Proposed coffeehouse under construction, won't serve java until next year

By Aly DiJulio
Old Gold and Black Reporter

Due to budgeting restrictions, the Student Government Coffeehouse, scheduled to open this semester, will not have coffee service. According to a press release issued by SG, they will not be able to renovate the Taylor lounge and provide coffee and other beverages with the finances given by the administration.

"We ideally would have liked to have the coffee service put in, but due to budget constraints, it’s not possible," senior Dean Taylor, one of the co-chairs overseeing the coffeehouse committee, said.

Although coffee service will not be provided, if students show a vested interest in the coffeehouse and utilize the space, additional funding will be given at the end of the year. There is currently a good faith agreement between SG and John Anderson, vice president of finance and administration, which will provide additional funding at the end of the 2003-2004 school year.

"If students use the lounge a lot, we will have to use the lounge a lot," said the SG secretary and co-chair of the coffeehouse committee. "If they use it, we’ll check it out, because if they use it, they will want more coffee service."
Coffeehouse: a delay a disservice to students

It is a year when Student Government and the administration have focused their efforts on improving student life, the failure to install the anticipated coffeehouse in the vacant Taylor House lounge space is particularly disappointing. According to SG, the administration is not providing sufficient funding to fully fund the initiative this year. Instead, the SG president claims “no coffee coffeehouse.” SG plans to continue renovating and furnishing the space, and “hopes to open the lounge by the end of the year.”

All rights reserved. SG still encourages students to use the space for studying and socializing. Unfortunately, the lounge, no coffee service will be implemented when the matter comes up for consideration against the end of the next year.

According to SG they have a good faith agreement, in the form of a memorandum from John Anderson, vice president of finance and administration, that states the administration will use the space over the next year, the university will install full coffee service at the conclusion of the 2003-04 school year. Persuading students to visit just another lounge without any mandates may prove difficult, however.

Perhaps SG could have formulated a more realistic renovation, furnishings and coffee service would earlier in the year and lobbied for enough funding from the administration in order to prevent the problems currently plaguing development. SG, Kent Zick, vice president of student life, stated that “the need is common, especially among students.”

Gradually, assistant vice president for student life, deserve commendation for their work in bringing both a coffeehouse, but unfortunately their efforts have not been fruitful. John Anderson.

Admittedly, organizing a coffeehouse which encompasses the needs of the administration, students, and ARAMARK in a realistic budget is difficult. SG's decision not to pursue the coffeehouse will suffer from the lack of support for the initiative.

While it is true that students lack a true “hang-out” space that is dedicated for socializing and studying, the renovation of the space in Taylor will not go far to fill this void. While it is important to have space that is aesthetically and socially appealing to students, the coffeehouse, but unfortunately their efforts have not been fruitful. John Anderson.

ADMITTEDLY, ORGANIZING A COFFEEHOUSE WHICH ENCOMPASSES THE NEEDS OF THE ADMINISTRATION, STUDENTS, AND ARAMARK IN A REALISTIC BUDGET IS DIFFICULT. SG'S DECISION NOT TO PURSUE THE COFFEEHOUSE WILL SUFFER FROM THE LACK OF SUPPORT FOR THE INITIATIVE.

What better present is there than brand new ligaments for your knee?

Get your cake and stitches too

For my 11th birthday my parents hired a clown named Landy to come to my party. He didn’t bring any balloons, so he made us all asbestos animals, which were fun until I began coughing up blood. Then he made us play a game called “eat the urinal cakes.” The rules are pretty self-explanatory, and all that the winner got was a reprieve from being punched in the kidneys by Landy. I came in last.

Since my parents couldn’t afford a car for my sweet 16, they bought me a bass schedule for downtown Cleveland. My first time riding the bus I didn’t have exact change, so the driver stubbed me in the check. Then he made me off for bleeding on his seat.

The administration has made several conditional student utilization of the space, and that end a metric has been designed to determine if student use of the space warrants further investment on the part of the university. If enough people use the coffeehouse in the next academic year, the money that would have gone for coffee service in Taylor lounge would be used for some other purpose and the space will probably be reallocated to the library.

One way to ensure student attendance is to “rent” the space out to campus organizations and groups. The student art gallery, for example, could hold openings in the lounge. Student Union could either move in a Java expresso bar to its basement or host bingo nights that draw students. Mary Anderson.

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Is Iraq a war a power trip?

Jamie Kidd

I am writing this week's column with a heavy heart. As one of my friends remarked, today (March 23) has not been "a good day in the heart."

As we pass through the campus, I feel like the only Old Gold and Black fan in a sea of barbarians out to kill, kill, kill.

I am profoundly grateful. However, there are other fathers whose lives have been irrevocably changed. That first gut-wrenching moment of fear is only the beginning of their traumas. I ask you to consider the parents of those who have died, been wounded or captured. I am writing this column, but I cannot imagine the pain of those who address one another, but it doesn't end the suffering. All of our first thoughts in such moments will always be for the people who have touched our lives.

My circle has been lucky so far, and for that I am profoundly grateful. However, there are mothers whose lives have been irrevocably changed.

Moving my thought beyond the millions of smaller human tragedies to the big picture is nearly impossible. I pray for President Bush and the other leaders of our nation and world as well. They face a responsibility I can only begin to imagine. To reference New York Times columnist Maureen Dowd, they might as well have named it "Operation Who's Your Daddy."

Miranda Mills

To say I'm against this war is an understatement, but the fact is it's really too late to stop it. Thousands of anti-war demonstrators in New York aren't going to stop it. Neither will the citizens who participate in walk-outs during class. I hate to say it, although it might sound unpatriotic, but still draw a blank. Her response: "It means something to all of us in some structure, darling. Shall I try to explain the military . . . it's on everyone's mind. The military is war, the Iraqi war, and pro-[s]egregated Housing Authority. I'm asking the same question: Who's right and who's wrong? What are we doing to the world?"

People who support the government's decision are quietly praying for the sake of defense from terrorism. Hussein's release could amount to an open acknowledgment of mass destruction. This all seems legitimate. It has been given more than generous airplay in the United States. I hope to oblige the United Nation's requests, to those in deference to the democratic world or the cause of defense.

I pray for President Bush and the other leaders of our nation and world as well. They face a responsibility I can only begin to imagine. To reference New York Times columnist Maureen Dowd, they might as well have named it "Operation Who's Your Daddy."

Jamie Kidd is a senior political science major.

Tom Sayers

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John Harman is a junior majoring in political science.
of course those students like and admire war. If you feel that intensely about something, I would urge students and professors to protest, to march, to lobby, to write letters to their Congressmen, to protest the war in Iraq or protesters, even the war itself. The majority of people of all ages who think like those I mentioned above are a small minority of zealots I see college students no older than me, who don't like slogans, who don't like slogans, who don't believe in slogans. I am a college student who is comfortable with what they stand for or not, it is my duty as a citizen to exercise my right to vote, and to participate in the democratic process. I would ask all Americans to understand the irony and significance of it all. While this is an aesthetic and straightforward observation, the thousands that wear certain slogans are not all of one mind. If you have risen in response to the country. "Pro-War" rallies have more to do with the anti-war movement. Supporting your troops is a wonderful thing and I support it, but supporting your troops' death is not. It is a wonderful thing, nor should it have anything to do with popular culture. I am watching too much CNN and reading too much USA Today. I often find that the loudest of us are the most stupid. I am a feminist, and those most likely to identify themselves as "feminists" for disagreeing with them, have no understanding of the complexity of the issue. I would urge students who care, I do, because I consider myself to be a woman's rights activist) have been rise in response to the anti-war movement. Supporting your troops is a wonderful thing and I support it, but supporting your troops' death is not. It is a wonderful thing, nor should it have anything to do with popular culture. I am watching too much CNN and reading too much USA Today. I often find that the loudest of us are the most stupid. 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Students rally for affirmative action

Several campus groups are petitioning the United States Supreme Court to review a Michigan court's decision upholding the use of race as a factor in college admissions.

"As intellectuals, it is our duty to ensure that academia remains open and that true intellectuals have access to the educational institutions in our society," said Yemi Adenbomire. "Our nation does not always live up to its egalitarian aspirations, so it is our duty to guard the opportunities available to all others all over the country."

"It is a once in a lifetime opportunity, equal standards or equal opportunity," said Yemi Adenbomire. "As intellectuals, it is our duty to ensure that educationally talented minorities have access to the educational institutions in our society, law student Yemi Adenbomire said. "Our nation does not always live up to its egalitarian aspirations, so it is our duty to guard the opportunities available to all others all over the country."

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"Trying to find the most 'mantastic' of them all ..."
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Thursday, March 27 • Magnolia Quad: 10 a.m. – 3 p.m. • Movie (Catch Me If You Can): 7:00 p.m.
Greek community challenged by gay speaker

By Jean Thompson
Contributing Reporter

What happens when the bonds of brotherhood or sisterhood in the Greek system are challenged? This issue was raised when openly gay author and speaker Shane Windmeyer came to address the Greek community in Brintle recital hall the evening of March 25.

The seats were filled mainly with members of Delta Delta sorority and GSSA supporters, with a few other Greek organizations represented by a few members.

Windmeyer asked the audience to consider what they would say if they found out that one of their friends were gay, lesbian, or bisexual.

"It's a difficult thing to admit that you don't know or understand. To stand up and say 'I don't understand,'" Windmeyer said. "I can't believe it happened to one of my friends, on my sorority's hall. Usually these things seem so far away.

"I glanced at the site, thought, 'Wow!' at the idea of the storming land and the solitude, and was really rather, I guess touched, the best way to describe it," Kaasemann said.

The contest is not solely for students but is open to all individuals who can write logical sentences.

"I don't think based on police experience that somebody came off the street and did this," Raas said. "I really think it's internal."

In addition, Raas asked that students with any information about similar instances also contact police.

"If the incident had happened before... and they dismissed it as a prank, please call because that is serious," Raas said. "This is not just a little easy prank that they can go to the dean for, do community service, and have a nice rest of the summer."

"We locked the doors, thought, 'Wow!' at the idea of the storming land and the solitude, and was really rather, I guess touched, the best way to describe it," Kaasemann said.

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Music addiction overcomes stale

A CD player was stolen from a student's car parked at a dorm, and the vehicle's brakes were damaged March 20 and March 23. Estimated value of the CD player was $200.

Property Damage

The patio wall at Kitchin Residence Hall was vandalized with spray paint between 5:30 a.m. and 6:30 a.m. March 20. Estimated damage of amount was not available.

Theft

Gift certificates were removed from two students' mailboxes in the Worrell Professional Center between March 5 and March 17. The total value of the gift certificates was $150.

A student's laptop computer was stolen from an unlocked room in Student Apartments between 10 a.m. and 5 p.m. March 21. Estimated value of the laptop was $2,500. Someone stole a student's purse and its contents valued at $121 from underneath a bench in Reynolds Gym between 11 a.m. and 1 p.m. March 22.

Traffic Violation

University Police issued a citation to a student for failure to stop at a stop sign at the intersection of Polo Road and Long Drive around 11 a.m. March 20. Information about the incident was forwarded to Harold Holmes, associate vice president and dean of student services.

Honoring those who help them

The first annual Women of Color Day celebration held March 25 honored all of the women in the Office of Multicultural Affairs and featured several multicultural undergraduates speakers.

Off the Wire

Students at Cornell U. drink for credit

ITHACA, N.Y. — Each Wednesday on the Cornell University campus, students are receiving course credit for sipping on alcoholic beverages.

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Harassed: Masked man assaults student

Continued from Page A1

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In addition, Raas asked that students with any information about similar instances also contact police.

"If the incident had happened before... and they dismissed it as a prank, please call because that is serious," Raas said. "This is not just a little easy prank that they can go to the dean for, do community service, and have a nice rest of the summer."

"We locked the doors, thought, 'Wow!' at the idea of the storming land and the solitude, and was really rather, I guess touched, the best way to describe it," Kaasemann said.

"I don't believe it happened to one of my friends, on my sorority's hall. Usually these things seem so far away."

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We would like to take this opportunity to recognize and thank those students who have contributed by giving their time and energy to making the residence hall experience a positive one. Please take a moment of your time to show your gratitude on the first annual

RA Appreciation Day
Friday, March 28, 2003

Babcock
Nicholas Ewen
Reid Murphy
Chris Conley
Adesola Akinkuotu
Melissa Henderson
Dave Walker
Nate Stewart
Brian Beglin
Kari Erickson
Joanna Lee
Lacy Godwin
Ashley Marks

Collins
Brandon Geddis
Jeff Miller
Lauren Seibert
Eddie Perry
John Cross
Britt Hamilton
Ben Lewis
Thanh Vu
Will Woodlee
Kristen Best
Katie Davis
Jill Rowley

Polo Area
Alexis Murono
Alex Chen
Marcus Hill
Jennifer Cocciotto
Scott Savage
Detra Chambers
Paul Singleton
Tiffany Cummins
Tiffany Callaway
Lamont Thompson
Sasha Cole
Billie Zito

Bostwick
Carrie Williamson
Lindsey Nowakowski
Sarah McGill
Joy Ceeseay
Christina Blyth
Mark Sperry
Robert Barnitz
John Engel
Pamela Braaten

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Jordan Rae Smith
Alexis Murono
Kadi Toure
Caroline Boyd
Rebecca Cook
Daniel Nicecum
Andy Glassick
Chris Lunsford
Andy Fung

Palmer/Piccolo/
Townhouses
Matt Schumacher
Kim Jones
Jessica Hancock
Meagan Hooper
Alexander Olsen
Kristin Halfpenny

Kitchin
Ryan Blackburn
Adam Hakes
Michael Kelly
Sangya Trivedi
Lindsay Barr
Alannah DiBona
Ben Marsh
Courtney Dolkart
Alex LeCrone

Luter
Will Perry
Andrew Rinehart
Scott Claboine
Deborah Jackson
Geneva Long
Rebecca Hooper
Angela Watkins
Aldric Jones

Davis
Todd Augustus
Ernest Murray
Sarah Greer
Krzysz Mroczkowski
Elizabeth Yakaitis
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Is it safe for me to walk to and from North Campus?

While some cities have considered installing a turnstile system along with upgraded signage in the future, there has been no immediate change forthcoming. A graduate student was recently robbed in a parking lot, but the student is recovering. A student group called The North Campus Protection Team has been formed to address safety concerns.

Why do I have to apply to live off campus?

In 1999, RLH mandated the Office of Residential Life (RLH) to develop a lottery system to allocate housing. Many students do not apply to live off-campus or do not have their application approved. The application also allows you to review the housing options available to you.

Is the Quad dorms getting too old?

Though living on-campus is a different experience, the dorms require a lot of maintenance and repair. The dorms are in dire need of repairs. However, Carson says that the dorms are a priority for the university. The-Quad residents will have to endure the conditions for another year before the new system debuts.

Can I live on campus for summer school?

Last year, summer housing was available to students. However, this year, summer housing is not available to students. They must find alternative housing for the duration of the summer.

What is the best time to go for a walk or jog in the fall?

The fall is the perfect time to go for a walk or jog. The weather is cool and crisp, and the leaves are changing colors. The Quad is a great place to enjoy nature and exercise.

Is there a need for more parking on campus?

There is a need for more parking on campus. However, the parking lot is rarely full, and there is often available space. It is also possible to bike or walk to your destination.

What affects my housing decision?

Factors such as location, amenities, and roommates play a role in your housing decision. It is important to consider these factors when making your decision.
This war has seriously divided Americans. Although approximately 70 percent appear to support the war, there is no doubt that many of the remaining 30 percent have been vocal in their opposition. It is certainly unusual to have such strong protests prior to and during the commencement of warfare.

John Marks
assistant professor of political science

Continued from Page A1

Support: Students back troops

Detective James Rae is in a unique position in that his son is currently deployed in Iraq. He has a more personal reason to support the troops and does not consider himself a supporter of the war.

"I think the easiest way to support (our troops) is to get into conversations with people about it," Rae said. "And you're going to have pros and cons, but if you have a good dialogue about what both of you believe, that's great. Too that support."

Rae added that he does not watch the events unfold while at work, but does watch the news often at home.

"I have a special interest in it, of course, so I watch. I look to see if I'll see my son over there," Rae said. "I don't infer my beliefs as to my political values on anybody about it. I have a difficult position, as I have for 30 years – my initial reaction to anything is the protection of life and property. I'll stand in the middle, I just have to do it." Rae also has a unique view of the military conflict in that he said he aims to become a military officer in the future. He is currently a member of the university ROTC battalion on campus.

"I was interested and involved - ROTC long before this conflict with Iraq started, so it's not like I jumped on the 'pro-war train' and I'm doing this just because we've got.

See Support, Page A9

Continued from Page A1

Protest: Anti-war effort rallies against Iraqi invasion

Continued from Page A1

Community for Peace at the Five Points intersection also sets up tables in Benson and at various community centers across the world people are very suspicious of the U.S. recently and its motives in the war.

Marks wonder at not only the necessity of war in Iraq, but its validity of such action. "I do not accept the administration's argument that the use of force is authorized by U.N. Security Resolution 1441 by any prior resolution," he said. "Nor do I accept that Iraq poses an imminent threat to the U.S. which would require the U.S. to act unilaterally in self-defense."

In the press, Bush has been portrayed as a playboy, and as such, he undertakes many of the decisions that are made. "It's really nice to be able to all their time risking their lives in the Middle East," said anti-war protesters are met with city "polizia" who make sure that the peace protests don't get out of hand.

Continued from Page A1

Faculty: Professors show different views on war

Continued from Page A1

engagements. "This war has seriously divided American's. Although approximately 70 percent appear to support the war, there is no doubt that many of the remaining 30 percent have been vocal in their opposition. It is certainly unusual to have such strong protests prior to and during the commencement of warfare."

The societal differences in opinion made evident by ongoing protests and rallies are mirrored by the thoughts of many university faculty members, whose feelings of study and experience have given them perspective on war-related issues. Russell Lucas, associate dean of the college of education, has taught students about Saddam Hussein and the potential for war in Iraq for years, and feels that Hussein is not valid.

"In my view, the inspections program was workable," Marks added. "Saddam was reluctant to comply, and if he had done, it would have continued the military was to provide a threat."

"It's not just in the Middle East," he said. "I think that there is no solid reasoning that could justify the current war."

Continued from Page A1

The 'no-coffee coffeehouse'

Despite efforts to bring a coffeehouse on campus, Student Government was met with financial burdens that prevented the coffeehouse to actually have coffee. See related story on Page A1
Coffee: Students must wait longer for late-night caffeine fix

Continued from Page A1

are leaving a space in the coffeehouse to remind students of what is coming, Taylor said. According to Willingham, the original budget granted by administration to build the coffeehouse was $86,500. An additional $2,000 was given to the project by Facilities Management. During the early stages of planning, it became evident that the budget would not allow Student Government to completely fulfill the coffeehouse plan. ARAMARK has to be involved in all on-campus food service, and they gave an estimate of more than $90,000 that would be needed for the machinery and materials needed for coffee service. Rather than completely reject the idea for the coffeehouse, SG executives opted to spend the entire budget on renovations and decorations to entice students. "We very much wanted to avoid the pitfalls associated with a project of half measures, but evidenced by the general failure of Shorty's as a hang out space," Willingham said.

Students questioned seemed disappointed with the lack of coffee. "I'll check it out, but the motivation to go back might not be there," freshman Katie Clarke said. "If it's a relaxing atmosphere, I'll use it frequently." Realizing that coffee and other beverages are a "main draw" to the students, Willingham said SG has done everything in its power to make the lounge "the most comfortable, inviting and relaxing environment on campus."

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Coffee: Students must wait longer for late-night caffeine fix

Continued from Page A1

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Support: U.S. Troops backed

Continued from Page A4

"Are innocent Iraqis going to die as a result of this conflict? Yes. This is war and people die. It is unfortunate that innocent civilians are dying, but in the long run we're saving lives. It is no secret that Saddam commits horrible human rights violations on his own people. It is hard to avoid civilian casualties when the Iraqi government sets up weapon systems in urban, civilian occupied settings," he said. "I didn't really appreciate the red streamers outside Benson Hall because a lot of people think they're informed of things even though they listen to biased sources," Nelson said. "Everybody needs to at least have some sort of common stance," he said. "I support troops. Whether you're pro-war or anti-war, we turned the tables on them by adding some white and blue to their blood red." It made me feel proud to be an American and it made me feel patriotic."

While others feel the need to actively take some sort of action to show their support for the military, junior Derek Radney has taken a less vigorous approach. "I support the troops by not protesting the war," Radney said. "On this campus, there are so many protests that by not protesting with them, you are basically saying that you are in support of the war and the troops. So, that's what I've done," he said.

Radney said he believes that although most of the population does not have access to all of the information surrounding the Iraqi conflict, he's "wearing for and supporting the decisions our leaders are making, and praying that they make the right decisions." "Part of what representative government is all about, I believe, is that you people make the right decision based on information they have that we don't," he said.

Collins said he feels that the anti-war argument claiming that the war is targeting Iraqi civilians is misleading. "To say that this is a war on the Iraqi people is untrue," Collins said. "Are innocent Iraqis going to die as a result of this conflict? Yes. This is war and people die. It is unfortunate that innocent civilians are dying, but in the long run we're saving lives. It is no secret that Saddam commits horrible human rights violations on his own people. It is hard to avoid civilian casualties when the Iraqi government sets up weapon systems in urban, civilian occupied settings," he said.
Tiger prey: Prosser's posse burns out against Auburn

Senior Josh Howard tied the game at 52 with a three-pointer with 1:31 to play, and Gray ensured the Black and Gold continued to play with the lead down the stretch, either.

"I think we lost a bit of our poise and we didn't have an offensive balance in the second half," Prosser said. That lack of balance was largely due to freshman Eric Williams' foul trouble. Williams, the Deacons' strongest interior threat, played only 10 minutes in the game, as three fouls in the first half and a fourth midway through the second half relegated him to the bench. With their best post player watching for most of the game, the Deacons had trouble handling the stronger Auburn players.

Just two days earlier, the Deacons only narrowly survived their first-round matchup with 13th-seeded East Tennessee State in advancing to face Auburn. After leading for most of the game, the Deacons found themselves tied at 64 with 4:41 remaining. They quickly responded with an 8-0 run, powered by two three-pointers from sophomore Taron Doucet to make it 72-64 with two and a half minutes remaining.

But the Bucs responded, as Tim Smith scored eight unanswered points to tie the game at 72 with 9.2 seconds remaining. But two free throws each from Howard and Gray ensured the Black and Gold a victory.

Doucet came through for the Deacons when they needed it, as he hit all four of his three-point attempts in the second half, giving him five in the game in scoring 17.

The old saying about March is that if it comes in like a lion, it will go out like a lamb. Unfortunately, the saying aptly fits the Blue Devils as they have to stare at such atrocities for the time being.

Augusta National. Lucky for us, though, we won't be seeing any such atrocities for quite some time. By Mike Scott

"I just love lacrosse," Broderick said. "Part of the time I wish I was playing at another school where the sport is more prominent, but I am really excited to be able to help build this program and give back to lacrosse.

The team practices twice a week during the season and allows all who are interested to sign up. Currently there is a solid core of 15-20 committed players in the program. Strong organization and a stable base are essential for a program to be considered for a possible university varsity grant. Additionally, a consistent pool of committed and enthusiastic players needs to be evident. In light of such prerequisites, the team has made considerable strides toward achieving this respectable and profound milestone in their improvement and development to the program.

"The coaches are a lot of fun and very helpful," sophomore Brandy Donaldson said. "They get you there and play with us in practice, making the entire environment very fun and competitive and enjoyable."

Hoskins and White are both former lacrosse players and recent co-captains of the Winston/Salem area. They signed on to coach the budding Wake Forest squad in an effort to help the program reach its goals.

"We just had a hard time scoring. Give credit to Auburn," Head Coach Skip Prosser said. "I think some of it was a function of our just missing shots, but I'm not sure we were the most poised team down the stretch, either."
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Look beyond the numbers.
Baseball Schedule

By Jason Maza
Assistant Sports Editor

The Deacs opened their weekend series at ACC rival North Carolina with an impressive 6-1 win over the Tar Heels. The win is the second in a row and fourth in six wins of the season. Haas had a season-high 5-2 shutout for the Deacs in the victory over the Tar Heels.

The Deacs scored two runs in the first inning and one in the second, taking advantage of three errors by the Tar Heels. In the first inning, Sophomore Ben Ingold went 3-for-4 with an RBI, scoring three runs and driving in four runs. In the second inning, Sophomore Denver Williams went 2-for-4 with an RBI.

The Deacs defeated the Tar Heels 6-1, increasing their record to 2-1 in the ACC.

The victory was made even more special with a home run in the eighth inning, giving the Deacs a 9-0 lead over the Tar Heels. In the eighth, senior Jeff Ruziecki hit a solo home run, bringing the Deacs up 9-0. The win was the second of the season for the Deacs and marked the first time since 1899 that Wake Forest won back-to-back games.

The team is now 2-1 in the ACC and 2-0 at home. The Deacs will look to continue their winning streak as they travel to Florida State next weekend.

Women's Tennis

The Deacs defeated the Tar Heels 6-1, increasing their record to 2-1 in the ACC.

The Deacs played well in all three matches, winning two of three doubles matches and three of four singles matches. In the doubles matches, Haas and Williams won 6-3 at the second doubles position, and Wanner and Bickers won 6-2 at the first doubles position.

In the singles matches, Haas won 6-2 at the first singles position, Williams won 6-2 at the second singles position, and Wanner won 6-2 at the third singles position. The Deacs were able to successfully carry the momentum from the doubles matches into the singles matches.

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Tennis narrowly loses at Duke

By Tisha Lanier
Old Gold and Black Reporter

The men’s tennis team dropped a close match to No. 11 Duke March 26, 3-2. The Deacons were trying to become the first Duke in Duke’s last 31 regular season games to record a win over the Blue Devils, but came up just short.

The Deacons lost the doubles point, 2-1. The No. 2 pair of junior David Loewenthal and freshman Ben Ross defeated Duke’s Ludovic Walter and Jason Zimmerman, 8-4, for the Deacons’ only doubles victory.

In singles play, Duke won both No. 1 and No. 2. Ranked Lowenthal was forced to retire in the No. 1 singles match due to injury. In the No. 2 singles match, Duke’s Walter came back after dropping the first set to Deacon senior David Boren, and won the match, 6-3, 6-4, 6-3.

The Deacons got wins in Nos. 3, 5 and 6 singles from sophomore Derek Sperer, senior Mike Murray and Ross, respectively, giving them a chance to win. However, senior Trent Brendon fell in the bottom half of the matches.

The Deacons dropped two of three doubles matches to take a 2-1 lead, and then dropped the doubles point to secure the victory in straight sets for the Blue Devils. Murray teamed up with Brendan to blank Terapins Troy Demers and Pierre Ruddier 8-6 at No. 1 doubles. Junior and No. 3 singles, Bere defeated Demers 6-3, 6-2, and senior Trent and No. 3 singles, Bere defeated Ruddier 6-1, 7-5.

“Tennis is a sport that is very dependent on your team. You need to rely on each other very much,” Murray said. “The second half of our lineup performed very well.”

Head Coach Jeff Comer said, “When you win at numbers one, two and three, you are in a good position that really shows your dominance as a team. Our lower half did their part again by winning their share of matches and keeping our season alive.”

The “lower half” in the Maryland matches, namely Murray, Ross and junior Brian Murray, kept their end, as they all won in straight sets as well.

Maryland’s six singles teammates dropped their partner against Maryland at No. 5. Murray overwhelmed Stephan Nolen 6-4, 7-6 at No. 3, and Ross won lengthy matches against Darren Cohen at No. 6, 7-6(4), 7-6(3).

Despite these efforts, Loewenthal, Boren and Murray all fell to their singles opponents, clinching the final ACC loss of the season.

The Deacons currently stand at 6-6-1 in the ACC. The team returns to action March 30 when they travel to Atlanta to take on No. 24 Georgia Tech.

Now that the team is fully engaged in ACC play, the players are hungry for more.

“We have a long way to go,” Loewenthal said. “I am confident that as a group we will find a way to have the most successful season Wake Forest tennis has ever had.”

Mayor declares Josh Howard Day March 26

By Peter Bergman
Old Gold and Black Reporter

Wake Forest fans got one more chance to salute one of the best players ever to wear a Demon Deacons jersey on Josh Howard Day, March 26.

“This is a day for Demon Deacons fans to show their appreciation and gratitude to one of the best college basketball players to wear the Demon Deacons Gold and Black,” Mayor Allen Joines said.

Joines honored Howard as a “premier role model for people of all ages in our community.”

Josh Howard was named National Player of the Year by the Associated Press and has been named ACC Player of the Year, only the second by Wake Forest, and ACC Freshman of the Year.

Wake Forest fans were also in attendance to support members of the men’s basketball team and a number of cheerleaders. Many members of the men’s basketball team were also in attendance to support their team leader, who unfortunately has played his last game in a Wake Forest uniform.

The theme of the day was Howard’s connection with the city of Winston-Salem. Howard has lived in the city his entire life, growing up and going to high school in Winston-Glen High School before coming to Wake Forest. Howard’s joining honored Howard as a “premier role model for people of all ages in our city.”

Howard was voted unanimously as ACC Player of the Year, only the second time in history that the prestigious award has been a unanimous choice, and the first time since David Thompson of N.C. State accomplished the feat in 1975.

Howard was also named first team All-American this season. He was also named National Player of the Year by Fox Sports and Basketball Digest.

He is in contention for the prestigious Wooden Award, which honors the most outstanding college player. The Wooden Award winners are given annually to the nation’s top college men’s basketball player and are the most popular and well-known of all the college basketball honors.

Howard came back from an injury-packed junior season to lead the Demon Deacons to their first NCAA Tournament appearance in nearly 30 years. Howard was in the starting five for the game and Wake Forest’s first regular season championship in over forty years, leading the ACC in scoring with a 20.1 points per game average.

A four-year starter at Wake Forest, Howard joined former Duke star Shane Battier as the only two players in ACC history to accumulate 1,000 points, 500 rebounds, 200 assists, 200 steals, 100 blocks and 100-three pointers over their careers. He is set to graduate with a “religion major in May.

In honoring Howard, Mayor Joines said, “We want to recognize Josh Howard not only for his athletic achievements, but also for the contributions he has made toward the betterment of this city.”

Howard has committed himself to community service over his years at Wake Forest, including speaking at local YMCA’s and earlier this season dressing up as Santa Claus for area youth.

After an ovation at his introduction, Howard approached the podium in good spirits and talked about all of the positive support he has received over the years and how much he has spent his career at Wake Forest.

“This means a whole lot to me,” Howard said after the ceremony. “I have been through a lot in my life, and it is nice to have it topped off with a day like this. I’m mostly just thankful for everything.”

Howard most likely has a future in professional basketball. He has projected himself as an all-around player who can do it all and has also described himself as an all-around player who can do it all.

“I’m excited about the future. I got to take it one step at a time, take it slow, and hopefully I can make it to the next level.”

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Continued from Page B1

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Affirmative Action/Equal Opportunity Institution
By Hayley Sanders
Old Gold and Black Reviewer

As the final event for the annual Student Series Theatre, student directors Meg McGee and Jonathan Rhoades present two different one-act plays, which were performed in the Ring Theatre March 24 and 25. INCURABLE Carey Churchill’s “Three More Sleepless Nights” explores the egocentric nature and the inability to play centering on the egocentric consciousness of individual identity, which all play a critical role in the modern dysfunctional relationships both spectacularly and romantically cluttered set of a single household. Churchill’s “Three More Sleepless Nights” (sound designer Jake Morris) orshakes a shout-out for the music within the play), the next scene switches to the story of another couple that experiences another extreme in communica- tion difficulties involving simple, mute speech. These two characters, played by two talented and dynamic freshmen, Annelise McQuirt and Emily Johnson, drift away from one another, unable to hold mean- ingful exchanges. Within a few moments, it becomes clear that these charac- ters exist in a state of suspended animation, for they do not bother to visualise or vocalise.

The play begins with an intersection of two persons in a park. A woman with a mental disability and a young man who is a wheelchair user cross paths, but the interaction is not a physical one. They both notice each other, but they do not seem to be aware of their surroundings.

Within a few moments, it becomes clear that these characters have become acutely aware of their own existence, yet they do not seem to be able to connect with each other in any meaningful way. They are trapped in a state of mind where they cannot give much to the relation- ships they are in, and they do not seem to be able to communicate effectively.

The play then moves to another scene where two different couples, whose relationships seem to be going on different paths, enter the scene. One couple is a young couple, while the other is an older couple. The young couple is depicted as being happy and content in their relationship, while the older couple seems to be struggling and finding it difficult to maintain their connection.

As the play progresses, it becomes clear that the characters are not able to connect with each other, and they are forced to deal with the consequences of their inability to communicate. This ultimately leads to the destruction of their relationships.

In the final scene, the young couple is depicted as being happy and content, while the older couple is shown to be struggling and finding it difficult to maintain their connection. This ultimately leads to the destruction of their relationships.

The play ends with a sense of hope and optimism, as the characters are able to find a way to connect with each other and to work through their issues.

By Stephanie Bennett
Old Gold and Black Reviewer

Red Priest to enrich musical experience

Music students, classical music lovers and anyone who enjoys an energetic stage show should check their schedules for the final Secrest Arias Series performance of the 2002-2003 season, which features the baroque quartet Red Priest, April 2 in the Recital Hall.

The group, named after Antonio Vivaldi an influential composer and priest with distinctive red hair – is a British early music ensemble that has taken on life, (is) reflected in the music they perform. On one level, it was very enjoyable to watch the performers, so it seems is the case with Red Priest.

“On one level, it was very enjoyable to watch the performers, the way they throw themselves and their voices into the music and into the movements they take on stage. That was very enjoyable. On another level, it was very thought-provoking.”

The ensemble was actually brought to campus by senior Tom Hynes, Vishak John and Derek Gilliam, who saw the group’s performance at the Arts Institute and approached the university to bring the ‘time’ to campus.

Although there should have been very good turnout, especially with all the stu- dents-directed “build (ing) awareness of positive organizations in the Win- salem-Area area, like the Summer Film The- atre and Visual Arts Institute,” as Hynes said. Come out tonight and support the Winston arts community.

The group, named after Antonio Vivaldi an influential composer and priest with distinctive red hair – is a British early music ensemble that has taken on life, (is) reflected in the music they perform.

Red Priest is a baroque early music ensemble that performs modern music, with distinctive red hair – is a British early music ensemble that has taken on life, (is) reflected in the music they perform.

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On one level, it was very enjoyable to watch the performers, the way they throw themselves and their voices into the music and into the movements they take on stage. That was very enjoyable. On another level, it was very thought-provoking. There’s also a good cause behind this week’s performances. The proceeds go to fund the monthly workshops, which support the structure for the summer pro- gram, as well as this coming summer’s performances. “The group formed a special connection with the Winston Arts community and actually received a stipend from the Richmond Institute for the performance, as part of the completion of their tour of America.”

For those of us who have experi- enced chamber music as a celebratory affair of black-gowned and tweed-clad singers who take their music and themselves very seriously, it may be hard to envision what this “showman- ship” is about.

The first thing that comes to mind is the rock/bling band Nickel Creek who played Wach Chapel in the Fall. Musicians Chris Thile and Sara Watkins comprise a string trio that combines chamber music and hot rock. Even to someone who knows nothing about music, you cannot truly experi- ence the band without seeing it in person.

So it seems is the case with Red Priest. According to the Washington Post, “The performance by Brit- ish period instrument quartet Red Priest of ‘The Four Seasons’ didn’t have so much new life into Vivace Kaplan’s already dynamic recording, the way it sprang into his heart. ‘What made this music work, was the player’s’ virtuosity and thorough understanding of the Viola da Gamba. With such kind of praise, you can’t help but get carried away with it.”

Lillian Sheldon, Director of the

See Play, Page B6
It’s just like prom, only more alcohol, scandal and PDA.

Every girl remembers her senior prom. You spent months feeling over what to wear, where to sit and who you hope to see at the end of the night. You might have been the perfect girl to ask you to, but you wait until the last minute to go for it in the end, and then end up sitting in the back of the room while your friends get their dates.

Well – thank God – in college with someone cute and you can get away with it. Or so you think. There are plenty of things that can still happen to you.

(1) The girl does the asking. Yes, I know that it wasn’t necessary to wait for a guy to ask you to prom, but with all the episodes of Saved by the Bell and 30@I Watched I watched as a kid, I was either waiting for my Zack Morris to come along or it was slagging for me.

Unfortunately, when the kid I thought was Zack Morris came along, it didn’t take longer than that song for our car ride to dinner to realize that awful, it was just less about having fun than-going to the party.

(2) You have the potential never to see your date again. It’s toward the end of prom night and things are looking good for a little post-date dance action. Then you realize that none of your friends are asking because you have calculus to study and you have calculus with the kid every day. The idea of bringing up your date is as appealing as smoke.

Formal is just the opposite. While our school is rather small, you generally take classes here with the same 10 people every semester. That leaves a lot of guys barely seen on a regular basis. So your friends can set you up with someone cute and you can get away with it. And Screech can always enter the scene, no matter how scurrilous, in this case looking for me.

Yes, I know that it isn’t such a bad option because you can always ditch him at the last minute. (And with the right date, you can.) But with all the publicity given to pre-prom events, not going to wait for Zack Morris came along, it didn’t take longer than that song to realize that awful, it was just less about having fun than-going to the party.

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Bon Jovi, Dolls

March 22, Charlotte welcomed the Bon Jovi World Tour with the Goo Goo Dolls as an opener and Bon Jovi bored me just a little bit.

I had a really good time at the show but feel that I would have had a better time if I had seen late '80s and early '90s music as much as most of the crowd. The Goo Goo Dolls are one of the best bands I have ever seen live, but Bon Jovi bored me just a little bit.

The lights began dimming as we sat down at one minute to the set time, greeting us with thousands of deafening, tight, pitched screams.

The Goo Goo Dolls took the stage first, surprisingly eight at 7:30 p.m., burning through with vibrant colors and their song “Dizzy,” off their Dizzy Up The Girl album released September 1998. The band set the usual show by the dressing not necessarily to impress but by successfully complementing their smooth lyrics and tightly woven chords.

Lead singer Johnny Rzeznik had our attention with lyrics like “I want to wake up where you are,” and “I would give up forever to touch you.” The lineup of songs included “Slide,” “Broadway,” and “Teen,” from the Dizzy Up The Girl as well as “Name,” off Of Mercury Go, and the newer “Sympathy” and “Here Is Gone” from their latest release, Gutterflower.

Stepping at the beginning of one of their songs, Rzeznik questioned if the audience could, in fact, hear him and took the time to move to the right to get an even better view. The lights flickered back on after a few moments and the band got to replace Rzeznik for one song that night, singing “Think about Me.”

I was quite impressed with how well they sounded live. They had plenty of energy as well as more than enough drunk fans.

My only complaint about the show was if I liked late '80s and early '90s music well, “Name” off of Mercury Go, and the newer “Sympathy” and “Here Is Gone” from their latest release, Gutterflower.

The stage technicians and stage presentation of Bon Jovi were definitely some of the most unique I’ve seen.

With multiple laser shows, three digital screens, dramatic tribal dancing and two areas on stage for crowd members to come in and out, the show definitely - whether you liked the music or not - kept your attention.

I was quite impressed with how well they sounded live. They had plenty of energy as well as more than enough drunk fans.

My only complaint about the show was whether the lights were turned down far enough to qualify as “safe,” and we waited for about 30 minutes before Bon Jovi took the stage.

Bobby Takai, who does vocals and bass, got to replace Rzeznik for one song that night, singing “Thank You.”

The lights flickered back on after a few moments and the band got to replace Rzeznik for one song that night, singing “Thank You.”

Bon Jovi, unlike Rzeznik, took the time to make a special birthday wish to a fan who, in fact, could hear him and took the time to move to the right to get an even better view. The lights flickered back on after a few moments and the band got to replace Rzeznik for one song that night, singing “Thank You.”

And “You Give Love a Bad Name,” “Livin’ on a Prayer,” “Runaway,” “ Wanted Dead or Alive,” “Everyday,” “The Distance,” and “It’s My Life.”

The lights dimmed as the crowd had come to see.

immediately it was obvious who most of the crowd had come to see. Bon Jovi, dressed in all black, leather shirt unbuttoned and all, was definitely considered by most the sexual icon of the evening.

The band exploded on stage with songs like “You Give Love a Bad Name.” “Livin’ on a Prayer,” “Runaway,” “ Wanted Dead or Alive,” “Everyday,” “The Distance,” and “It’s My Life.”

The satellite dishes, turning into image displays that showed beef up and down the band, music videos and optical illusions, had us wishing they had been there for the opening act as well.

Bon Jovi, unlike Rzeznik, took the time to make a special birthday wish to a fan who, in fact, could hear him and took the time to move to the right to get an even better view. The lights flickered back on after a few moments and the band got to replace Rzeznik for one song that night, singing “Thank You.”

All in all, though I would definitely go see them again if I were the boys again, but I would prefer to see them if they were performing on the other hand, with Bon Jovi I would only see them again if they were not breathing.
**Priet:**

**Group ends series**

Continued from Page B5

Serious Artists Series continues with Red Priest, which had been chosen for its diversity and its appeal to students. The series, which is being held at Wake Forest University, is open to the public but require reservations to attend.

The series includes a variety of concerts, including popular artists such as Arcade Fire and The Queens of the Stone Age. The next concert in the series is scheduled for March 30, with tickets available at the door.

The Serious Artists Series is sponsored by the Office of the Arts and the Department of Music, and is open to all Wake Forest students, faculty, and staff. The series is free and open to the public, with reservations required for some concerts.

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**Men light up Mag Quad**

By Kyra Monckton, Editor-in-Chief

On March 22, Kappa Delta gave campus a peek into what a girl wants with their male “Kawty” pageant, Mr. Wake Forest.

The proceeds went to Prevent Child Abuse America and the Children’s Hospital at Wake Forest. Kappa Delta also received their share of benefits.

With the sun shining bright and the sunblock applied, a dozen of Wake Forest’s finest – or a dozen who somehow got themselves involved through different organizations on campus – hit the stage to strut their stuff and show off their bubbly personalities. They should be crowned the next Mr. Wake Forest.

Every contestant was escorted to the stage and introduced to the crowd. Each guy put on a little dance and show to make their mark, but the real fun was yet to come in the “talent contest.” This portion of the gala gave each guy a chance to make a lasting impression on the judges and win their hearts; or at least make them laugh at their stupidity.

When the milk challenge (an entire gallon in an hour), the karaoke rendition to Delta’s, the grunge interpretation of “I Believe I Can Fly,” and the guy who put a cigar on his tongue, the judges started to really prove what it takes to be a man – a lack of common sense and a plethora of alcohol.

Next came the dating competition… oh boy. The boys singing from Speedo’s to boxesers and whipped cream, but they all shared one common thing: they showed that you don’t have to be fit to be Mr. Wake Forest.

Perhaps the most memorable part of the competition was the contestants who stripped for charity. While they raised almost $50, he lost all his dignity and was disqualified.

After a short performance by Muldoons, the esteemed celebrity panel, consisting of everyone’s favorite Annmarie Delta, Oliver Slater and other familiar faces around campus, picked the final five contestants.

These lucky gentlemen then went on to compete in the question-and-answer segment to show that they had brains to go with their brawn, or at least show that they weren’t as dumb as the guy standing next to them.

In both the finals, senior Chris Shepard proved that he was the cock of the walk and received his crown from last year’s winner Molicia Reeves.

Reyes, in the presentation, gave each guy a chance to say a heartfelt speech declaring that Mr. Wake Forest “is the worse thing you can ever do, but (he) loved every minute of it.”

Along with Shepard, the real winners were the charities that benefitted from this and the crown, as long as you don’t mind seeing a bunch of guys make jackasses out of themselves by vomiting milk, getting naked, lip synching Vanilla Ice, etc.

By Valerie Passhall

Old Gold and Black Reviewer

When I finally arrived at the Queens of the Stone Age show at the Ritz in Charlotte March 23, I was not disappointed.

The opener, Turbonegro, looked a little bit like the Village People financial the guy Cooper. Their sound reminded me of a 70s rock band on punk.

Turbonegro definitely had that rasp to their show, as the lead singer proceeded to remove his shirt one song into the 45-minute set – exposing a hairy belly – and gestured around the stage for the duration. Lovely.

Thought provoking lyrics included, “Everybody – sell your body,” which had to be a bad joke. However, they obviously had some fans in the audience, including the Queens.

Queens’ bassist Nick Oliveri came out and assisted on vocals for “Back to Duns- garees.” Nonetheless, I wasn’t altogether sorry to see them end the set.

However, Queens were the show of the night, and they did not disappoint the audience with their characteristic intellect.

The Queens brand of rock ‘n roll, which mixed the smooth with the scratchy, the melodic with the distorted, and the beautiful with the bizarre, won the audience over March 23.

As I left the show aching head-to-toe, I’d never felt better.

**Drummer Joey Castillo,** writer of the music scores and the latest occupant of the QOTSA drum kit, which previously included such heavy hitters as Foo Fighter Dave Grohl, played with an energy that a friend described as “a mix between Jim Carrey and Animal from the Muppets.”

It was especially entertaining watching Castillo and Homme engage in a battle of drums and guitar that looked like a game in which the other already knew the next move.

Homme himself stunned the audience with his subtly complex guitar riffs and smooth vocals that accompanied the already hard hitting lyrics.

Although none of the vocals talked much during the course of the show, their characteristic intellect

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