think it's unfortunate that Howe imported her villains from a country that has been valiantly endeavoring to shake this very image.

On a related note, the author mines no words speaking of the Inhabitants of Yandich, the English and French, who earn the title "trash"—horrifically or blood-suckers.

As Shakbatina says, "I'd often dreamed of hanging Inhabitants of Yandich in the trees so everyone could see their backs.

This, however, I feel is perfectly understandable, given the context; let's face it, the founding fathers of the United States weren't exactly the good guys in the story of colonization.

At a couple of points the novel suffers from stilted dialogue, and at times it's easy for a reader unfamiliar about the Choctaw culture and language to forget what some of the words mean. In early chapters mean and get confused by the acceptability of the person to animal transformations.

This said, overall Shell Shaker is beautifully written; the Choctaw culture gleams from its pages in vivid, brilliant colors. "Biliala or okla - holích i bilia," Shakbatina says. "The people are ever living, ever dying, ever alive."

Any woman should enjoy the book purely for the virtue of its strong female characters and the respected role of women in the Choctaw culture.

As one character states, "Women are the essence of mother Earth. We create life and, during Green Corn, we shake shields to reconnect with all living things. Everything is everything, initial minus."

Howe's novel is definitely worth a read; while circulation may be limited, it can easily be found online at amazon.com or barnesandnoble.com.

To quote the novel's final line, "Hólo, I am finished talking."
Nelson branches out in ‘Divide’

By David Irvine
Old Gold and Black Editor

Willie Nelson’s last totally coun-
try studio album is hard to remem-
ber. It must have been back in
the mid-1990s, but no one can
really say for sure – the call of
what exactly is country and what
won’t be too subjective to

Regardless, the fact that Nelson
does not deserve more attention
days to his original sound in
somewhat of a shame. Not
because of any bias on my part towards the genre, mind you, but simply be
cause of the quality of the music he
creates. As a student of the
legend, teaming up with such
notable musicians as Kid Rock
and Lee Ann Womack is a

Willie Nelson’s signature album,
Stardust (1978), which featured Nel-
son’s covers of a number of early
listening standards. In recent
years, though, the 68-year-
old singer/songwriter has
strayed further and further
from his country-inclined style
into foreign styles. Unfor-
natunately, the results have

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exceptions was the
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The Great Divide

All of those tradition-

It is probably because
Nelson’s unique vocals
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The Foundation for the Defense of Democracies is seeking qualified
undergraduate applicants to participate in a fellowship program entitled
“Defending Democracy, Defeating Terrorism”.

The fellowship program will commence August 3-31 in Tel Aviv and will allow
participants to interact with academics, diplomats and military officials from
India, Israel, Jordan, Turkey, and the United States. FDD fellows will be
provided with all room, board, and travel expenses.

FDD is a non-profit, non-partisan and non-ideological think tank that
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Thursday, March 7, 2002

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