Baseball: Deacs go on five-game win streak, top Costal Carolina

Continued from Page B1

As in the previous day, the Deacs jumped on the scoreboard early, as they scored all seven of their runs in the first three innings.

After losing to Wake Forest in the opening game of the series, 3-1, on Friday, the Deacs rebounded on Saturday with a 7-5 win over the Terrapins. The Deacs scored all seven of their runs in the first three innings, and the Terrapins made things interesting late, as they scored two in the seventh to pull within two runs, but the Deacs held on to win.

One day later, the Deacs defeated Coastal Carolina, 4-3, in the second game of the series.

Wake Forest returns home April 13 to host No. 16 Clemson in a three-game weekend series. The Deacs then travel out to High Point on April 17 before coming home to Hooks Stadium to finish off the home-and-home against Coastal Carolina on April 18.

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Marzio, Adamski has traveled to play tennis for much of his life, but has settled at Wake Forest for the time being. Adamski has made a definite impact on the Deacon squad in both singles and doubles competition in his three years at the university. Paired with senior Todd Paul, Adamski is part of a doubles team that is ranked No. 29 in the country and is in the hunt for a national championship. The Old Gold & Black's sports editor Ryan Durham sat down with Adamski to talk about playing college tennis so far from home, playing tennis is amid the United States, dealing with the pressure of being on a nationally ranked team and preparing for each match.

On whether he prefers singles or doubles: I like playing both. I like the style of the game. I like how calm he is on the court. I like how smooth his strokes are. He is the best player in the world and I look up to him.

On the team being nationally ranked: I don’t think there is that much pressure. Actually, it’s been pretty hard, but I’ve gotten pretty used to it. I don’t think there is that much pressure.

On the last two matches: We have been really, really tired after the entire season. We have played a lot of matches, and there is school pressure. It’s getting to us. Especially April is a really tough month for us because school is very hard, and we’re trying to finish the season and do our best, but we’ve taken some losses lately.

On his career goals: It’s not enough for us because we’re not No. 1. We’re not No. 1 in the nation. So we still have room to improve.

On the post-season possibilities: I just hope we can get to the Sweet Sixteen, but I think we can. We have a great team, and I think we have a great chance. I just play.

On his style of game: I like how calm he is on the court. I like how smooth his strokes are. He is the best player in the world and I look up to him. I enjoy singles as well. It doesn’t really matter to me. I don’t think there is that much pressure. Actually, it’s been pretty hard, but I’ve gotten pretty used to it.

On the ultimate goal: We’ve just got to do our best.
Wake Forest women’s tennis fell in both of the played matches against Georgia Tech and Clemson April 7-8, butmanaged to top Duke April 11. After the two losses, the Lady Deacs are 12-6 overall and 4-1 in the ACC. Against Georgia Tech on April 7, Wake Forest won the doubles points but lost four straight singles matches to lose the overall match 5-2.

Playing at No. 1, Wake’s junior Alexandra Hirsch and senior Ashley Davis beat Georgia Tech’s 40th-ranked duo Amanda Caddock and Alison Silverio-9.7. Unfortunately, the Demon Deacons’ No. 3 pair senior Christine Simpson and sophomore Sierra Piske fell short to the Tide Jackets’ 6-1.

This put pressure on the No. 2 team of freshman India Kulikova and sophomore Anna Jerman. They put forth a tremendous effort and came on top, beating Georgia Tech’s Amanda McDowell and Kimi Klein in a tie-breaker.

However, Georgia Tech dominated singles, winning the No. 3 position where No. 65 Claudia break Wake’s Jeter 6-1. Then the Yellow Jackets’ Taylor Rud- man defeated Simpson 6-4, 6-3 at the No. 4 position and Stephens won at the No. 5 position.

Wake’s Davis played at the No. 2 position and won the first set 6-3, but lost the match in the final two sets 6- 4, 6-2.

At the No. 1 position, fifth-ranked Mikhail took the first set from Hirsch 6-2, 6-0.

At the No. 5, Simon and Rose broke and won the second set 6-4, but lost the third set 6-5. Wake Forest won the No. 4 singles match as Khokhlova overcame a one-set deficit to beat McDowell 6-4, 4-6, 6-4.

This victory was the Demon Deacons’ much-needed win and extended their record to 14-2 for the season.

The afternoon of April 8 didn’t go as well for the Deacs either as they lost to No. 8 Clemson 7-0. For doubles, Clemson ousted six of Wake’s matches and earned the point.

Clemson’s Ashley Jerman and Fedorina van Adrichem defeated Wake’s Hirsch and Davis, 8-4. At the No. 3 position, Clemson’s Maria Peron and Carol Salage beat Simpson and Piske.

Thankfully, Wake’s doubles pair that won was Jerman and Kulikova, who won an 8-6 victory over banana and large Limovic.

For singles, the Tigers won three straight singles matches to win the match.

Chesnut then continued to win the remaining three singles matches. Clemson’s Jamie Bourn beat with No. 1 6-4, 6-3 and R. 6-1. And Sage defeated Jamie Mar 6-3, 6-3. Sophomore Malene Christiansen, after losing her match, scored third out of four for the Tigers, 6-1, 6-3 in the super-breaker.

The Deacs ended their season on a positive note with a 5-2 win over the Duke Blue Devils. The Deacs went 9-2 in the ACC regular season and are 12-4 in the tournament. The Deacs ended their season on a positive note with a 5-2 win over the Duke Blue Devils. The Deacs went 9-2 in the ACC regular season and are 12-4 in the tournament.
In one of their toughest challenges yet, the Demon Deacons golf team fought their way back from UCLA and 10 shots back from claimed his first win as a collegiate golfer. The Deacs placed first in three events, and also placed in several development events the first day. For the men, freshman Tyson Bingham finished first in the individual event with a score of 21.46 seconds. For the women, junior Kevin Marion, who finished first in both the 100-meter dash with a time of 21.46 seconds, and the 4x100m, Marion, Seely, Nicholas Lepley and senior Matthew Bingham finished fourth with a time of 49.22 seconds. In a longer-distance event, senior Devin Wildman (11.53) finishing in first, third and seventh. In the 100-meter dash, junior Kevin Marion, who also took the overall victory in the 200-meter dash, with an overall average of 10.50. In the 4x100m, freshman Lawer, Morgan and Joshua Bailey placed second in the event with a time of 23.47 seconds. The women's and men's track teams all put in great performances. On the field, the Demon Deacons succeeded greatly in regional April 6-7, for a "nice tune-up event."

Men's tennis hits 19 wins

By Chris Rizhao | Staff writer

The 2006-'07 school year has brought many great achievements to the Wake Forest campus, and a majority of these moments have come through a defeat of Georgia Tech. One of those moments occurred for the Deacs on April 7 when the 11th ranked Deacons defeated the 24th-ranked Georgia Tech on April 7 for the ACC Championship. The Deacons would not have finished third if not for the spectacular play of junior Chris Wildman. Wildman defeated his opponent in a brutal three-set match and freshman Andrew Braswell won his match by forfeit.

Davis Cup proves entertaining in Winston

By Martin Rickman | Staff writer

The 2006-'07 school year has brought many great achievements to the Wake Forest campus, and a majority of these moments have come through a defeat of Georgia Tech. One of those moments occurred for the Deacs on April 7 when the 11th ranked Deacons defeated the 24th-ranked Georgia Tech on April 7 for the ACC Championship. The Deacons would not have finished third if not for the spectacular play of junior Chris Wildman. Wildman defeated his opponent in a brutal three-set match and freshman Andrew Braswell won his match by forfeit.

United States squad tied with the semifinalists

American James Blake and Roddick each match on the weekend, and Blake's singles match in straight sets over Tommy Robredo and Fernando Verdasco, respectively, giving the way for the comeback doubles duo to clinch the tie on Saturday for Captain Patrick McEnroe, whose role was reduced on an admiring cheerleader as his countrymen fed off the intensity of the crowd during their impressive displaying of the talented Spaniards. Even during the meaningless “dead rubber” on Easter Sunday, the tie remained surprisingly fed, yet another tribute to the passion of those in attendance.

After his second victory of the weekend on April 8, Blake praised the unbreakable contribution of the spectators.

“I definitely appreciate how much they came out to support and how many people were here on a dead rubber Sunday when we’re only playing matches that don’t count,” Blake said. “I appreciated that he didn’t play in an atmosphere like this before.”

“Many people here, it’s really exciting. I’m happy to be a part of it.”

It has been said that tennis is great theater. This past weekend in Winston-Salem, the Davis Cup was the Grand Canyon. You expected to witness something miraculous and it did not disappoint.

“Spectators were definitely the difference in this weekend’s match.”

Staff writer

â€œSee What That Diploma GETS YOU!â€

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Pressbox: Davis Cup proves entertaining in Winston

"That many people here, it’s really exciting. I’m happy to be a part of it.”

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"See What That Diploma GETS YOU!"
The Executive Suite

Your Mother Should Know | Snap, Crackle, Etc.

Northern anxiousy seeks a dose of Yankee culture

Theater El Dorado. The champagne was toiling. The workmen had left, and not even the garage that Mr. Hurst had turned into a student meeting place and home away from home is directly that nately gaining renown and interest from faculty and students alike. What was once a garage for the car of President Emeritus Thomas Krishna J. Hurst Jr. is now The Garage, a student hangout that looks more like an upscale living room, filled with big-screen television, than a former abode for cars. But in the very in the Hurst residence student and faculty have become the hangouts that they hoped they would be. In fact, it has been more successful than they expected, and Ms. Hurst analytic knowledge ("muslin's a barrier to the mall in Charlotte for some hardcore spring shopping. This past Easter Weekend, while Andy Rod duced and fried, though I immediately regretted the decision after noticing a large level of Makers Mark bourbon near the back of the bar. He was shocked to learn that we both hail from New Jersey. Sarah said he, for the past gains. This gentleman had pegged me as a clear example of the "SEC Southerner. He claimed that my "Alabama haircut" was a disguise. This gentleman had pegged me as a clear example of the "SEC Southerner. He claimed that my "Alabama haircut" was a disguise.

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LIFE

Old Gold & Black

A year after the renovations, the Hatches' garage is now fully equipped with all a college student needs.
Theatre Review | Romeo and Juliet

By Carolyn Jones | Staff writer

For this performance, the Chasta Theatre did a fantastic job of turning Shakespeare into modern times. The hip, modern, and edgy interpretation of Romeo and Juliet was truly a delight to watch.

Romeo, played by senior Eric Jones, and Juliet, portrayed by sophomore Kaia Keith, were a perfect match. Their chemistry was electric, and their performances were truly acting at its best. The audience couldn't take their eyes off them as they performed their famous balcony scene.

Juliet's scene where she says, "O, it is not done! The sun is up. I cannot do't. It is the season of mists and mellow fruitfulness. I am forbid to speak to him, but still my heart is at his gate. O, woe is me, to be prov'd a broken woman!" was particularly moving. The way Kaia delivered those lines was absolutely captivating.

Romeo's scene where he says, "I am too bold, too dashing, for I cannot help but be a fool. I am too young and too rash in my actions. I must learn to control myself if I am to survive."

The combination of their performances brought the audience to tears. It was a truly memorable performance that will be talked about for years to come.

The production was well directed by Sharon Andrews, and the set design was stunning. The use of projection and lighting really added to the overall effect.

Overall, this is a must-see performance for anyone who loves Shakespeare or just wants a good time at the theatre. It runs through the weekend, so grab your tickets now before they sell out!