Recent thefts of nearly $30,000 worth of electronic equipment and instruments have raised concerns about the security of Scales Fine Arts Center.

By Tom Clark
Editor in Chief

Instruments, equipment stolen from Scales

Nearly $30,000 worth of electronic equipment and instruments was stolen from two locked offices in the music wing of Scales Fine Arts Center just two days before classes resumed following spring break.

Included in the theft was a custom-designed bassoon owned by junior Sasha Gee Enegren, who was scheduled to perform in a recital over the weekend. Enegren’s family has offered a $1,000 reward for the safe return of the instrument.

University Police reported that the offices of Tina Yang and Marie Dixon, the instructional technology specialist for Scales, were broken into between 5:30 a.m. March 12 and 12:30 p.m. March 13.

A digital camera, digital projector, flat-screen monitor and digital video camera, as well as Enegren’s bassoon and several personal belongings were missing when Tingen arrived at her office that afternoon.

On March 15, Patricia Dixon, a music teacher and guitar instructor, reported that her office had also been broken into and that her ThinkPad, a scanner and her guitar were all missing. Both offices had been broken into and there was no sign of forced entry, leading officials to believe that the rooms had been entered with the use of a key at the same time.

According to the Spanish government, the ETA was only responsible for three deaths in the past year and for three deaths in the past year and their return to the United States.

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They were capable of such a massive attack due to the theft of her instrument. She had to postpone her upcoming recital soon that is custom designed for her.

Recently, Enegren was the first-place winner of the annual Giles-Harris music competition held Feb. 28 on campus, and she failed to post her upcoming performance because of the theft of her instrument.

"I was horrified. I came right over, if for no other reason, than to console Gee," he said. "She is a hard-working student who has made tremendous progress over the past year. (The theft) is more than just her instrument was stolen, it’s a personal violation – it’s a horrible feeling."

Dixon, Enegren and Levy all believe that the thefts were "inside jobs," though there is no proof yet. "Whatever did this happen to Tingen was a violation – it’s a horrible feeling."

Levy noted that the theft of Enegren’s bassoon is possibly the most grievous. The instrument is valuable only to Enegren, who has learned to play this specific bassoon that is custom designed for her.

Students abroad shocked by bombings

Students traveling between Salamanca and Barcelona via Madrid were affected by the bombings.

"I don’t remember seeing anything quite like this after Sept. 11 in the U.S. There were huge candlelight vigils (in Barcelona) everywhere." Rebecca Schwartz, sophomore

Students and the general population both harbored doubts about ETA, an organization that usually targets political figures and gives warning prior to attacks, was really responsible for such mass carnage.

According to the Spanish government, the ETA was only responsible for three deaths in the past year and for three deaths in the past year and their return to the United States.

The last college spring break March marks one of the most important months for blood drives across the nation. This year in North Carolina, ACC schools combined to use the excitement of March Madness for a good cause by partnering with the American Red Cross.

The Jesuit Marketing director for the American Red Cross in Charlotte, took the initiative to combine this need for blood donations with ACC sports.

Ham organized the statewide March Madness blood drive calls on local ACC alumni for help.

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Baha’i’s bring New Year celebration, feast to campus

Celebration aims to unite university students, staff, faculty

By Josie Stevens
Old Gold and Black Reporter

The Baha’i Association, a new religious organization on campus, is hosting an event to celebrate Naw Ruz, the first day of the new year according to the Baha’i calendar.

The celebration will include a variety of musical performances, including the One Human Family Workshop gospel choir from Duke University’s own a cappella group, Sisterhood of Bliss; and the university’s own gospel choir, The Z. Smith Reynolds Library Gospel Choir. The celebration will also feature a variety of other performances, including a course used in the Baha’i tradition.

The event is free and open to the public.

Baha’i’s Faith in Baha’i’s Tahk, a religious figure who lived in 18th-century Persia. He was exiled and failed for his beliefs and while in prison, he experienced his first divine revelation. Baha’i Tahk spent the rest of his life transmitting the message that was revealed to him by God.

Today, there are close to six million Baha’is in 235 countries worldwide.

The Baha’i Association is a recently chartered organization that consists of four undergraduate students who are Baha’is, the largest number ever on campus at the same time. There are about 80 Baha’is in the greater Winston-Salem community.

“It’s a good time to feed the soul. If you’ve got to get away from the chaos of school and meetings,” he said. “It’s a good time for me to get away from the chaos of school and meetings. I can be a good break from a stressful work environment.”

“It’s a good time to get away from the material world and focus on the soul. Then on March 20, Baha’i’s have a large celebration to mark the end of the fast and the beginning of the New Year.”

“You want to have a large celebration to mark the end of the fast and the beginning of the New Year.”

“We thought it would be wonderful to use this opportunity to formally introduce the Baha’i Association to the Wake Forest community to just kind of say, ‘We’re here and we’re excited to support the campus,’” Johnson said.

Another goal for the event is to spread the Baha’i’s message of unity by inviting everyone in the community to celebrate, from ARAMARK employees to faculty to other religious organizations. The association also organizes two other weekly events. One is an interfaith devotional where members of all religions are invited to come and read from their own religious texts. The other is a study circle where students read from the Baha’i books, a course used in the Baha’i tradition.

South African poet reading to be held

The women’s and gender studies department’s poetry reading featuring South African poet Yves Christiane, and Ingrid de Kok at 11 a.m. April 14 in DeTamble Hall.

The event is free and open to the public.

Correction

An article in the March 4 issue of the Old Gold and Black about faculty salaries mentioned the location of cuts in last year’s departmental budgets.

Tent-penny cuts were made in the travel budget.

Other, smaller, cuts were made in consultation with department chairs, to the supplies portion of their budgets.
The college faculty recently passed two resolutions concerning faculty salaries to be forwarded to the board of trustees. The first resolution calls upon the administration to adjust salaries to meet inflation, and the second requests a plan for the "powers made in the Plan for the Class of 2000."

The resolutions, introduced by the university chapter of the American Association of University Professors at a March 15 meeting, are in response to a recent university plan to freeze campus salaries in the 2004-05 academic year. Following a presentation about the financial situation of the university by Maureen Carpenter, the university controller, David Weinstein, an associate professor of political science and the president of the campus AAUP chapter, presented the resolutions to the college faculty. "A vigorous discussion" ensued, he said.

Though most were in favor of the resolutions, several professors criticized them as counterproductive and possibly offensive. "The tone and some of the details of the resolutions were not what they should have been," Rick Matthews, the chair of the physics department, said.

He said he worried that the resolutions would sound like the faculty are accusing the trustees of "lack of faith." Matthews also questioned the faculty's role in making automatic salary adjustments in line with the Consumer Price Index, as the first resolution demands and stipulates.

Paul Escott, the dean of the college, said he would comment at the meeting in response to a professor's request for "disposition" that the faculty would think of the resolutions.

The faculty should care about salaries and are determined to find solutions to Wake Forest's financial challenges," Escott said after the meeting.

Weinstein said the faculty should voice their concern about salaries. "I think they (the trustees) might be upset, but on the other hand we're upset," he said.

Facility members of the American Association of University Professors voted on two resolutions concerning salaries and inflation for the upcoming academic year.

David Levy, a professor of music and the chair of the department, said he spoke at the meeting in defense of the resolutions, which he said afterward were reasonable and showed a wider base of support on the issue than the administration or the board of trustees might have suspected.

"The intention is not to offend, it's to get their (the trustees') attention," Levy said. "I think there's a tendency on the part of the faculty to be deferential, but sometimes you have to send a strong message."

In a secret ballot, the faculty voted 66 to 18, with one abstention, in favor of the resolutions. A second resolution was passed slightly above the 2/3 vote of the second.

James Powell, an associate professor of classical languages and the secretary of the college faculty, said he sent copies of the resolutions to Paul Morgan, the university vice president and general counsel, and the secretary of the board of trustees, for consideration at the board's April meeting.

Murray Gruenow Jr., the chairman of the board, called faculty salaries "a deep and serious concern" for the trustees. "They are rethinking appropriately and as best we can number one priority," he said.

Gruenow said that he wanted to avoid a "contractual promise" concerning salaries and that a salary increase is unlikely this year. The trustees, however, are working on a plan for subsequent years, he said.

"If everybody can be patient for a couple weeks, we're going to reveal something which I think will work," he said.

The meeting and vote were in response to the university's previous decision to freeze faculty salaries for the upcoming academic year.

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Summer school registration looms

By Alex Reyes
Assistant News Editor

Summer school registration will begin March 22 for both 2004 sessions.

The first summer session will last from May 26-July 1, and the second from July 6-Aug. 10. All students are required to live in Kitchin house.

There are a number of special programs offered by various departments, including overseas programs to Cuba, Benin, Jamaica, Nepal, Honduras, Italy, Mexico, Peru and a tour of Europe.

Summer school is designed for students who want to graduate in fewer than four years, first-year students who want to experience college before the semester's full load, public school teachers and administrators who need issuance of new certifications or removal of certificates and exceptional rising high school seniors.

Several youth programs will be offered on campus at the same time, including the Skip Pressor basketball camp, the Jay Yelovitch soccer camp and the Charlene Curtis women’s basketball camp.

Students who are interested in applying for summer school away from the university must submit Summer School Datasheet (SSE) applications to the Dean of Summer School in 111 Reynolds Hall by April 13.

A list of pre-approved courses away from the university can be found on WIN. Students should click on “Info Central,” then “Forms and Documents,” “Registrar,” and lastly “Summer School Elsewhere” to see approved courses.

The list is organized by university name.

If the course is not pre-approved, students must obtain a syllabus, fill out an SSE form and give it to the assistant registrar, Kathy Bunn, in Reynolds 111. However, all courses, pre-approved or not, require an SSE form if they are not being taken at the university.

Students can see which departments require a syllabus and a course description, and which do not accept transfer credits/credits by divisional on the summer session Web site, http://www.wfu.edu/academics/summer/overview.html.

Students are encouraged to remember that they must attend a four-year university, make a 4.0 to transfer courses, have no more than 56 hours or 72 credits transferred and that transfer work does not affect GPA.

Courses going toward major or elective credit require course syllabuses from their respective departments.

Summer School Requirements

- Students must attend a 4-year university.
- Must make a C or better for the course to transfer.
- Even if the course is preapproved, all students must fill out a SSE application.
- Upperclass regulations require students to have a 2.0 cumulative GPA (including spring) before they may attend another school.
- No student on social or academic probation or suspension at the university may take coursework at another institution for credit at the university.
- No course may receive more value than the value of the university course.
- Courses may not be repeated elsewhere in order to adjust a student’s university GPA.

Festival returns in seventh year

By Mr. Biju Far
Old Gold and Black Reporter

The Seventh Annual Irish Festival began March 13 and will continue until March 19 on campus and at other locations around Winston-Salem.

The festival is sponsored by the University Press, the leading publisher of Irish poetry in North America.

The highlight of the festival was the Community Day held on March 13. The event was held at Davis Field and attracted a crowd of more than 2,000 people. In the past, Community Day was held at Reynolds House; however, it was moved this year because of construction.

The Community Day event featured an array of activities for people of all ages. Among those activities were Irish storytelling by Andrew Leslie and arts and crafts activities. Performers at the festival included music by the Morris family. The family is an act featuring senior Jacob Morris along with his mother, father, sister and older brother. Also performing were Rince Na h’Eireann, (Dance of Ireland), a dance troupe featuring undergraduate students.

“It was like a big picnic,” said senior Sinead O’Doherty, intern at the University Press and Rince Na h’Eireann dancer.

Candidate Jones, the assistant director of the university press, said that despite problems with electrical power, “it was a beautiful day and everyone had fun.”

Children’s activities included coloring pictures from an old gospel and having their names written in old Irish writing.

Because most students were away from campus on spring break, there was plenty of parking for all who attended.

The festival continued on March 16 with an Open Irish Music Session held at the Cedar Cafè on South Stratford Road. While enjoying Celtic and Celtic-inspired music by local musicians, those in attendance were able to consume traditional Irish food and drinks.

According to Jones, the St. Patrick’s Day celebration returned this year due to popular demand. Taking place at 7 p.m. on March 17 in “O’Shorty’s” in Benson University Center, the celebration featured more performances by the Morris family and Rince Na h’Eireann.

The annual Irish poetry recitation contest was also held at 11 a.m. March 17 in Shorty’s. Participants in the contest recited free pizza, and prizes were awarded to the winners. According to a University Press press release, turnout at the contest in previous years has been good and included students, faculty as well as other members of the Winston-Salem community.

Irish poets Vona Groarke, Richard Murphy and Conor O’Callaghan will read poetry and sign books at 7 p.m. March 18 at Reynolds House.

The festival will conclude with an Irish Symposium sponsored by the theme year committee. The discussion is entitled “Reproaching View and Common Ground: Literature and Policies in Ireland” and will feature Terence Brown and Declan Kibred. Both are scholars and professors from Ireland. The event will be held from 4-6 p.m. March 19 in DeTamble Auditorium. The speakers and the poets will also visit various classes during their time on campus.

Ireland has an extensive oral tradition that includes storytelling, songs, stories and poetry. Because the university press publishes Irish poetry, “we want to emphasize that lineage and promote what we do and why we do it,” Jones said regarding the emphasis on poetry during the festival. All of the poets appearing during the poetry reading are published by the University Press.

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[Deacon Ridge advertisement]
Madrid: Students reconsider travel

Continued from Page A1

been a supporter of the United States in the war on terrorism.

The reaction of the Spanish population to these terrorist acts was visible in the elections held March 14. Mariano Rajoy, a member of Aznar’s political party, The People’s Party, lost the presidential election he had been expected to win.

His opponent and the victor, José Zapatero of the Spanish Socialist Worker’s Party, is expected to pull Spanish troops out of the war in Iraq. By selection time, information connecting Al Qaeda to the bombings had already been released to the media.

“I hope that Al Qaeda doesn’t think that it can reflect elections like this. I’m afraid that this will make them more active,” senior Eleanor Norman said.

Students in Barcelona witnessed the gathering of Spanish citizens in the wake of terrorist bombings.

Donate: Wake alums

No. 1 in Winston-Salem

Continued from Page A1

Madness Blood Drive, encouraging alumni from ACC/Chicots living in North Carolina to donate blood in support of the Red Cross and his or her university.

The American Red Cross has provided blood distribution services for generations, and today collects and distributes more than half of the nation’s blood supply. There exists an enormous need for blood, however, and it is estimated that only five percent of eligible donors actually do donate their blood.

To encourage the remaining 95 percent of Americans to donate, Ham and others at the Red Cross and ACC universities united to turn blood donation into a matter of school pride.

Mary Cleven Hines, the assistant director of Wake Forest clubs, supported the blood drive as a way to unifi, alumni in accomplishing a goal for charity.

“I was good because I shared in the feature events for alumni. This was a great thing accomplishing a goal for charity.

According to the Red Cross, the school with the most alumni donors will be recognized for “their outstanding commitment to the life-saving process.”

The Winston-Salem blood bank needed 450 units of blood during the blood drive from March 1 to March 14. The final count reached 511 units, exceeding their original goal.

Contributing to Winston-Salem’s blood drive were alumni from all ACC schools but Florida State University.

Wake Forest came in first place in the local drive with 28 alumni donations, followed by the UNC with 11 and North Carolina State University with nine. Duke, Virginia and Georgia Tech all finished with fewer than five alumni participants.

The overall winner of the blood drive has not been announced, but the results will be published on the university Web site in the coming week.

Regardless of what school wins the trophy for the most number of participants, the March Madness Blood Drive is considered a success in motivating North Carolina’s ACC alumni to donate much-needed blood.
In the wake of the first bombing in Madrid, Spain, on March 11, the campus community was left in disbelief and sorrow. The incident, which took place during rush hour in Madrid's city center, resulted in the deaths of 186 people and injuries to hundreds more. The attack was the latest in a series of terrorist incidents in Spain, which has seen a rise in militant activity in recent years.

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The Student Newsletter of Wake Forest University since 1916
Guide for taking tax evasion into your own hands

Taxes become less certain when you have a shotgun.

A tax season rolls around once a year, I think of something. Robert Heinlein once wrote, "Be wary of strong drink. It can make you shoot at tax collectors and miss." Mr. Heinlein, though one of the greatest authors of his century, erred somewhat in making this statement; he failed to consider that, with a shotgun, you can usually get a piece of whatever target you aim for, no matter how many shots of whiskey you’ve put away.

But as to shooting tax-collectors, the tax collector has been despised away. It is a disgusting specimen, a remora, a mugget whose sole function is to pilfer people of the products of their laboring years.

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Of course, we must not forget that the parasite is the more ‘true’ labor of the powers that be; pure justice would require us to get down to the politicians that hold the leashes and sick the dogs.

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The university decides against renewing Curtis’ contract.

National search for new women’s basketball coach begins immediately

By Jason Mazda

The athletic department is searching for a new women’s basketball head coach for next season after the university decided not to renew the contract of Charlene Curtis.

Athletic Director Ron Wellman announced March 9 that the university would not bring back Curtis, whose team finished 12-17, 4-12 in the ACC this season.

“We appreciate everything that Charlene has done for the women’s basketball program over her seven seasons,” Wellman said. “While her win-loss record was not at the level we desire for this program, Charlene has been a tremendous influence and role model to her players. She was an outstanding representative of Wake Forest and this community.”

Curtis led the Deacons for seven years, compiling a 67-129 overall mark and a 21-90 ACC record. Her best seasons came in the first round of the NCAA Tournament. After all, the Deacons have been upset in their last three postseason tournaments and, they enter this one on a three-game losing streak.

“Coach Curtis has meant a lot to the team,” sophomore guard Cottin Bon Young said. “Not only did she teach us about the game, she taught us about everyday life. We have to take all the good she has taught and done for us and move on.”

Curtis arrived in Winston-Salem in 1997 after two seasons as an assistant coach at national powerhouse Connecticut, where she worked under acclaimed Head Coach Geno Auriemma. The Huskies were 65-5 during Curtis’ time there.

Prior to that, she compiled a 162-150 career record as the head coach at Temple University from 1985-90.

Wellman said that a nationwide search for Curtis’ replacement would begin immediately.

“This is a time for the team to pull together. We have complete trust that they will give us a great coach to play for,” Liz Strzuki Sophomore.

Deacs get favorable draw, now must get the job done

By Jason Mazda

As I left the Greensboro Coliseum March 12, disgusted with Butler’s loss to the underraking Maryland Terrapins, I vowed that I would pick them to be upset in the first round of the NCAA Tournament. After all, the Deacs have been upset in their last three postseason tournaments. This year marks the Deacs’ third postseason appearance in the past four years.

But when the brackets were released and it came time to make my picks, I could not bring myself to pick against the team in the first round. I could not even see them losing until the Elite Eight against Pittsburgh or Oklahoma State, and it came time to make my picks, I figured why not predict a berth in the national championship game?

The thing is, this team is just so talented. As I left the Greensboro Coliseum March 12, disgusted with Butler’s loss to the underraking Maryland Terrapins, I vowed that I would pick them to be upset in the first round.

The small forwards, junior Jamaal Levy and sophomore Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. The key is that Levy gets more Trent Strickland, can match up with anyone in the country at that position. 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But when the brackets were released and it came time to make my picks, I could not bring myself to pick against the team in the first round. I could not even see them losing until the Elite Eight against Pittsburgh or Oklahoma State, and it came time to make my picks, I figured why not predict a berth in the national championship game?

This team should not need to rely on a freshman. Last year, without Paul, they won the ACC regular season by two full games. Sure, they had Josh Howard, but the reason they were so good was the rest of the team contributed also.

In fact, their biggest win of the year came after Howard fouled out with over four minutes left in regulation against Duke and the Deacs pulled out the win double overtime.

When they are on, they cannot be beaten. If they are beaten before the Sweet 16, though, it could be a turning point for the program.

Fan support has been increasing ever since Howard Coach Skip Prosser arrived at Wake Forest. However, fans are starting to get used to postseason disappointment, which is a bad thing.

Let’s forget about the Deacs’ blowout, upset loss to Butler in the 2001 NCAAs for a minute. That was before Prosser’s time. Even Prosser’s first year was not one of the best.

See Pressbox, Page B5
Women eliminated by Duke in ACC tourny

By Brin Barron
Old Gold and Black Reporter

The women’s basketball team closed out the 2003-04 season by competing in the ACC Tournament March 5-8 in Greensboro.

The Deacons outlasted Georgia Tech 61-50,取得了sixth March 8, then fell to Duke, 70-66 Jan. 5, in Raleigh, receiving a 27-point effort from sophomore Cotelia Bond-Young. Then, Jan. 26, the Deacons knocked off Maryland-crowned ACC at the Joel Coliseum by a score of 90-70.

“The highlight of the season for me was beating Carolina,” Brown said. “I think we have a good rivalry with them and it’s always exciting playing them in Jan the Jel.”

Despite their losing record, the team had a much more productive season than its record indicates, according to Bond-Young.

“We had an okay season overall,” Bond-Young said. “We beat an ACC team three times in one season – Georgia Tech. We beat a ranked ACC team, UNC. And we also won more games in the ACC than last year. So the team’s season was good.”

For the season, sophomore Liz Strunk was the team’s leading scorer and rebounder, averaging 15.3 points per game and 5.1 boards per game. Bond-Young led the team in assists, averaging 5.3 per game.

Also maintaining a stellar presence in the lineup were junior Erin Ferrell and Brown. Ferrell was the team’s second-leading scorer and rebounder, at 11 points and 4.6 rebounds per game.

Brown helped the team at both ends of the court and reached the prestigious 1,000-career-points milestone this season.


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Diamond Deacs battle inconsistency on road trip

TODAY

At Virginia Tech

Sports

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victory.

for Morley in the first two innings and lefty Tim Morley (1-1) pitched the first 10-inning, 8-4 win into spring break, when they played Western Carolina at Gene Hooks Stadium.

cons rode a five-game winning streak into spring break, when they played Western Carolina at Gene Hooks Stadium.

Trip highlighted by

sophomore Brett Ross picked up the Deacs' only upset victories over Tulane.

Deacs improve to 6-5 with home in spring break, including an upset victory over Tulane.

66-ranked men's tennis team got during spring break.

The offense opened up a 4-0 lead in the first when Ingold hit his first home run of the year, a three-run shot.

Unfortunately for the Deacs, Memphis scored 15 unanswered runs off starter Young and sophomore Kyle Wadley.

Young suffered his first loss of the year in the defeat.

In a testament to the team’s heart, the Deacons refused the next day and overcame a four-run deficit to beat Incan State, 8-4, in 10 innings.

The sudden death of the win, defeating Carl Wermee 6-1, 2-6, 6-1, while Rodriguez 9-0, a match that Zinn said “was very well played.”

Also, Ross lost in an easy straight-set win in the fifth seeded-position/galadino Riano, a match that Zinn said “was very well played.”

The Deacs were back in action March 17 at Furman, where they won 5-2.

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Consequently, the Deacs outscored the Eagles 4-6, 4-3 and 4-0 in the three game series.

The offense opened up a 4-0 lead for Morley in the first two innings and allowed only one run in each of the last seven games.

Morley pitched several innings of shutout ball but left the game with a tough no decision on his list but still shut the door on Winthrop, standing pitching performance in game 2) went the distance for the Deacs in game 2 against Winthrop, 4-2.

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The offense opened up a 4-0 lead for Morley in the first two innings and allowed only one run in each of the last seven games.
There has been something missing from the Wake Forest men’s tennis team this year: a healthy David Loewenthal. Loewenthal, one of the Deacs’ top players over the past three seasons, is just now approaching 100 percent after shoulder surgery that sidelined him for the entire fall season. Now that he is back near the top of the Deacs’ lineup, though, this is a team to be reckoned with. Our Jason Mazda sat down with Loewenthal to learn more about the injury, how he sees the team this season and his future after Wake Forest.

**Old Gold and Black:** After playing in the top spot and being ranked as high as 29th in the nation last season and 24th your sophomore year, how tough has it been to not be able to play at that high a level as you recover from your injury?

**David Loewenthal:** I’d be lying if I said it wasn’t tough. It’s been probably one of the toughest things that I’ve ever had to do in my tennis career, but I think in the end if everything comes together, it’s perfectly fine with me as long as the team comes together.

**Old Gold and Black:** Despite the injury, you’re still close to becoming the school’s all-time singles wins leader. What would that mean to you?

**David Loewenthal:** Well, of course it would mean a lot. But the likelihood of it happening now is probably looking a little bit grim. The only thing I can hope for is that the team comes together at the end, and to just pick up wins a lot more easily. They’re freshmen and the pressure on them to be at their top level has probably been pretty hard on them to start the season, not knowing exactly what’s going on. So me being a two helps out just the whole team in general.

**Old Gold and Black:** What is the strongest asset of your game?

**David Loewenthal:** I think it will help tremendously. Me being a two is going to help Todd and Andrew to just pick up wins a lot more easily. They’re freshmen and the pressure on them to be at the top of the lineup was probably pretty hard on them to start the season, not knowing exactly what’s going on. So me being a two helps out just the whole team in general.

**Old Gold and Black:** Speaking of the team, in your absence, guys like (Andrew) Hamar and (Todd) Paul have stepped up as freshmen and become key contributors. Now that you’re back up to No. 2, they are able to play in lower spots. How much will that help the team as the season goes on?

**David Loewenthal:** I think it will help tremendously. Me being a two is going to help Todd and Andrew to just pick up wins a lot more easily. They’re freshmen and the pressure on them to be at the top of the lineup was probably pretty hard on them to start the season, not knowing exactly what’s going on. So me being a two helps out just the whole team in general.

**Old Gold and Black:** Who wins in singles between you and (junior Derrick) Spice?

**David Loewenthal:** Well, definitely the match that we always look forward to is the Duke match. Last year the entire regular season we lost a close 4-3 match to them. We’re just looking to get at them this year (March 24 at Leighton Stadium).

**Old Gold and Black:** There has been something missing from the Wake Forest men’s tennis team this year: a healthy David Loewenthal. Loewenthal, one of the Deacs’ top players over the past three seasons, is just now approaching 100 percent after shoulder surgery that sidelined him for the entire fall season. Now that he is back near the top of the Deacs’ lineup, though, this is a team to be reckoned with. Our Jason Mazda sat down with Loewenthal to learn more about the injury, how he sees the team this season and his future after Wake Forest.

**Old Gold and Black:** What do you see yourself accomplishing by the end of this season?

**David Loewenthal:** Well, all I think I have my eyes set on, and I think the team realizes that priority to me and to the team, is back near the top of the Deacs’ lineup, though, this is a team to be reckoned with. Our Jason Mazda sat down with Loewenthal to learn more about the injury, how he sees the team this season and his future after Wake Forest.

**Old Gold and Black:** What do you see yourself doing at this time next year?

**David Loewenthal:** Well, part of the reason why I had the surgery done on my shoulder was so I could continue my tennis career after school. After I can get myself 100 percent healthy and trained for a few months, I plan to play professionally.
Chris Paul

What we know:

- Sporting News National Freshman of the Year
- Dick Vitale’s “Dapper Dandy of the Year”
- ACC Rookie of the Year
- ACC All-Defensive Team
- First team All-ACC
- 1st in ACC, 5th nationally in steals

Question marks:

- How successful will he be in his first NCAA Tournament experience? Can he get entry passes into the big tournament? Should he have a sizeable crowd supporting him on March 18.

Looking ahead to VCU, UF and Manhattan

By The Numbers

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<th>Team</th>
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<td>VCU Rams</td>
<td>Record: 23-7</td>
<td>Conference: Atlantic Intercollegiate</td>
<td>Dominic Jones</td>
<td>Anthony Roberson</td>
<td>Ryan Anderson</td>
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<td>Florida Gators</td>
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<td>Manhattan Jaspers</td>
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Deacs have ingredients to at least reach Elite Eight

The contradiction that lies at the center of sport: the vast majority of the games really don’t matter all that much. College basketball is no different in this way than any other sport. While regular season titles can still satisfy fans in the short run, the only way for a team to achieve real greatness is by reaching the tournament. The question then is whether this Deacons team has what it takes to go deep into March. Let’s see what the ingredients are in the proverbial recipe for success in the NCAA’s and whether or not the Deacs have them.

1. Good guard play
First team All-ACC. ACC Rookie of the Year. I think we can move on to the next one.

2. A multi-dimensional offense
Like many things, the Deacons have this in theory. If Eric Williams is able to find his game and return to the level he was in December, the Deacons are suddenly blessed with a serious inside presence to go with their plethora of perimeter options. If Williams plays like he did after December, then the Deacons will likely live and die by their outside shooting.

3. A good draw
The Deacons somehow managed to receive what is, in my opinion, an incredibly beneficial bracket placement, in spite of the fact that they finished the game on a three-game skid. The Virginia Commonwealth Rams don’t exactly strike fear into many hearts. Most experts are picking Florida to get upset by Manhattan, which would leave a (second round) between the Deacons and a likely matchup with St. Joseph’s, the easiest of the one-seeds. And, while Oklahoma State and Pittsburgh could have both made cases for a No. 2 seed, the Deacons would not have to face them until the regional finals. All in all, Prosser likely could not have hoped for a better road to San Antonio.

4. Fundamentals
Defense, rebounding, free-throw shooting. There is no question that the Deacons have been giving us plenty of this lot during the season. The most glaring weakness has been at the charity stripe, where their deficiency has probably cost them at least a couple of games. None of these things are going to be on the Deacons’ all-time record in the tournament, and those supposed gimmies don’t get any easier. As the season goes on, there’s less and less room for error. In the tournament, there’s no room.

This team needs to rebound, it needs to make foul shots, and its guards need to get back to the kind of effort on the defensive end that resulted in holding a scorer like Duke’s J.J. Redick to two points and zero field goals.

All in all, with this team, the tournament will be like the season – it’s absolutely impossible to predict what they’ll do on a given night. Of course, that won’t stop me from trying to do so.

In the end, I’m an optimist. I see Chris Paul igniting up the court each time he touches the ball, the same way he did during the Deacs’ first 11 games. I see Taron Downey knocking down big shots. And I see Eric Williams and Vista Davis providing some inside balance. But all in all, I see this team as being one year away from a Final Four run.

Let’s hope for the Deacons to beat St. Joe’s to get to the regional final, but to then fail to a very strong OSU team. Enjoy the games.
Green places ninth, earns All-America honors at NCAAs

Senior Nikeya Green ran a 2:07.25 in the 800-meter preliminaries at the 2004 NCAA Indoor Track and Field Championships March 12 in Fayetteville, Ark., which qualified her for the 800-meter finals the next day.

Green, the only Demon Deacon to qualify for the event automatically, was less than thrilled with the results.

"I was not up to par," Schweitzer-Bennett said. "She just didn’t have enough energy."

Green was suffering from a stomach illness before the meet, but she came up with her best race and qualifying time of the season. "I was to have my personal best race. Unfortunately, my body wasn’t thinking the same thing and I couldn’t block that out," Nikeya Green Senior

"I was disappointed in her placing," Schweitzer-Bennett said. "She just didn’t have enough energy."

It was apparent that Green was suffering from a stomach illness before the meet, but she came up with her best race and qualifying time of the season. "I was to have my personal best race. Unfortunately, my body wasn’t thinking the same thing and I couldn’t block that out," Nikeya Green said.

"My goal wasn’t to be an All-American," Green said. "It was to have my personal best race. Unfortunately, my body wasn’t thinking the same thing and I couldn’t block that out."

Green had a superb indoor season and she looks to continue to excel in the upcoming outdoor season for the

Deacs

Next up, members of the Demon Deacon track and field squad will begin their outdoor season at the University of North Carolina and in College Station, Texas at the Texas A&M Meet March 18-20. Schweitzer-Bennett is expecting a good season, even though the team is missing some of the other school's key of the season.

"We’ve had three real good weeks of training and learned a lot from the indoor season," she said. "They’ve really learned how to pull it forward."

Schweitzer-Bennett is expecting at least five All-Americans from both the men’s and the women’s teams. She is counting on contributions from some of the freshmen this spring.

"She hasn’t put it all together yet, but she’s definitely coming around," Schweitzer-Bennett said.

Others who might have stellar rookie campaigns include freshman runners Chris Catton, Michael Fernbach and Michelle Sikes.

Deacs lose by one smoke, remains one short of record

Women’s tennis in a slump

Senior misses chance to pick up ninth career win; team grab top-10 finishes

Four more teams lose by one, remains one short of record at NCAA Indoor Track and Field Championships March 12 in Fayetteville, Ark., which qualified her for the 800-meter finals the next day.

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Andrew Estel has proven himself musically with novel compositions that take his audiences on lyrical journeys

By Jennifer Holland and Tom Clark
Life Editor and Editor in Chief

Andrew Estel has proven himself musically with novel compositions that take his audiences on lyrical journeys. The university Concert Choir will perform Estel's 'Silver Changes' at 8 p.m. March 22.

When senior Andrew Estel entered the university, he was not entirely certain of where the next four years would take him. He knew that he wanted to compose but did not have the technical skills necessary to compete with students who might be studying in conservatories.

Nevertheless, he said his experience studying with professor and composer in resident Dan Locklair and classical guitar instructor Patricia Dixon was more than enough to prepare him for a musical career.

"Wake Forest has done a great job of getting me out of my high school knowing that I wanted to compose, but not really knowing what was involved in that, to a place now where I'm going to get to a graduate school in the field," Estel said.

His first introduction to music was through his mother's voice. She would sing harmony with the radio during car rides, and she then taught Estel to also sing in harmony when he was just beginning elementary school. In seventh grade Estel began to study the guitar because he wanted to be like Jimi Hendrix and Kurt Cobain.

Two years later he heard a friend play Isaac Albright's "Lay Down" on classical guitar. "That piece was for me, the reason I began playing classical guitar," Estel said.

His curiosity for composing began in high school when he realized that girls liked it when he played music for them. His guitar carried him from being a school boy trying to get the attention of the ladies with instrumental rock pieces to being a classical music student studying composition with Locklair.

Locklair holds his students to high standards with a number of readings and listenings that should be completed in order to be an outstanding student upon entering his composition program. What made Andrew different was that "he did it all and more," Locklair said.

The turning point in Estel's composition career was his first summer at Brevard Music Center in 2002. "Brevard brings together 400 student musicians and composers each summer for seven weeks of intense study of their craft, culminating with performances in front of paying audiences," Locklair said.

Locklair was returning to a second year as a composing resident and had the opportunity to recommend one of his students for the composition program. Although Estel had not developed an extensive catalogue of pieces, Locklair said he told the head of the composition program that "they would not in the least regret having Andrew Estel come to Brevard."

Estel spent the entire summer creating his first orchestral piece, which was read that same summer by the orchestra at Brevard.

Estel's intense work ethic has allowed him to complete two pieces for orchestra, one piece for an a cappella chorus, and a copious number of chamber and vocal works, including a piece, "Evil Train," that debuted by the university orchestra on March 2, conducted by David Hug, the director of orchestras.

"Evil Train" is more than just a composition - it's a full concert experience. Not only does the audience feel the building intensity of a locomotive as the music gradually grows and thunders through the recital hall, but also the mechanical swells marked by unique sound effects, such as the strings' simulation of the train squelching to a halt and the climactic boom of the percussion in the crash at the end.

The piece echoes so powerfully all the way to the end that it took the audience a moment to absorb the shock of what they had just heard before responding with a standing ovation. As the program notes mentioned, "Evil Train" was "inspired by Jack Kerouac's recollection of his adventures as a train brakeman in Lonesome Traveler as well as the composer's own experiences of crossing Europe by rail."

Estel quite successfully conveys this to his audience.

Estel's senior honors piece, "Silver Changes," which will debut at the Concert Choir concert March 23, depicts a very different story than "Evil Train." Based on three poems by Carl Sandburg, Estel intensely paints a musical portrait of dust and dirt through his enchanting sounds matched to lyrics "romanticizing the wounds of 'dreamland.'"

The first piece, "Heart at Dusk" smoothly leads the audience into a relaxing sleepy state, marked by beautiful pentatonic harmonies. "Shine On!" is starkly different, providing a more upbeat tune with complicated rhythms and discordant harmonies. The last, "With a Thousand Memories," is reminiscent of the first piece, yet depicts two distinct feelings - a mournful, meditative introduction that sharply segued into a brighter, more optimistic second half that culminates with a powerful proclamation by the choir.

As a composer, Estel feels it is an entirely immaterial experience to hear the music that he has labored year for months in some cases. "Those five minutes are quite magical," Estel said.

He tends to get more nervous sitting in the audience listening to someone performing his music than when he's up on stage performing with the guitar. It is the unique, fulfilling culmination of a numerous years of work.

Estel and Locklair agree that although music is an extremely competitive field, Estel's final career move could be to become a professional composer while teaching at a university. "I've talked about being a hobbyist a couple of times that I might try to steal Dr. Locklair's job," Estel said.

While last four years are any indication of Estel's potential for success, undoubtedly, he has a phenomenal international and domestic career ahead of him.

More information on Andrew Estel and his musical projects, can be found at http://www.andrewestel.com, a Web site that was launched on March 17.
Carrabba’s Italian Grill joins the fray of Italian chain restaurants, complete with fake foliage on the roof. While you shouldn’t expect much from Carrabba’s, the wait staff will take special care of you while you’re waiting outside for a table.

Those who tire of the Olive-Gar- den’s proclivity for long waits and five-cent sample-taking servers usually drive down the hill to Macaroni Grill, which has a distinctly classy image, replacing the free bruschetta with a fork of bread and a plate of olive oil and freshly ground pepper for dipping. And a bunch of crayons to draw on the placemats.

Both do extremely well with Wake students. Nothing says “not on the town” like a free bowl of salad and a slice of lasagna. And would Carrabba’s Italian Grill be able to hold up to these challenges?

Well, in a sense, I’d say yes.

The sense that says, “It’s really hard to screw up serving a hungry college kid a big plate of Italian food.”

As expected on a Saturday night, the wait for a table was excruciatingly long. After circulating around the ChefSmart across the parking lot for 20 minutes, we were directed to wait outside in the cold for over an hour and a half. At least there was fake snow and our choice of side, including garlic mashed potatoes and fettucini alfredo. It was huge. I had planned on ordering myself a bowl of alfredo, but since I could get it as a side dish, I opted for something even more grand.

That turned out to be an array of dishes that most of their featured specialities came with a salad and our choice of side, including garlic mashed potatoes and fettucini alfredo. All pretty disgusted with the lemon butter sauce. But the sauce was more like gravy than lemony. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh. The chicken, cheese and spinach, topped with a tomato cream sauce. The ravioli was really good. The Spiedino? Eh.

Here’s the bottom line. The best Italian food is the most simple and fresh. Carrabba’s attempted to satisfy neither of these criteria. But who can blame them for doing out their fried meats and cheeses and doing up their rich lemon butter sauce? That’s how these chain Italian places operate, and I’m not going to say that I don’t willingly subscribe to them when I want a bowl of pasta, either.

In short, it’s going to fit in just fine as the new kid.
Things you will never hear at Wake Forest: A Kappa Delta Gold Shirt party, saying, “No, that’s ok. I think just the nine shots are enough.” A trip on the elliptical machine saying, “Hmm, 45 minutes of this is enough. I think I’ll walk now.” A fraternity social chair saying, “You know what, I think we have had enough. Shut up those function themes that require girls to dress like prostitutes.” A pre-law advisor saying, “Don’t worry, your GPA is perfectly high enough.” It seems that “enough” is not something we have a very good handle on here at Wake, but maybe it’s about time we said ENOUGH IS ENOUGH if we want to declare “No more!” at least a few areas of life. Allow me to suggest a few, Brandy Jones-style.

Sex and the Campus by Brandy Jones

Enough is Enough 1 – Hair Down There

Just because you have long since lowered your standards for the level of commitment you expect before you give out oral lovins’ doesn’t mean you should not practice proper hygiene. There is a Golden Rule here as well. Do unto yourself what you would like to see your significant other do unto themselves, which means... unless you categorize the words “brushing” and “flossing up hairballs” under the heading “Things I Do Immediately After Going Down,” you might want to give yourself a grooming and suggest your partner do the same. Do it the way, we’re at it, the thing that should be done first on the “Things I Do Immediately After!” list is very simple: brush your teeth. And no, an Altoid under the wallpaper for longer than a day, it is definitely time to get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on.

Enough is Enough 2 – Dealing the Dumb

No, this has nothing to do with your tack refield to go No. 2, if there is someone evil in the half bathroom. This is about breaking up. And there are some sure signs that you need to have the “Enough is enough!” talk (and when I say “talk,” I mean have a nicely worded, considerate way with your significant other. First, if quotes on his or her profile begin to refer to college as one giant orgy and that time is over, if he or she then IM’s you to say, “Did you read that, too? Isn’t that so true?” that could be a sign. If every song on your playlist is somehow significant to you and your crush, but he or she is not even remotely aware that the two of you have anything going on. If you have long since lowered your standards for the level of commitment you expect before you give out oral lovins’ doesn’t mean you should not practice proper hygiene. There is a Golden Rule here as well. Do unto yourself what you would like to see your significant other do unto themselves, which means... unless you categorize the words “brushing” and “flossing up hairballs” under the heading “Things I Do Immediately After Going Down,” you might want to give yourself a grooming and suggest your partner do the same. Do it the way, we’re at it, the thing that should be done first on the “Things I Do Immediately After!” list is very simple: brush your teeth. And no, an Altoid under the wallpaper for longer than a day, it is definitely time to get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on.

Enough is Enough 3 – Moving On

We all have obvious crazies. The girl from the dance team in your freshman calc class. The chauvinistic in your favorite frat with the map of curv to that you want to run your fingers through. The guy or girl you are “just friends with,” even though you would like very much to know what their morning breath tastes like when they roll over and kiss you to start the day. But there comes a time, when you just need to wake up and move on. If you can detect 1999 while Jeep Grand Cherokee Literado’s sitting 20 cars back in your rear view mirror simply because you are an expert at spotting Lot Q every day for the white Jeep, helping to define your last object, this might be a sign. If your significant other is telling you how much she loves you and that she wants you to “remember your roots” then this might be a sign. If you have long since lowered your standards for the level of commitment you expect before you give out oral lovins’ doesn’t mean you should not practice proper hygiene. There is a Golden Rule here as well. Do unto yourself what you would like to see your significant other do unto themselves, which means... unless you categorize the words “brushing” and “flossing up hairballs” under the heading “Things I Do Immediately After Going Down,” you might want to give yourself a grooming and suggest your partner do the same. Do it the way, we’re at it, the thing that should be done first on the “Things I Do Immediately After!” list is very simple: brush your teeth. And no, an Altoid under the wallpaper for longer than a day, it is definitely time to get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on. If you have ever kissed someone in the 24-hour room who play songs on repeat with the volume too loud so that you could get a snapshot of your crush’s perfect profile in the background, it might be time to move on.

Enough is Enough 4 – Sex, and the Campus

“To have an event listed, send e-mail to life@ogb.wfu.edu.”

Point Taken.

On Campus

Music

Travel Showers - Innovation in Action
When: 7 p.m., March 21
Where: Hendrie Memorial Hall
Info: Sponsored by Presidential Board. Cost is free.

Exhibits

North Carolina: War and Peace
When: 10 a.m.-1 p.m., March 17
Where: The Garage, 311 West Franklin St.
Info: World-class photographs and paintings of war reflect conflict in North Carolina.

Lecture

Media Diversity, Lecture Series - Living in Foreign Lands
When: 8 p.m., March 21
Lecture location TBA. Challenge in U.S. Foreign Policy by the Muslim world, led by Reza Sadat. Admission is free.

Off Campus

Music

The Allison King Band
When: 9 p.m., March 17
Where: The Garage, 311 West Franklin St.
Info: One of America’s hottest jazz and blues influenced rock bands will be headlining.

Miscellaneous

Point Taken

When: 11 a.m.-3 p.m., March 19
Where: Nine Merchants Gourmet, 1901-B Mooney St.
Info: Admission is free.

To have an event listed, send e-mail to life@ogb.wfu.edu.

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