Selected Co-Sponsored Guest Speakers and Forums


- Jonathan Boyarin has been among the leading scholars in Jewish Studies for over a decade, and his writing and editorial collaborations place his work and influence in Cultural Studies, Anthropology, Gender Studies, Political Theory, and Religion. Boyarin’s was welcomed by the substantial number of faculty across several departments who work on the interlocking topics of ethnicity, diaspora, cosmopolitanism, and global citizenship.


- This project is intended to shed light on the sensitive issues raised by the passion narrative as related in the Gospel of John. Bach’s masterful and dramatic passion oratorio based upon this Gospel places issues of Lutheranism and Antisemitism in high relief. The symposium will feature WFU School of Divinity Dean Gail O’Day, a scholar of the Gospel of John; musicologist Michael Marissen (Swarthmore College), author of “Lutheranism, Anti-Judaism, and Bach’s St. John Passion” (Oxford UP, 1998); Rabbi Michael Cook, Professor of Intertestamental and Early Christian Literatures and holder of the Sol and Arlene Bronstein Professorship in Judaeco-Christian Studies at Hebrew Union College-Jewish Institute of Religion; Robert Moody, Winston-Salem Symphony; and David Levy, WFU Dept. of Music.


- For decades members of the Wake Forest community have dreamt of a conference or symposium that would celebrate alumni/ae who have earned their livelihood by the written word. Wake Forest is dedicating a weekend to an expression of the talents of such writers and to the celebration of that community within our larger community. The Symposium consists of several days of activities, on and off campus, whose sum goals are to showcase our writing talent to the region; engage these writers, our faculty, and our students in school workshops; encourage in our students an appreciation for writing as expression and as career; recognize important WF writers
of the past (especially the work of *Esquire* editor Harold Hayes); and celebrate the many professional writers who will attend.


- Much of contemporary discussion on biotechnology tends to focus on ethical questions in normative and social ethics, while sideling what may be more difficult metaphysical and metaethical questions. These are hard philosophical questions that need to be probed carefully in order for us to properly evaluate the new world of biotechnology. In this context, the planned conference seeks to facilitate a much needed reflection by inviting some of the best scholars in their fields to help us navigate our way through many difficult questions concerning the nature of the human person and human values. Therefore the conference will be organized around three major topics which will be probed by three sessions respectively: (1) the nature of the human person; (2) the relationship between the nature of the human person and human values, and (3) the ends of medicine and biotechnology. Student participation is one of the main priorities of this event. While most of the panels will consist of presentations by established scholars, it is expected that at least one of those panels will showcase the research of majors working on projects related to the theme of the conference.


- This conference showcases the newest advances in Transatlantic Studies, an emerging area of interdisciplinary interest. It gathers leading scholars from a wide range of disciplines in order to discuss the complex relationship between Europe and the Americas from the Renaissance until the present. It encourages cross-departmental interaction and will also attract students with interests in the historical, economic, literary, and cultural development of the Atlantic world since 1492 until the present.