**Gym Jam rules revamped after student input**

By Jeff Harvey

Old Gold and Black Reporter

The possibility of scheduling classes during the eleven o’clock hour has recently been debated by both Student Government and the administration. Currently, only a handful of classes are scheduled for the hour from 11 a.m. to noon on Tuesdays and Thursdays. Notable exceptions include four-day-a-week classes and some foreign language courses that meet most days. The hour is reserved for chapel services on Thursdays and has become a popular meeting time for student organizations.

The Committee on Academic Affairs of the College has proposed that this “free hour” be eliminated in order to create another time to hold class, hopefully avoiding problems associated with classroom space. The Committee has called for responses from faculty and administration regarding their opinion of the issue. After weighing the advantages and disadvantages, the Committee would then possibly call for the elimination or continuation of the free hour.

Ken Zick, vice president of student life and instructional resources, cited the opinions of his colleagues before making a statement. “I understand the need to use this time for academics, but time for chapel group meetings is also important,” Zick said. “It’s time for this group to make a decision.”

Gym Jam rules revamped after student input

By Phil Glynn

Old Gold and Black Reporter

The memorandum, addressed to each residence hall, was issued the A.G.O.R.A. (A Guide to Orientation for Resident Assistants) for the students to adhere to their own risk management policies.

Two students anxiously wait to be called to select their housing for next year. The girls spent Sunday in Manhattan, including shopping, and plan to attend the Sally Jessy Raphael Show April 3.

**Old Gold and Black Reporter**

By Tom Clark

MainStage debuts the spring musical, The Secret Garden

By Phil Glynn

News Editor

Most of the time, the only university students who can claim to be both campus community celebrities and dying a baller, swinging for the fences or sinking a putt. But there are exceptions. Two university students found at the same time last Monday midnight in an unusual way.


It’s true that Hight and fellow freshman Emily Word are not the typical stars of a talk show. They aren’t invited on any political scandals or at the center of a scandal love triangle. All they had to do was be born on the same day, in the same hospital, then years later come to the same university, then even decide to choose the same major, Ryzening Delta. This could be chance right? By no means were they together in the fall.

Word and Hight were featured as the March 28 edition of the O.G. and Word. These two are picked up odd-ways by the well-known talk show, which decided to invite them to be guests.

Feb. 21 Hight and Word found themselves being going to be on a Sunday and filmed on Monday.

Word said, “I didn’t know they were coming.”

It was an unbelievable situation. Someone is performing a free trip to New York in the TV.

The gretaest Sunday in Manhattan, the perfect place for a right time. Like any fashionable occasion, the big agenda for a weekend, the girls went shopping, but perhaps with a little more urgency than usual.

The airline lost my bag, so I had to go shopping,” Word said.

See Sally. Page A6

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**Room, block housing availability changed for next year**

By Tom Clark

Assistant News Editor

With the end of the semester just around the corner, students are busy making plans for next semester. High on that list of plans is training for an important date later this month: the University’s Office of Residence Life and Housing. In the middle of its annual full room selection process, leading to the daunting task of students making housing arrangements for next year.

Immediately after spring break, students were issued the A.G.O.R.A. (A Guide to Obtaining a Room Assignment) booklet, which outlined the housing process, including the available housing options, required for room selection and the individual priority number that designates each student’s spot in line.

This year’s room selection process brings several changes to the housing options available for students.

“We’ve been excited about some of the new changes this year in response to student concerns,” said Donna McGuire, associate director of RLI.

This year, there are more single rooms available. Many back doubles in the Reynolds Quad residence halls have been converted to singles and more independent blocks are available.

Although substance-free housing was previously available through a separate application process, it is now part of the normal selection process and no additional application is necessary.

See Housing. Page A6

**Two students anxiously wait to be called to select their housing for next year.**
hooligans behind the hype behind the hoop. Let's begin with the city of Atlanta, a bustling metropolis that has displayed its share of recent sporting history. Over the course of the past decade, Atlanta has staked its reputation as America's capital of large-scale event planning, making it a popular site for college basketball tournaments, Olympic World Series, and Star Trek conventions, Woodstock, Kentucky Derbies and papal coronations.

What makes Atlanta the perfect host for any of these events—aside, of course, from its world-class stadium chapters per square kilometer space—in that promenade, we can see a no-nonsense, mouth-watering thirst upon its citizens such as ESPN commentator Dick Vitale, a man so unpredictable and hyperexcitable that he should be accompanied at all times by, at minimum, the Crocodile Hunter.

I had a chance to see Vitale up close, to even have my picture taken with him, at Atlanta's ESPN Zone restaurant/bar/arcade/arena compound, where ESPN's college basketball broadcast crew had set up camp while in town. If you have never visited an ESPN Zone restaurant, imagine a Chuck E. Cheese drenched in polyester and chrome and 24-hour gyromania.

We were enthralled by the antics of the ultra-competitive aggro-masculine vibe you could detect on the campus of the school, the conversation was dominated by the basketball crew had set up camp while in town. I took the MARTA subway, before heading downtown to the place it would decide to get virtually hammered.

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I was in attendance for the Oklahoma-Indiana Final Four in Atlanta may now become a sigh of relief.

As an observer of the game, I will answer the one question that I am sure is on everyone's mind: no, Greg Gumbel does not carry a picasso for his man-perm.

No, you won't lose your eye with the account of the game, but I see you're leaving. The reader's guide to the CBS desk anchored by Greg Gumbel and Clark Kellogg. It's a pity no one would answer the question I am sure to everyone's mind: no, Greg Gumbel does not carry a picasso for his man-perm.

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Alumni, chief justice retires

By Elizabeth Blom
Perspective Editor

Major B. Harding’s law career had a rather inauspicious beginning - he chose law as a “diversion” but his 34-year career proved to be more than a mere diversion.

After receiving his law degree, Harding served as the state judiciary system’s first assistant public defender. From there, he gained a reputation as the best public defender in Florida and in 1991 he was appointed to the Florida Supreme Court. During his time on the court, Harding authored over 200 opinions and was known for his conservative views on the court.

Harding’s dedication to public service extended beyond his work on the court. He was a strong advocate for judicial reform and worked tirelessly to improve the justice system. He believed in the power of the judiciary to make a positive impact on society and was committed to ensuring that justice was delivered fairly and efficiently.

In addition to his work on the court, Harding was also a noted scholar and author. He wrote extensively on legal topics and was a respected commentator on legal issues.

In 2016, Harding retired from the Florida Supreme Court. Although he was no longer on the court, Harding’s commitment to public service continued. He remained active in legal advocacy and was involved in several legal cases that he believed were important to the public.

Throughout his career, Harding was a tireless advocate for justice and a dedicated public servant. His legacy will continue to inspire future generations of legal professionals and his contributions to the law will not be soon forgotten.

James Sizemore, a university president at Florida State University, wrote a letter to the Florida Supreme Court Chief Justice, Harding, congratulating him on his retirement.

“Throughout my career as a judge, I have observed the dedication and commitment of judges to their profession. The work of judges is demanding and often challenging, but it is also rewarding. Judges have the opportunity to make a positive impact on the lives of those they serve, and this is a responsibility that cannot be taken lightly.

Judge Harding has been a role model for all of us. He has demonstrated not only his legal acumen, but also his compassion and understanding of the human condition. He has always approached his work with integrity, fairness, and a commitment to justice, and this has earned him the respect and admiration of his colleagues and the public.

As a judge, Harding has had the opportunity to make a difference in the lives of many people. He has been a mentor to many, and his guidance has been invaluable to those who have sought his counsel. He has been a leader in his community, and his contributions to the community have been significant.

Judge Harding has been a servant of the people for over 30 years. He has served with distinction, and his record of service is a testament to his dedication to public service. He has been a role model for all of us, and his legacy will continue to inspire generations to come.

We extend our congratulations to Judge Harding on his retirement. He has served with distinction, and we wish him all the best in his next chapter.

Sincerely,
James Sizemore
President, Florida State University
ThinkPads pack XP, DVD

By Will Wingfield
Editor in Chief

With this year’s ThinkPad selection, the university chose to become a uniter, instead of a divider.

Although long at the top of students’ wish lists, the university’s committee on information technology, which determines the components of the university-supplied laptops each year, chose not to include DVD-ROM drives in student ThinkPads in the past saying there was little educational benefit toward DVDs.

The IBM ThinkPad A30m supplied next year to juniors and incoming freshmen will include a DVD-ROM drive, which determines the university’s committee on information technology costs coupled with increased educational uses for the format have reversed the long-held stance of the powers-that-be. The IBM ThinkPad A30m supplied next year to juniors and incoming freshmen will include a DVD-ROM drive, which determines the university’s committee on information technology costs coupled with increased educational uses for the format have reversed the long-held stance of the powers-that-be.

The ThinkPad A30m will pack a 1.3 GHz Pentium III processor, Windows XP, 384 MB of RAM, 30 GB hard drive, a 15-inch LCD display and will weigh 7.4 pounds.

“The thing that was on the top of the list to get was the upgrade in memory to be able to run XP,” said Jay Dominick, an assistant vice president and chief information officer. “We pretty much got everything in the package we wanted.”

However, with an upgrade to Microsoft’s next-generation operating system Windows XP, Information Systems must upgrade the school’s servers and make sure the current OS doesn’t conflict with the new software load.

On April 16, all university users names will be moved over to an XP-friendly server. According to a March 22 letter to server administrators, IS said the only change average computer users should notice is a change in domain from WFU to “Deacnet,” and shared resources, such as files and printers, will need to be re-shared.

“Everyone is really excited for Windows XP, it is required for us to roll out the XP system. That’s why we implemented it,” said Lee Norris, the director of academic operations and systems support.

“We can’t just convert WFU, because that would damage what everyone does,” Norris said. “We have a whole bunch of services and a whole bunch of logos, and that would damage it.”

In addition to Windows XP, IS will also make available some software programs provided by Adobe Systems, Inc. According to Dominick, next year’s ThinkPads will be loaded with the full version of Adobe Acrobat, which will allow students to write PDF files, and a few licenses of Adobe Photoshop, Illustrator and Premiere will also be available to install.

Although this computer has been approved, Dominick said that the final system might change, depending upon user testing. A group of faculty and students will be testing this machine later this semester.

Crime for crime’s sake

Someone stole the certificate of operation from the elevator in Lailer Residence Hall around 2 p.m. March 20.

Property Damage

An unidentified individual threw an egg on an employee’s vehicle parked in the parking lot between 2 p.m. March 30 and 8:30 a.m. March 31.

Miscellaneous

An unidentified male caller harassed a student in Davis Residence Hall around 3:45 p.m. March 29.

A man from Massachusetts filed a complaint with University Police at 3 p.m. March 25 that he had ordered and paid $522 for what was advertised as new computer software from a Wake Forest student on eBay.

The man said he received a copy of the software, instead of new software. The student has refunded the man’s money. Information about the incident was forwarded to the dean’s office.

University Police responded to 30 calls from March 25 – March 31, including seven incidents of Alcohol Violations.

Sound off

Students practice their routine in the Stakes Fine Arts Center. The music department offers lessons in a variety of instruments for students including harp, guitar and piano.

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Police investigate possible campus peeping tom link

By Phil Glynn
News Editor

University Police are investigating a case involving a man accused of peeping into windows in Chapel Hill. The reason for their involvement is the discovery of materials during the suspect's arrest that suggested he may have engaged in similar activity here at the university. Lawson, however, said that the evidence found is inconclusive at this time.

“We are just trying to obtain additional information,” she said. “We have no complaints at this time.”

Lawson said the department was alerted by Chapel Hill City Police after a search of the suspect’s apartment,” she said. “We have had no complaints at this university. Lawson, however, said that the department is using “process of elimination to determine whether this individual has been at this campus.”

University Police has said that they were unable to determine a time frame during which the suspect may have been on campus.

Lawson said she can neither confirm or deny CHPD’s suspicion at this point. She said the department turned up items that suggested he had been on this campus.

By Phil Glynn
News Editor

Panhellenic Office x6078
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(Recruitment Chair)

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The waiting is the hardest part

Residence Life and Housing Coordinator Scott Evans looks on as students stand in line as part of fall housing selection. The housing selection process is re-evaluated every year after RLH compiles survey results.

Boston U. prof promotes napping to remedy work related problems

BOSTON — Boston University professor Bill Anthony is on a mission to improve employee performance in America’s workplaces.

Anthony, the director of the Sargent Center for Psychiatric Rehabilitation, Inc.,’s working-sanity hotline for employers, is not trying to shorten the workday.

He just wants workers to take a nap.

In fact, Anthony’s passion for the midday siesta is so strong that he and his wife Camille, a fellow “nap-aholic,” have built their own napping empire.

Three years ago the two teamed up to have a National Workplace Napping Day, which will be held this year on April 8.

With an estimated half of the American population suffering from sleep deprivation, Anthony said naps are an obvious and logical solution.

“The majority of Americans are sleep-deprived and suffer from it in terms of lost workdays, accidents and an inability to be as productive as they might be,” Anthony said.

With so many workers performing potentially dangerous jobs, the Anthony’s hope National Workplace Napping Day will raise awareness about the benefits of napping. They want employers to encourage and mandate their employees to nap.

Though many Americans are still unaware of the advantages of napping, there are some companies that are.

Yard Metals, a distribution company headquartered in Bristol, Conn., may be the ideal nap-friendly company. Each of the company’s six facilities offers a designated napping area, and employees also sleep at their desks or in their cars.

The napping policy, which marketing manager Susan Koukolowsky says is “on the honor system,” has proven successful.

“Because of the nap, the thought process improves,” Koukolowsky said.

In addition, crew members for the Union Pacific Railroad are now allowed to nap up to 45 minutes when the train is stopped and many airline pilots now take turns napping during long flights.

Anthony hopes napping will spread to a variety of fields and professions.

“The airlines and railroads understand the financial advantages of napping, and even mandate their employees to nap.

“A designated nap area is a must for any workplace building,” Anthony said.

In addition, some people are funding bubble tea as a substitute for the gourmet coffees served at Starbucks.

The price for bubble tea ranges from $2.50 to $4.50, though most are priced in the $3 range.

An average cup of specialty coffee drink at Starbucks costs approximately $3.50, for the smallest size.

Some find the tapioca balls to be quite filling.

Sanja Guild, a public relations officer at Starbucks, is well aware of the bubble tea trend.

According to Guild, Starbucks has no plans to bring bubble tea to any of its cafes or tap tang balls to any of its drinks.

She said, however, she is unsure how the trend may have affected business at Starbucks.

—Washington Square News

Off the Wire

Balls replace bubbles in latest New York liquid craze

NEW YORK — Bubble tea — also known as tapioca milk tea, boba tea and pearl tea, among other names — has hit New York City in full force.

Originating from Taiwan approximately 15 years ago, the beverage made the jump across the ocean about five years ago and has gained a loyal fan base in cities like Vancouver, British Columbia, Seattle, the San Francisco Bay Area and Los Angeles.

But what is bubble tea? The classic form of the beverage consists of black tea with milk, sugar or syrup and marbel-sized, dark tapioca balls that sink to the bottom of the glass and are sucked through an extra-wide straw.

What makes the drink special, though, are the ubiquitous tapioca pearls. Made of cassava root, sweet potato and brown sugar, the tapioca balls have a gummy, chewy texture.

The taste by itself is not much, but when combined with the drink, it is pure heaven for its devoted followers.

In addition, some people are finding bubble tea a substitute for the gourmet coffees served at Starbucks.

Since its inception, National Workplace Napping Day has received national attention from the media and various business companies. The Anthony’s, have been on “The News with Brian Williams,” “CNN Newsstand,” “Fox & Friends” and spoken about napping on numerous radio shows.

—The Daily Free Press
Moravians prepare for festival on and off campus

By Angel Hsu

Old Gold and Black Reporter

On the evening of April 4, a formal welcome reception at the Historic Bethabara Park will bring together some of the events in the German Moravians Atlantic World symposium, sponsored by the department of history.

In celebration of the 250th anniversary of the Wachovia Moravian settlement, the symposium will feature a variety of events, including panel discussions, a lecture-recital and guest speakers who have neither an academic or a personal interest in the Moravian culture.

Robert Beachy, a visiting assistant professor of history and co-coordinator of the symposium, said, "This is a fantastic opportunity to expose yourself to the scholarship about Moravian culture. It is really important for Wake students to learn about the Moravian community where the campus is located."

The panel discussions begin at 8:30 a.m. April 5 in DeTamble Auditorium at Tribble Hall. Thomas Braddy, a professor at the University of California at Berkeley, will lead a discussion of panels on the topic "Continuum in the Old World and the New." Speakers include Tanya Kervanikan of Millerville University, Craig Anderson of Salem College, and S. Scott Rohrer, an independent scholar.

Each panelist will be bringing to the discussions various aspects of a scholarly paper concerning topics ranging from the history of the Moravian movement, the aspects of the unique culture to the different social contexts relating issues of gender and piety. All of the panelists' papers can be viewed on the history department's web page.

A total of four panel sessions will comprise the events on April 5. The panel "Moravian Economy and Society in the New World" will take place from 11 a.m. to 1 p.m. in DeTamble Auditorium, followed by the panel "Moravian Culture and Conflict" from 2-4 p.m. According to Beachy, the last two panel discussions entitled "Pietism and Gender" from 9 - 11 a.m. and "Moravian Diaspora" from 11:30-1 p.m.

The highlight of the April 6 events, according to Beachy, is the lecture-recital being held in the Home Moravian Church in Old Salem at 8 p.m. University alumni Michael Westmoreland, who is an independent scholar and music director of the Bethabara Moravian Church, will give a lecture about Moravian music while conducting a trombone choir, string quartet, and a 30-member vocal choir to demonstrate traditional Moravian music.

"A 50-member brass band will play outside the church for approximately one hour in a welcome performance... The entire performance is very traditional and all of the music performed is composed by Salem composers," Beachy said.

Michele Gillespie, an assistant professor of history and co-coordinator for the events said, "We live in Winston-Salem, a city that has this rich culture and tradition that we should be aware of. The Moravian Symposium invites us to think about Moravian culture, to look at it in an academic sense and allows us to make a bridge to the culture all around us."

All events are free and open to public.

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Class

Continued from Page A1

provided reasons that centered on the views of students.

Responses to those polls being conducted by the committee on academic affairs and Student Gov-

ernment will likely help determine whether the 11 o'clock hour remains open or whether classes will be scheduled during that time.

Many students have supported keeping the 11 o'clock hour free.

"I think they should keep it for those groups that meet for lunch," freshman Jonathan Kopp said. "It's also nice for the rest of the student body to sit down and relax. Plus it spreads out people's eating times, so the dining facilities aren't always packed with people trying to eat around a class."

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11 a.m.-1 p.m. in DeTamble Auditorium, followed by several more panel discussions entitled "Pietism and Gender" from 9 - 11 a.m. and "Moravian Diaspora" from 11:30-1 p.m.

Saturday events of the symposium continue with two more panel discussions entitled "Pietism and Gender" from 9 -11 a.m. and "Moravian Disporas" from 11:30-1 p.m.

The highlight of the April 6 events, according to Beachy, is the lecture-recital being held in the Home Moravian Church in Old Salem at 8 p.m. University alumni Michael Westmoreland, who is an independent scholar and musical director of the Bethabara Moravian Church, will give a lecture about Moravian music while conducting a trombone choir, string quartet, and a 30-member vocal choir to demonstrate traditional Moravian music.

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Old Gold and Black Reporter

Thursday, April 4, 2002
Continued from Page A1

application is necessary. “We realized that it is more of a lifestyle choice to live in substance-free housing,” McCullough said.

The entire process began March 27 when students interested in living in Greek and theme housing options or Polo Residence Halls needed to notify BME of their housing decisions.

On April 2, the first room selection meeting for Polo, was held for groups of students to choose their townhouse or apartment. Next, students working in student apartments, substance-free blocks, or singles selected their rooms.

The process will continue April 9 with independent block housing followed by open room shopping— “Read through the A.G.O.R.A. packet. We’ve included everything in the brochure you would need to know,” McCullough said. “Students should feel free to call or stop by the office before the (selection) meetings occur.”

Students have varying opinions of the room selection process, many based on past experiences. “I am a fan of the housing selection, because it’s pretty much worked in my favor every year,” junior Brooke Watson said.

Watson was recently accepted into Polo for next fall and is very excited to be moving off the Quad and into the newest residence hall. Other students have been dreading the housing process because they are up to the previous problems with room selection, like sophomore Jennifer George who cannot wait to get out of her current housing situation.

“I’m stuck in a back room in Poelat that is going to be a single next year and two of us are living in it this year,” she said. “I think that the lounge rooms should be made into triples, rather than the tiny rooms being doubles, in the event that there is not enough space for people.”

The selection process remains somewhat of an enigma for those first-year students who have never had to go through it before.

“I am kind of pessimistic about the whole deal,” said freshman Ashleigh Lawrence, who is planning on getting a suite with a few friends. “It is all such a mystery, you go into that day not knowing whether or not all the plans you’ve made for next year will be possible,” she said.

“We just wonder if there will be anything left for us because all the hard freshmen who are upperclassmen are done.” However, changes to the selection process seem unlikely anytime in the near future.

“I think the process works pretty well,” McCullough said. “The process was developed with student input over several years ago, and changes continue to be made based on student responses in surveys administered to all resident students at each selection meeting.”

“We continue to evaluate the process every year,” she said. According to McCullough, one change that has been brought up is completing the housing process in person. “Although I’m sure it’s well organized, it’s pretty nerve racking,” freshman Meredith Ducz said.

Ducz will be living in the Kappa Delta halls next year, however, and does not have to worry about the selection process.

“As it is, one of my main reasons for deciding to live on the halls was because I knew that in doing so I wouldn’t have to go through it all. I’ve heard the room selection process to be. I’m excited about living in the halls and I’m even more excited that I’m done with the whole thing,” she said.

As the housing process continues, students will quickly roommates and classmates and hope that their desired housing will still be available.

Continued from Page A1

You kids got an ID?
A university police officer chats with two freshmen April 3. University police officers make an effort to connect with members of the campus community – as well as visitors.

In Other News

Fighting in Israel intensifies, Arafat rejects Israeli offer of freedom
RAMALLAH, West Bank – Israeli tanks moved into two West Bank towns early April 3. The Israelis would have recaptured the Church of Nativity, which is considered the birthplace of Jesus – in response to Palestinian uprisings.

The Israelis moved into the town of Salfit and Jenin, a northern town known to be where some of the suicide bombings live. The 30 tank expansion began the sixth day of an assault designed to flush out Palestinian terrorists. Palestinian leader Yasser Arafat rejected an Israeli offer of freedom from his Ramallah detention – provided he go into exile.

Citizens on weight-loss programs eligible for tax deductions
WASHINGTON, D.C. – Now participating in weight-loss programs is more than just good for your health. The IRS announced April 2 that costs associated with physician prescribed weight loss programs may be tax deductible.

The ruling is designed to recognize the obesity as a disease. Qualifying individuals must have medical expenses of more than 7.5 percent of their adjusted gross income and an insurance company must not have provided compensation. Special dietary foods are not deductible because it is assumed other food would have replaced it.

Sally

Continued from Page A1

The girls got the star treatment for the shoot on Monday, when they were taken to the studio in a limousine and served a catered lunch. They went through the show but had to leave the studio immediately after.

They had a flight to catch out of Newark to get back to school.

The show aired April 3 and members of Kappa Delta pledged Shorty’s to watch Hight and Word’s taped shoot. The pairing was excited to see the story finally air, but were not immune to the natural cringing and gasping of anyone who sees themselves on television. They were glued to the television through all the photos, cheers and applause of their fellow KDS.

As the spot ended, Hight and Word were all smiles, taking friendly complaints and jokes alike. Overall, the girls said that they were very satisfied with the experience.

“It was really just a random and fun experience,” Hight said.

The girls were also glad that they were able to pass through the world of the talk show while remaining friends and on more low brow material for which the genre is famous.

They agree that it is remarkable that their mother’s fate was the subject of the show and the girls want to live on the Quad and be a single next year and two of us are living in it this year,” she said. “I think that the lounge rooms should be made into triples, rather than the tiny rooms being doubles, in the event that there is not enough space for people.”

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“It was really just a random and fun experience.”
Anna Hight
Freshman who appeared in Sally Joseph Raphael show

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The recent affiliation agreement between the university and Reynolda House has been praised by both parties for creating opportunities for further education by the pooling of resources. It also serves to reunify the pieces of the original estate, presenting a new different, yet seemingly appropriate picture of the dream of Katharine Smith beginning long ago.

The community and farm buildings, which comprise the Reynolda Village, which the university in its latest agricultural and domestic science techniques and approaches to food and health, was the most modem of its kind in the county, and included a dairy barn that directed the cultivation of 350 acres of farmland.

The estate became an agricultural model, showcasing the latest agricultural and domestic science techniques and approaches to food and health. It was the most modem of its kind in the county, and included a dairy barn that directed the cultivation of 350 acres of farmland.
On-going selection causes undue anxiety

Security policy reform a big step forward

The list of the greatest sporting events is not as clear-cut as it may seem.

A discussion arose recently about whether sports knows anyone who was just not gonna happen. Her sports induced anxiety is to be expected, though—she has never unceremoniously stopped into a football field, nor would she ever want to. So her need for conclusive evidence to detect football is pretty much a given for all sports. All in all, I would never be caught attaching more symbolic meaning to the fourth string roster filler in fear of getting accidentally punched—even if I had on pads—and I’m about as interested in the sport as they are. Sorry, those guys are about seven times as big as me.

The point is, there I was, discussing sports with someone who I knew was only having me on. Wide eyed but yawning internally, she asked me, “What do you think about selection in sports?”

There was a doozy. I had no answer. The idea of being shadowed and wasted confidence by years of ignominious selection processes and reading, and I was searching for my retort. I hurried out, because it was time to go. Moreover, however, the survey does not ask keeping records of how many students try to live in each residence hall and how many get in, if such does not already exist, would also give students and profs of student demand for future rooms and buildings.

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While we understand that housing selection is a hair-raising task for all students, the survey does not ask keeping records of how many students try to live in each residence hall and how many get in, if such does not already exist, would also give students and profs of student demand for future rooms and buildings. Moreover, however, the survey does not ask keeping records of how many students try to live in each residence hall and how many get in, if such does not already exist, would also give students and profs of student demand for future rooms and buildings.

We would like to commend the university’s guarantees of housing policy, and Residence Life and Housing runs an efficient selection process. Nevertheless, changes to several policies currently in place would not only help students relax about their choices, but expedite the process as well.

All housing choices are currently binding. Once a student makes his or her selection, she or he will be charged the full balance of the semester’s rent. With this policy, students are forced to make important, binding decisions with far less than an hour’s notice. For example, students who don’t get student apartments have to choose within the hour whether or not they want to live in a Quad or single or for a double later on or look for off-campus apartments. For example, students who don’t get student apartments have to choose within the hour whether or not they want to live in a Quad or single or for a double later on or look for off-campus apartments.

If there were a later drop period on which students could apply to be released from their housing agreement for a double later on or look for off-campus apartments, it would improve the system only help students relax about their choices, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. 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Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system. Perhaps a more realistic idea of their chances to make important, binding decisions, but would improve the system.
Kozol fosters change through challenging thought

Jonathan Kozol's speech was meant to incite action, not provide answers.

The visit of this well-known social justice speaker and advocate was not intended as a forum in which answers to the largest social problems in our nation would be speedily given, but rather as an appeal to some of the most disadvantaged and able young people here, to think about the world beyond our coiled existence within the Wake Forest gates.

In fact, Hutton’s native New Jersey has admitted to their share of educational evils. In June 1996, the New Jersey Board of Education’s Abbott’s is battling that inadequate and unspectacular state education system, poor urban districts a thorough and efficient education and required state to assure equal funding between rich and poor, providing education and supplemental programs designed “to wipe out disadvantages as much as a school district can.”

The Court then identified 30 states that provide educational opportunities and developed a comprehensive plan to promote parity between the qualities of education available in all New Jersey youth, working toward a situation in which all of the state’s schoolchildren be given the best education possible.

This is a luxury we cannot afford. Being well-informed has its own rewards. The New York Times offers in-depth news coverage before bed. National Public Radio offers in-depth news coverage at 6:00 WKT. I largely had to follow it for a journalism class and was surprised by how entertaining and informative it can be.

Dude once said, “We attend a liberal arts university, in part, with the intent that we have a broad knowledge of all academic fields.” Well that’s great, but we won’t be much use when we’re standing around the office water cooler and have to ask, “What Palestinians say?” Where will we fit that star on the flag?”

The Middle East conflict is complex and difficult to solve, but Israel must take the first step.

The front page of every national newspaper was occupied by a story regarding a crowded Jerusalem café or continued pillaging of Arafat’s military command, photos of smoke-covered streets and lies being told earlier that day. When we wage a war on terror, the Middle East continues to bomb itself into oblivion, speaking terms of truce in the same sentence as ordering a preemptive strike.

The roots of the problem are many and interrelated. Hamas neversegments itself. The Israelis and Palestinians need to realize that there is only one solution.

World War II, a conflict that killed 50 million people, was fought over a piece of land. The land of Israel is much more important to the people of Israel than the land of America is to Americans.

This is a luxury we cannot afford. We live in a world of instability and constant change.

Noelle Shanahan

We need to stay informed

Keeping up with the news is fundamental to life in our world.

Lives in a world of instability and constant change.

They’re not always the best alternative, but they’re the only way to work until the situation. The only problem is finding a solution. The only way to work until the situation.

Other Arab states in the region, as proposed at their recent summit, would recognize Israel as a state if it pulled back to pre-1967 borders. Though a rather simple solution, getting to the point is nearly impossible.

The Middle East crisis pretzel. Israel and the Palestinians need to realize that there is only one solution.

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The Middle East crisis pretzel. Israel and the Palestinians need to realize that there is only one solution.
Clau leads Demon Deacon golf to success

By Matt Gallagher
Assistant Sports Editor

The 2002 Diamond Deacons have taken a rubber eraser to all who doubted the team after losing Prieto, finishing in the top five in three out of their first four tournaments.

Junior Nuria Clau has skyrocketed up the national rankings, ascending in three out of their first four tournaments.

The March 29 series opener against the Seminoles proved to be the pitcher’s duel. Deacon ace Kyle North, a sophomore, simply out-hurled FSU’s Matt Lynott in the 5-1 masterpiece, holding the Seminoles to three runs on five hits. Freshman catcher Bredy Matthew provided the entertainment for the jam-packed crowd, just missing a home run, and perhaps that is the difference.

Head Coach George Green said that despite losing Prieto, finishing in the top five was a win. "You have to work with the collection of sporting misfits on the other half of the free world, and yet it was not enough. We couldn’t possibly carry the Deacons in one’s respective journey, and yet we knew that we would have to play with the collection of sporting misfits on the other half of the free world."

Let me tell you why one of the richest and most marketed men in the history of the world is a complete moron. He gave up zero hits in both outings — so yield-free. Bush, which is Spanish for El Clutcho, was drafted by the Tampa Bay Devil Rays, but only senior closer Dan Lazzara turned the trick in Raleigh. Smith finished his career that even the cheesiest of Hollywood screenwriters would have known was a symbol of his greatness forever.

A legend’s run comes to an end

By Mike Scott
Sports Editor

The Deacons, currently ranked the No. 17 team in the country, didn’t seem to drop their bat after losing Prieto, finishing in the top five in three out of their first four tournaments.

Possibly the biggest reason for the team’s success is their ability to handle the pressure of playing against the best teams in the ACC. The season ended with the team taking the ACC Championship from national powerhouse Duke before disappearing into the league that is the ACC.

Possibly the best game of the season was the March 29 series opener against the Seminoles. The Seminoles jumped out to an early lead and were threatening to win the game, chasing him out after 2 innings. Fellow senior sensation Daniel Davidson fared no better than the FSU batters, as he walked his way to the nose in the nose.

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The Demon Deacons women's golf team, ranked No. 17 in the nation, will host the Bryan National Collegiate Invitational this weekend at the Old Hickory Golf Course in Brown's Summit, N.C. From April 12-14, the tournament will include 11 of the 13 ACC conference teams, fielding a total of 16 teams. The first round begins at 10 a.m. EDT on April 12, and the second round at 9 a.m. on April 13. The final round is scheduled for 9 a.m. EDT on April 14. The team will be led by Head Coach Byren Lemon, who has been at the helm since 1998. The Demon Deacons have produced four All-Americans and six NCAA Division I Championship team finishers since Lemon's tenure. The team has also won five ACC conference titles and one Atlantic Coast Conference title. In 2017, the team finished third at the NCAA Championship, and in 2018, they finished fourth. The Demon Deacons have a strong tradition of producing successful golfers, with four members of the team having qualified for the U.S. Women's Amateur Championship in the past five years. The team is looking to continue their strong performance and build on their past successes in this tournament.
Dixon leads Terps through Final Four to national title

By Jordan Webster
Senior Reporter

People around the Atlantc Coast Conference knew they had to stop Maryland's Deacon offense jumpstarted by Braun added a two-run shot, but the third-inning lead was only six, 31-25, at halftime. Maryland's lead was only six, 31-25, at halftime.

Continued from Page B1

The national title is the first in school history for Maryland, as Indiana forced the flailer, more explosive Terrapinnas to a 3-2 lead. Dixon shone free from File and drained a three from the corner on the Terps' next batter, bringing in six runs in a five-run inning. Maryland scored in the top of the seventh with an insurance run, making it 5-4. In the bottom of the seventh, Maryland closed out the game with a 2-1 win, clinching the national championship.

The ACC regular-season champion, finished with a record of 23-9. Indiana fell to 25-12. But it wasn't easy for Maryland, as Indiana forced the flailer, more explosive Terrapinnas to a 3-2 lead. Dixon shone free from File and drained a three from the corner on the Terps' next batter, bringing in six runs in a five-run inning. Maryland scored in the top of the seventh with an insurance run, making it 5-4. In the bottom of the seventh, Maryland closed out the game with a 2-1 win, clinching the national championship.

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Cliff Neal was the top finisher for the Deacs on the field. A mark of 2:13.04 was enough to earn Neal a third-place finish in Raleigh. The Stanford Invitational provided the highly touted Deacons a chance to compete with the top schools from across the nation. "Competing against other schools that are so far away helps you see where you stand nationally," said Singleton.

In California, sophomore Nathan Sisco broke a school record that had stood for 10 years. Sisco’s time of 3:43.37 in the 1,500 meters placed him third and was an NCAA provisional qualifying time. Senior Chris Estwanik also broke a provisional qualifying time in the 3,000 meters, finishing in 9:43.63 to earn him a ninth-place finish. Junior Michael Altieri finished 19th in the 1,500 meters with a time of 3:47.83 and Singleton finished 23rd in the top section of the 800 meters with a time of 1:54.38.

One of our job requirements includes “being yourself.” How can you grow as an individual if you’re being forced into a mold? At Ernst & Young, we empower you to push the boundaries. We offer the chance to generate creative ideas that really count. On our teams everyone has a role to play and something to contribute, so not only do you have a voice but you can make a difference with clients and co-workers alike. Break the mold.

Track
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The problem isn’t that Jordan has never been compared to regular NBA players. In the past he was faced with tough standards, being compared to legends such as Bill Russell and Oscar Robertson. Jordan faced with tough standards, being compared to legends such as Bill Russell and Oscar Robertson. But this season he was faced with standards that were possibly even tougher: he was compared with himself. And, when stood up against Michael the Legend, Michael the Wizard did not fit the bill. There were flashes of the old one, with the game winner in Cleveland and other isolated plays, but they were like looking at pictures of a better time: they just served to make one want the old one back that much more.

Jordan explains that his comeback was about the love of the game and nothing else. After the game against the Lakers, he talked about how every little moment in particular as he came over the end of the season with the Lakers, how he remembered back to when he was young and took playing for granted. Looking at it that way, I realize I may be overly wrong. Looking at it from Jordan’s point of view, the comeback came back was a good thing. It gave him a chance to live on the old times from the old photographs, the chance to live the old times from the old photographs, the chance to live the old times from the old photographs.

I’m happy for Jordan the man, and I think he should have done whatever he wanted to do. The problem is that Jordan the man is also Jordan the Legend, and when he came back, he stepped down from godliness and made himself human.

Carolyn Murphy
N*E*R*D explores creative boundaries  

By Cooper Baker  
Old Gold and Black Reviewer

N*E*R*D’s debut album In Search Of... arrives facing the challenge of meeting both commercial and critical expectations. The forms are the result of those responsible for the project: the Neptunes, the hip-hop production duo whose production skills have been heard on extremely popular singles such as Mystikal’s “Bouncin’ Back / Bumpin’ Me Against the Wall,” Jay-Z’s “I Just Wanna Love U (Give It 4 Me),” and even Britney Spears’ “For A Girl.”  

High critical expectations are the result of elements that dominated the Neptunes’ production: two-hour sets. Originally planning to release the record last autumn, the Neptunes reworked the vast majority of its 17 tracks and circulation and reworked the vast majority of the record. (The first version was several days after the announcement, and the second version was released on October 29th of this year.)  

The extended wait has been more than worth it. N*E*R*D’s debut album In Search Of... is breaking musical barriers with a sound that crosses lines between genres. N*E*R*D, formerly the Neptunes, is breaking musical barriers with a sound that crosses lines between genres.

The band’s first single, “Provider,” features the prominent voice of Natasha Bedingfield. Her voice adds a layer of emotional depth to the Neptunes’ usual upbeat, rhythmic sound. The song’s central stripping metaphor is tackled head-on with a powerful delivery of Bedingfield’s vocals. The Neptunes’ funkier rhythm section and addictive jabs of drums and funky bass give it a sense of funk that can almost make you dance.  

Sex and politics are not the only things on offer on this album. Although the Neptunes have always been known for their catchy hooks and danceable beats, In Search Of... introduces more profound storytelling to their music. “Just like my old stuff, and just as good.”

N*E*R*D’s debut album In Search Of... is a new album with a sound that crosses lines between genres. N*E*R*D’s debut album In Search Of... is a new album with a sound that crosses lines between genres.

By Taylor Kenamer  
Assistant Arts & Entertainment Editor

With temperatures creeping upward, flowers blooming and spring generally approaching, you look to music for only logical that the fourth-Milestone production this season by the university theatre department is a musical adaptation of Frances Hodgson Burnett’s The Secret Garden. In keeping with a long-standing university tradition, the final Main Stage show this spring is a musical. The Secret Garden, a musical adaptation of Frances Hodgson Burnett’s novel of the same name, is based on the book by Lucy Simon. The Secret Garden has received high praise from both amateur and professional groups, and it’s been a favorite of audiences for many years. The Secret Garden is being performed on a limited schedule and will be performed at the university’s production of The Secret Garden.

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By Dave Moore  
Contributing Reviewer

Modern rock mainstays Cowboy Mouth and Better Than Ezra brought the bayou to the Millenium Center the evening of April 3, electrifying the intimate gathering of well-dressed fans. Positioned front and center, Cowboy Mouth drummer and lead vocalist Fred LeBlanc set the tone for the evening with the lively, upbeat song “Signs.”

Guitarist Paul Sanchez braved a sore throat he attributed to “Two unveiling songs” and “Jenny Says” and the audience dove in for the evening, the wild percussion of the song’s eponymous characters. Dickon and Mary Lennox, an orphaned girl who moves to Yorkshire, England, to live in the mysterious home of her uncle and ailing cousin, Colin. Colin’s house is haunted by a variety of mysterious forces and strange characters. The Secret Garden is being performed on a limited schedule and will be performed at the university’s production of The Secret Garden.

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By Jamie Leaughridge


Old Gold and Black Reviewer

I admit I’m a little paranoid. Growing up, I used to lock my bedroom door at night in fear of kidnappers and serial killers. If I had a “panic room” in my house, I probably would have slept in there.

However, after seeing Jodie Foster fending off three intruders into her home in the thriller Panic Room, Foster and newcomer Kirsten Stewart, who plays her daughter, are trapped in a single room, as Jared Leto and accompanying crooks terrorize them.

I actually liked two of the three crooks. Also, the mother-daughter relationship between Foster and her child was enjoyable to watch and unfurl.

David Fincher, who also directed Fight Club and Seven, is one of the most innovative directors working in Hollywood today.

With his dynamic visual style and technical know-how, he was able to make a weak story and make it captivating. Fincher uses long panning shots, many of which take us through walls, down steps and all around the house.

This proved effective, allowing the viewer to see how the action is progressing in the house and where the characters are in relation to each other.

Rachman (Forest Whitaker) is shown from the outside of the house trying each door again — instead I saw a good thriller. The three thieves, Whitaker, Jared Leto and Dwight Yokum, played their roles well and expressed the necessary emotions that allowed us into their characters.

Overall, Panic Room isn’t that believable. While not bone-chilling, it is entertaining, eliciting the occasional applause and cheers from the audience.

I am always impressed when a movie can stir the viewers’ emotions to that point. It shows they’ve invested in the onscreen action.

Even though the story wasn’t always the strongest, and the action occasionally implausible, I have to admit that I cared too.

Brought to you by the letter J

Vocalist Special J of 2 Skinnee J’s pumps up the crowd during the rap-rock band’s set in Ziggy’s March 28.

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‘Panic Room’ delivers a mild scare

By Jamie Leaughridge

Academy Award winner Jodie Foster fends off three intruders into her home in the thriller Panic Room. Foster and newcomer Kirsten Stewart, who plays her daughter, are trapped in a single room, as Jared Leto and accompanying crooks terrorize them.

I admit I’m a little paranoid. Growing up, I used to lock my bedroom door at night in fear of kidnappers and serial killers. If I had a “panic room” in my house, I probably would have slept in there.

However, after seeing Jodie Foster fending off three intruders into her own Panic Room, even the most secure room in the house no longer seems completely safe.

In the film, Jodie Foster plays Meg Altman, a recently-divorced mother of one. Meg and her daughter Sam find a townhouse in New York City that they cannot pass up.

The house features a “panic room,” full of the most advanced security technology for the paranoid homeowner.

Meg is skeptical about the room; yet she and her daughter move in. But there’s not much time for them to get comfortable. Their first night in the house brings three unwelcome visitors.

When Meg notices the intruders on the surveillance camera, she grabs her daughter and locks the two of them in the panic room.

From the advertisements, Panic Room is very scary. The thought of people breaking into my house and trying to get me is one of my worst nightmares. But about 20 minutes into the movie, the audience realizes that the men aren’t a threat to Jodie Foster; they are after money hidden in the panic room.

This plot point lost my attention; as I probably would have slept in there.

Fincher’s vision made the movie cease being scary and basi-

cally became a lack of communication between criminal and victim.

There was a simple answer that could have saved a lot of time and effort — a negotiation! But I guess that would have made for a pretty sappy movie.

Although I was disappointed at the movie’s lower fright quotient, the film partially redeemed itself. Though the story is weak, the script by David VanPeels is still good. It is surprisingly funny and well- crafted. The film was unexpectedly funny, plus the characters are interesting and display depth.

I don’t know if I was supposed to, but actually liked two of the three crooks. Also, the mother-daughter relationship between Foster and her child was enjoyable to watch and unfurl.

David Fincher, who also directed Fight Club and Seven, is one of the most innovative directors working in Hollywood today.

With his dynamic visual style and technical know-how, he was able to make a weak story and make it captivating. Fincher uses long panning shots, many of which take us through walls, down steps and all around the house.

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Overall, Panic Room isn’t that believable. While not bone-chilling, it is entertaining, eliciting the occasional applause and cheers from the audience.

I am always impressed when a movie can stir the viewers’ emotions to that point. It shows they’ve invested in the onscreen action.

Even though the story wasn’t always the strongest, and the action occasionally implausible, I have to admit that I cared too.
Raising their voices  
Freshman Jennifer Thompson and sophomore Kate Larino perform Counting Crows’ “Colorblind” during the Intramural concert April 2 in Brandt Recital Hall. Intramuro is the university’s only co-ed a cappella group. 

Stephanie Tholaks/ 
Old Gold and Black

ON CAMPUS

Theatre

The Secret Garden. The university theatre department will present the musical adaptation of the Frances Hodgson Burnett novel.
When: 7:30 p.m. April 12-13, 17-20; 2 p.m. April 14
Where: MainStage Theatre
Info: Tickets are $10 for adults. Ext. 5295

Student-directed one-act plays. Studio Series III.
When: 7 p.m. April 9
Where: Brendle Recital Hall
Info: Free. Call Ext. 3268

Dance

Spring Dance Concert. Student-choreographed pieces will be presented.
When: 7:30 p.m. April 27
Where: MainStage Theatre
Info: Tickets are $5 for students and $10 for adults. Ext. 5295

Unified Rhythms Exhibition. The university’s hip-hop dance troupe will perform.
When: 7 p.m. April 6
Where: Brendle Recital Hall
Info: Free. Contact david@wfu.edu

Film

The Long Walk Home. There will be a screening of Roland Joffe’s 1993 film as part of the History and Film Series.
When: 7 p.m. April 9
Where: Scales Fine Arts Center Room 102
Info: Free. Call Ext. 3855

Music

Senior Recital. Matthew Webb will present his senior piano recital.
When: 3 p.m. April 6
Where: Brendle Recital Hall

Info: Free. Ext. 9236

Senior Recital. Jamie Rausenbush will present her senior voice recital.
When: 2 p.m. April 7
Where: Brendle Recital Hall
Info: Free. Ext. 9236

Student Recital. Robert Abraham, oboe, and Aaron Miller, piano, will present a student recital.
When: 8 p.m. April 9
Where: Brendle Recital Hall
Info: Free. Ext. 9236

Student Woodwind Concert. The Student Woodwind Ensemble will perform selections.
When: 7 p.m. April 11
Where: Brendle Recital Hall
Info: Free. Ext. 9236

Exhibits

Group Student Art Exhibition. The art department will present an opportunity to see and purchase the best of our student art at affordable prices.
When: 4-5 p.m. April 11, opening
Where: Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center
Info: Free. Ext. 5827

More than Masks.” The African exhibit of headrests, containers and ceramics will be displayed throughout April.
Where: Museum of Anthropology
Info: Free. Ext. 5827

ELSEWHERE

Concerts

Where: 435 East St.
Info: 748-1064

Where: 748-1064

Readings

The American Life. Sarah Vowell and David Rakoff, contributors to National Public Radio’s “This American Life,” will perform. A book signing will follow.
When: 7:30 p.m. April 13
Where: Burkheild Methodist Church, S. Creek Parkway

Tickets are $25 general admission. Call 725-1904 for more info.
Wrinkled clothes, downcast eyes: It's the Walk of Shame

The early-morning pilgrimage home from strange bedrooms shift from south to north dorms.

I'd like to begin by saying that I did not pen the April Fool's spoof of "Sex and the Campus," so I'm not going to comment on it. I can't even believe that I didn't think of the topic first. It was the ultimate in an intriguing topic, relevant topic and Steve Lepore …

On an unrelated note, with all of the current housing hospital taking place on campus right now, I began to notice that a lot of people seemed positively delighted to refer to the "Walk of Shame." I've heard that one of the groups behind the phenomenon is a perpetuation of the Walk of Shame. It's hard to believe that this has been breached in previous issues, the most recent one I can recall being a senior writer in the Student Union column. I've heard that the Walk of Shame is more than a mere walk of shame. It's more of a pilgrimage, a rite of passage for students and seniors alike. In order to make the Walk of Shame, you must first pass through the Minty Green and have your name recorded. Then you must walk around the upper level of the main campus building, the Walk of Shame. The Walk of Shame is a ritual that all freshmen are required to perform, regardless of their year. The upper level is the culmination of the Walk of Shame. It's the place where all the seniors and juniors come to say goodbye to their freshman year and welcome the beginning of the sophomore year. The Walk of Shame is a time for reflection, a time to think about the past year, and a time to look forward to the future.

As freshmen, the Walk of Shame was no big deal. It was just another day on campus, another day to get through. But as you move up the ranks, the Walk of Shame becomes more significant. It's a time to reflect on your past year, to think about the people you've met, the places you've been, and the things you've done. It's a time to think about the kind of person you want to be and the kind of person you are. It's a time to think about the kind of person you are becoming.

The Walk of Shame is a time for self-reflection, a time to think about the kind of person you want to become. It's a time to think about the kind of person you are. It's a time to think about the kind of person you are becoming.

I believe that juniors and seniors are more often in relationships than freshmen are. This is because they have more freedom, more independence, and more opportunities. However, this is not to say that freshmen are not in relationships. They are, and they are important. The Walk of Shame is a time for freshmen to think about their relationships, to think about the kind of person they want to be in a relationship, and to think about the kind of person they are in a relationship.

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