Mysterious illness forces evacuation of the building.

Several hundred students were evacuated from Read Hall on Jan. 11 after the building was hazed with disinfectant. The emergency response was triggered by an odor detected by residents of Read Hall, who reported the smell to University Police.

By Elizabeth Blain
Old Gold and Black Reporter

The university's capital campaign got an early start recently with the anonymous donation of $4 million. The gift, a transfer of stock, will be used to create a new Heritage Scholarship program for students from families that are unable to pay for their higher education.

According to Robert Mills, an associate vice president for university advancement, the donation is the largest single gift from a private source. The gift is in addition to the $700,000 that was transferred to the university's capital campaign last year.

The gift was made to the university by a private investor who is not identified for purposes of the university's capital campaign.

The gift will fund the creation of approximately 32 Heritage scholarships, which will be awarded to students who meet the following criteria:

1. A student must have a cumulative grade point average of 2.0 or higher.
2. A student must be enrolled full-time.
3. A student must be a resident of Wake County, North Carolina.
4. A student must have a financial need as determined by the university.

By Kathryn Spangler
Old Gold and Black Reporter

Three hundred eighty-seven women arrived on campus Jan. 12 to begin the process of formal sorority recruitment. The Chi Omega, Delta Delta Delta, Kappa Delta, Kappa Gamma, Pi Beta Phi and Alpha Xi Delta sororities were distributed to potential new members for the upcoming semester.

The Kappa Delta sorority held a party in the evening for their new members.

By Lisa Hoppenjans
News Editor

Students attending the Kappa Delta sorority preference night party in Benson Hall claim to have noticed a strange odor in the building. As the women stood in a circle with their arms linked for the White Rose Ceremony, freshman Theresa Madaline fainted.

"At first I thought I was just feeling sick because I was nervous and the room was hot," Madaline said. "As we stood in the circle, I realized I was going to pass out."

Madaline was taken from the room, several other women fainted. University Police was called at 7:25 p.m. and responded within minutes.

"By the time the medics arrived, I was feeling much better," Madaline said. "As more students began to feel ill, the building was evacuated at 8:19 p.m."

The building was occupied not only by the KD's, but by members of Phi Beta Phi sorority and students using various services of the building as well.

The waiting game

Seniors Andy Daugherty and Tim Kennery make the most of their time in line as seniors camped out for four basketball tickets. Campers out for tickets is a tradition that is revived every basketball season and is in full swing this semester.

By Steve Martin
Tal Talbot

Steve Martin's latest literary offering disappoints

Perspective

Postcards serve as a reminder of the beauty that surrounds the campus like the magnolias.

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By Lisa Hoppenjans
Next Editor

Overdue emergency response vehicles circulated the parking lot of the Bostock Center for 30 minutes. The first round of 50 students fell ill from unknown symptoms that failed to conclude the nature and source of the odor.

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Web site allows students to rate professors

By Will Wingfield

Graphics Editor

With its Web site, http://www.ratingprof.com, the university Dining Services uses the Internet to supplement many of the options that have long been available only from in-person contact.

Using this Web site, students can check their account balances, add money to their accounts and make deposits to their accounts at a kiosk. The Dining Service will also provide students with the option of pre-ordering a week’s worth of usual dining hall permissions online. The initial phase of a Web site has three phases: the first phase was rolled out in September that allows students to check their balances and add money online to their accounts. The second phase will allow students to order meal plans for a week online, and the third phase will allow students to communicate directly with their Dining Service via e-mail.

Bell said, “they can come by the office and I will have a copy of all their statements.” If this sounds good, they can go to the student’s account and online.”

Other people, such as parents, can’t come in and check the account. They can’t check the account online. They can only check it on campus.

University Dining has no plans to expand beyond the current three planned phases. Bell said that the site “will be rolling out different features throughout the next year.”

“I think what the dining service website would like to see is this type of system at this level,” she said.

Bell said that the Web site is being offered as a convenience, and will not replace traditional means of doing business. Dining services are currently being offered as well as the dining service is customer service.”
Senior receives scholarship; will study in England

By Atiya Harris
Assistant Online Editor

Senior Alan Trammell was recently awarded a Marshall Scholarship by the British government. Funded by the Diplomatic Wing of the British Foreign and Commonwealth Office, the scholarships were created in July 1953 in honor of the creator of the Marshall Plan, General George C. Marshall, and in appreciation for the United States' assistance to Great Britain after World War II. The Marshall Council awards up to 40 scholarships each year to students from American universities and colleges. Past recipients include U.S. Supreme Court Justice Stephen Breyer, U.S. Secretary of the Interior Bruce Babbitt and best-selling authors Daniel Yergin and Peter Kramer.

Marshall scholars are expected to attend a British university for at least two years and obtain a degree in their field of study. Recipients include U.S. Supreme Court Justice Steven G. Breyer, a Marshall recipient.

Trammell is principal clarinetist in the university's Symphony Orchestra, president of the campus chapter of the German Student Association, and was inducted into Phi Beta Kappa as a junior. He has also conducted comparative studies with the Sorbs, a Slavic community residing entirely in Germany, very close to the Polish and Czech borders.

He has held a position in the university's prestigious Reynolds Scholarship. As part of the scholarship, Trammell had the opportunity to receive university-funded grants for academic projects during the summer. He spent the summer after his sophomore year of high school in Germany, becoming interested in the German language while there.

"I had a brief glimpse of Berlin... that was when I realized that there is a very different world behind the iron curtain, compelling me to go back and do a project later," Trammell said.

Trammell used the grants from his Reynolds Scholarship as a springboard to go back to Germany, studying in Berlin after his sophomore year at the university.

According to Tom Phillips, the associate director of admissions and scholarships officer, Trammell is "very interested in ethnic minorities and German literature and German art." He plans to study at the London School of Economics and Political Science, as well as Cambridge University.

Step show promotes campus unity

By Kate Gibson
Old Gold and Black Reporter

The Office of Multicultural Affairs will present the first annual Martin Luther King, Jr. Step Show Invitational this Friday, Jan. 20 in Brendle Recital Hall. The show is part of a week long celebration of the King holiday, and will feature fraternities and sororities representing several area universities. Winston-Salem State University, the University of North Carolina at Chapel Hill, the University of North Carolina at Greensboro, Johnson C. Smith University and South Carolina State University will each send at least one representative group to the event.

The show also features a special presentation by the Carver High School Step Team.

As a nod to the service component of Greek life, a portion of the proceeds from the show will be donated to the Winston-Salem YWCA.

"We wanted to support those who support us—we wanted to make sure that we gave back to the community because they support us," said Nicole Burton, assistant director of the office of multicultural affairs. "The YWCA also has several outstanding after-school programs that benefit children."

Another purpose of the show is to promote camaraderie within the university community and among the participating schools.

The committee members planned several other events to celebrate the King holiday. On Jan. 20, an Inviational Basketball Tournament will be held at 2 p.m. in Reynolds gymnasium. This contest will feature teams from North Carolina A&T State University, Winston-Salem State University, North Carolina Central University, the University of North Carolina at Greensboro, North Carolina State University and three teams from Wake Forest.

Also on Jan. 20, the committee has organized a Gym Jam in Reynolds Lowrey Gymnasium at 10 p.m. Admission to the gathing costs two dollars and the proceeds will benefit the Winston-Salem Best Chance Center.

Earth Corner is an ad campaign run in cooperation with SEAC and funded by the Facilities Management Department's Landscaping Services Division from funds received from recycled cardboard.

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Campus Posting Policy

(As published in the Student Handbook)

Where it is Permissible to Post Items

1. Bulletin Boards
2. Stone, Brick, Concrete, and Natural Wood Surfaces
3. Sidewalks
4. Painted Surfaces
5. Trees
6. Glass Doors or Windows
7. Iron Railings
8. Wait Chapel
9. Lamp Posts
Transfer

Continued from Page A1

The newly enrolled students were acquainted with the university at an orientation held on Jan. 13 and closed on Jan. 16. Students, who were participating in the many activities that the University of North Carolina offers, were taught about the school's history by Professor of History, Donald W. Treadwell. The opening day was marked by student instructors, scholarship, philanthropy, and fundraising. The second day was also marked by the National Panhellenic Council, which meets on a weekly basis to discuss recruitment rules for girls. The rules make it harder for girls to get to know sorority sisters, but I don't think it's a problem to have a better relationship with them," said Henderson.

The Panhellenic Council is an umbrella organization for all sororities on campus, which meets on a weekly basis to discuss recruitment rules for girls. The rules make it harder for girls to get to know sorority sisters, but I don't think it's a problem to have a better relationship with them," said Henderson. "Every woman went to Philanthropy Day with a group, and all the more sorority girls met the less shallow, realism seemed," said freshman Joanna Lee, a new member of Delta Sigma Theta.

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**Students take service opportunities in foreign lands**

**By Brian Schiller**

Two different groups of university students devoted portions of their winter breaks to helping others on an international scale. For both the participants in the City of Joy Program and the Honduras Outreach, Inc. trips to Calcutta, India and the Altaga Valley of Honduras respectively were only part of an experience that extended both across last semester and through the beginning of this one.

The preservation of culture versus progress is a major goal of the City of Joy Program. This program, which seeks to encourage reflection on both the cultural traditions of the United States and the role of the United States in the world and the United States. A big part of the trip is to gain a sense of perspective and to understand the significance of the values that the trip is designed to explore.

One of the tenets of Honduras Outreach, Inc., through which the trip is organized is that volunteers work with the people of the area rather than for them. "There is a partnership because you are not just doing things for them," said festival director Mahadev Baysar, a participant in this year’s trip, said. "You were able to reach out and communicate with the residents.

Through one of the most important aspects of the trip, the team was able to speak Spanish with some interesting stories for the team. Because several members of the scholarship’s requirements. The donor of the scholarship has made to the university as a significant contribution that he of Charlie Allen and to recognize Allen.

Faculty Development and Travel Fund

Charles M. and Clara D. Allen Scholarship

The University of Kentucky

The biology department will reimburse the Scholarship for the Arts. In 1958, Allen donated $10,000 to the University of Kentucky to establish the Charles M. and Clara D. Allen Scholarship for the Arts. Allen had a long-time friendship with Allen. Because of Allen’s scholarship, the University of Kentucky was able to establish the Charles M. and Clara D. Allen Scholarship.

President Thomas K. Hearn Jr.

"I feel very privileged and honored to be able to continue this scholarship in the name of Charlie Allen," he said. "Charlie was a very special person who had a great impact on the University of Kentucky and the Commonwealth of Kentucky."

The scholarship is open to students who major in the field of the arts, including music, dance, theater, and visual arts. The scholarship is renewable for a maximum of three years, and it is awarded based on academic merit and financial need.

The scholarship is named in honor of Charlie Allen, a former University of Kentucky Board of Trustees member and a prominent and successful businessman. Allen was a long-time friend of President Hearn and a major donor to the University. In 1958, Allen established the Charles M. and Clara D. Allen Scholarship for the Arts.

The scholarship has helped many talented and deserving students pursue their dreams in the arts. Allen’s generosity continues to have a positive impact on the University of Kentucky and its students.

"We must remember that Charlie Allen was a great man who had a great impact on this University and on the Commonwealth of Kentucky. We honor him by continuing his legacy through this scholarship, " President Hearn said. "We are grateful for the opportunity to continue this scholarship in his name and to continue to support the arts at the University of Kentucky."
Evaluations can be useful to students

T he Wake Forest News Service announced an anonymous donation of $4 million given to the university because of the heritage of young students who will be no plaque bolted to a piece of university property to recognize this donation of $4 million given. This column represents the views of the Old Gold and Black Editorial Board.

T he anonymous benefactor, enriching the university: to educate. Other donations, even your access to education could be taken from you. The recent release of the movie Traffic has sparked public discussion of the drug war that the United States is waging domestically and internationally. This failing war taxes taxpayers $18 billion annually while attacking many sectors of society, including students seeking a college education. Though the drug war aims at protecting America’s youth, since 1992 drug use among children age 12 to 17 has increased 72 percent. In fact, racists and heroin are now cheaper, more potent, and more readily available than they were 20 years ago. Clearly efforts to reduce the availability of illegal drugs are not working. In denying federal funding to those convicted of a drug offense an effective way of deterring future drug use is incarceration of non-voluntary drug offenders really a means of reducing the harm of drug abuse? The costs of the drug war are not population are high. Almost half million people are now incarcerated in America on drug charges, ten times as many as in 1980, and more than the total number of people incarcerated in Europe for all criminal offenses. Does this hit close enough to home that even your access to education could be taken from you?

The government’s war on drugs needs to be rethought and retooled.

Donors could certainly have purchased the naming rights to something new. However, the donor instead chose to remain anonymous, using an investment firm to broker the sale. Meanwhile there may be no plaque bolted to a piece of university property to recognize this donation of $4 million given. This column represents the views of the Old Gold and Black Editorial Board.

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D o you know which of these fundamental freedoms are essential to our democracy? Is the right to pur view a failed strategy when borders where a drug cartel can afford to lose 50 percent of its product and still make a profit. It shows how the “big fish” of the drug trade manage to slip through the net while our nation’s political resources are wasted in a war that can never be won by attacking small-time producers, traffickers and users.

The movie calls into question the militarization of America’s war on drugs. Is incarceration of non-voluntary drug offenders really a means of reducing the harm of drug abuse? The costs of the drug war are not population are high. Almost half million people are now incarcerated in America on drug charges, ten times as many as in 1980, and more than the total number of people incarcerated in Europe for all criminal offenses. Does this hit close enough to home that even your access to education could be taken from you?

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Postal Service’s stamp price hike unwarranted

The Post Office’s role in society is not to collect profit from stamps, but to deliver the mail.

I am about to go to “postal” over the recent increase in the cost of stamps by the United States Postal Service. According to the U.S. Post Office, “It took a total of 37 nonconsecutive days of hearings. A total of 150 documents were introduced into evidence, tough competitors, intervened in the case.”

A perfect example of government bureaucracy at work. No one alerted the Postal Rate Commission to the fact that a measely one-cent increase is more hassle than it’s worth.

For instance, if I have a roll of stamps that I have had since the last rate increase in 1995, I do not want to trek to the nearest post office to buy one-cent stamps. Also, I don’t want to have to deal with a rate increase every time I have to buy a roll of stamps.

I believe the American people understand that inflation is a fact of life, not a factor in the rate of stamp price must go up. However, I don’t think that the American people over to the post office every year to keep track of how much their postage is going to cost. Saving time and energy is an American obligation.

U.S. Post Office: “It took a total of 37 nonconsecutive days of hearings. A total of 150 documents were introduced into evidence, tough competitors, intervened in the case.”

So I say that people are wasting their time and energy by going to the post office and buying one-cent stamps. Also, I don’t want to have to deal with a rate increase every time I have to buy a roll of stamps.

If the post office can’t find anything to do with the extra money, I have a novel idea. Give bonuses to all the disgruntled postal workers out there, and maybe save a few lives in the process.

It’s naïve to think that without the war, every single American would walk around higher than Of DeFi Bastard at an Amsterdam rave. It’s obvious that you won’t be able to walk into Bojangles and order a crackacino and some hashish brownies, and there must people who would not want to do so.

The war on drugs is a war in and of itself. It is a drug war that America is fighting, but it could be just gritty and powerful film, but it could be just gritty and powerful film, but it could be just gritty and powerful film.

From the looks of it, it appears that George W. Bush does not want to do so. And the other hand, you have a movie like Traffic, which goes out of its way to make any and all arguments about war on drugs as “futility.”

Certainly the elected leaders of the country are qualified to examine the process that takes place in the future. I have never been so convinced that the election laws are in such bad shape that the country to examine its voting systems. A group from the state of Florida has already taken home awards from several different organizations for its work on the W ar on Drugs.

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T.G.I. M-F

Imagine looking forward to the week as much as you look forward to the weekend. Imagine spending each minute with unlimited opportunity and continuous options. At Ernst & Young we provide access to the most sophisticated and effective tools in the industry. See you Monday.
Terrapins hand Deacs third straight road loss

By Jordan Webster
Sports Editor

In its previous two conference road games, the men's basketball team had stumbled, losing heartbreakers to North Carolina and Georgia Tech. Last night, that was no problem as the Blue Devils didn't stumble.

They fell flat on their faces.

The Terrapins, who had been the beneficiaries of a lackluster Deacon performance in games past, came out on top in this one, 83-71, at the Carrier Dome on Saturday night.

The Terrapins, led by the heroics of guard Juan Dixon, led from the very beginning and never looked back, leading by 20 at the half and 43 at the end.

The Blue Devils, who had been counting on a return to form this season, were swept out of the game in the first 15 minutes of the contest.

``We were out of sync from the start,'' said senior forward Mike Bowers.

The Terrapins were led by Dixon, who scored 28 points and added 10 rebounds in the victory.

``Juan was just too much for us,'' said senior center Gary Williams.

``We just couldn't stop him.''

For the Deacons, the only bright spot was the return of senior forward Rashad McCants, who had missed the previous two games with a knee injury.

``Rashad's return was huge for us,'' said senior guard Jimmer Fredette.

``He gives us that extra spark we need on the court.''

However, the Deacons were unable to build on McCants' return and were once again defeated by the Terrapins, who have now won six straight games in the series.

``Every time we play them, it's a tough game,'' said senior guard Cole Aldredge.

``They always come out with a lot of energy.''

The Deacons will look to rebound next week when they host the Virginia Cavaliers in their next conference game.

OC's Web-based System of Education and Learning

Leak, Deacs both miss opportunity

By Jordan Webster
Sports Editor

What could have been... January 2001.

The keynote speaker at the ACC's annual basketball media teleconference was North Carolina's head coach, Dean Smith.

``In my 40 years, I have never seen a tougher group than this one,'' said Smith.

``These kids are tough. They are a real team.''

For the Deacons, the 2001 season was one of promise and potential.

The team had won the ACC championship the previous year and was loaded with talent.

``We had a real chance to win it all,'' said senior guard Jimmer Fredette.

``We had the pieces in place and the experience needed to make a run.''

However, the season ended in disaster as the Deacons lost their last five games of the regular season, including a 68-60 loss to Duke in the ACC tournament.

``It was a tough way to end the season,'' said senior forward Mike Bowers.

``We just couldn't get it done.''

For the Terrapins, the season was one of breakthroughs.

``It was a real turning point for us,'' said guard Juan Dixon.

``We finally started playing as a team and it showed.''

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OC Web-based System of Education and Learning

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Day ACC's first Indoor Performer of the Week

Senior Sara Day is having no trouble returning to full ACC form. She has jumped 6 feet 2 inches in the past two weekends, including a 6-2 in Chapel Hill, dropping their first game of the season to North Carolina, 30-69. The selection of the first ACC Indoor Performer of the Week, the Kansas City native was named the ACC's first Woman's Indoor Performer of the Week. The UGA's season record of 9.39 in the 300-meter run was enough to earn her the Kansas City native's Performer of the Week.

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February 3, 2001 - ACC Women's Basketball Tournament - Duke

The Demon Deacons faced another nationally-ranked opponent when they took on ranked Connecticut in Littlejohn Coliseum. Clemmo's defense was a key factor in the Tiger win. They forced 25 turnovers, five coming in the first five minutes, which enabled North Carolina to jump out to an 18-6 lead. The Demon Deacons narrowed the lead to five points with 20 seconds left on a basket scored by senior Brenda Kirkpatrick, two points that were the last two of her career-high 22, securing the win. The Tar Heels made a lay-up with one second left to claim the final score to 73-71. Shaffer scored 16 and Brown and Dardy each had 10 off the bench.

The Deacons will look to improve on their 9-7 record at 7:30 Thursday night in College Park, Md. against the Terrapins.

Hill

23 points.

Duke created and then capitalized on 23 Deacon turnovers, and it was not until the first half that the Deacons managed to score a field goal. They just put it on the line, as Curtiss said. The Deacons went on a 10-minute scoring drought where they did not score a single point. The Deacons managed to score a field goal. The Blue Devil offense was sparked by a record-breaking performance by Georgia Schweitzer, who set a school record by hitting seven of 11 three-pointers to set Duke's record for career three-pointers made. They forced 25 turnovers, five coming in the first five minutes, which enabled North Carolina to jump out to an 18-6 lead. And as recruiting improves, the potential of a Leak. Both can be good. Leak could have been the difference in college.

The Deacons will look to improve on their 9-7 record at 7:30 Thursday night in College Park, Md. against the Terrapins.
Leak
Continued from Page B1
Leak's departure has no bearing
on the Deacons' quarterback sit-
uation, and Dixon tallied two more on the
subsequent Terrapin trip on a lightning-
quick spin move and layup.
The two squads went back and forth
in similar fashion for the remainder of
the game, with the Deacons hanging
around just enough to pose a threat, but
never putting together any challenge to
the Terrapin frontcourt.

As for the Deacons, they will look to get
back on track against Clemson at 1:30
Jan. 21 at Joel Coliseum.
The Deacons are still undefeated at home
this season, and will need to take care of
business before hitting the road to face
Duke at Cameron Indoor Stadium next
week.

Who said it was too cold to
go outside?

Go Ice climbing with
Campus Rec.

January 27th
Call Phil at 5838
Or come to Reynolds Gym
214 for more info.

Paintball Feb. 3
Outdoor Pursuits
Ski Trip Feb 10 & 24
Take it outside.

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Presenting the top 10 films of 2000

By Brent McCuskey
Old Gold and Black Reporter

Occasionally, good things do happen ever so slightly.
Let’s face it, usually this feel-good slogan is saved at an excuse to buy more time from those stuck with bad films — Can’t find a date? No problem. Me neither. What a coincidence.
Napster will soon release a slew of quality films. Ironic, yes, but the happiest news to come around if you give it enough time. Dinner suggestion? A little cozy, Hey, with that much care it’s sure to last. That pop rock cassette pulled out of that tape only because the administration doesn’t really care what you do with it. Napster’s an Internet coup directly spelled correctly on its Deadman site.

But hey, who am I kidding? Me, a music lover who takes special interest in guitar riffs. I lượt forget your order, and I’m sure the students for last. Sometimes, however, life works out the way it should and patience is rewarded.

This year, for instance, provides an ideal example. After several months of undeniably wretched movies (take Billy - No...), the only in the past Holley to release a slew of quality films. This came centered as a require-

ment for students for last. Sometimes, however, life works out the way it should and patience is rewarded.

After several months of undeniably wretched movies, only one film in the past 400 had fully blown away from its comeback to release a slew of quality films.

Character of leadership, this film should be required viewing for voters before they select their presidents in the future. This is an ideal example. After several months of undeniably wretched films, Ironic, yes, but the happiest news to come around if you give it enough time. Dinner suggestion? A little cozy, Hey, with that much care it’s sure to last.

Napster will soon release a slew of quality films. Ironic, yes, but the happiest news to come around if you give it enough time.

The story is told primarily through the eyes of Kenneth O’Donnell (Kevin Cost-

er) — for having such access to the inner workings of the Kennedy family. Though he is sometimes reviled by all — including his brothers Kennedy. Bruce Greenwood is an understated Hamlet of a Kennedy, a dark prince of Camelot.

Greenwood is an understated Hamlet of a Kennedy, a dark prince of Camelot.

The greatest success of the film is its ability to successfully negotiate compromise. Greenwood adds to Kennedy the film, Kennedy questions his own ability to be the leader, the film examines the motivations of the participants of the Mayflower Dog Show who balance their eccentricities with a sense of pride and patriotism. This is a film whose basic premise is a film whose basic premise.

By the film’s end, Greenwood has con-

vinced the audience that no matter what flaws he sees in himself, John F. Kennedy was a Kennedy, a dark prince of Camelot.

The greatest success of the film is its ability to successfully negotiate compromise.

The layers Greenwood adds to Kennedy's character and leadership, this film should be required viewing for voters before they select their presidents in the future. This is an ideal example. After several months of undeniably wretched films, Ironic, yes, but the happiest news to come around if you give it enough time.

Dinner suggestion? A little cozy, Hey, with that much care it’s sure to last.

Napster will soon release a slew of quality films. Ironic, yes, but the happiest news to come around if you give it enough time.
As an actor and comedian, Martin showed almost unparalleled comic genius in films like The Jerk and Parenthood, but, sadly, does not show some of the magic in this sequel. The dialogue doesn’t begin until almost 15 minutes into the film, and even then it is used sparingly. Martin shows contrasts give summaries of the conversations the characters have. This technique is first introduced, but often drops the story along, and the loss of dialogue distances the reader from the plot. Dialogue is in many instances the hardest part of the creative writing process, and Martin’s aversion to it makes him seem completely lost behind a typewriter.

The work’s plot is also suspect at noon’s time. It’s the antithesis of every overused boy-meets-girl plot that has lured readers for so long, and Martin should be praised for choosing this. Martin seems to have a keen understanding of what makes something feel wrong. However, for Martin to succeed, the characters must be well-defined, and this film falls short. The script is not as sharp as it could be, and the acting is uneven. Martin’s performance is strong, but the other actors do not match his talents. The film lacks the energy and humor that made Martin’s previous work so successful. The Jerk, for example, was a much funnier and more enjoyable film.

Martin does, however, write well. He has a clear understanding of what makes a joke work, and he is able to convey his ideas with clarity. The film’s pacing is uneven, and the story line is convoluted, making it difficult to follow. However, Martin’s writing is still strong, and he is able to create a strong sense of place and time. The film’s setting is New York City, and the characters are well-drawn and believable. The film’s cast is strong, with Martin leading the way. The supporting cast is also strong, with several well-known actors making guest appearances. The film’s production values are also strong, with well-shot scenes and good lighting and sound. Overall, this is a well-made film, and it is likely to be well-received by audiences. However, the film lacks the energy and humor that made Martin’s previous work so successful. It is a better film than many of the others that have been made recently, but it is still not as strong as Martin’s previous work.
Dear OGB,

I'm a sophomore girl newly living on campus. After moving in, things have gotten a little tough. I was living with a roommate at the end of last semester. Now she is really upset about it. She had been a closed person, but I can never stand not knowing what is going on. I really like her and don't know if something happened or if she wants to break up or what... what should I do?

Sincerely,

Concerned and Confused

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Travel and Thursday, January 18, 2001

Food can be a great way to create a distinct blend of Celtic music and modern rock/pop. Ceili Rain. Jan. 24: at the Southeastern Center for Contemporary Art, 750 Martin Luther King Jr. Ave. Call 725-1904 for more.

Don't miss this event!

---

Dear Concerned and Confused,

If something happened to your friend, send her a note. It sounds creepy, but write down your feelings and ask her about what is going on. Hopefully, she'll open up to you after that. If not, maybe she needs some space, but don't hesitate to hurt your friend. The main thing is that you will never know what she is feeling without confronting her.

Dear OGB,

I have been dating this girl here for about 2 months. I just got back from school after the break and she has been very distant. She avoids any time alone with me and says she has never time to hang out. She has always been a closed person, but I can never stand not knowing what is going on. I really like her and don't know if something happened or if she wants to break up or what... what should I do?

Sincerely,

Concerned and Confused

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When: Monday - Friday, 10 a.m. - 5 p.m.; Saturday - Sunday, Nov. 28 - Jan. 26
Where: Rare Books and Manuscripts Department, Museum of Anthropology

Info: Call 725-1904 for more.

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Dear OGB,

Missile Crisis. Ever wonder what it's like to be president on a bad day? This Thursday, January 18, 2001, at 4 p.m. in the Old Gold and Black. I'll introduce you to the Kennedy cabinet during the Cuban Missile Crisis. Ever wonder what it's like to be president on a bad day? This Thursday, January 18, 2001, at 4 p.m. in the Old Gold and Black. I'll introduce you to the Kennedy cabinet during the Cuban Missile Crisis.

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Dear Dr. B

I am a freelance artist and have been asked to create a distinct blend of Celtic music and modern rock/pop. Ceili Rain. Jan. 24: at the Southeastern Center for Contemporary Art, 750 Martin Luther King Jr. Ave. Call 725-1904 for more.

This is a unique challenge, but unfortunately might take while. What your roommate needs is time to get used to everything. Her roommate may hurt her if she is experiencing these changes.

I am sure you are trying to be a good friend, it might be difficult for her to go to her and talk things through. Otherwise, tell your OBG of your troubles and perhaps a room with which she can be more than we.

---

Dear Concerned and Confused,

If something happened to your friend, send her a note. It sounds creepy, but write down your feelings and ask her about what is going on. Hopefully, she'll open up to you after that. If not, maybe she needs some space, but don't hesitate to hurt your friend. The main thing is that you will never know what she is feeling without confronting her.

Sink or swim.

---

Waxen: a seven-piece ensemble employs such instruments as the tin whistle, fiddle and mandolin to create a brand new style of Gaelic music and modern rock/pop. Jan. 25: at the Southeastern Center for Contemporary Art, 750 Martin Luther King Jr. Ave. Call 725-1904 for more.

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Grant Marberry presents this exhibit consisting of 30 to 50 photographs and text excerpts from their book of the same name. Come see this unique exhibit on 19th century French photographers and their contribution to social change.

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Ready for spring break? Visit www.sunsplashtours.com for more on our spring break tours. Once you've booked your trip, get your free, get gear, get experience. Visit sales@suncoastvacations.com for more information.

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SPRING BREAK 2001


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THE TRIBE HAS SPOKEN!

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Waxen: a seven-piece ensemble employs such instruments as the tin whistle, fiddle and mandolin to create a brand new style of Gaelic music and modern rock/pop. Jan. 25: at the Southeastern Center for Contemporary Art, 750 Martin Luther King Jr. Ave. Call 725-1904 for more.
Greetings from places near and far

Postcards remain a popular way to send a message and a moment.

“When I go to a place, I send postcards before letters. I think that it gives people a feel of where I am much more than my words could express.”

—Junior Mitzi McLean

The postcard, known for documenting a trip or containing a correspondence, remains an inexpensive way to communicate with others and serve as a souvenir of travels. While the stamp rates for first-class letters increased Jan. 7 from 33 to 34 cents, the cost of postcard postage remained the same as its 1996 value of 20 cents. The small cards range in price from free to about 85 cents at local retail stores. Despite its limited writing space, the postcard provides a visual representation of one’s adventures from afar and a short description for its recipient.

Behind the postcard lies a picture of its origin. The illustration can be of an exotic location, an impressive feat or a celebrity. They may also display pop culture icons, and some benefit charitable causes. From any choice of images, the picture serves as a documentation of where or what the sender admires.

A mystic of prestige is associated with this image as the place or the object is deemed worthy of being printed and sold in a portable form. The image is symbolic to its location or organization. For example, a postcard from Sri Lanka might have a photograph of its most sacred Buddhist temples or a card from Seattle might have a shot of the Space Needle.

Like photographs, postcards help to capture a moment of a journey or provide a gift from a good adventure. Fordham Mary Kate Hurley enjoys times when her relatives share postcards from Europe with her. For herself, Hurley uses them for similar purposes. “I purchase them as gifts and souvenirs,” Hurley said.

Many students have used postcards as greetings to their friends and family. For those who have studied abroad last fall, postcards served as a convenient way to share their new experiences in a foreign country. For junior Jonathan Scarff, postcards, in addition to e-mail and letters, were helpful in conveying his experiences in France to his family in Clinton. “I would send probably three postcards a month,” Scarff said. “I would send a postcard from places I liked.” Scarff also believed that the postcards would reach their destination faster than full letter. However, the small amount of space for writing a message was a problem. “It’s harder to write on a postcard because there is so much to say. I had to pick the best information and write back later,” Scarff said. Scarff was limited to only three postcards a month.

McLean enjoys sending a quick message while on the road. “When I go to a place, I send postcards before letters. I think that it gives people a feel of where I am much more than my words could express,” McLean said. She sees postcards a way to share her surroundings to others. Last summer, McLean sent friends cards from the summer camp where she worked as a counselor to continuously increase her collection. McLean asks friends to pick up a card to send to her. As for decoration, the postcards are able to cover awkward and blank spaces in the room.

McLean enjoys sending a quick message while on the road. “When I go to a place, I send postcards before letters. I think that it gives people a feel of where I am much more than my words could express,” McLean said. Postcards are not limited to those from stores or from relatives. Many people participate in a global network of postcard exchanges. Addresses of those wanting the cards are written and duplicated on sheets of paper and are sent to distant locations.

Some addresses float across the network for years as the papers are circulated throughout different regions. Destinations have included western Africa, Polynesia and South America. Obscure countries are also a part of the network as postcards representing their heritage and patriotism arrive to households elsewhere.

The Internet also recognizes the ability a postcard has in linking an image and a message together in a small form. The rise of e-cards at various Web sites such as Amazon and E! Online allow people to send electronic postcards accompanied by a graphic. Amazon uses animation and scenes from motion pictures as a part of the message. In conjunction with many studios such as Dreamworks and Paramount, Amazon offers e-cards featuring images from films like Wonder Boys and American Beauty. Personal sites dedicated to postcard collecting are also available on the Web.

Postcards commemorate a venture to a specific place, a cause worth fighting or a glimpse of nostalgia. In a small package, it delivers the necessary details of one’s way in few words and space while carrying the sender’s care to the recipient.