Kevin Koehler

SG leader needs to find a voice

Kevin Koehler

T he annual Student Government elections will be held next week, and last year is any indication, about 2,000 students will vote for a new student body president.

But how will we argue any clue that President Bryan Keith is not poised to hold his job for another term? Because, when it comes to serious debate, to few people outside of SG really know what's going on. Sometimes SG does nothing at all or nearly as much as it really could do. But what we do like, and what we like the most, is that we like the idea of breakthroughs.

In the current administration of SG, the secretary should take full responsibility for communications, a role that he feels involved in committees on SG.

Freshman Luke Britt receives OGB's endorsement for sec-

BY AARON BIRD

Secretary general needs to go to Patel

I must disagree with the Editorial Board's endorsement of Senior Eddie Griffin to be Lake Britte for the position of Student Government president. Another person, Eddie Griffin, would be a better choice. Eddie Griffin is clearly not the best choice for the job. Eddie Griffin is not the person to lead SG in the right direction. Eddie Griffin is not the person who has the experience necessary to lead SG.

Eddie Griffin has no experience in the Student Government. He has been a member of SG for only one year. In that time, he has not shown any leadership ability.

Eddie Griffin has not demonstrated any ability to lead SG. He has not shown any ability to make decision-making. He has not shown any ability to work with others.

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## Secondary changes bring concerns

By Jeff Merski

As spring football practice kicks off, the defending ACC champions have earned their share of buzz returning to Jackson, Fla. for another round of spring practice.

However, with only a couple weeks into spring practice, questions are inevitable.

Offensively, the team faces an uncertain future with senior wide receiver Willie Edwards and Nate Montana bringing with them suspended sophomore Demontay Bolden, who returns from a one-year suspension and junior Kenny McAdoo, who returns from being the only major player back at the team and the only natural position of catching touchdowns.

Senior Sears Valls graduates, however, the offensive line promises to be deep. Running backs will be supplemented with the additions of tailback freshmen Josh Adams and Luke Capodilupo, with sophomore Kevin Harris back and junior running back Míchael Andrews hopefully returning from his injury. However, the other side of the ball will need to step up.

While the defense line and linebackers appear to be promising, despite the losses of Jon Allen to the NFL and Tylerickey and Bryan Andrews to graduation, these positions seem to be in good shape for the upcoming season.

The secondary is a major concern though, and this is whose players will have to step up to create a pair of return trips to Florida at the end of the year.

Seniors Josh Gattis, Patrick Ghee and Riley Vaughn as the only veterans in the second year for the secondary.

Newcomers to the secondary will also have opportunities to see action, with the additional exposure to the position.

While Valls has a big role, the players will have to step up and perform. Redshirt sophomore and former quarterback and wide receiver, Alijah White, and junior wide receiver and defensive back, Kevin Caparelli, with sophomore Kevin Harris as the only veterans in the secondary.

However, it gets more complicated. Patterson, after having a successful season as a starting quarterback, is returning from a surgically repaired ACL, which is keeping him from spring practices.

ESPN has reported as recent surgery on his knee, after having a successful season as a starting quarterback.

Seniors Josh Gattis, Patrick Ghee and Riley Vaughn as the only veterans in the second year for the secondary.

Kevin Patterson, Alphonso Smith and Chip Morton being replaced with sophomore Demontay Bolden, who returns from a one-year suspension and junior Kenny McAdoo, who returns from being the only major player back at the team and the only natural position of catching touchdowns.

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Leaving the comfort zone

On challenging hikes, I learned to appreciate the simple things of life. Not having a shower for a week definitely took me out of my comfort zone, but then again, no one on the trip got to shower ever, hiked to a beautiful waterfall. Though sorry to hear of the “free day.” Our reward for the exerting hike was a following and black sand beaches, a biosphere in the Canary Islands, and a breathtaking view.

The “caldera hike” epitomizes the challenging hike that will stick out in everyone’s mind as the day that really tested them.

The caldera is a huge circular pit enlaced by sheer rock walls that disappear up some 6,500 feet and are capped by rock shafts. We started our day walking up the first parestas of Los Llanos before hiking down into the calderas interior. We reached the involved that winds its way through the mesa tops of the “caldera” and followed it over our waist; stones.

The approach is still the same. Little by little, we were closer to our goals, and once we completed them we received this incredible sense of accomplishment, not to mention, a breathtaking view.

The black beach and beyond

After spending two nights in the caldera camps and tolerating rainy weather, we ventured down to the beachfront town of Puerto de Tazacorte. The sand was black due to volcanic rock and the sun-soaked, quaint town was refreshing after the rain.

We played frisbee on the beach, enjoyed a delicious Canary Island meal and wandered around the shops, experiencing the joys of being a tourist again.

It was one of the most beautiful places I have ever been to,” Farnsworth said of La Palma, “with volcanoes, black sand beaches, a biosphere in the canyons, and avocados and vegetables made their way into our packs and our introduction to this island, coined “La Isla Bonita,” was off to a great start.

“La Isla Bonita, was off to a great start.

“A backpacking trip to the Canary Islands – it came fly with me come fly with me

You have to be willing to work with others too. As Shattuck mentioned, “you need to be an open-minded and flexible person to go on an OP trip.”

Hiking in the solitude of the involved provides the perfect time for reflection – one of the main reasons one might take a trip like this. I chose to come on the trip to get away from my ‘Wake Forest routine,’ make some lasting friends and enjoy the beaches, explored the city and committed our delicious final group dinner in communal delight.

One of our group leaders, Campus Recreation coordinator Mark Hanks, expressed his gratitude for our group’s safety and determination through his difficult times.

After hiking more than 56 miles that week, I can say it was a trip filled with highs and lows. It wasn’t easy, but it challenged me in different ways than I experienced from studying for midterms. Spring break brought my self-reliance and confidence to new heights.

Hiking the Ruta de los Volcanes exactly what this meant during our first full day of the landscapes were so diverse on such a small island. Inevitably, when one hikes up, one must hike down. Battling sore knees and the urge to fling my backpack in the ocean, I looked down the 3,800 feet into our campground. Fortunately for us, our campground was truly welcoming with impeccable bonds that can be formed when people are taken through some important decisions approaching the ‘Wake Forest routine,’ make some lasting friends and enjoy the beaches, explored the city and committed our delicious final group dinner in communal delight.

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Bert Phillips
Senior column

I'm going to attempt to write a whole article about nothing. Except the article itself, that is. I see it as a combination of an April Fool's joke, an astoundingly brown, post-modern commentary on how few ideas I have for those things.

I'm kind of nervous starting now, because I haven't planned it out, and I could get 500 words in and realize I have nothing more to say about nothing.

And don't mean puns, Santifieldian cultural-occupy nothing. Read alien as something.

This is nothing. 10090 words of it, starting now (well, actually 95 words, not counting anything after "nothing").

And now I'm at 48 words, counting everything and up to including the word "nothing" (the third use of it).

What did I want to count to the word entomb? No sense at all, just cause I wanted to use the word entomb, and cause it would get me to 148 words. And it's pilferously meta-narcissal, the fact that the word "148" counted itself as part of its count.

See, that's what I meant at lunch this past Sunday I was at a supermarket, eating some delicious penuche and sauce links, doused with cinnamon syrup, when my mother, sister and I began discussing the shame I was that you couldn't order, say, bacon at the register.

How nice would it be, we posted, to have a cup full of upright bacon snacks in a paper cup, still steaming with the stove's heat, instead of some dumb id'd relish Dutch. Rudy size.

Wait. I shouldn't even be telling you this. It's a story.

It would mean the article's actually about something, and that would defeat the purpose. You'll just have to trust that the bacon-escapade led to something morebranches to the story for very purpose!

Or I could point out that you are either half-literate and missed that "it's" or else you noticed it, and I've tricked you too.

Or I could go on to address those of you that missed the "it's" and yet resent being called half-literate and missed that "it's" or else you noticed it, and I've tricked you too.

If subs aren't your thing, Jersey Mike's offers a tiny bit more of a selection. If you are eating while you drive, a wrap offers a tiny bit more of a selection. If you have to undo her correction solely because I crafted the quotation marks (the first one, not the second), only to go on and read this sentence and be forced to undo her correction solely because I craftetd the quotation marks (the first one, not the second), that's probably not fair, as it ends.

What's 250 missed words about nothing? Nothing. Except the article itself, that is.

I can go ahead and tell you cleverly how much I dislike having to write this sentence and be forced to undo her correction solely because I crafted the quotation marks (the first one, not the second), only to go on and read this sentence and be forced to undo her correction solely because I crafted the quotation marks (the first one, not the second), to be edited, my lovely editor will probably go back and fix my incorrectly apostrophized "it's" 29 words ago, counting back from the "it's" in quotation marks (the first one, not the second), only to go on and read this sentence and be forced to undo her correction solely because I crafted the sentence for very purpose!

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Or I could go on to address those of you that missed the "it's" and yet resent being called half-literate, and are now scanning the rest of my article looking for grammatical errors to make me look dumb than you.

And now that you just read that sentence, you are wondering if I just made those grammatical errors in there on purpose to trick you again.

Ohhhhh kay. Now I've reached the end of a train of thought, so I'm starting to think I might retell my word-count suicide in 750 words. And I can't do that, because I'm not writing about anything anyway.

What's 250 missed words about nothing? Nothing. Except the article itself, that is.

And now that I've abnegated the span of my article, I can go ahead and tell you clearly how it ends.

Right as I approach 750 words, I'll be in the middle of a sentence, and I'll just stop. Just like Dave Matthews song, except not even that cool. But even later.

Actually, now that I've produced where this article's going, I realize I'm wrong. Because you know what's more perfect, more gloriously removed from arbitrariness than 750 words? 604 words.

Because that is what I'm at as of … now.

Mike: Sub shop makes a sandwich

Stop by & check out the dirt on New Trail Running Shoes from The North Face, GoLite & Montrail

SURRENDER TO SUDOKU

Dirt up for spring

Stop by & check out the dirt on New Trail Running Shoes from The North Face, GoLite & Montrail

Locals sweep grammar lesson equals 604 words of nothing

If you hadn't noticed, we like to keep people in suspense.
Mandy Goins came to the Wake Forest golf team four years ago to try and make an impact, and she has done just that. She helped the Deacons to a 15th place finish in the NCAA tournament and earned All-ACC and All-American honors last season.

This season Goins has helped lead the team to multiple top-10 finishes and has played against a lot, some of them hometown trials. That’s less pressure trying to play the course. That’s all you can really control. On being named honorable mention All-American last season:

It was good, but I was actually kind of surprised because I didn’t play that well at nationals and I thought that was kind of going to be the kicker for me. I thought I had a chance, but I wasn’t really sure, so it was a nice surprise. That was one of my goals coming in, so it was getting that one. On her goals for the season:

We have one tournament left and then post-season, and I haven’t won a college tournament yet. So I would like to do that, and I would really like to win the ACCs this year. I’ve been close, but that would be a really good one to win. I would also like to win All-American honors again, that would be nice.

Junior Webb Simpson, a native of Manchester Plaza, is an All-American honorable mention, completing his goals for the season, playing the course instead of the opponent and dealing with the exhausting demands of long tournaments.

“Let’s pressure less trying to play the course.”

Photo courtesy of Wake Forest University Media Relations

DEACON NOTES

Mandy Goins came to the Wake Forest golf team four years ago to try and make an impact, and she has done just that. She helped the Deacons to a 15th place finish in the NCAA tournament and earned All-ACC and All-American honors last season.

On how exhausting it is to play in a tournament: it’s tough, but after you do it several times you sort of get used to it. Most of it’s mental, and you just have to fight through it even if you are tired. You just have to deal with it and move on. It’s just preparing us for later. It’s good practice for us.

On whether she plays the opponent or the course: I play the course. It’s hard sometimes not to play an opponent, but the results are usually better if you just try and play the course. There’s really nothing you can do about who you’re playing with. Sometimes it’s hard for me to because I have a lot girls who I’ve personally cracked the top-10 herself in hopes of building on last year’s success. The Old Gold & Black’s sports editor Ryan Durham sat down to talk with Goins about receiving an All-American honorable mention, completing her goals for the season, playing the course instead of the opponent and dealing with the exhausting demands of long tournaments.

Player of the year at Hootie at Bulls Bay championship. Wake Forest golf team four years ago to try and make an impact, and she has done just that. She helped the Deacons to a 15th place finish in the NCAA tournament and earned All-ACC and All-American honors last season.

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DEACON NOTES

Juniors Webb Simpson, a native of Raleigh, made the second place at the Houston BB&T Intercollegiate championship. March 27.

Simpson shot a 206 in his three rounds of golf, only one stroke over Wallace Booth, the 2007 individual winner. The first day of the competition, Simpson shot a 72, one-over par over Wallace Booth, the 2007 individual winner.

The second day of play, Simpson sat down to talk with Old Gold & Black’s sports editor Ryan Durham about receiving an All-American honorable mention, completing her goals for the season, playing the course instead of the opponent and dealing with the exhausting demands of long tournaments.

The third day of play, Simpson shot a 206 in his three rounds of golf, only one stroke over Wallace Booth, the 2007 individual winner. The first day of the competition, Simpson shot a 72, one-over par over Wallace Booth, the 2007 individual winner.

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The Wake Forest women’s volleyball team started off the spring season March 24 when they traveled to Durham, N.C., to participate in a round-robin tournament hosted by the Duke Blue Devils.

The Demon Deacons showed improvement from last season as they won five of the eight games they played in four different matches.

Wake Forest started the day off right with two wins over Appalachian State.

The Deacs took the first game from the Mountaineers 30-22 and then easily won the second game 30-18.

Wake Forest carried the momentum from their first two wins into their second match against ACC rival N.C. State.

The Deacs once again swept both games and kept their undefeated record.

Second match against ACC rival N.C. State.

Wake Forest had a convincing 30-20 win over the Mountaineers 30-22 and then easily won the game 30-16.

This was the case in the second round of the tournament hosted by the Duke Blue Devils.

Sophomore right side hitter Shanan Homan and redshirt sophomore Natalie Mullikin go up for a block during a game in the fall. Mullikin averaged 0.95 blocks per game during the March 24 tournament.

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Virginia Cavaliers snap the men's tennis team's 16-match winning streak. By Michael Parker | Staff writer

The No. 12 Wake Forest men's tennis team split their matches March 23-25, beating No. 35 Virginia Tech March 23 at Jacksonville Municipal Stadium for their 16th straight win. The Cavaliers, however, were able to split the third and final match.

The Deacons defeated Virginia Tech March 23 easily, 6-1. The Deacons' ninth straight win was the longest in the program's history at six matches.

In doubles play, Wake opened strong, winning the first three matches. The Cavaliers, however, were able to split the third and final match.

In singles play, Wake dominated, winning six of the eight matches with Paul Friedman, Alex Lavalley and Adamos Assis all losing. Paul matched with No. 2 D.J. Devvarman did not live up to the hype, with Paul falling to Devvarman 6-2, 6-3.

The loss spoiled an apparently solid singles action for Wake, as it fell to Virginia in singles play, with Paul, Hanna and Assis all losing.

Friedman, Dennis and Petrescu clinched the victory for Wake Forest 6-4, 6-0. The match second was Poske, victorious 6-3, 6-2 over J.J. Larson at the five seed. Finishing her match second was head coach and former singles player, sophomore Delia babladelis, victorious 6-1, 6-1.

The Deacons then played host to No. 4 UNC March 25, but Wake Forest was unable to top the Tar Heels, losing 2-5.

Next up for Wake is at Maryland March 30.

Women's tennis ends road schedule victorious

Women's tennis ends road schedule victorious. By Martin Rickman | Staff writer

The Deacons improved their ACC record to 4-2 after a victory over 63rd-ranked Virginia Tech. The Deacons, however, lost their first ACC match to No. 1 Georgia Tech, which dropped them to 6-9 overall.

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Sophomore Cory Parr returns a volley during a match against Virginia Tech. Parr defeated the Hokies' Nicholas Delgado 7-6, 7-4 in simple play.

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Next up for Wake is at Maryland March 30.
Sophomore Amy Smerdzinski takes a penalty kick during a game last fall. Smerdzinski had three shots on goal in the Deacs’ game against the Georgia Bulldogs.

To open up their spring season, the women’s soccer team hosted two SEC teams at Spry Stadium March 25-26. Coming off a 16-6-1 record and an 11th straight NCAA appearance, the Demon Deacons played the Louisiana State University again 8:05-15 p.m. March 25 and the Georgia Bulldogs (10-9) at 7 p.m. March 26.

The Deacons were without two key players this weekend. Freshman midfielder Kiley Ivanishin and freshman forward Alix Salerno were at Texas A&M University playing with the U-20 Women’s National Team. Then freshmen were among 24 players invited to the roster. Both freshmen were named All-Americans by Rizz Soccer magazine.

The Demon Deacons took a first place in the final three of seven match against LSU. The first half of play remained scoreless. Early in the second half, Rachel Viper scored the first goal. The Tigers’ Reyes Jones scored a second goal for the Tigers, putting them up 2-0. The Deacs came back strong and numerous balls hit the box, the Deacs converted a penalty goal. The Tigers were able to hold the Deacs off until the end of the match.

Paying these 90-minute minutes, the Deacs came out fighting on March 24 against Georgia.

Fielder Amy Smerdzinski had three shots on goal, her second in two matches. Both freshmen were among 22 players invited to the roster. Both freshmen were named All-Americans by Rizz Soccer magazine.

The Demon Deacon track team will look to build on their success in events like the 100-m sprint quarter finals March 30-31.

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By Sam Chang | Staff writer

Guster took the stage in Wait Chapel on March 28, giving university students one of the best performances they've had the opportunity to hear in the past several years.

While the band has been around for at least a decade, they've managed to remain current and delivered a pristine blend of their older classics from the audience's middle school days and their newer releases from their most recent album, Hanging Up on the Sun.

Where other-mellow Guster delivered a clean, poised performance, their opening band The Format took it upon themselves to energize the crowd. Playing nine songs, highlighted by the band's previous performance by the third song.

While often-mellow Guster delivered a clean, poised performance, their opening band The Format took it upon themselves to energize the crowd. Playing nine songs, highlighted by the band’s previous performance by the third song.

The Format’s six members bounced around the cramped stage as best they could. Unlike “The First Single,” many of the band's songs followed a similar, boundary-pushing pattern—drawing one to view them as an ever-est wing much between OK Go and New Found Glory. Lead singer Ryan Miller opened up the show by reading his favorite facts about the university.

“Looked up Wake Forest University on Wikipedia,” Miller said, “and the first fact I learned is you have a branch name called the Pit. And, you hate the food.”

Luckily, Miller learned of the university’s dining room called the Pit. And, you hate the food.

“Dias,” Miller said, “and this is what I learned: you have a show called the Pit. And, you hate the food.”

Miller got the crowd into the performance with the song’s studio recorded version to shame. After playing a small section if something more well-known had been spared during the show’s uneventful middle section, one of the audience’s favorite songs was played. The sight of Rosenworcel flailing around as he played his elaborate drum set of bongos and toms with nothing but his bare hands.

More so, these two songs, along with others such as the done-but-stuck “One Man Wrecking Machine,” hardly drew the same excitement from the crowd, which can almost be absolutely related to the fact that Rosenworcel left his bongos to take the radio. Of their newer songs, only the singles “Amsterdam” and “Suitcase,” from Keep it Peppermint and Hanging Up on the Sun, respectively, seemed to draw much crowd recognition.

The only disappointment, after all is said and done, was the arrangement of Guster’s set list.

While the band has made several recognizable hits over the years, it took them until the ninth song to hit the first of any of their (arguably) top 10 – “Amsterdam,” released in 2003.

Whereas The Format hit “The First Single” on that warm evening, Guster wanted to turn all of their hits for final four months. A little pain couldn’t have been spared during the show’s uneventful middle section if something more well-known had been thrown into the mix.

In Guster’s defense, however, the audience was certainly treated with a finale well-worth the wait – climaxed by a performance of “Fa Fa” that put the song’s studio recorded version to shame. After playing a total of 15 songs, Guster remained on stage for a four-song encore, which, despite a slow start, let a peak with one more of their classics, “Happier.”

Their final song was near-religious experience, as lead singer Miller requested complete silence from the audience in order for the four band members to perform their finale, acoustic ballad, “Jesus on the Radio,” completely unplugged. The lead singer Wait Chapel said all that needs to be said for the audience’s appreciation of the show.

Guster’s set list:

1. “Amsterdam”
2. “Dias”
3. “Fully Loaded”
4. “One Man Wrecking Machine”
5. “Waiting”
6. “Tea Leaf”
7. “Out of My Head”
8. “Red Headed Lover”
10. “Amsterdam”

Top: Students gather at Wait Chapel to listen to Guster. Above: Guitarist, Adam Gardner, also plays the trumpet and bass. Below: Lead singer Ryan Miller connects with the crowd. Far Left: Brian Rosenworcel is called “The Thundergod” by many fans.
Music Review / Cities

Anberlin reaches new heights in newest album Cities

By Byah Showers | Contributing writer

For devoted Anberlin fans and shape-shifting indie
comers alike, Cities delivers a dose of Anberlin's
signature, blue-collar, guitar-driven rock along with a
healthy serving of some seriously meaty themes.

Known for singles such as “Paperthin Hymn,”
which hit number 14 on the U.S. modern rock charts,
and “A Day Late,” Anberlin's listeners guitar riffs and in-
vocative vocals are justly flowing with insightful
lyricism in Cities.

The band, led by lead vocal
in Stephen Christian, has
reunited with groups like My Chemical Romance,
for the Theory of the Fall, Our 6 Hour Boy and Hawthorne
Heights.

In an interview with Alternative Press Magazine,
Christian explained Anberlin's lyrical evolution.

“The first album, Blueprint for the Black Market
(2005), was childlike in the fact that it was man
vs. world,” Christian said. “The second, Never
Take Friendship Personal, released in 2007, was more
mature in the manner that it will be forever.

Guitar-driven journey of self-discovery through
the medium of 10 excellent single tracks, each
written within a distinct emotional “diary” and
a nearly identical-mood stopgap, seamlessly
labeled “Fin.”

Throughout the semi-autobiographi
community on this critical point in one's life
of self-awareness and independence.

One of the more noticeable tracks on the album,
“The Unending Cables Card,” addresses this dilemma
in the first verse: “There’s no way in the world,
you’re just like the rest of us.”

Christian explained that the song was
inspired by the idea of feeling like you’re
not going anywhere.

The album manages to evolve from “Début” to
“Fin” from autobiography to universal meaning,
all the while intertwining the two throughout,
balancing specificity with insightful musings and
lyrics that both challenge and encourage the casual
and intent listener alike.

Tracks such as the contagious “Adelaide,” musi-
cally reminiscent of All-American Rejects, seem to
pick up where Never Take Friendship Personal left
off with the storyline of a girl who, “in love with
love,” as the 2005 album’s song “The Runaways
off with the storyline of a girl who’s “in love with
love,” as the 2005 album’s song “The Runaways

Later tracks move from the specificity of proper
names to the more abstract titles of the thematically
progressive “Alexithymia” (a psychiatric term for
the inability to express emotions) and the electronic,
full-sounding “Recluse.”

Throughout the themes of loneliness and loss,
however, runs an unmistakable thread of hope in both music and lyrics.

“Hello Alone” answers the refrain of “Is there
anyone out there?” with “I’m here and there’s
hopes. That’s hope.”

Similarly, although “Dis-
tractly, Repair,” and “Fin” address themselves to the
“burnt out” characteristics of last season, Anberlin man-
eges to provoke questions of belief without losing
faith.

But the orchestra plays on,” Christian sings in
“Dismantle. Repair.” “And they say things are going
to change now for the better.”

Christian has also been working independently
of the band, in collaboration with Copeland’s Aaron
Muir.

Their album is expected to be released under
the name (Eschew the Brutal) and should become
available sometime this coming summer.

Cities manages to combine Anberlin's signature,
funkier tunes, with poetic yet introspective,
lyrics that both challenge and encourage the casual
and intense listener alike.

As the band’s MySpace review suggests, Cities
is bound to define Anberlin's career as they awa-
into musical maturity with this extraordinary third
album.