By Lisa Hoppenjans, News Editor

More powerful than the bomb that shattered Iran in 1990 are the United Nations sanctions that have plagued the nation for three decades, according to a panel of experts that gathered in Pugh Auditorium on March 21.

The panelists consisted of contributing authors to Why the Sanctions Matter, a book series published by the International Socialist Organization that was published last year. The series consists of twelve monthly installments released online, which advocated for the need to take the United Nations sanctions against Iraq off the books.

Panelist Denis Halliday, former assistant secretary-general of the United Nations and the U.N. Humanitarian Coordinator for Iraq, resigned his post in 1998 in protest against the sanctions. "Iraq is not a one-man show, it is 22 million people. And those people we are hurting," he said.

Masri said the sanctions that the United Nations aim for are not preventing weapons of mass destruction, but rather constitute an attempt to overthrow the regime of Saddam Hussein. This attempt, Masri said, is a violation of international law and support for the sanctions amounts to "exporting our nation to take an illegal stance in foreign policy.

"The panelists argued that the sanctions, which claim to be directed at the regime, actually have a greater effect on the citizens of Iraq. Aronov explained that the sanctions prevent crucial medical supplies, medical equipment parts and laboratory equipment from reaching Iraq. The sanctions also employ a dual-use criteria, which maintains that any article which has the possibility of being used for a military purpose cannot be imported into Iraq. Iraqis need these things for public health, and actually have a greater effect on the citizens of Iraq. "We didn't see a real concern for the economy. It's morally wrong," said the head of the Iraq Action Coalition, arguing that Iraq is not an international threat. "According to (U.N. weapons inspector) Scott Ritter, Iraq does not have weapons of mass destruction," she said. Masri also cited a comment by Secretary of State Colin Powell at the U.N., in which he said that Iraq does not have the capacity to destroy its neighbors.

The Sanctions: "This is a siege that is totally incompatible with the United Nations charter," said Denis Halliday, former assistant secretary-general of the United Nations and the U.N. Humanitarian Coordinator for Iraq, resigned his post in 1998 in protest against the sanctions. "Iraq is not a one-man show, it is 22 million people. And those people we are hurting," he said.

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Poetry, people and partying

Two Irish Festival-goers wander near Reynolds House on March 20. The University Press sponsors the festival each year to celebrate its Irish heritage.

Meeting for info on Venice program

There will be an informational meeting at 7:30 p.m. March 27 in Room 102 of Scales Fine Arts Center. The meeting is for students studying abroad at Caia Aronto State University. Contact Professor Robert Koot.

Presidential Scholars annual presentation

The Presidential Scholars will be hosting a celebration and exhibition entitled “Excellence in the Fine Arts” at 7:30 p.m. March 27 in Benedect Recital Hall. Following the performance, there will be a reception with refreshments and an opportunity to speak with the students.

UNC-G professor to lecture on RNA

Tom Shields, a professor of chemistry at the University of Tennessee, will present a lecture entitled “Biosensors Based on RNA.”

Campus organizations may have their announcements listed by sending e-mail to news@ogb.wfu.edu, faxing to Ext. 4561 or writing to P.O. Box 7569. The deadline for inclusion in each week’s paper is 5 p.m. Monday.

Aptamers” at 4 p.m. March 28 in Salem 10.

Mortar Board accepting applications

The Tensile chapter of the Mortar Board is accepting applications for membership in the 2001-2002 academic year from any junior with a record of excellence in service and academics. Applications will be available at the post office and in the lobby of Tribble Hall and must be completed and turned in by April 1 to Huffman 209. The Mortar Board is a national honor society that recognizes students of distinguished ability and achievement.

VSC sponsoring spirituality retreat

The Volunteer Service Corps is sponsoring a “Spirituality and Volunteerism” retreat. All students are welcome to attend the retreat, which will offer various activities to facilitate student volunteers with experiences of their faith. Attendants will leave campus at 3:30 p.m. April 6 and will return by 5 p.m. April 7. The location will be the High Grounds in the Blue Ridge Mountains. Contact junior Stephanie Wyatt at Ext. 270 or writing to Olga Torres Namp at Ext. 1474 or onamp@wfu.edu.

Panel to discuss careers in psychology

All students interested in a career involving psychology are invited to attend the forum on “What To Do with a Bachelor’s Degree in Psychology” 7 p.m. April 4 in Greene 162.

Living Parables troupe performing at chapel

The Living Parables troupe will be performing during the weekly chapel service 11 a.m. March 30 in the Ring Theater in Scales Fine Arts Center.

Scholarships offered for classical studies

Applications for the William Royall Scholarship, an award of $500 for excellence in classical studies, with preference to local freshmen, are due by March 25 in Reynolds Hall. The award will be $500 at the door. Tickets may be purchased in Reynolds Hall 335 or by calling Ext. 4803. Proceeds will support the 30 Hour Famine and other charity activities.

Richter Program deadline extended

The Richter Scholars Program gives undergraduate students up to $5,000 for independent study away from the university with an emphasis on international projects. To be eligible, students must have at least a 3.0 GPA and will not have graduated by the time the project is completed. Applications, which are due by April 6, are available from Toby Hale, the dean of summer sessions, in Reynolds 125.

President’s aides applications available

Applications to become President’s aides are now available and must be returned by March 28 in Reynolds Hall 23.

HOPe Scholars deadline approaching

Applications for the 2002 HOPe Scholars trip are now available and must be returned by March 28.

Water off a duck’s back

A student Shielded herself from the onslaught of unpredictable weather with a duck-umbrella. Students returned from spring break to find temperatures and rains.

Spring break checks concentrate on safety and health issues

by Elizabeth Bland

Students returned to campus this week following a seven-day spring break, but in their absence, the Office of Residence Life and Housing made sure all their rooms were safe and in compliance with the housing guidelines. Before leaving, students were instructed to follow a “Break Closing Checklist” that was handed out by residence life.

According to the university’s Web site, recommendations for spring break, dormitories or apartments

students who plan to travel abroad to classical sites, must be properly secured and the cooling unit is working properly. Inspections are not meant to uncover contraband but will check for those of the ACC men’s basketball team, and an opportunity to meet with a reception with refreshments in Room 102 of Scales Fine Arts Center.

Brendle Recital Hall. Following the annual presentation Center for students interested in trombonist Joe Parker. “It’s not like going but they had real refs there,” said junior的作品 Sportmanship Joe Parker. “It’s not like going but they had real refs there,” said junior．

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Anthropology museum exhibits African mask show

Mary Jane Berman
Director and curator Museum of Anthropology

and helps to completely disguise their identity. “What’s our theme in Western interpretations of African Masks is that masks help to completely disguise our identity. “What’s our theme in Western interpretations of African Masks is that masks help to complete a kind of civic duty so that people will not feel that they are alone in their suffering. ”

The exhibit, called “Transformations: African Masks from the MOA Collection” is the largest single collection of African masks in the United States. The exhibit features more than 100 masks from various cultures, including those from western and central Africa. The masks are on display in the museum’s west gallery and are available through RLH.

The exhibit opens on March 22 and runs through the end of June. It is free and open to the public. For more information, please call 706-542-2222.

Continued from page A1

By Anna Lee

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The University of Georgia’s Museum of Anthropology presents an exhibit entitled “Transformations: African Masks from the MOA Collection.” The exhibit features more than 100 masks from various cultures, including those from western and central Africa.

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New York City to purchase art for the Wake Forest Student Union Collection of Contemporary Art. The trip occurs every four years, and is the culmination of months of research. The students are selected to represent the university in buying pieces of art that are representative of current trends in the art world. This year’s committee members are junior Urmi Engineer and seniors Meredith Mulhearn, David James, Kerry Church, Kendall Scully, and Andrew Helicher.

Facially adiver John Pickel, a studio art professor specializing in photography and digital art, and Gale Newport, an Operations Manager with the Benzoni University Center, accompanied the students. Both added their individual opinions and professional experiences.

During the trip, the students were chosen out of an application process that included an essay and a series of interviews. The members of the group have diverse backgrounds and interests, and represent many different majors including history, economics, politics, and sociology, as well as studio art and art history. The group began researching artists and galleries about a year ago, creating a master list of artists who represent a wide variety of mediums and styles. Individual artists were then gradually eliminated through discussions and heated debates. Weeks before the trip, the list was narrowed to a final consideration of 20 galleries representing 38 artists.

The group defined criteria for goals of choosing works of art. They wanted to diversify the collection by adding different mediums such as sculpture, photography, and painting-based art. They also felt that adding more ethnically diverse pieces was important. With a tight schedule of appointments pre-arranged with the galleries, the group arrived in New York City March 14. They visited seven galleries that day, and continued with their demanding schedule until March 16. Each night at dinner, the group discussed the art they had viewed that day and eliminated those artists they did not believe represented the best work for the group’s goals. On March 16 after an intense six-hour debate, the final list of pieces was decided.

The group was able to purchase eight pieces that will truly enhance the collection, while fitting into a tight budget. A show of all the pieces will take place in the fall. This is a preview of what’s in store for the campus.

— Kerry Church

SHAHZIA SIKANDER’S ‘MALIGNED MONSTERS II’

By Andrew Helicher

Contributing Reporter

Shahzia Sikander’s piece, “Maligned Monsters II,” was one of three pieces our group decided to purchase. Some students had been interested in Sikander since they encountered her in the contemporary art class last fall, and we found a gallery that carried her work about a week before the trip. In her work, she combines objects such as studio art and feminine images, creating questions about how they are related.

Sikander was born in Pakistan and now lives in the United States. In an interview, she said that her work was not a statement against oppression, but a celebration of “feminaleness.” She wants the symbols in her work to be universal and timeless; she does not want to make a political statement. The piece the committee purchased is a relatively small piece; it is a print, as opposed to many of her watercolors and stained glass. Sikander creates work for her miniatures, but the group decided that the particular print the group purchased served as a good representation of her ideas and themes. However, we feel lucky to be able to include her work in our purchases, since we felt the collection lacked art from the India-Pakistan region, and Sikander’s work is contemporary, yet includes many historical and cultural influences.

CHRISTOPHER CHIAPPAS’S ‘LAZYBOY CRUCIFIX’

By Andrew Helicher

Contributing Reporter

The name of Christopher Chiappa’s “Lazyboy Crucifix” is self-explanatory. Chiappa transformed a used recliner into the shape of a crucifix. Besides the craftsmanship of the sculpture, its merit lies more in the viewer’s diverse interpretations, rather than its aesthetic value. Out of all of the works chosen, Chiappa’s “Lazyboy Crucifix” provoked the most heated debate. Unlike many topics, Chiappa’s sculpture is not addressed. The group argued over whether or not to purchase Chiappa’s sculpture came from many different angles, addressing serious concerns.

Each member’s argument was composed of personal experience, religious and spiritual beliefs, knowledge of art history and interest in enhancing the art collection. During the discussion, each student expressed a different, yet valuable interpretation of the work. The diversity of interpretations was a strong factor in the committee’s purchasing decision.

The group included members of strong to little faith. As a result, each of us related to the piece in a different way. Regardless of the committee’s varying religious convictions, we each accepted each person’s interpretation as valid.

This sense of tolerance is important to our university’s motto of Phi Epsilon. The consequential debate over “Lazyboy Crucifix” may spare students to challenges and faculty skepticism. The university can then exercise the same level of tolerance as we did.

We felt Chiappa’s sculpture provoked us to really think about serious questions. What does the word express about contemporary religious life? Can mundane objects from daily life interact with important religious symbols in the sculpture a work of religious devotion or blasphemy?

Each question forces one to introspect and respond in a very individual way. “Lazyboy Crucifix” demands for personal interpretation earns it artistic value and thus, makes it an important addition to the Student Union Art Collection.
Six Students Travel to New York Over Spring Break To Add Contemporary Art to the Student Union Collection

By John Pickel
Contributing Reporter

Frank Tomaselli’s ‘Escalante Warm-Up’

By Kendall Scully
Contributing Reporter

We definitely knew we were interested in Frank Tomaselli since we saw him in an exhibit at the Southeastern Center for Contemporary Art last fall, however his growing popularity threatened to put him out of our budget. In fact, the particular gallery that represents him (New York had only one piece still available from his show in December).

The piece “Escalante Warm-up” captured much of what drew us to his work: ACCA. Using speed, crushed hemp leaves, and paint, Tomaselli creates an image that at first glance resembles a highly abstract topographical map, a reflection of his interest in the natural landscapes of the west. The work is actually in two parts: a height, a chair, and a hammer. The skulls have recently been acquired by the Whitney Museum; we are proud to display in the Benson University Center. As a student moves around the sculpture (which protrudes from a wall), it becomes apparent that the object’s form is stretched and the angles are extreme.

The piece looks different from each viewing, encouraging the viewer to move around it and inspect it closely. We thought it would be an appropriate addition, since it will be displayed in the Benson University Center. As a student moves around the sculpture (which protrudes from a wall), it becomes apparent that the object’s form is stretched and the angles are extreme.

Phil Frost’s ‘Ralph Tiger Jones’

By David James
Contributing Reporter

Phil Frost was one of the pieces that prompted the strongest reactions from many members of our committee. Interestingly, though, it was possibly the most difficult to discuss and elaborate upon those emotions.

Frost is a self-taught artist, meaning that he is generally considered to be a part of a genre of contemporary artists who have no formal training. This is a very important part of his accomplishment.

Self-taught artists often create works that are very personal and intimate, telling unique stories of their own lives in one of its varieties. The work is actually in two parts: the canvas on the wall and the wooden cupboard sitting below. Once again, using speed, crushed hemp leaves, and paint, Tomaselli creates an image that at first glance resembles a highly abstract topographical map, a reflection of his interest in the natural landscapes of the west. The piece has a powerful effect of depth, one composition abstracts the subject so that reality and photographic technique become indistinguishable. The piece has a distinctive sense and feel and the subject matter is open to a wide array of interpretations.
Lottery could have educational benefits

North Carolina is currently considering instituting a state lottery. One that would be used to help fund public education. However, many in North Carolina, including educational leaders such as University President Thomas K. Hearn Jr., oppose such measures on both moral and pragmatic grounds.

At the heart of their opposition lies a deep-seated need for increased funding for public education and secondary education and also found a pro-kindergarten program for at-risk children. The benefits of an improved educational level are unquestionably linked to the quality of life. But it is only through the improvement of educational levels that the state can be truly recognized as a beneficent force.

The state of North Carolina has created lotteries to help fund education. Despite the success that the state government has had in sanctioning a state lottery, the state government should raise the necessary funds through other means, such as increasing taxes. While this may sound straightforward, there are a number of sensible concerns with this approach. First, the citizens of North Carolina would be placing trust in the state government to use the funds properly. If the tax increases do not generate enough funds through other means, such as increased taxes, the North Carolina lottery would seem to outweigh other concerns.

Many believe that if North Carolina has a legitimate fiscal need, then the state government should raise the necessary funds through other means, such as increased taxes. While this may sound straightforward, there are a number of sensible concerns with this approach. First, the citizens of North Carolina would be placing trust in the state government to use the funds properly. If the tax increases do not generate enough funds through other means, such as increased taxes, the North Carolina lottery would seem to outweigh other concerns.

In fact, poor families stand to benefit the most. Families in North Carolina that cannot afford to send their children into private schools often do not. North Carolina is ranked near the bottom of the country in the quality of public schools. The North Carolina Department of Public Instruction has created a new pro-kindergarten program for at-risk children and funding new schools and teachers for overburdened and under-funded school districts.

In the past, North Carolina has used lotteries to help fund education. Despite the success that the state government has had in sanctioning a state lottery, the state government should raise the necessary funds through other means, such as increased taxes. While this may sound straightforward, there are a number of sensible concerns with this approach. First, the citizens of North Carolina would be placing trust in the state government to use the funds properly. If the tax increases do not generate enough funds through other means, such as increased taxes, the North Carolina lottery would seem to outweigh other concerns.

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Many also cite gambling addiction as a valid argument against a state lottery. The state government may argue that gambling addiction is a necessary evil. However, the benefits of an improved educational level are unquestionably linked to the quality of life. But it is only through the improvement of educational levels that the state can be truly recognized as a beneficent force.

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Ingredients to create the Free Trade Area of the Americas

President Bush pushes for the creation of the Free Trade Area of the Americas, an agreement that would extend a NAFTA-like agreement to all 34 countries in the Western Hemisphere. Such an agreement is necessary to sustain the momentum that NAFTA has generated. How would NAFTA benefit Texas?

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Within three days of Whitman’s first important press conference as head of the EPA, the president dealt a damaging blow to her credibility by ending his support for lower emissions and requiring that she go out to publicize the change in policy.

Matthew Barber  

Student Columnist

Chris Plumber

It is a matter of progression, and it is bound to happen eventually. The political landscape is becoming as apathetic and worse in gun ownership. While it was not a huge issue in the past, it is something we need to face head on. The time we can be one in the 2004 election, with the specter of Sessions-Hutchinson hanging over the country and an incumbent president running for reelection, is even worse.

In the future, people like Sarah Brady and Rosie O’Donnell will get their wish, and Americans will be able to own guns. In terms of gun control legislation, we need to do it differently here and we need to do it better.

Snubbing the world has given America a bad reputation.

Elizabeth Turnbull  

Student Columnist

The logic may be simple, but the result is detrimental. We end up isolating our country from society and avoiding intimacy. We rush to claim credit for our victories, but we are bound to get hurt, and we don’t repent of our mistakes, because we think that our rights are absolute and we have the right to do whatever we want. 

Cynicism is a defense mechanism and the logic is simple. If I expect the worst, then nobody can hurt me or disappoint me in any way. If someone manages to exceed my expectations of nothing, then I’ll be pleasantly surprised.

Until then, I can find my fellow cynics and live in a world of doubt and negativity.

The outrage at this act is certainly understandable. The radiation must be kept from the people. Unfortunately, there are not enough of the optimists –

Cynicism spills U.S. culture.

Banning firearms will not make America safer.
Robert Audi, the A.C. Reid visiting professor of philosophy, delivered a talk on the “Moral Fragmentation of Modern Life.”

He began by saying, “We live in a world of pervasive ethics.”

He went on to outline the major types of ethical theory including virtue theories, rule theories, and deontological theories.

“In my talk about relativism and objectivity,” said Denis Gertmenian, junior, “we talked about major contemporary ethical issues. For example, my talk covered the state-church problem and the lack of a role models.

The current issue is the topic of the entire Journal of Applied Ethics.

The president and the chief information officer said, “For years we’ve had problems with the backup. We’ve had an acceptable backup solution for campus."

Permission Repairs at the computer center, however, area space have not been a viable solution for students. Those students who had to look to the college for help.

The ThinkPad AS/401 will also have an Intel Mobile processor at 700 MHz, 192 MB of RAM and 80 GB hard drive.

A little passes on the A.C. Reid Lecture Series concentrates on moral values and the role of students.

The committee’s first process was to look at how to present the year’s topic, which included the outline for the forum, the city’s talks, and the topic for the forum.

For the past few years, the models, display size was the key priority. The focus was on two new concerns: memory and data backup.

Additionally CD recordable drives also equip the new PowerBooks and the CDS, possibly against a current copyright law, Dinnick said. "It is quite frankly, an important part of our technology."

The ThinkPad A70e will also have an Intel Mobile processor at 700 MHz, 192 MB of RAM and 80 GB hard drive.

A talk by Jahred Adelman, executive editor of the Herald and an associate professor of philosophy, was well underway.

An undetected driver error could execute a program at random, and cause the computer to crash.

A Talk by Robert Audi, the A.C. Reid visiting professor of philosophy, delivered a talk on the “Moral Fragmentation of Modern Life.”

We invited people off the street to have a meal, we invited people into the house, and we tried to teach them about philosophy.

People don’t know that the United Nations charter, for example, has been violated more than one time.

If people don’t know about the United Nations charter, for example, has been violated more than one time.

I think this is not an issue that’s been discussed in the media.

If it is not, is it totally incompatible with the United Nations charter, Dinnick said. “This embargo undercuts the United Nations’ acceptance of U.S. aid to the United Nations."

The United Nations, which has destroyed the fundamental human rights of the Iraqis, education, infrastructure, employment, and health care, is a failure. Indeed, it is a tragedy for the Iraqis.

The U.N. Security Council must do its part to alleviate the suffering of the Iraqi people and to deal with their own human rights violations...they’ve got some work to do,” he said.

Some Abex campaign had also stated that U.S. manipulation of the United Nations charter, for example, has been violated more than one time.

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The Butler did it: Deacons thashed in NCAAAs

By Jordan Webster

Sports Editor

At the beginning of the season, the men's basketball team seemed primed for a big run, but the Deacons' season took a turn for the worse as they lost 12 of their last 15 games. The team failed to qualify for the NCAA tournament and the Big South tournament.

The Deacons did rally to put up 53 points in the second half, but their season was over.

The Deacons did not leave Kemper Arena empty-handed. It was all of the above and so much more. The Deacons, who began the season with 12 straight wins and the top ranking in the country, were upset by the Bulldogs, 79-63. The game was a testament to the Bulldogs' ingenuity and determination.

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The Bulldogs, who had claimed all season that they were back, were able to make a statement with their performance in Kansas City. The team played with a determination and intensity that had been lacking in previous games. The team played with a determination and intensity that had been lacking in previous games.

The Deacons did rally to put up 53 points in the second half, but their season was over. It was all of the above and so much more. The Deacons were upset by the Bulldogs, 79-63. The game was a testament to the Bulldogs' ingenuity and determination.

Senior Matt Price reached base with two outs after the Tar Heels turned a double-play on a fielding error. The Deacons had the luxury of a lead, so they led off the game with a three-run double by Jordan. A pair from deep from Thomas Jackson. The Deacons did rally to put up 53 points in the second half, but their season was over.
Jim Grobe era begins as spring football kicks off

The Demon Deacons football team, under the guidance of new Head Coach Jim Grobe, will start spring practice at 10 a.m., Thursday, March 22.

Fisher Fine Arts.

Senior Reporter

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Kang leaps to first place at 49er Classic

By Grant Madden
Old Gold and Black Reporter

The Demon Deacons kicked off the outdoor track season with a strong showing at the 49er Classic, held March 16-17 in Charlotte.

Freshman Keung Ho Kang led the way for the Deacs in the high jump, taking a place with a leap of 2.03 meters. The Deacs also performed well in the pole vault, as three Deacons placed in the top ten. Freshman Zach Hamilton took third with a vault of 14.60 meters, junior T. J. Kuntzsch tied for fourth with 4.25 meters, and senior Scott Holmes captured sixth place overall.

The Deacs also put forth an impressive team effort in the 3,000-meter steeplechase, as they had four runners in the top ten in the event, led by sophomore Ed Acosta. Acosta finished second in the event, posting a career-best time of 14:31.78.

Junior Sean Nagro were not happy about the shift in the mid-major conferences quickly cant at-large bids, leading to strong major conferences claimed significant advantages in the past two seasons, where the mid-major eighth seed in the East. Georgia, at 16-14, being granted an at-large bid in the most outrageous case being the major conferences received 29 bids, compared to 19 of the power conferences.

The Selection Committee chose to reward teams with the best season that started with so much promise, leading to strong major conferences claimed significant advantages in the past two seasons, where the mid-major eighth seed in the East. Georgia, at 16-14, being granted an at-large bid in the most outrageous case being the major conferences received 29 bids, compared to 19 of the power conferences.


Snyder and Day also took All-American honors in individual events, with Snyder placing eighth in the mile, and Day taking eighth in the 3,000 meters. The squad then split to open the outdoor season. Freshman Jamie Grayzer and junior Rachel Burns participated in the heptathlon at the Texas A&M Multi Event in College Station, Texas, where Grayzer received All-American honors; start outdoor season

Baseball

Continued from Page B1

After Sleeth came out before the ninth, the Deacons led by more than 10 seconds, crossing the line in a time of 10:03.65.

The next game was even more dominant, the Deacons' offense scoring 13 runs. Senior Corey Sleith got the win as the Deacons scored 5-4 in the seventh, then tied it 7-7 in the eighth. The Deacons again wasted no time getting started. After scoring two runs in the first inning and giving up two in the second, the Deacs went ahead for good in the third with a two-run home run by Carlos Brackley.

The Deacs again got by junior Dave Bush, who pitched in two innings before making way for freshman Purcell (Indian Queen), Handel, Whitman, and information call

The Demon Deacons fell to No. 11 Arkansas in the NCAA Indoor Championships in Fayetteville, Ark. on March 10, garnering All-American honors in a fourth-place finish in the distance medley relay at the NCAA Indoor Championships in Fayetteville, Ark. on March 10, garnering All-American honors

The Deacs fell to the Terps 71-53, their third loss to Maryland this season. The Deacons season came to an end with a first-round loss to Butler in the NCAA Tournament on March 16.

I played pretty well, but I could have done better. My short game was not at its best and that made a difference. Before going to our next tournament I’ll definitely be focusing and working on it.”

Sophomore

Sullivan had four hits and D’Antona four RBIs in the game, both personal bests.

The sweep brought the Deacons' conference opponents during the Spring Break week, tripping Appalachian State at home 9-4 before falling to Virginia Commonwealth 0-0 on the road.

The Deacons offense dominated the Mountaineers, connecting for a season-high 20 hits in scoring seniors Athas and Aquilante’s two-run single before dropping the closer 14-6.

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The Deacons next event is the Liz Murphey Collegiate tournament, which is scheduled for the weekend of March 30-Apr. 1. The tournament takes place in Athens, Ga. and will feature many of the premier teams in the country. Dailey stated that she is looking forward to the tournament and hoping to play well. “I’m anxious about getting out and competing with some of the top schools from around the country,” she said. “I hope to play as well as I did against Miami in the ACC Tournament.”

The Demon Deacons fell to No. 22 East Carolina March 21 in Greenville, N.C. The Pirates broke open a close game in the seventh inning, running Sleith and junior Ryan Lewis for five runs in the frame. The poor relief pitching wasted a solid effort from senior Josh Bartlett, who gave up three runs in six innings of work.

The Deacons (5-5, 1-1) will next face conference foe Clemson at home in a weekend series March 23-25.

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**Celtic violinist visits Secret**

By Emma White
Contributing Writer

Eileen Ivers, a world-renowned Celtic violinist, will perform at 8 p.m. tonight in Wait Chapel as part of the university’s Secrest Artist Series and the Irish Festival. Ivers has been called “the Joan Handbook of the violin,” by the New York Times and “a sensation,” by Billboard magazine. Born in an Irish community of the Bronx, New York, she began playing the fiddle at age 8 and has gone on to become a master of her instrument.

She is the seventh time all-Irish fiddle champion and has played with such legendary musicians as Paula Cole, Dr. John, Yusef Lateef and the Boston Pop Pops. She says she feels comfortable at the university because of the original Rootsphere. Her transcendent music is an African influence and a mixture of talents, combined with Ivers’ energetic personality and dynamic stage presence, produces a spirited concert that attracts a diverse audience.

Students can obtain their free tickets from the Benson University Information Desk. Tickets are $18 for adults and $13 for senior citizens and non-university students. They can be purchased from the Secrest Series office at Ext. 5295 or the Secrest Series office at Ext. 5757. The Irish Festival, running Mar. 17-25, is sponsored by the Wake Forest University Press. The press is the largest printer of literature in the world.

**World-renowned Nigerian woodcarver visits campus**

By Tamara Dina
Projection Editor

The sound of rhythmic chipping at a piece of mahogany sitcoms the sculpture studio. Large stories from observers and onlookers added to the melody. An artist was giving a performance, sharing his craft of wood carving that had been taught to him from past generations. Nigerian sculptor Lamidi Olowa Fakaye demonstrated his art March 20 and today as a public exhibition (March 21).

For demonstrations, Fakeye works with a 5th generation woodcarver, and his family name is well known in the Ogun state of Nigeria. In this region of the country, especially within Fakeye’s native Yoruba tribe, the family name has been linked to their specialty.

“Through the names of the people, you know what they do,” Fakeye said. “Through your name, you practice what your family did.”

Fakeye, the identity of a carver, is associated with his. In addition to his family name, Fakeye’s middle name also fostered what life he would lead. The name Olumide means “the carver has arrived.” The title of carver has been associated with Fakeye since his beginnings in wood carving at age 10.

For demonstrations, Fakeye works with quantities to create a piece. With the use of an adze, a large hatchet-like tool used to remove large portions of wood, Fakeye began his first stage of work. The result comes from working with the wood, respecting the flow of the grain and creating symmetry among the piece’s sides.”

“Always want the wood to obey me, but I must obey the wood,” Fakeye said. The tension between the artist and the wood. When Fakeye works with large amounts of wood, “You might not know what you want to do with the wood, but when you carve it, it works,” Fakeye said. The carving process that Fakeye uses in the wood is a method from Africa. The adze is a stone tool that is used to cut wood smooth and detail the figure. The pieces are then finished with butter and paint oil to prevent the wood from cracking.

**No movie is safe from the 2000 Woody Awards**

By Brent McConkey
Old Gold and Black Reviewer

Ah, Spring.

"I'm the magical time of year when young men's fancies turn to thoughts of love. Of course, for other young men to whom love is, like manacles, an elusive and somewhat curious concept, our fancies must turn to other thoughts. Personally, my springtime fancy turns to movies and, in particular, awards. Although some might construe this to be an expedient indicator of the disappointment that is my love life, I remind all of my love only once, what, 70 years if you're lucky?"

An Oscar on the mantle, however, can give a man a sense of purpose.

Of course, if you look, it is wonderful. "Fakeye," it is called. "Fakeye," it seems, have point about award season. It's certainly been a...I mean, it seems, be said. The woodcarver will be wowed in Oscar carpeting and getting pools all over the country. One could think, therefore, that might use any insight I have gathered as movie reviewer to help out those of you...fortunes looking to make it big. In that..."

**Rules of Engagement**

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Entire Movie I Don’t Remember: The Virgin Suicides
Dumberst Film That Didn’t Want To Be Dumber: The Ezust
Dumberst Film That Didn’t Care: The Ezust
Most Intelligent Film That Could Have Easily Been Dumb: Brokeback Mountain
Most Intelligent Film: You Can Count On Me
Best Hair: Tom Cruise in Mission: Impossible II
Worst Hair: Giovanni Ribisi on Jersey Girl
Best Beard: George Clooney in The italian
Napoleon Beard: Tom Hanks in Cast Away

Underrated: Small Time Crooks
Overrated: Gladiator
Most Unusual: Tree Code
Best Movie to Sneak Into With Moms: Billy Elliot
Best Movie to Sneak Into With Dads: Dog! Frequency
Best Movie to Sneak Into With Younger Cousins: Chicken Run
Best Movie To Sneak Into With Professors: Wonder Woman
Best Politician: Bruce Greenwood in Thirteen Days
Worst Politician: Jeff Bridges in The Contender

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**Favorite Movie You Didn’t See: Never Bitty**

**Favorite Movie You Did See: Genie in Sixty Seconds**

**EXTRA**

By Katie Yeut
Associate Editor

The great warrior Cuchulain, the champion of Ulster, defended his province from the rest of Ireland for years, single-handedly at times, identified himself with his land, and revered no one, and was respected by all, foes and friends. He earned himself semi-divinity through his brave exploits and was honored as a god after his death.

This Erechidian character, the basis of several Anglo-Saxon myths including Sir Gawain and the Green Knight and other Grail myths, was virtually forgotten about until Sechan Thorpe, a seventh century bard, brought him tales back. Cuchulain received another boost when William Butler Yeats adopted the heroic hero in his poetry and plays.

Two of these plays, Ox & Ox’s, and The Death of Cuchulain were presented at A Night of Drama, Dance and Deogulation. Three One-Airs By Yeats in the Reynolds House Museum of American Art March 20. This event is part of the Irish Festival, sponsored by the Wake Forest University Press. In between these longer plays was Yeats’ Ox & the King of the Great Clock River.

Both the Cuchulain plays addressed a tragic event in the hero’s life: In Ox’s Bitudes, Cuchulain played by his beloved middle name and esteemed uncle. I’ve seen a lot of movies this year—some good, some bad, others just plain ugly. So, without further adieu, the Second Annual Woody Awards.

**Best Soundtrack: Groove**

**Best Nudity: Kate Holmes in A Dancer**

**Worst Nudity: Geoffery Rush in No movie is safe from the 2000 Woody Awards**

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Overall Worst Film: The Cell
Most Terrifying Ending: The Silence
Best in Show: Requiem for a Dream
Worst Politician: Jeff Bridges in The Contender
Best Movie Not To See With Grandma: Scream 3
Movie Not To See With Mom: Dracula 2000
Best Movie to Sneak Into With Producers: The Mask
Best Movie to Sneak Into With Professors: Frequency
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**World-famous Nigerian woodcarver visits campus**

By Katie Yeut
Associate Editor

World-renowned Nigerian woodcarver visits campus

*Courtesy of News Services*
By Michael Wright

The Enographic Garden, Jock Block and Christian Viera-Qua, both of the Rock Lake Art Gallery in New York City, display their collection of art from Brooklyn. The exhibit features various works from Brooklyn-based artists and explores humanity’s need for organization as opposed to nature’s progression towards entropy.

When: Feb. 9 – March 25
Where: Scales Fine Arts Center Gallery
Info: Free. For information, call Est. 515-6666.

Mind Flats. Kathy Goodsell, artist and curator from New York City, will show drawings developed by herself and several other prominent New York artists. The exhibit will examine binary symmetry such as those in Fashamchak images.

When: Feb. 9 – March 25
Where: Scales Fine Arts Center Gallery
Info: Free. For information, call Est. 515-6666.

Transformations: African Masks in the Museum of Anthropology Collection. Curator Beverlye Hancock formed this exhibit from the museum’s collection of African masks and photographs and will open.

When: 8 p.m. March 20
Where: Taboron 401
Info: Tickets are $5 in advance, $7.50 the day of the show. For information, call Est. 4899.

Proud to Piacote. Guest violist Richard and pianist Claudia Corona will present these works of French violin and piano sonatas from the turn of the century.

When: 8 p.m. March 30
Where: Tibbals 1106
Info: For information, call Est. 515-6666.

Movies

An American in Paris. The English Humor Society presents this classic as part of its “Great Dates and Romance” series.

When: 7 p.m. tonight
Where: Pfizer Auditorium
Info: Free

Eileen Ivers. Best known for her work with the original “Riverdance,” this seventeen-time, all-instrumental champion will perform both traditional and contemporary tunes, accompanied by a five-piece band and a lap dancer.

When: 8 p.m. tonight
Where: Wake Chapel
Info: Free for university students, $14 for adults and $13 for senior citizens and non-university students. For information, call Est. 515-7777. She will also be signing CDs in the bookstore from 3:30 – 4 p.m.

Music

University Press 25th Birthday Gala. This celebration will have a distinctive Celtic feel, as it will feature the music of senior Krista Duran’s harp, a tin whistle, performed by (sophomore Kate Lambert and junior Edward Luby and pianist Claudia Corona will perform.

When: 7:30 p.m. March 26, 4:30 p.m. March 27
Where: Stevens Center, 405 West Fourth Street
Info: For information, call Est. 712-2215.

Concerts

Info: Free

Info: Free

Andrew Peterson. Leader of contemporary Christian rock band “Carried Along,” Peterson will perform as part of this year’s 30-Hour Flame project to help feed the hungry. Randy Goodgame will open.

When: 8 p.m. March 20
Where: Wake Chapel
Info: Tickets are $5 in advance, $7.50 the day of the show. For information, call Est. 4899.

The English Humor Society hosts a series of lectures and discussions.

When: 748-1064
Where: Scales Fine Arts Center
Info: For information, call 721-1945. For tickets, call 725-1004.

“F. D. Miller: Real Thing. Kansas City’s D. F. Miller has implemented pulleys, motors and three miles of microfilm lines to present his ideas across a simulated natural environment in 450 square feet.” The effect is described as seeming natural, showing life, color, and movement.

When: Jan. 27 – April 3
Info: Call 725-1004.

Greater Depths. Terry Adams, a 25-year veteran scuba diver and musician, pays homage to the heroes in his life who have worked underwater, musicians, artists, friends and family in a series of exhibits. This latest installation focuses on 19th century shipwreck John Brown.

When: Jan. 27 – April 15
Where: Southeasthe Center for Contemporary Art, 750 Margarette Dr.
Info: Call 725-1004.

Lectures

Timo Herrmann. This Canadian is renowned for his ability to blend contemporary and traditional musical styles with beautifully worked voices.

When: 8 p.m. March 25
Where: Faizah Cafe, 106 E. Third St.
Info: For information, call 721-1945.


to the weeklies and out-of-town papers.

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By Michael Wright

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Low specializes in quiet, no-rock: not indie, not post-rock, not post-impressionism but a perfect band performed a characteristic concert Feb. 21 at Carville's Cradle.

By Eleode Hamilton
Contributing Reviewer

Though some may term it indie or post-rock, those labels do not capture the genuine aesthetics that are purely constraining.

For those who aren't familiar with Low and their sound, it strongly suggests that they appear on stage and perform their songs exactly as one would expect from the brand-spanking new Minneapolis act. Low also played old favorites, including a rare request-initiated performance of "Starfire," the standout track from the 1999 release "Secret Name," with its standout track from the 1999 release "Secret Name," with its title track, "Secret Name." The audience was more than satisfied with their musical performance.

The new songs are rather modestly, as per usual, as one may gather from the title of the album. However, what must be remembered is that in a few there is also a rebirth and a new beginning with hope.

Also played was "Sparrow," the original single as it was released from the new album, "Dinosaur Ask." Both are standard Low fare, yet with a softer, more acoustic quality. The audience was more than satisfied with their musical performance.

What is striking about Low is that they appear on stage and perform their songs exactly as one would imagine simply by listening to the records alone.

There was little banter between the audience and performers except for when a song started incorrectly and 20 full seconds were devoted to college basketball — it becomes obvious that Sparhawk was out of his league with his well-educated audience.

There are several points during the performance when Parker looked almost bored on her small, hanging away at a single tone and symbol. The audience, taken by the band's lead, remained silent and solid.

What may appear to some as a thorough droning in musical terms, to others it is apparent that the true effectiveness in Low is their insistence on the miniature thunderstorm that resides in every Low song. Less is really better.

So the show reached its quietus and the hand shuffled bravely away much as it is supposed to do in the full-time Army. It is a war we can pursue our civilian career. Stay close to home and develop your skills while learning new ones. The Norris offers training in a variety of workshops and seminars, how to save money, computer, electronics, law enforcement, software analysis, medicine and more.

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A reception with the artists will follow. The event includes steps from the Yoruba carving method and examples of his work.

The subject matter of Fakeye's carvings is represented through patterns and details made with a knife to create a dimensional sculpture. The work is free and open to the public.

Durotoye will display his collection of Fakeye's sculptures and tour his studio, room 2.

The event is free and open to the public.

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