GREENSBORO - The Greensboro Opera Company will present a fully staged production of Donizetti's "Lucia di Lammermoor" at 8 p.m. today at War Memorial Auditorium.

The opera, a story of doomed lovers, political intrigue and madness set in 17th-century Scotland, will be sung in Italian. Soprano Louise Russell, who has performed with the New York City Opera and Chicago Lyric Theater, will sing the title role.

Others in principal roles are tenor Henry Price as Edgario, Lucia's lover and enemy of her family; baritone William McGraw as Enrico, Lucia's scheming brother; and tenor Gary Kandall as Lucia's brother.

Two singers from Winston-Salem are also in the cast. Soprano Teresa Radomski, a member of the Wake Forest University music faculty, will appear as Alisa, Lucia's companion. Tenor Donald Cobb, a former student at the N. C. School of the Arts, will be Arturo, Lucia's ill-fated bridegroom.

Directing the production is William Beck of Winston-Salem, an opera teacher at the arts school. The musical director is Dr. Peter Paul Fuchs, who will conduct members of the Greensboro Symphony.

The production is the Greensboro Opera's second production. Tickets are $13 and $17 and are available through the Greensboro Coliseum complex box office.
Soprano to Sing At WFU Recital

Teresa Radomski, soprano, will perform in the fifth of a series of Wake Forest University faculty recitals at 8:15 p.m. Jan. 30 in the Brendle Recital Hall of Scales Fine Arts Center.

The program will include works by Granados, Louis Spohr, Rachmaninoff and a song cycle by Dan Locklair of the university faculty entitled “Nursery Problems,” which was composed especially for Ms. Radomski.

She will be assisted by Louis Goldstein, piano, and Alan Heuer, clarinet.

The recital is free and open to the public.
WFU Instructor Receives Best-Performance Award

"An Evening of Spanish Songs," presented by Teresa Radomski, instructor of music at Wake Forest University, was judged "Best Chamber Music Performance of the 1983-84 Season" at Virginia Commonwealth University recently.

The selection was made by Francis Church, critic for the Richmond News Leader newspaper.

Miss Radomski was accompanied by guitarist John Patykula, who is the head of the guitar department at VCU and the principal instructor in guitar. He established the guitar program at Wake Forest and was a member of the faculty from 1975-79.

Church called Radomski's program "one of the most stunning evenings of music-making of the year, certainly a surprise in view of the more heralded chamber music personalities that came through town."

Miss Radomski joined the Wake Forest faculty in 1977. Last summer she received a grant from the Wake Forest University William C. Archie Fund for Faculty Excellence to complete Spanish language and cultural studies in Madrid and Barcelona. She plans to return to Spain to offer a course in American song literature to Spanish students and to perform.

She has given two performances this summer at the Eastern Music Festival in Greensboro, including the solo in Mozart's "Coronation" Mass.