Gastroenteritis afflicts over 160 students

The high number of students stricken with the recent outbreak of gastroenteritis forced Student Health Services to set up tents in the hallways to administer intravenous fluids to patients with the illness.

Price said, "Even if you have just a little contact with someone who has it, there is a good chance you will get it." Price said students began coming in with symptoms of the virus on March 20. He said Student Health often sees patients with such symptoms, and he thought it was simply a bug going around campus.

As cases continued to increase by the middle of the week, he began to suspect something more serious. The Forsyth County Health Department began an investigation on March 23. The department involved in the investigation is still unknown.

Jackie Boggs, the communicable disease nursing supervisor at the Forsyth County Health Department, said questionnaires filled out by students are still being analyzed to try and determine the source of the virus.

"We have about 85 questionnaires filled out which examine food histories from these days," Price said.
Kirby dedication draws crowd

By Jordan Rae Smith
Old Gold and Black Reporter

The Calloway School of Business and Accountancy dedicated its new $14 million building in a ceremony held April 1 in the building's atrium. The school will now occupy all levels of F.M. Kirby Hall, named because of a $1 million donation from the F.M. Kirby Foundation.

The ceremony was open to the public, and student organizations and faculty attended in numbers that approached 300. The list of those who attended the university included Jan Calloway, a university trustee and the widow of Wayne Calloway, for whom the school is named, and two of her sons, Donald Kendall, former CEO of PepsiCo, and Steven Calloway, the governor-elect of North Carolina.

Student organizations and faculty members also attended the dedication ceremony. The usual suspects of prominent campus figures including Reyn Wilkins, the acti

The dedication of F.M. Kirby Hall was attended by a multitude of prominent campus figures including Reyn Wilkins, the acting president, who attended the university, two of whom were among all undergraduate business professionals in the world.

Kirby Hall, along with West Hall, is the Calloway School's largest facility. The school has undergone consistent with the qualities and the values of the nation.

Gordon said the four chairs are a good place to start, in addition to the symposium on "Citizenship and the Public Sphere," which took place at the university in the spring. The symposium was held to provide an opportunity for all segments of society to reflect on the importance of citizenship and the public sphere.

"Finally we have a facility that reflects on the outside what long has been occurring inside – outstanding faculty and staff, interaction with outstanding students and one another," Shell Bridges, associate professor of marketing, said.

The dedication of Kirby Hall was attended by a multitude of prominent campus figures including Reyn Wilkins, the acting president, who attended the university, two of whom attended the dedication ceremony. The usual suspects of prominent campus figures included Maya Angelou and president Thomas K. Bissinger, among others.

By Jordan Rae Smith
Old Gold and Black Reporter

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**Run-offs: Top candidates face-off**

Continued from Page A1...

Sophomore Karl Brady, who received 429 votes, said that although he was disappointed he was not included in the run-off, he is excited for the remaining candidates.

He said that he will maintain an active role in SG.

Junior Matt Tomko received 202 votes.

“I could not have served as president even if I did win the run-off. I am studying abroad next spring.” Tomko said.

“I am involved in Student Government,” Settlemire said.

Settlemire said that she will continue meeting students and hanging up signs to promote her campaign.

Deng, who received 433 votes, said it is her experience that sets her apart. “I’ve been pretty involved in Student Government since my freshman year, earning me the Rookie Legislator of the Year award,” Deng said.

She said that although she will continue to advertise her campaigns with some new slogans, she will try a more laid-back approach.

“I think people are tired of candidates in their face telling them for whom they should vote,” Deng said.

Ayoub, who received 718 of 1,543 votes for treasurer, said that he will work hard to get money to clubs on campus.

Ayoub also noted that he has enjoyed using campaigning as a way to meet students. “I encourage all students to come out and vote again in the run-offs this Tuesday!” Ayoub said.

Lim, who received 437 votes, said that experience sets her apart, having been on both Student Budget Advisory Committee and SG legislative.

Lim said that she will continue advertising using her Nike brand-inspired signs, this time reminding students of the date of the run-off.

“Because the run-off election is not going to be broadcast over E-mail like the first round of elections, making sure people remember to vote is key,” Lim said.

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Proposal receives intense, polarized response

Continued from Page A1

among the approximately 80 people who attended the forum here.

The controversy focused more on the philosophical basis of the proposal than its details. “The larger question is whether it is the university’s responsibility to provide access to health care that is affordable to the whole community,” Muday said in an interview. “If the answer’s yes, then it should match more of the university employee. Muday said that her own money.

It is principally unethical to force me to contribute to something I may or may not believe in,” said Billy Marcum, an associate professor of business and accountancy.

“If the university is committed to science, spoke in favor of the proposal. “It (socialism) robs the individual of the incentive to work harder and do better,” she said.

David Coates, a professor of political science, spoke in favor of the proposal. “It (socialism) robs the individual of the incentive to work harder and do better,” he said.

For Tom Roberts, a professor of law and human rights, the plan, the recommendation will be forwarded to the administration, which makes the decisions regarding the campus health policy.

According to Gloria Muday, a professor of biology, as salary increases, the percentage contributed to healthcare premiums decreases.

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Continued from Page A1

Virus: Exact source of campus outbreak still unknown

there is very little evidence at this time that the virus originated from on-campus eating establishments, there is very little evidence at this point to support that allegation.

“It’s very possible it started off-campus – we just don’t know right now,” Price said.

“The health department interviewers ask the students where they ate and who they were with to see if they can come up with some sort of pattern,” she said.

Similar cases of the norovirus have been seen around the state this year, including at UNC-Chapel Hill in January and N.C. State University in March. The norovirus infected more than 100 students at UNC-Chapel Hill and was traced to a salad bar in a campus dining hall.

The cases at N.C. State are still under investigation to determine a specific source.

Dr. Laura Pratt from N.C. State Student Health Services said all of the 300 cases seen on campus turned out to be the norovirus. “The cases peaked in early March and became sporadic but minimal after spring break,” Pratt said.

“The State Health Department did the culturing and received the answer within about three days that it was a norovirus, but no conclusions have yet been reached,” she said, referring to the source of the virus.

N.C. State Student Health started a campaign to encourage students to be more diligent about their hygiene habits because of the great communicability of the disease.

According to Pratt, Student Health hung up banners outside their facilities and passed out bar soaps to students around campus.

“We even visited one of the dorms one night…after observing the bathroom layout, in some cases, it was not surprising that it spread so quickly,” Pratt said.

“The norovirus, while not extremely serious, is highly contagious. It usually takes between 24 to 48 hours after infection to show symptoms. Because of dehydration caused by the diarrhea and vomiting, Price said some students required hydration with intravenous fluids.

Most people infected are better within 24 hours with little or no long-term effects. People can become infected with the norovirus by eating food or drinking liquids that are contaminated, having direct contact with an infected person or by touching contaminated surfaces or objects and then placing their hand in their mouth.

There is currently no universal medication or vaccine that works against the norovirus. To help prevent further spreading, Price encourages students, staff and faculty to practice “common-sense hygiene.”

“Washing your hands very carefully and regularly helps prevent almost any kind of virus from spreading,” Price said.

“If you’re around a student who has this, don’t get behind him and don’t eat food from that person who has handled it,” he said.

“Avoid deli trays and places where people may exchange food, like picking up a sandwich and putting it back, and if you have the virus, don’t cook or serve food for people. Sharing utensils sets up for a virus like this to spread.

Symptoms of the norovirus include nausea, vomiting, diarrhea, a slight fever and abdominal cramps. Dizziness and weakness may result, due to loss of fluids.

For more information about the norovirus, visit the Student Health Web site at www.sfu.edu/shs.

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A Part Of The Tradition
Right idea, wrong ideology

Economic knowledge on target, but political savvy lacking.

Jacob Lyles knows his economics. But as an economist trying to talk with voters about the reality of free trade in the realm of politics, he was in essence telling them that free trade is the magic “cure-all” for the woes of developing countries. In simply nominal terms, “free trade” seems like a win-win situation, as Lyles argued in his editorial column last week. “Free trade is a win-win situation” (March 23). He rightfully points to the possibility of economic growth, increased income, and more jobs.

Of course, in the current state of the economy, I think we’d all agree that these economic achievements of free trade are desirable goals. If this is the case, then why are so many Latin American leaders so opposed to the Free Trade Area of the Americas (FTAA) agreement? The reason lies in Lyles’ economic analysis, which short-changes the real-world situations of developing countries.

Lyles, as a politician, must make promises to the student body, and the student body must have a guarantee of services. But is free trade really the best way to approach this? As Lyles points out, “By only understanding economics, Lyles’ analysis is one dimensional and myopic,” which ultimately puts him on top.

So while free trade is a commendable goal that we should be working as a nation to establish trade relations, it is not the only solution to the problem. It is crucial that the university administration with the input of faculty, staff and the student body, must decide on what is the best way to approach this topic.

I feel that he is the best-qualified candidate for the job, and his platform is one that will work to reach some sort of solution. His challenger, junior Mark Arminio, has some good ideas, but much of his platform is either already in place or are not particularly relevant. His idea for a bond exchange is an excellent one, but it has already been implemented. We feel that there are more pressing issues than his idea to get golf discounts for students.

In contrast, we think Chalk’s ideas focus more on the benefits of free trade. His ideas about focusing on creating an environment for companies to open up offices in the area are important, but they do not encompass the importance of the student body and the administration. Though this may appear to be a bit of an oversimplification, we feel that Chalk’s ideas are the best approach to this problem.

For secretary, the OGB continues to endorse kindergarten teacher Kevin Settle for his position. Settle impresses us as a strong candidate in the competitive race that will take place. The platform of both the candidates are solid, and the student body should make promises to the student body, and the student body must have a guarantee of services. But is free trade really the best way to approach this? As Lyles points out, “By only understanding economics, Lyles’ analysis is one dimensional and myopic,” which ultimately puts him on top.

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Big brothers still out there

Does increasing social control in the Old World portend a similar fate for freedom in America?

A major thesis of libertarians is that economic freedom and social freedom are inextricable. The argument is that as government power becomes more intense, it will do more and more control over our lives. As government becomes more powerful, its potential to restrict our freedom for "the public good" or their own personal agendas. In such an environment freedom of expression, religion, and use of property become less secure. The future for liberty is bleak.

History has given libertarians powerful evidence for this view. The countries of Soviet Russia and Communist China, both of which are dominated by the state, provide examples of how free society can be corrupted. In both countries religion was stamped out, ideological war was used as a weapon, and crimes were committed as slaves. In both, the state controlled every aspect of life, from what you wore, what you ate, to what medical attention, and even whether you lived or died. The fate for freedom in America?

For these examples it would appear that there can be no social freedom where there is no economic freedom. America is unique: private property cannot exist without freedom of expression and religion.

But what annoys me most about Richard Clarke is not that he seemingly has all the answers as on the American stage simply because he is the White House security czar. But what annoys me most is that he makes a mockery of a number of important questions.

Richard Clarke annoys me.

I couldn't help but think that he was in some way appeasing the American people, giving them a sound bite to ease the fear we have incurred since Sept. 11.

Obviously, such pathetic excuses for an administration that doesn't know how to help no one, especially when the issue is paramount, i.e., the security of the American people. It is clear that the intelligence failures prior to Sept. 11 in large part are attributable to those in the intelligence community (or lack enough Arab-speaking translators, and a president who is the mildest that has yet to be changed. Our Cold War intelligence was great. It relied on espionage and military power. But the Cold War intelligence failed principally the Soviet Union. The result was a step towards an idealized definition. An intelligence system based on those principles will always be weaker than an enemy that increasingly spans the globe and is willing to sacrifice their own lives.

Yet, Mr. Clarke doubts himself. "I don't understand why American people want to believe that someone or something was in fact responsible for this horrible tragedy. We have to find out what happened," he said. "That's why I need someone to blame; this wasn't an accident."

What annoys me most about Richard Clarke is not that he seems to have all the answers, but that he was able to make a mockery of the system that he himself has failed to help.

Discrepancies in Mr. Clarke's actions alone - where was this profound understanding of the dangers of Al-Qaeda at every turn? Furthermore, why was nine months of the Bush administration expected to eliminate Al-Qaeda when Clinton couldn't do it in eight years?

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What annoys me most about Richard Clarke is not that he seems to have all the answers, but that he was able to make a mockery of the system that he himself has failed to help.
you accidentally knock your roommate’s toothbrush into the toilet. he’s not home. what do you do? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.
Men's tennis pulls out nail-biter over Seminoles, 4-3

By Allison Steele
Assistant Sports Editor

After a rollercoaster of wins and losses in their last four games, the men’s tennis team got back on the winning track by defeating 25th-ranked Florida State, 4-3, at the Scott Speicher Tennis Center in Durham on Saturday.

The Deacs sent out sophomore Kyle Young in the No. 3 spot.

Victory would come for the Deacs, though, in the form of freshman Todd Paul. The freshman phenom, who recently elevated to No. 15 in the country, was making his first tournament appearance as he faced No. 51 Matt Cloer from Florida State.

Paul said of his opponent, “He is a great all-around scorer as well. However, what he has done so far in his career has not warranted the top 10 to 15 shooters in the country.”

On the other hand, it must also be noted that in doubles matches, “but I think doubles is our strength level as well. They could. In fact, it turned out to be that way,” Paul said.

Whatever the reason, I feel it necessary to address the fact that Redick plays for Coach K.

“Don’t get me wrong. I think Redick is one of the best in the country,” Myers said. “But I’m not even going to focus on Redick’s lack of consistency.”

However, the pinnacle of the FSU match was Ross’s singles match in the No. 4 spot against Jeff Short in the end.

“Ross took the loss for us against a very ACC match overall,” Myers said.

With former teammates Mike Murray and Jonathas Sucupira taking the match with ease, Ross said, “I just trying to relax as much as possible.”

“When we were down 2-0, I think doubles was our strength,” Myers said.

Along with the added pressure to win and relax, Ross said that he had a great game.

“Redick had a good match,” Ross said. “It was incredible the way he pulled it out.”

“Last night was all about getting back to the blueprint,” Myers said.

Another year of Demon Deacon basketball ended exactly the way the Wake Forest men’s basketball program wanted it to.

The Demon Deacons, who were making their first trip to the ACC NCAAs, put together a fantastic run in which they beat the year’s team had nothing to hang its head over following an 83-67 loss at the hands of No. 1 seeded St. Joseph’s March 27 at the Meadowlands in East Rutherford, N.J.

The Deacons, who were making their first trip to the Sweet 16 since 1996, played well but came just short of knocking off the Hawks. Where the team struggled most was containing the three-point shooting of St. Joe’s, who knocked down 22 of 50 three-point attempts.

“We talked about it. We practiced well against it,” Head Coach Skip Prosser said of the St. Joseph’s three-point attack. “But I think we’re really going to have some opportunity there, for lack of a better term.”

The Blue Devils also went on to lose their Elite Eight match-up with 2004 National Championship as long as Chris Paul is in the country, the Hawks’ senior Jameer Nelson got hurt on were those opportunity threes, for lack of a better term.

“We talked about it. We practiced well against it,” Head Coach Skip Prosser said of the St. Joseph’s three-point attack. “But I think we’re really going to have some opportunity there, for lack of a better term.”

“He’s a terrific win,” Myers said. “Great support, great atmosphere, he got hurt on were those opportunity threes, for lack of a better term.”

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“St. Joe’s eliminates Deacons from tournament, making 12-of-23 three-pointers

By Alex Myers
Assistant Sports Editor

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NOTHIN’ BUT MOTO

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**Women’s tennis tops Notre Dame, loses to Duke**

By Ann Shuman
Old Gold and Black Reporter

The Deacon women’s tennis team went for its third straight win March 31 when it faced off against Duke in Durham. Unfortunately, after knocking off No. 23 Notre Dame 7-0 on March 27, the Deacs fell to the Blue Devils, 5-2. The Deacs started strong, capturing the doubles point. Junior Danielle Schwartz and senior Aimee Coetzee defeated the No. 4 duo, while junior Katie Coetzee and senior Liz Proctor won 8-4 in the No. 1 doubles.

Coetzee then did her job in singles, disposing of Duke’s Jennifer Zika 6-1, 6-0. However, Coetzee’s win would be the Deacs’ only one of the day in singles.

In the No. 2 spot, freshman Ashley Davis was unable to continue her streak of beating top players. Davis, the reigning ACC Player of the Week, was defeated 7-6, 6-1 by the nation’s 7th-ranked player, Amanda Johnson.

Proctor, Schwartz, Smith and junior Katie Marx all lost their singles matches, as the Deacs’ record fell to 9-8.

On March 27, the Deacs hosted Notre Dame and defeated the Fighting Irish 7-6. Wake Forest took the doubles point and followed suit by winning each of the six singles matches.

“The win for the team was huge,” Davis said. “I feel like it secured our team’s confidence after coming back from the big win over UNC. Beating Notre Dame (No. 7) was great, because it shows how dangerous our team is.”

The Deacs played with confidence and battled for every point of each match. “We outlasted some of their players by hitting a lot of balls back,” Head Coach Brian Fleshman said. “The team took care of business (0-3) against a very good Notre Dame team.”

“I think the girls on the team were tired of losing and decided to play with more pride and determination,” said Frostman said. “In the last round though, I managed to stay relaxed without losing focus.”

Freshman Jessica Castle and Goins each finished directly behind Hallstrom in the final round with a 1-over-73. The Deacons also took care of business during the season, winning a 7-6 over Notre Dame March 27.

“I was surprised about it. My main focus has been just to play well, and everything else will fall into place,” said Frostman.

For the Deacs, the win was important as it temporarily put them two games over .500 after a rough stretch earlier in the month.

“They were tired of losing and playing every round.”

Deacon Head Coach Mike Krzyzewski from 1982-86. Besides his talk, Deacon Head Coach Skip Prosser will also speak and hand out postseason awards to his team. There will also be a basketball banquet April 8. Bilas, a former basketball player for Duke, started for four years with an ACC honor, and she will co-host with the UNC-Greensboro. The tournament will be held at Bryan Park in Browns Summit.

“I think that the Bryan will be a good place for us to play well as a team now that the three of us seem to be feeling better,” Means said.
Ashlee Davis has been establishing herself as one of the ACC’s top freshmen all year. That’s not what made her the second consecutive freshman to be featured in the Spotlight. Lately, Davis has been making a case for herself as one of the top players in the ACC—period. In just the second and third times she ever played in the No. 1 spot in the lineup as a collegian, Davis upset two players who were ranked in the top 29 in the nation, and she did so with relative ease. And, as our editor Jason Manda found out in an exclusive interview, Davis expects to accomplish even more.

Old Gold and Black: You had lost your last four singles matches, three in the No. 2 slot, and all of a sudden you’ve beaten the No. 29 and No. 10 players in the nation, and pretty easily. What happened?

Ashlee Davis: Initially I think that I was just trying to do too much with my game. I was playing the No. 2 spot and I felt like I was trying to play out of myself instead of playing within myself. Playing at the No. 1 spot, I feel like I’m more focused and I know what I have to do. The coach always tells me to play within myself, and that’s what I’ve been doing.

Old Gold and Black: Even before those two matches, you were among the team’s most productive players in terms of singles wins dating back to the fall, when you went 8-4. How were you able to make the transition to college tennis so quickly?

Ashlee Davis: I was really looking forward to it. You can’t go into college tennis thinking about junior tennis. I was really looking forward to it. I had a pretty good fall season, but the spring season has been even better for me because I feel like I’ve been more comfortable.

Old Gold and Black: You were recruited pretty heavily. Why did you choose Wake Forest?

Ashlee Davis: I was choosing between Texas and Wake—there were two totally different schools. It came down to basically just academics, and I really liked the size of the school. I felt like I could function better in a small, academic environment. And I love the coach and I love the team.

Old Gold and Black: Coach Fleishman switches up the lineup a lot. Is there a lot of competitiveness among the players?

Ashlee Davis: All of us on the team are competitive, and we all want to be playing in high spots. But whenever coach puts us, we’re all willing to play at those spots, and we all respect each other at whatever spot we’re playing. We all support each other wherever we’re playing. There’s competitiveness, but not in the point where the team has animosity between each other.

Old Gold and Black: What’s the strongest part of your game?

Ashlee Davis: The strongest parts of my game are my serve and my ground strokes. I feel like my ground strokes have really improved since I’ve gotten here. I usually overpower people— that’s just my game. So I’ve gotten stronger in being able to move people around and grind with people.

Old Gold and Black: You’ve only been playing college tennis for a short time, but can you see any rivalries developing? Or are there any that carry over from high school, when you were a two-time All-American?

Ashlee Davis: Basically at all the national tournaments, like the junior tournaments, there’s a lot of rivals. Like, I know the three freshmen that go to UNC, and I know some people that go to Duke. So there’s always going to be some rivalry there because we’ve played against each other pretty much all of our junior careers. So there definitely some rivalries, especially against the UNC and Duke teams.

Old Gold and Black: If you could play doubles with anyone in the world, who would you want as your partner?

Ashlee Davis: Ummm … I’d have to say Serena Williams. She is my favorite player, and I think she would be so much fun to play with her and take on somebody, because I feel like we could definitely do some damage.

Old Gold and Black: Do you have a nickname?

Ashlee Davis: Everybody calls me A-Days. That’s my nickname. That’s like my second name—everybody knows me as that.

Old Gold and Black: Four years from now, after you’ve graduated, what do you see yourself having accomplished at Wake Forest?

Ashlee Davis: Well, my first goal this year is to be ACC Rookie of the Year, so hopefully I can accomplish that, but I just have to stay focused on playing well this season. I also want to be an All-American and get to the NCAA Tournament and do the best. I know and hopefully lead the team, if not myself, to an NCAA Championship somewhere within my four years.
The Deacons swept by Clemson

North Carolina State has a 13-4 (.765) home record when facing off with the Deacons in the regular season, and that may not change come March. It’s been a weird season for the Deacons, and it doesn’t seem like much is going to change in March, but it isn’t because of the Deacons.

When the Deacons swept the Demon Deacons last year, it was the greatest feeling in the world. The Deacons swept the Demon Deacons last year, and it wasn’t because of the Deacons. It’s because the Deacons swept the Demon Deacons last year, and it wasn’t because of the Deacons.

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**Into the Woods**

By Jennifer Holland  
Life Editor

When setting the scene for clumsy, immovable characters to turn to wine, it’s an optimal alcoholic beverage because it varies in types, colors and percentage of alcohol while still falling under the same all-encompassing term wine.

And to be perfectly frank, it struggles to accommodate where we want to drink wine and can say anything we want about intelligent about it.

To novice tasters, it can be bitter and dry in a way they’re prone to fruity drinks that frequent fresh-man dreams. Also, the purchaser may not know how to serve the beverage for the best possible taste. In the coming weeks, many of your wine wows are going to be alleviated and hopefully you will be turned on to some wines from local North Carolina vineyards.

The first step on the path to an evening of wine enjoyment is choosing the wine. Walking by the wine section at your grocery store of choice can be intimidating.

You can simplify your decision by asking yourself the easy question, “Why am I buying wine?” You might be trying to impress your girl with a little wine knowledge or maybe you’re planning a wine night with your girl friends.

If you’re buying it to complement a meal, the general rule is to keep a meal balanced. Christie Swanson, a wine consultant at Total Wine & More (551 South Stratford Road), advised having white wines with light foods and red wines with heavier foods like fish or chicken and red wines with heavier foods like steak and lamb.

If you’re enjoying something sweet don’t go immediately to the dry wines because the sweet food will only intensify that bitterness of the wine. Rather, Swanson recommended trying something sweeter like a Riesling. The same principle goes for acidic and citrus foods; try a wine that is higher in acid like Pinot Grigio.

If you’re drinking to lose your inhibitions, for whatever reason, my suggestion is Kendall Jackson’s Zinfandel Shiraz, which is usually under $10. This proves an important point: a bottle of wine doesn’t have to cost $20 or more. Swanson suggested the Harlinger Cabernet for $9.99.

“Drinking is a smooth wine that purifies great with all foods,” Swanson said. She also recommended the Santa Maria Chardonnay, a wine that “eats drink,” which costs $6.99.

So, you’ve impressed your friends and yourself by picking out a decent wine. Seal the deal by serving it at the right temperature and time the uncorking right. White and sparkling wines taste better chilled. Leave it in the fridge for around three hours, until about 15 minutes before you’re ready to drink.

Because these wines are more fragile, leave the cork in until it’s time to pour. Red wines on the other hand need to breathe, so uncork it about an hour before serving.

“Red wine is usually served room temperature but chilled slightly to about 50 degrees,” Swanson said. So leave it out on the counter until about 15 minutes before you’re ready to drink, and then it should go into the fridge.

Now you’re full of good alcohol and perhaps good food, and there is a glass or two of wine still left in the bottle. If you just can’t manage to finish it, don’t waste it. Just recork it and put it back in the fridge. The higher the alcohol content the longer it will last.

Hopefully you’re now equipped to take on any occasions. Good luck and drink well.

This is the first in a three-part series in which Life Editor Jennifer Holland, excited that she’s now 21, will share her love of and experience with all things wine.

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**Vocabulary**

Aftertaste (n.) the taste that lingers after the wine is gone  
Aroma (n.) the smell of a small wine  
Body (n.) the feel of a wine in your mouth (e.g. light wines have a light body)  
Bouquet (adj.) the smell of a vintage wine that has aged in the bottle  
Blush (n.) any wine that has a slightly pink color; usually comes from a white-red grape hybrid  
Complex (adj.) when a wine has several different flavors that reveal themselves as you continue to drink  
Crisp (adj.) describes a fresh, young wine that is usually highly acidic  
Dry (adj.) not sweet  
Finish (n.) the last aftertaste you can detect  
Pale (adj.) the way the wine seems in your mouth  
Round (adj.) a taste that is balanced between fruity and dry  

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**Into the Woods**

sets favorite stories to song

University Theatre produces musical fairytale romp for the MainStage

By Jennifer Holland  
Life Editor

This weekend the University Theatre will open the musical, *Into the Woods*.

This light-hearted, full-scale musical brings together eight common fairytales and intertwines them into a sing-story that is geared toward more mature audiences.

The play was the winner of the 2002 Tony Award for Best Revival of a Musical.

*Into the Woods* tells the story of Cinderella, Little Red Riding Hood, Rapunzel, Jack and the Bean Stalk, Snow White and Sleeping Beauty. We find out that our favorite fairy tale characters might possibly be married, and they all have their own issues. Evidently, Cinderella really did like Prince Charming, Little Red Riding Hood had a sweet tooth and was easily distracted from the task at hand and Jack, from Jack and the Bean Stalk, was a dense young man who just loved getting into trouble.

There are two princes obsessed with marrying damsels in distress, and there is just one witch orchestrating it all with her special talent for rendering individuals infertile.

The first act lays down the storyline, which is more complex than you could have glimpsed a few years old, ending “happily ever after,” but “to be continued.” The second act explains what happens when everyone gets what they think they want.

Sophomores Mitchell Dean and Zach Tsypin perform “Agony” in the University Theatre’s performance of *Into the Woods*, which opens at 7:30 p.m.

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**Wine 101**

Wines from Europe are named after what region they were produced in, and wines from everywhere else are named after the type of grape they’re made from.

Red from Europe  
CABERNET SAUVIGNON - deep, rich black or blueberry flavors  
MERLOT - a lighter cabernet Sauvignon with flavors similar to moose and raspberries  

Red from non-European countries  
ZINFANDEL - a cherry berry flavor that is jammy or chewy  

White from Europe  
CHARDONNAY - light round body and buttery flavors similar to butter, nuts, and vanilla flavors  
RIESLING - light peaches and melon flavors  
SAUVIGNON BLANC - green, herbaceous flavors, green tea and lime tones, often overlaid with a smokiness.

White from non-European countries  
PINOT BLANC flavors similar to chardonnay, is generally lighter in body and more delicate.

PINOT GRIGIO (PINOT GRIS) - light almonds, lemon and vanilla flavors

*Wines from Europe are named after what region they were produced in, and wines from everywhere else are named after the type of grape they’re made from.*
Clever Hamlet spin-off scores big

By Brett Baxter
Old Gold & Black Review

When Ornette Coleman practically invented free jazz in the late '50s and early '60s, it was a huge shift in the world of music. In the years following, the music world saw a massive success in the album, The Shape of Jazz to Come, the more musically outlandish followers of Coleman (Sun Ra, Charles Mingus, among others) also continued the work begun by Coleman and Hamlet and Dead.

Madville takes a shift toward the excellent obscure Shakespeare with crafty dialogue

By Brian Carlo
1st Edition

Needless to say, Stoppard knows his stuff, job with Stoppard's thick, clever dialogue. It's hard to appreciate this stuff without knowing Hamlet. His writing style is quite unique in the way it mixes themes and ideas that define the play's end. His characters, the teddy bears, were slightly difficult to follow, though, even for someone who's read both Hamlet and Rosencrantz and Guildenstern are Dead several times. In the Ring Theatre, it's not hard to notice looks of confusion and whispers of, "What's going on?" between audience members.

Rosencrantz and Guildenstern are Dead and will feature music and free food. The performance will be presented on the Tony Award winning musical Thoroughly Modern Millie. The Shape of Jazz to Come, the music world saw a massive success in the album, The Shape of Jazz to Come, the more musically outlandish followers of Coleman (Sun Ra, Charles Mingus, among others) also continued the work begun by Coleman and Hamlet and Dead.

Madville

The theme of this show is "Exotica" and will feature music and free food. The audience in stitches with their physical and in their native England. Other major characters, were great, though, and often had members of "What's going on?" between audience members.

In the end, the performance belonged to Rosencrantz and Guildenstern, who obviously had the most challenging roles and did just about as good as anyone could with such complicated dialogue.

Although I didn't get a sense that the two really thought they were mimicking Shakespeare's Rosencrantz and Guildenstern, they had a great, somewhat puzzling, chemistry and were able to convey sense of confusion and despair that lent the perfect balance between the play's implicit seriousness and explicit silliness.

But as good as Madvil's production is (and if we're comparing them to their peers) Donn's rhyming truly destroys any competition. It's funny, surreal, aware, poetic and any other number of great descriptive words you can think of. More than anything, Donn is extremely entertaining to listen to.He was more than his character, playing with their sound, meaning and rhythm to make him, quite possibly, one of the most original MCs ever. Take "Rhinestone Cowboy," for example, where Donn exclaims, "We rock the product line (is it if we're) Soul/Soul...with a hole in our heart."

While this may not seem too impressive on paper, hearing the spoken word allows Donn's rhymes to take off ever Lab's production shows off its peformance and Donn's dry attack.

Although MF Doom takes on the trademark for most of the record, Madlib's split-persona does show itself as the hellacious Quasimoto. His track "Joe Jackson," for example, finds doom setting up a rhythm to make him, quite possibly, one of Madvil's best. The other MC, MF Doom, can take Madvil for Madvil's mercury. It's not clear if his vocals are better, others, you would be really hard to think of.Most Blunted" is amazing and may be better than any other number of hip-hop records released in the past two years.

Madville has potential. I can think of two Madvil songs that have some of the same influence that Coleman's Shape had. If everything comes together, we can look forward to an incredible future of progressive underground hip-hop.
The real meaning behind the safety marriage vows

I'll tell ya what. If neither of you is married by the time we've 'insert age here', then we will marry each other! What happens if you have ever said anything resembling the above statement? Raise your hand. Come on, get them up there, let's see them. Didn't say you had to mean it. You could have very well have just said it to get someone to hook up with you or to soften the blow after you realized you hooked up with or tried to date someone who should have just remained a friend. Those count too. Now hang's up, Altho, that is what I thought.

Don't be ashamed, Coll-
lege is when people do 1 x 1. Getting actually lucky. "When we're 30 Promises," for yourselves, sometimes called a "Back-Up," is very trendy. It's like Goodwill shirts. And those are cool. So

The Promise is actually a very good way to add a level of emotional dedication to an important friendship. It says, "I know you know you, but I am not, nor will ever be, attracted to you sexually."

But I can appreciate the fact that we have a good connection, and I hope Know you for a long time! It's if a very sweet sentiment I mean think it. Perhaps you have found yourself an unhandled可能性 love, but you don't feel that you can face your friends with the implications of that discovery at this moment. Don't want to ruin that count person out forever, but you don't want to screw yourself over by dating them now. Why wouldn't you want a really great mate while you are still in your dysfunctional college-
dating phase, which will inevitably end as a passive-aggressive away message fight while under the

 influence of excessive alcohol and a subsequent breakup? Just make The Promise to them and keep your options open.

Take it from me, guys, offering up The Promise is less frightening than actually telling a girl, "You aren't the girl of my life, I just want to hook up with you, but you have the qualities that would make you a good mother and care-taker." I know you might say it because you want her to know that she commands more respect from you than just an average hook-

up chick, but at this point in her life, it's not that much of a comfort to know that you respect her as a potential child/brooder. Mmm kay? So for the time being, just make her The Promise, and even if she has already made The Prom-

ise with someone else, she will be held in high esteem through her as a potential life partner.

And the best part? You might want to back-up Promises on your Promises.

Because, as my Back-Up put it to me, "Mines turned out to be gay. I still love him dearly, and he remains one of my best friends until this day, but I feel like I should be entitled to another Back-Up.

As you know, Back-Up 1st all he had looked himself well out of the closet. "Before, I was agreeing to marry you for the sex and the money, but now I guess I would just be marrying you for the money."

"Now, I am not okay with that. I think that at the very least my Back-Up should be marrying for platonic love and obligatory sex. Encourage your Promis to put a provision on your promises in case your promised one makes a same-sex switch up.

One of my guy friends was having a little chat with his Back-

Up about just the point, and to his dismay, he discovered that she intended to have at least five kids and that she wanted to breed small Dachshunds as a hobby. He, on the other hand, had pretty much settled on the idea of two kids and perhaps a handful tropical goldfish. Is this a deal breaker for these two platonic Promis? Or should they just suck it up because odds are neither of them is totally serious about following through? These are the sort of snafus that can screw up what was other-

wise a perfectly planned promise. Oh, and if you have a thing against ali-

eration, you might want to take Brady Jones out your potential promises prospect pool.

In closing, I ask you to just keep in mind that it's not a bad idea to grab yourself a Back-Up or two. This might sound like an endless sea of mate-finding opportunities to you right now, but ask your friends that graduated a year ago how many quality catches they have made in their first 12-month stint in the real world. You might get a few who will tell you fisherman's tales of "THE BIG ONE", but in reality, their stories turn out to be more like, "Well, I guess size doesn't really matter." Very sweet but is to throw out The Promise line at it at least one or two people. It couldn't hurt. But here is where the 'rules' turn out to be a deal breaker for these two pla-

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In the "real world," the word "youth" is almost always a bad idea to grab yourself a Back-Up or two. This might sound like an endless sea of mate-finding opportunities to you right now, but ask your friends that graduated a year ago how many quality catches they have made in their first 12-month stint in the real world. You might get a few who will tell you fisherman's tales of "THE BIG ONE", but in reality, their stories turn out to be more like, "Well, I guess size doesn't really matter." So very sweet but is to throw out The Promise line at it at least one or two people. It couldn't hurt. But here is where the 'rules' turn out to be a deal breaker for these two pla-

tantic Promisers? Or should they just suck it up because odds are neither of them is totally serious about following through? These are the sort of snafus that can screw up what was other-

wise a perfectly planned promise. Oh, and if you have a thing against ali-

eration, you might want to take Brady Jones out your potential promises prospect pool.

In closing, I ask you to just keep in mind that it's not a bad idea to grab yourself a Back-Up or two. This might sound like an endless sea of mate-finding opportunities to you right now, but ask your friends that graduated a year ago how many quality catches they have made in their first 12-month stint in the real world. You might get a few who will tell you fisherman's tales of "THE BIG ONE", but in reality, their stories turn out to be more like, "Well, I guess size doesn't really matter." So very sweet but is to throw out The Promise line at it at least one or two people. It couldn't hurt. But here is where the 'rules' turn out to be a deal breaker for these two pla-

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Musical: University Theatre brings fairytales to life

Continued from Page B5

middle of February under the direction of Cindy Gendrich, an assistant professor of theatre.

"I've had a great cast and a great team," Gendrich said. "A musical is always a huge challenge because of the complexity of the project. Movement, music, all the design elements, students' schedules and of course the acting make it a logistical monster.

"It's also a rather long play — as most musicals are — so rehearsing it in as short a time frame has been rough."

Through it all Gendrich has pulled together a fun musical with the help of the musical theatre talents of several students.

The quality and strength of the voices on stage will surely leave you in awe.

The two princes, played by sophomores Mitchell Dean and Zach Tysinger, sing the hysterical show stopper "Agony" halfway through the first act and then a reprise of it halfway through the second act. Dean and Tysinger were just as convincing as they were charming, yet immature melodious princes. The talents of senior Kate Roberts lit up the stage right through the death of her character, the baker's wife.

"Each of the actors has been able to find the inner heart and core of their character, which has made this not only a fun and exciting show to watch, but a moving and passionate one as well," Overend said.

The only fault of the play is that it drops in pace halfway through the second act.

By then, half the cast is no longer involved in the plot, and the morals that are necessary in any fairytale are being doled out by the spoonful. But even then, there's still great singing going on and the set is still unbelievable.

Take a night off from college-related problems and submerge yourself into the fairytale world of Into the Woods.

"I hope the audience leaves with a feeling of satisfaction at an evening spent in a beautiful place," Gendrich said. "I hope they feel elevated. I hope they leave thinking."

The musical will play at 7:30 p.m. on April 2-3 and April 7-10 with a matinee at 2 p.m. April 4 in the MainStage Theater. Tickets are $5 for students and $12 for adults.

Freshman Laura Halsey and sophomore Mitchell Dean dance into the woods as Little Red Riding Hood strays from the path in the musical Into the Woods.

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