Hi, just a reminder that you're receiving this email because you have expressed an interest in the Humanities Institute. Don't forget to add mephamam@wfu.edu to your address book so we'll be sure to land in your inbox!

You may unsubscribe if you no longer wish to receive our emails.

Wake Forest University Humanities Institute

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Humanities Institute Newsletter

The Humanities Institute establishes programs and provides funding for faculty in the humanities and their collaborators in other fields of study, fostering collaboration among scholars in the humanistic disciplines, and promoting cross- and interdisciplinary research and other creative activity. It also supports joint faculty-student research and activities, and builds partnerships with the public community outside Wake Forest. The Institute aims to advance the university's commitment to education and scholarship that is pro humanitate and to underscore the value of the humanities for the common good.

March 23-March 25, 2012

Words Awake! A Celebration of Wake Forest Writers and Writing
March 23 - March 25, 2012
Wake Forest University, Winston-Salem, North Carolina

The Humanities Institute is proud to be a major sponsor of WORDS AWAKE!
WORDS AWAKE! champions and celebrates generations of Wake Forest writers who return to their alma mater to engage the campus, alumni/ae, public schools, and broader Forsyth county and regional communities.

WORDS AWAKE! attendees will look back to Wake Forest writers of the past; hear the work of current writers; debate the nature of writing today and tomorrow; inspire Winston-Salem/Forsyth County school students and Wake Forest students; and honor writers important to the heritage of writing at our University. Come join poets, screenwriters, novelists, journalists, critics, and prose non-fiction authors who share and shape that legacy. We welcome all Wake Forest students, alumni/ae, faculty and staff, public school students and teachers; and area writers, readers, and residents.

Lovers of the written word unite!

Read more about this exciting event online:
http://wordsawake.events.wfu.edu/
http://news.wfu.edu/2012/03/07/words-awake-celebrates-writers-writing/

Engineering Human Nature and the Future of Human Values
Thursday, March 29, 2012

The Humanities Institute is extremely pleased to co-host Engineering Human Nature and the Future of Human Values with the Center for Bioethics, Health & Society on Thursday, March 29, 2012 (8:45 am - 5:15 pm) in Room 401B of the Benson University Center. The conference is co-sponsored by the Department of Philosophy (Carswell Lecture Funds), the Center for Human Rights & Global Justice Initiative, and the School of Divinity. This conference, which is free and open to the public, is organized to provide a forum for scholarly discussion of philosophical, ethical, and religious issues concerning human nature and human values with particular focus on neuroscience and transhumanism. The conference will feature the 2010 Gifford Lecturer Patricia Churchland and many other highly distinguished scholars.

Visit the following links:
Conference Schedule
Conference Speakers
Conference Registration
Conference Background
If you have questions, please contact Conference Organizer, Dr. Kevin Jung at (336) 758-3534 or jungk@wfu.edu.

For more information visit the website for the Center for Bioethics, Health & Society: http://bioethics.wfu.edu/engineering-human-nature-and-the-future-of-human-values-conference/

Hispanic Transatlantic Studies: A State of the Art: An Interdisciplinary Symposium
April 19-21, 2012

The Humanities Institute is delighted to be one of the sponsors of Hispanic Transatlantic Studies: A State of the Art: An Interdisciplinary Symposium, held April 19-21, 2012 on the Wake Forest University campus. All sessions will be held at the Z. Smith Reynolds Library Auditorium.

Hispanic Transatlantic Studies: A State of the Art intends to showcase recent contributions to this emerging area of interdisciplinary interest. The symposium seeks to foster an energetic and productive exchange of ideas between scholars working in Latin American Studies, Peninsular Studies, and postcolonial criticism and theory. The contributions of the conference participants will share a marked commitment to break with the nation-state as a circumscribing unit of analysis and to embrace the Atlantic as a fluid space of complex historical transformation and intersection between the global and the local.

Conveners:
José Luis Venegas (Wake Forest University)
venegajl@wfu.edu
José María Rodríguez García (Duke University)
jr152@duke.edu

For more information:

Hispanic Transatlantic Studies: A State of the Art

Get Ready for the New Call for Proposals
The Humanities Institute will be issuing a call for proposals for Summer 2012-Spring 2013 at the end of March. We will be inviting proposals for new and continuing programs.

Forms for proposals will be posted at [http://humanitiesinstitute.wfu.edu](http://humanitiesinstitute.wfu.edu).

The deadline for priority consideration will be **May 15, 2012**.

Proposals (as well as questions) should be submitted to the Faculty Executive Committee (Sally Barbour, barbour@wfu.edu; Dean Franco, francodj@wfu.edu; David Phillips, phillidp@wfu.edu) and Director Mary Foskett (foskettm@wfu.edu).

If you have questions about applying for Humanities Institute funding, you are encouraged to attend the pre-symposium workshop "Applying for Humanities Institute Funding" during the Interdisciplinary Faculty Seminars Symposium at 2pm, Friday, April 27, 2012 (see below for more information).

**Interdisciplinary Faculty Seminars Symposium and Pre-Symposium Workshops**
**Friday, April 27, 2012**

**The Humanities Institute**

The annual **Humanities Institute Interdisciplinary Faculty Seminars Symposium** will be held on **Friday, April 27, 3:30-5:30 p.m., in DeTamble Auditorium**, with a reception immediately following. At this year’s symposium, we will hear from each of our faculty seminars and Ventures project, as well as special guest Sarah Banet-Weiser, editor of the interdisciplinary journal, American Quarterly, and Associate Professor of Communication & American Studies and Ethnicity at the Annenberg School for Communication, USC. Don't miss this always rewarding annual event!

This year, we are also offering two pre-symposium workshops, "Publishing in Interdisciplinary Journals" (led by Sarah Banet-Weiser) and "Applying for Humanities Institute Funding" that will be held concurrently from 2-3 p.m., followed by a half hour break for refreshments.
before the symposium.

**Symposium Schedule**

2:00-3:00pm: Workshops
   "Publishing in Interdisciplinary Journals," DeTamble Auditorium
   "Applying for Humanities Institute Funding," Ammons Lounge
   (specifically for Wake Forest Faculty)
3:00-3:30: Coffee Break, Tribble Atrium
3:30-5:30: Symposium, DeTamble Auditorium
5:30-6:30: Reception, Tribble Atrium

http://humanitiesinstitute.wfu.edu/humanities-lectures-and-events-at-wake-forest-university

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**Digital Humanities Survey**

On March 20th the Digital Humanities Initiative of the Humanities Institute circulated a survey to the Wake Forest faculty to gather information about faculty projects and research in digital humanities. The purpose of the survey is to identify the range of faculty activities and needs in digital humanities.

Faculty who would like their projects to be included in a detailed compilation of current, ongoing, and future activities in digital humanities are encouraged to contact the Digital Humanities Initiative at dh@wfu.edu.

For more information, see:
Digital Humanities Initiative

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**Welcome to the New Members of the HI University Advisory Board**

The Humanities Institute is pleased to announce the new members of its
University Advisory Board: Bernadine Barnes, Professor of Art History; Michele Gillespie, Kahle Family Associate Professor of History; Jessica Richard, Associate Professor of English; and Neal Walls, Associate Professor of Old Testament Interpretation at the Divinity School.

**Bernadine Barnes** is professor of art history specializing in Italian Renaissance art. Her publications include Michelangelo’s Last Judgment: The Renaissance Response (University of California Press, 1999), and Michelangelo in Print (Ashgate, 2010). She also curated an exhibit at the National Gallery of Art in Washington called EVA/AVE: Images of Women in Renaissance and Baroque Art. Her research interests focus on audience responses and the critical reception of art, with a special interest on female viewers.

**Michele Gillespie** is Kahle Family Associate Professor of History. She teaches courses on the American South, U.S. labor, women’s and gender history, and the Atlantic World. She is the author or editor of eight books. Her latest book, *Katharine and R.J. Reynolds: Partners of Fortune in the Making of the New South*, is due out this fall. She has a B.A. in History and English from Rice University, and a Ph.D. from Princeton.

**Jessica Richard** is Associate Professor of English. Her publications include *The Romance of Gambling in the Eighteenth-Century British Novel* (Palgrave 2011), an edition of *The History of Rasselas, Prince of Abyssinia* by Samuel Johnson (Broadview 2008), and articles on *Rasselas, Belinda*, and *Frankenstein*. She convenes the faculty seminar in Science and the Arts/ The Age of Wonder in the Eighteenth Century. She is also the project leader for the Eighteenth-Century Common: A Public Humanities Web Project. Her current research interests include education in the eighteenth century and English travel in North Africa.

**Neal Walls**, Associate Professor of Old Testament Interpretation at the School of Divinity, is a scholar of the Hebrew Bible/Old Testament and other ancient Near Eastern literatures. He is also interested in the history of Middle Eastern religions and contemporary issues of peace and conflict management in Israel and the Palestinian territories.
The University Advisory Board also includes members of the Faculty Executive Committee: Sally Barbour, Professor, Romance Language; Dean Franco, Associate Professor, English; and David Phillips, Associate Professor, Humanities.

**Special Reminder for Humanities Faculty Working with URECA Students**

Did you know that the Humanities Institute can provide supplemental funding for projects involving students receiving support from URECA? WFU Faculty Members working on faculty-student collaborative research in the humanities are encouraged to consider applying for Humanities Institute **College Collaborations** funding for materials and other research-related expenses.

For more information on **HI College Collaborations** and other student programs, visit [humanitiesinstitute.wfu.edu/for-students](http://humanitiesinstitute.wfu.edu/for-students).

**Thank you to the Blackfords!**

The Humanities Institute would like to thank Jan Blackford '68 and Franklin S. Blackford, Jr. for their generous support!

To find out about ways that you can help the Humanities Institute or for more information and updates on future fundraising goals, contact Angela Glover, Director of Development for Libraries and Special Projects or Mary Foskett, Director of the Humanities Institute.

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**The Wake Forest University Humanities Institute**

P.O. Box 6012
Winston-Salem, NC 27109
336-758-3074
humanitiesinstitute.wfu.edu