"I make no apologies, I make waves," Ginny Niblock Britt (BA ’70, MA ’72) said of her ministry. The petite, dark-haired woman has made a name for herself in Winston-Salem. She is known as a fighter and a tireless advocate of the poor. She has taken on the system and won many battles for the hungry, the homeless, and the unemployed. In the process, she has gained the respect of both the poor that she serves and the well-heeled that she appeals to for funding, understanding, and volunteers.

Ginny is executive director of Crisis Control Ministry, a non-government agency established to “meet the human needs of people in crisis.” She also is an ordained minister in the Baptist church. As intercessor for the poor, Ginny calls for a “radical obedience to the Gospel.” She says that if we believe Jesus’ words in the Bible, we have no choice but to work for the poor and help them in any way that we can. As she talks about our neglect of the poor, her voice is charged with emotion, and her dark eyes reflect a fiery spirit.

What makes Ginny Britt work so hard for those who are less fortunate? Why does she react so passionately to the plight of the poor when most of the rest of us seem to take it in stride? She tried to explain, pausing frequently, searching for just the right words.

"I help the poor because I have no other choice," she said. "I have to, knowing that under another set of circumstances I could be that homeless person, that hungry person, or that parent who is out of work.

"I serve because I heard the call and followed it," she said. "Along the way, I have fumbled and bumped into a lot of walls, but I continue to follow the call.”

For the past twelve years, Ginny Britt has followed her calling by working with Crisis Control. The non-profit agency deals not only with the poor, but with anyone in crisis. Crisis Control provides the hungry with food and assistance in applying for food stamps; it gives the homeless a place to shower and helps them find an occasional place to lay their heads; it provides the cold with warm clothing and assistance with utility bills. Anyone having trouble meeting his physical needs can be helped at Crisis Control.
Harold Wayland Tribble, 1899-1986

Harold Wayland Tribble, who was president of Wake Forest College during its move to Winston-Salem and development into a university, died on June 17 in Winston-Salem. He was eighty-six.

His seventeen-year administration—from 1950 to 1967—has been described as the stormiest and most progressive in Wake Forest's history. While he was president, the school's total assets increased from about $10.5 million to more than $91 million and the annual budget rose from $1.5 million to more than $13 million. The student body grew from 1,750 to more than 3,000 with an even greater increase proportionately in the faculty. The number of volumes in the library tripled. The College tightened admissions standards, admitted its first black students, resumed a graduate program, and began Asian studies and honors programs.

Tribble's dream of seeing the College become a university was realized in 1967, just before he retired. He was always a controversial figure, particularly in the early years of his administration when he was organizing the move to Winston-Salem. While the changes were taking place, there were running fights with alumni who opposed the move or feared that he favored de-emphasis of athletics. He was also opposed by certain segments of the Baptist State Convention who felt the College was straying from Baptist traditions.

James Ralph Scales, Tribble's successor and now president emeritus of the University, called Tribble "a giant who was not fully appreciated until toward the end of his administration. Only his successor could appreciate what he endured and achieved. He was a perfect predecessor."

Current University President Thomas K. Hearn Jr. said, "I immediately sensed an enormous appreciation of Dr. Tribble when I came here in 1983. That appreciation will continue to grow because of the monumental task he accomplished."

Tribble left the presidency of Andover Newton Theological School in Massachusetts to become the president of Wake Forest. The College, which had been in the town of Wake Forest since its founding, had a commitment to move to Winston-Salem dating back to 1946.

The Trustees who selected Tribble had one task in mind: He was to make the move a reality. He did so, but the cost of the new campus climbed from an estimated total of $6 million in 1950 to $19.5 million when the move was made in 1956.

Before going to Andover Newton, he taught at Southern Seminary from 1925 until 1947.

Tribble was born in Charlottesville, VA, on November 18, 1899, and said that until his retirement he had "spent all his life around schools." His father was president of a girls' school in Charlottesville and later was president of Columbia College in Lake City, FL.

An ordained Baptist minister, Tribble received a bachelor of arts degree from Richmond College (now the University of Richmond), master's and doctoral degrees in theology from Southern Baptist Theological Seminary, a master's degree from the University of Louisville, and a doctorate from the University of Edinburgh. He received honorary degrees from six colleges and wrote three books.

Wake Forest awarded Tribble the Medallion of Merit on May 20, 1984. The medallion, given for service to the school, is the University's highest honor and was presented at the baccalaureate service during commencement weekend.

Tribble married his childhood sweetheart, Nelle Futch, in 1925. She died on March 19, 1984. Their three children are Betty Tribble Barnett (55), Harold Wayland Tribble Jr., and Bobbie Tribble Holding. He is also survived by eight grandchildren and two great-grandchildren.

In his inaugural speech in November, 1950, Tribble said, "It will be challenging and thrilling to design a new campus, construct new buildings, and then move 110 miles to our new home, but more exciting by far will be the adventure of developing Wake Forest College into Wake Forest University. This is inescapably implicit in the removal and enlargements programs. . . ."

Wake Forest assumed university status on June 18, 1967, and Tribble retired on June 30. Afterward, he and his wife lived in Blowing Rock and Port St. Lucie, FL.

Tribble's funeral was held on June 19 in Wait Chapel. In his eulogy, Provost Edwin G. Wilson ('43) said, "For me—and, I think, for others—a new insight into the character of Harold Tribble came with his retirement. We had known that he was an ambitious and aggressive man and that his purpose for Wake Forest was unyielding. Perhaps, we had thought in those moments when he stood proud and alone, he was, like most men, also seeking recognition and glory for himself. I have come to believe that earthly honors and rewards meant little to Dr. Tribble. He surely found pleasure, as anyone would, in the classroom building that bears his name, in the portrait that hangs in the Trustees' room, and in the pages of the Wake Forest story that are illuminated by his deeds. But he did not, I think, see the greatness of Wake Forest as in any way a testimonial to him. Rather, he saw Wake Forest as a testimonial to faith. And he knew that the rewards of faith, like the rewards of devoted service, are not in man's power to give. He was satisfied that the treasures he most fervently sought were elsewhere to be found."

Memorial gifts may be made to the Harold W. and Nelle F. Tribble Scholarship Fund at the University.
College Fund sets another giving record

Thanks to gifts from generous alumni, parents, and friends, the Wake Forest College Fund has set another record. The 1985-86 campaign raised $1.47 million in unrestricted gifts to the College, surpassing its $1.45 million goal. $1.21 million came from individuals and the balance came from organizations and corporations.

"Wake Foresters contribute because they love the University," Byron L. (Pete) Davis Sr. ('40) said. "We completed a successful campaign because alumni, parents, and friends gave generously to help Wake Forest continue to grow and prosper." Davis was national chairman for the 1985-86 campaign, which ended June 30.

The College Fund is the University's annual drive for unrestricted support for the graduate and undergraduate programs in the arts and sciences. Along with tuition and some endowment income, it helps pay operating expenses.

The College Fund campaign has several phases, including a direct mail and lead gifts solicitation effort in the fall, a national telethon in the winter, and class campaigns each spring. Over 1,200 volunteers participated in the campaign.

Davis praised the volunteers for their work and the 1985-86 College Fund National Committee for its fine leadership. Committee members were Prentiss Baker III ('65), Barbara Sudduth Kincaid ('78), W. R. Wagoner Jr. ('41), R. T. Smith ('57), Susan Rivenbark Samuel ('68), Gary Lambert ('77), Leta King ('84), Alex Sink ('70), and parent Claude Abernethy Jr.

Prentiss Baker, of Raleigh, is national chairman of the 1986-87 College Fund. Baker is a member of the Alumni Council and was advance giving chairman for the 1985-86 campaign.

"Wake Foresters should be proud of their record of giving to the University," Davis said. "These funds have a terrific impact on the superior quality of education Wake Forest students are receiving."

Martha Graham dancers to perform here in November

The Wake Forest University Dance Series' 1986-87 season opens on November 18 with a performance by the Martha Graham Dance Company. The performance will be held in Reynolds Auditorium in Winston-Salem and begins at 8 p.m.

The Martha Graham Dance Company is the oldest modern dance company in the world. It was started in 1926 by choreographer and dancer Martha Graham who, according to her professional colleagues, has made "the single most significant contribution to dance in this century with her original movement technique and her monumental body of dance works."

Graham has choreographed 174 ballets, many of which have become American modern dance classics. The Company's sixtieth anniversary international tour began in New York City in May and includes stops throughout the United States and Spain, Italy, and Germany.

The repertoire for the Winston-Salem performance includes dances from the early and middle Graham years as well as a work created especially for the anniversary tour.

There will be a reception at the Graylyn Conference Center following the performance and those who wish to attend must purchase a ticket. The proceeds from the ticket sales will go toward creating a scholarship fund to support Wake Forest dance students.

Tickets for the performance cost $15, $12.50, and $10. For information about performance and reception tickets, write to the Wake Forest University Dance Series, 7234 Reynolda Station, Winston-Salem, NC 27109 or call the Dance Series office at (919) 761-5393.

Artists Series program announced

Artists Series Director George Trautwein has announced the program for the 1986-87 concert series.

Pianist Philippe Bianconi will open the series with a concert in Brendle Recital Hall on October 14. Bianconi, a silver medal winner in the Seventh Van Cliburn Piano Competition, made his debut with the Nice (France) Philharmonic in 1975. He also has appeared with the Cleveland Orchestra, the Monte Carlo Philharmonic, and the Toulouse Orchestra and has given recitals in Paris, Vienna, Milan, Nuremberg, Rotterdam, and Cleveland. He made his Carnegie Hall debut in 1981.

The series moves to Wait Chapel on November 11 for a concert by the King’s Singers. The male sextet was formed in 1968 at King’s College of Cambridge University (England), where its members were choral scholars. The group’s versatility is evident in their repertoire which includes Renaissance works, madrigals, folk music, and contemporary music. A single they recorded with Paul McCartney put them at the top of the pop charts in England.

On December 3, guitarist Christopher Parkening will perform in Brendle Recital Hall. Parkening, whom The New York Times called “perhaps the finest technician on his instrument this country has produced,” studied with both Piatigorsky and Segovia. He has performed with the New York Philharmonic, the Philadelphia Orchestra, the San Francisco Symphony, the National Symphony, and the St. Paul Chamber Orchestra. He has recorded extensively for Angel Records and his best selling records include Parkening Plays Bach, Parkening and the Guitar (nominated for a Grammy in 1977), and Simple Gifts.

The Czech Philharmonic Orchestra will perform in Wait Chapel on February 11, 1987. The New York Times called the orchestra, which first performed in 1896 under the direction of Antonin Dvorak, “one of the world’s great orchestras.” The season ends on March 26 with a concert by violinist Elmar Oliveira. In 1978, Oliveira was the first American to win the gold medal in the Tchaikovsky Competition and, in 1983, he became the first violinist to receive the Avery Fisher Prize. Oliveira has been called “a major artist in the very top international echelon” and has performed with the Philadelphia Orchestra, the Chicago Symphony Orchestra, the New York Philharmonic, the Cleveland Orchestra, the Vienna Philharmonic, and the London Symphony Orchestra. In 1979, composer Ezra Laderman wrote a concerto for Oliveira.

Season tickets are available for all five concerts and single-admission tickets will be sold at the door. For information about Artists Series tickets, write to The Wake Forest Artists Series, 7411 Reynolda Station, Winston-Salem, NC 27109 or call (919) 761-5757.

Library to celebrate millionth volume

On November 20, 1986 the Wake Forest University Library will celebrate the acquisition of its millionth volume. The ceremony and activities are being planned now and will be announced next month.

Composed of the Z. Smith Reynolds Library and the collections from the Bowman Gray School of Medicine, Babcock Graduate School of Management, and Law School libraries, the Wake Forest University Library has grown a great deal since its origin in 1879. That year the libraries of the two literary societies, Philomathesian and Euzzleian, were joined to form the nucleus of a College library. In 1879, there were approximately 8,000 volumes in the collection.

Until the appointment of the first professional librarian in 1911, individual faculty members acted as curators while students played major roles as librarians and assistants.

Since the move to Winston-Salem, the University Library has grown rapidly. From 1956 to the present, approximately 20,000 volumes have been added per year, compared to 1,200 volumes per year from 1879 to 1956.

The Library has been fortunate to have the support of many donors who contribute books and funds. Since 1956, major donors have been the Z. Smith Reynolds Foundation, the Mary Reynolds Babcock Foundation, the Jessie Ball DuPont Fund, and the National Endowment for the Humanities. Donors of notable gift collections include Nancy Susan Reynolds, Mary Reynolds Babcock, Howard E. Jensen, Edwin Stringham, Charles Lee Smith, Robert New, R. Hunt Parker, Henry T. Pulliam (’51), and Oscar T. Smith (1889).

According to statistics from the Association of Southeastern Research Libraries, Wake Forest ranks first among Association members in both library materials expenditures per student and total library expenditures per student.

1986-1987 University Theatre Season

Inherit the Wind
by Jerome Lawrence and Robert E. Lee
October 3, 4, 8, 9, 10, and 11

The Rivals
by Richard Brinsley Sheridan
November 14, 15, 19, 20, 21, and 22

The Queen and the Rebels
by Ugo Betti
February 13, 14, 18, 19, 20, and 21

A Midsummer Night’s Dream
by William Shakespeare
April 10, 11, 12 (matinee), 14, 15, 16, 17, 18

Evening performances begin at 8 p.m.
Matinees begin at 3 p.m.
Tocqueville Forum to celebrate Constitution’s bicentennial

In 1987 the United States will celebrate the bicentennial of the drafting of its Constitution. The nation will celebrate the anniversary with a variety of events, ranging from painting fire hydrants to resemble the founding fathers to scholarly television programs.

The Tocqueville Forum’s celebration takes the form of a three-year program, *We the People: Citizenship and Political Life under the United States Constitution*. A $100,000 grant from the National Endowment for the Humanities will help fund the program’s lectures, publications, and courses. Forum Director Robert L. Utley Jr. (’71) described the purpose of the program: “We believe that preserving the freedoms we enjoy in our civic life depends upon a reasonable appreciation of the underlying principles of justice which lie at the heart of the Constitution.”

The core of the course is the study of the American founding as the preeminent source of political life and citizenship under the Constitution. During the first year, participants will examine the philosophical and political origins of the Constitution. The second year of the program will examine the institutions set up under the Constitution and those events in American political history, such as the Civil War and the New Deal, which have fundamentally altered the political order. In the final year, participants will attempt to construct a dialogue between the political thought of the founding and the various modes of thought about man, nature, and politics (Freudianism and Marxism, for example) which have become important since 1789.

Speakers for the three-year program include Benjamin Barber, professor of political science, Claremont Graduate School; Philip Kurland, professor of law, University of Chicago; Wilson Carey McWilliams, professor of political science, Harvard University; Marvin Meyers, Truman professor of American civilization, Brandeis University; Paul Murphy, professor of history, University of Minnesota; Walter Murphy, McCormick professor of jurisprudence, Princeton University; Mary Nichols, professor of political science, Catholic University; Thomas Pangle, professor of political philosophy, University of Toronto; John A. Wettergreen, professor of political science, San Jose State University; Sheldon Wolin, professor of politics, Princeton University; and Gordon Wood, professor of history, Brown University.

In addition to its usual activities, the Tocqueville Forum will also coordinate a speaker’s bureau composed of professors from regional colleges and universities. For information about topics, schedules, and available speakers for programs, call Patsy Gray at the Tocqueville Forum: (919) 761-5665.

Reader’s Digest gives scholarships to Babcock School

The Reader’s Digest Association of Pleasantville, NY has established two Reader’s Digest Scholarships at the Babcock Graduate School of Management. George V. Grune, chairman of the sixty-five-year-old publishing company, presented the gift to Dean Robert W. Shively.

“We are most grateful for this gift and for the relationship we enjoy with one of the most respected companies in the world,” Shively said. “George Grune is a good friend of Wake Forest and the Babcock School and we look forward to announcing the first Reader’s Digest scholars at the school.”

Grune was a Babcock lecturer in 1985 and is a member of the Babcock Associates program. His son, Rob, graduated from the Babcock School last May.

*Reader’s Digest* has the highest readership of any magazine in the world and its recorded music division sells more phonograph records than any other firm.

University President Thomas K. Hearns Jr. said that, in light of the potential impact of the Gramm-Rudmann bill, “the impact of the gift from Reader’s Digest is that we can plan for next year with greater certainty that needed funds for student aid will be available. This gift is directed where our need is most critical.”

The scholarships from Reader’s Digest are the fifth and sixth new scholarships received by the Babcock School in 1986.

M/A-COM, GTE establish Babcock scholarships

Two companies with international operations have established scholarships at the Babcock Graduate School of Management. M/A-COM, Inc., of Burlington, MA, and the GTE Corporation of Stamford, CT, have contributed two annual scholarships of $2,500 each.

Both companies recruit at the Babcock School and both sponsor employees in the MBA executive program. Each firm has extensive operations in North Carolina. GTE has a southeastern headquarters office in Durham and M/A-COM has a division headquarters in Hickory.

Director of Corporate Relations Bob Baker said, “We are grateful for the support of these two fine organizations. The list of scholarship donors to the Babcock School grows more impressive each year, and we are proud to add GTE and M/A-COM.”

The Babcock School also received scholarship support from NCNB, Conoco, the Sara Lee Corporation, Reader’s Digest, and Amoco.
Amoco establishes scholarships at Babcock School

The Chicago-based Amoco Foundation has given two scholarships, valued at $7,500 each, to the Babcock Graduate School of Management. These scholarships will be awarded to minority students in the school’s resident MBA program.

Bob Baker, the University's director of corporate relations, said, "Amoco has been a generous contributor to the University over the years, both on an annual basis and a capital basis. During difficult times in their industry, the Amoco Foundation has continued to support higher education."

In a letter to University President Thomas K. Hearn Jr., Amoco Foundation Executive Director Donald G. Schroeter wrote, "We welcome this opportunity to provide our support and look forward to learning about the recipients of our funds. We send our best wishes and look for the continued success of Wake Forest University."

The Amoco Foundation is the giving arm of the Amoco Corporation. The corporation employs more than 53,000 people and has revenues exceeding $30 billion.

Three Medical School faculty given emeritus status

Emeritus status has been approved for three faculty members who have served a combined total of eighty-five years at the Bowman Gray School of Medicine.

The are Alanson Hinman, associate professor emeritus of pediatrics; Frank R. Johnston, professor emeritus of surgery (cardiothoracic); and Ross L. McLean, professor emeritus of medicine (pulmonary).

Emeritus status also has been approved for two members of the Medical School’s part-time faculty. They are Elizabeth Conrad, clinical associate professor emerita of pediatrics, and Benjamin F. Huntley, clinical associate professor emeritus of medicine (hematology/oncology).

Hinman, a pediatric neurologist, has been a member of the Medical School faculty for thirty-four years and has served as medical director of the school’s Developmental Evaluation Clinic and Amos Cottage, a hospital for children with developmental disabilities, for the past twenty-six years.

He is recognized nationally for his work with developmentally disabled children. He once served as deputy special assistant to the President for mental retardation.

Johnston, a cardiothoracic surgeon, has served thirty-six years at the Medical School, including two years as head of the section on cardiothoracic surgery. He is a past president of the Southern Association for Vascular Surgery and has served as a member of the Board of Governors of the American College of Surgeons.

McLean, who has had a thirty-nine-year career in academic medicine, has been a member of the Bowman Gray faculty for fifteen years. He served as head of the Medical School’s section on pulmonary diseases for six years.

A former professor of medicine at Emory University and with the University of Texas System, he has gained prominence for his work with pulmonary diseases. He is a past president of the Southern Tuberculosis Conference and is the recipient of the Distinguished Service Medallion of the Georgia Tuberculosis and Respiratory Disease Association.

Clarkson elected to Institute of Medicine

Thomas B. Clarkson, professor and chairman of the department of comparative medicine, has been elected to the Institute of Medicine.

Established in 1970 as a unit of the National Academy of Sciences, the institute’s work is devoted to the examination of policy matters pertaining to the health of the public.

Clarkson’s five-year term as a member of the institute began July 1. He is one of 30 newly elected members, bringing the institute’s total active membership to 464.

Members are elected by the incumbent membership on the basis of professional achievement, and of demonstrated interest, concern, and involvement with problems and critical issues which affect the health of the public.

Election to the institute is both an honor and a working assignment. With their appointments, members make a commitment to devote a significant amount of time to work on institute committees engaged in a broad range of health policy studies.

Clarkson is the second member of the Bowman Gray faculty to be elected to the institute. Richard Janeway, vice president for health affairs and executive dean of the Medical School, has served on the institute for the past four years.

Recent reports of the institute have included an assessment of personnel needs and training for biomedical and behavioral research, two volumes on America’s aging, and an investigation of the need for improving quality of care in nursing homes.

Current institute activities include the development of national strategy for AIDS, studies on the future of public health, health of Vietnam veterans, and pain, disability, and chronic illness behavior.

Clarkson, who joined the Bowman Gray faculty in 1957, has earned an international reputation for his research on atherosclerosis. He has developed a nationally recognized program for the the care and use of animals in medical research and for the training of veterinarians in laboratory animal medicine. He is director of Bowman Gray’s Specialized Center of Research (SCOR) on arteriosclerosis, one of eight in the nation.

Clarkson is a past president of the American College of Laboratory Animal Medicine. He also has served as chairman of the American Heart Association’s Council on Arteriosclerosis. A veterinarian, he is the first non-physician to hold that office.
Law School adopts honor code

It is called professional responsibility, legal ethics, or professionalism. It shows up in catchy newspaper headlines, in articles in legal publications, and at nearly every seminar or meeting attorneys attend. No matter what it is called—or where it is found—it is simply the age-old question of ethical standards for lawyers.

It is the responsibility of law schools to teach professionalism. And the demand for that instruction is growing, perhaps in direct correlation to the increased publicity about breaches of professional conduct and the growing concern about the implications of lawyer misconduct.

Professional Responsibility is a required course at the Law School. Last spring, the students went one step farther. A student committee and the Faculty Committee on Discipline and Grievance wrote the first Wake Forest Law School Honor Code. It has been approved by the faculty and adopted by the students.

The purpose of the Honor Code, according to its authors, "is to develop professional legal standards and to provide guidelines for student conduct with respect to academic matters." By making students aware of the need for professionalism while they are still in school, the Honor Code should make the transition from responsible behavior as students to practice under the North Carolina Rules of Professional Conduct an easy one.

Law School's clinical program adds federal practice component

For the first time in the history of its clinical program, two Wake Forest law students spent last spring working in a United States attorney's office. Third-year students Mark Oldenburg, of Charlotte, NC, and Laura McKenney, of Pittsburgh, PA, worked in the office of Kenneth McAllister, US Attorney for the Middle District of North Carolina. They were supervised by McAllister and by Assistant US Attorneys Richard Robertson and Paul Weinman ('73, JD '78).

Chief US District Court Judge Hiram Ward (JD '50) and Judges Richard Erwin, Frank Bullock, and Eugene Gordon amended the local court rules to allow these students to argue motions and to examine witnesses in the US District Court for the Middle District of North Carolina.

There are only a handful of clinical programs in the United States which have placed students in US attorney's offices. The placement gives the students both civil and criminal experience simultaneously, and, given the complexities of practicing law today, a working knowledge of the federal courts is essential.

McAllister said that Oldenburg and McKenney were excellent representatives of Wake Forest's clinical program. His end-of-semester evaluation of their performances said, in part: "In my twelve years of practice, I have had occasion to observe numerous law clerks and interns, and none have been more impressive than Mark and Laura. Their work was exemplary, their attitude exceptional, and their initiative was remarkable, in light of their law school work schedules. Everyone at this office benefited from these young people's personal manner and courtesy. I shall follow both of their legal careers with interest, for I am certain that they will be outstanding lawyers and, more important, outstanding individuals. I am usually not given to such excess praise, but these two students richly deserve such plaudits. Wake Forest University Law School should be extremely proud of both Mark and Laura—they are certainly a tribute to your clinical program."

The students were equally enthusiastic about both the quality of the supervision and the richness of their clinical experience. Next year's clinical program students also will have the opportunity to work in a US attorney's office. Experience in federal practice is a practical step into the future for the Law School and toward the goals of the 440 Plan.

Law School faculty learn about the high tech world of personal computers

It's hard to imagine a professional as tradition-bound as an attorney trading in his legal pad and pencil for the high tech world of computers. But about half of the Law School faculty have Wang personal computers in their offices and others are waiting for their PCs to be delivered. In recognition of this trend—at least at Wake Forest—the Law School Library sponsored a workshop for faculty on the use of computers in teaching and academic research. The workshop, which was held on May 22 and 23, is part of the 440 Plan's goal to provide "leadership in the adaptation of electronic technology to legal education and the legal profession."

The workshop was just one aspect of the quest for computer literacy. The Law School has been acquiring the necessary hardware and software and continues to do so. There also is a Faculty Computer Committee, appointed by Law School Dean John Scarlett and chaired by Professor of Law Buddy O. Herring, which implements programs of instruction and support for faculty computer users.

Herring directed the workshop and was one of the instructors. Other instructors were Associate Professor of Law and Director of Library Services Thomas M. Steele, Computer/Media Services Librarian Sally A. Irvin, and Director of Computer Services and Administration Jean K. Hooks. The sessions focused on word processing, file management, and computer-assisted legal research skills. Sally Irvin followed up the workshop with individual instruction—another step in making the Law School faculty computer literate and proficient. Another workshop, which will teach computer skills at both the introductory and advanced levels, is planned for this fall.
Bowman Gray/Baptist Hospital to add children's hospital

The Bowman Gray/Baptist Hospital Medical Center has announced plans to establish an eighty-three bed children's hospital.

It will be developed through a gift from the Brenner Foundation of Winston-Salem and will be named the Brenner Children's Hospital.

The Children's Hospital will be located within North Carolina Baptist Hospital. It is scheduled to open in 1988, following the completion of facilities included in the Medical Center's $120 million expansion program.

Francis E. Garvin, chairman of the Baptist Hospital Board of Trustees, said, "This generous gift from the Brenner Foundation not only gives the Medical Center's campaign for building funds a timely boost but it also heralds a new era in pediatric care in this region."

An earlier gift from the Brenner Foundation enabled the Medical Center to establish one of the first centers for adolescent medicine in the southeast. The adolescent center is scheduled to become a part of Children's Hospital.

"With the completion of Children's Hospital, this Medical Center will be able to provide comprehensive pediatric and adolescent care that will be on par with any center in the country," said John E. Lynch, president of Baptist Hospital.

The Brenner Children's Hospital will include fifty-four general pediatric beds—thirty-four beds on the sixth floor of Reynolds Tower and twenty beds on the sixth floor of the new patient tower, now under construction. In addition, there will be a nine-bed pediatric intensive care unit located on the sixth floor of the new tower. A twenty-bed adolescent unit will be located on the seventh floor of the new tower.

"The concept of a children's hospital is based on the belief that children get more complete care in facilities dedicated to the care of that age patient and by health professionals who are exclusively interested in that age patient," said Jimmy Simon, chairman of the Bowman Gray School of Medicine's department of pediatrics.

He said that in prior years, this type of dedicated care was accomplished by building separate children's hospitals. "In recent years, however, because of the high cost of building free-standing hospitals, it has been found to be more feasible to establish a children's hospital within a hospital," Simon said.

The children's hospital concept also has other advantages, he said. "It will provide an improved climate for training residents and teaching medical students about pediatrics," he said. "And it should enhance the quality of pediatric research we conduct at the Medical Center."

Simon said that in order to have a children's hospital, it is essential to have professional strengths in all areas of pediatric care. The Medical Center has highly trained specialists in twenty-four medical and surgical specialties, all working exclusively in the care of children.

Those specialties include adolescent medicine, allergy/immunology, anesthesiology, cardiology, child development, child psychiatry, endocrinology, gastroenterology, genetics, hematology, infectious diseases, neonatology, nephrology, neurology, neurosurgery, oncology, ophthalmology, orthopedics, otolaryngology, pediatric surgery, poisoning, pulmonary diseases, radiology, and urology.

Ministerial alumni elect officers, establish council

The University's ministerial alumni elected new officers at their annual spring conference. They are: president, Mike Queen (’68), pastor of the First Baptist Church in Wilmington; vice president, Alan Sasser (’69), pastor of the Greystone Baptist Church in Raleigh; and secretary-treasurer, Bennie Pledger (’49), pastor of the Colony Baptist Church in New Bern.

They replaced retiring officers Charles Hinson (’55), pastor of the First Baptist Church of Aberdeen; Calvin Knight (’45), director of Church and Community Relations, North Carolina Baptist Hospital in Winston-Salem; and Alan Sasser.

In May, the new officers established a ministerial alumni council. One of the council's first projects is to develop a ministerial student recruiting program.

The annual Spring Conference, sponsored by office of denominational relations and the department of religion, gives ministerial alumni the opportunity for fellowship and two days of continuing education. Speakers for the 1987 conference, which will be held on April 6 and 7, are John Durham of Southeastern Seminary, who will give four lectures on Rembrandt as an Expositor of Scripture, and Joel Gregory, pastor of the Travis Avenue Baptist Church in Fort Worth, TX, who will lecture on preaching.

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Join to help finance athletic scholarships

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Priority Parking
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Deacon Magazine

THE DEACON CLUB
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WINSTON-SALEM, NC 27109
Connor, Baker promoted

Vice President for University Relations G. William Joyner Jr. ('66) has announced two promotions, effective July 1. Robert T. Baker and Sandra C. Connor have been promoted to assistant directors of development. Joyner said that Baker retains his area title of director of corporate relations and Connor retains her area title of director of foundation relations and faculty research development.

Baker has been the University’s director of corporate relations since 1978. Before he came to Wake Forest, he was director of annual programs at George Peabody College for Teachers of Vanderbilt University.

As assistant director of development, Baker continues to oversee all annual giving programs for corporate contributions, for the Babcock Graduate School of Management, and for the School of Business and Accountancy. Baker also acts as liaison with organizations whose membership consists of corporate leaders.

He holds the BA and MS from George Peabody College for Teachers of Vanderbilt University.

Connor joined the University development office in 1981 as senior staff writer and has been director of foundation relations and faculty research development since 1984.

As assistant director of development, Connor continues to oversee foundation relations and grants and contracts. In addition to coordinating the Board of Visitors of the College and Graduate School, she has assumed new budgetary responsibilities.

She holds the BA from the University of North Carolina at Charlotte and the MEd from Converse College.

Hyatt is Alumna of the Year

J. Marlene Hyatt ('76, JD '80) was honored as the University’s Alumna of the Year at a banquet held on campus on April 8. She is a special superior court judge who serves throughout North Carolina.

The Alumna of the Year award was created in 1980 by the Women’s Residence Council to honor women who have distinguished themselves in a field and, in doing so, have brought honor to all women. Current Wake Forest students choose each year’s recipient. They also choose a Woman of the Year. This year’s choice was Margaret Tutweller, a member of President Ronald Reagan’s staff.

Hyatt, who was appointed to the bench by Governor James B. Hunt Jr., is one of only four women to serve as North Carolina superior court judges. She is campaigning for re-election as a resident superior court judge of the thirtieth Judicial District, made up of seven western North Carolina counties. She practiced law in Waynesville, NC, before she became a judge. She was a Carswell scholar at Wake Forest and was elected to Phi Beta Kappa.

“I applaud the students’ choice of Miss Hyatt,” Assistant Vice President for Administration and Planning Lu Leake said. “I have a great respect for her as a person and as an attorney. I feel good about her being part of the judicial system.”

Wake Forest University Press marks ten years of publishing


The Press was started largely through the efforts of Professor of English Dillon Johnston because he found it difficult to find the works of contemporary Irish poets in this country. The Press publishes only Irish poetry.

Associate Professor of English William M. Moss and Rare Books Librarian Richard Murdoch have worked with Johnston as editors.

The most recent publications of the Press are *Mules and Early Poems*, by Paul Muldoon and *The Price of Stone*, by Richard Murphy.
Davis family establishes art scholarship

The friends and family of Eleanor Layfield Davis, who was Egbert Davis' ('33) wife, have established the first scholarship in art at Wake Forest University in her memory. The Eleanor Layfield Davis Scholarship will be awarded annually to an incoming freshman who plans to major in studio art. A selection committee will screen the resumes and portfolios of applicants and encourage the most talented high school artists to come to Wake Forest. Earline Heath King and Polly L. Blackwell are organizing the fund.

Eleanor Davis was a Winston-Salem artist whose talents led her naturally from a love of growing and arranging flowers to picking up a paint brush and capturing the same balance and color on canvas. She studied in New York at National Portrait Seminars, and with artists in North Carolina and Virginia. Her classes with Wallace Bassford of Palm Beach and Cape Cod, where she spent several summers, greatly influenced her work. Bassford's use of color and his impressionistic style encouraged her to expand her palette, adding depth to her canvases and maturity to her work. Her art was an extension of her everyday life. She painted what she saw around her—her grandchildren, her flowers, her days spent in the mountains and at the coast. She was intrigued by a child's shy grin, his pensive glance, his slack dependency on a floppy, much-loved teddy bear, and she captured on canvas the emotion of the moment and the transience of it all.

Eleanor Davis' work is on exhibit in the University Gallery from August 21 to September 21. Her work has been shown in museums around the state, including the North Carolina Museum of Art, the Mint Museum, SECCA, the St. John Art Gallery in Wilmington, the Witherspoon Gallery, the Southport Art Festival, and the Winston-Salem Community Center.

Notecards with prints of four of the paintings in the exhibit are available.

This painting of a pensive child and his teddy bear is a typical example of Eleanor Davis' work.

Each package contains twelve cards and costs $11, which includes $1 for handling. The proceeds will be given to the Eleanor Layfield Davis Art Scholarship Fund. To order, please write to Arts at Wake Forest, 2601 Wake Forest Road, Winston-Salem, NC 27106.

Calloway is PepsiCo's chairman, CEO

On May 7, 1986, D. Wayne Calloway ('59) was named chairman and chief executive officer of PepsiCo Inc. Calloway has been president and chief operating officer at PepsiCo, the $8 billion soft drink, restaurant, and snack food company, since 1984.

Calloway started at PepsiCo in 1967 as the director of profit planning and control before becoming a vice president and controller. He later became a senior vice president in charge of the controller, employee relations, and purchasing areas. In 1976, he became president and chief operating officer of Frito-Lay, the largest and most profitable division of PepsiCo.

Calloway is a member of Wake Forest's Board of Trustees. He received the University's distinguished service citation in 1976 and the Medallion of Merit in 1986.
Hope appointed to FDIC board

The job of a college president includes a variety of duties, some specified in the job description and others which seem only tangentially related to the business of acting as chief administrative officer of an educational institution. On May 8, University President Thomas K. Hearn Jr. administered the oath of office to C. C. Hope Jr. ('43), swearing him in as a member of the Federal Deposit Insurance Corporation's Board of Directors. Hope's appointment to the Board came after more than thirty-eight years in banking.

Hope's banking career began in 1947 when he took a job as a teller at the First Union National Bank of North Carolina in Charlotte. By the time he retired as vice chairman in 1985, the bank had assets of $16.6 billion.

Hope won national and international recognition for his leadership of banking organizations. He chaired the American Bankers Association Task Force on Relationships with the Bank Regulatory Agencies. The task force conducted seminars across the country between banks and regulators including the FDIC, the Comptroller of the Currency, and the Federal Reserve Board. As president of the American Bankers Association in 1979 and 1980, Hope met with bankers in all fifty states and in many foreign countries.

In 1980 Hope was invited to visit the Bank of China in the Peoples Republic of China. He has acted as industry spokesman in meetings with bankers in Japan, Taiwan, Hong Kong, Australia, and New Zealand, and he met with the International Monetary Conference in London and the Latin American Bankers Conference in Brazil. Hope's many accomplishments were recognized with his two-year term (1983-1985) as secretary of the North Carolina Department of Commerce.

Hope also has been active in education. He is a member and past chairman of Wake Forest's Board of Trustees and received the University's distinguished service citation in 1966. He is dean of the Southwestern Graduate School of Banking at Southern Methodist University and is an advisory board member for the National Center on Financial Services at the University of California-Berkeley.
Football program moves to new offices

The University's football program took a dramatic step forward this summer when it moved into a new football office and meeting room complex which adjoins the Indoor Athletic Center. The new facility has separate office areas for each coach and staff conference rooms for both individual position groups and for the entire squad.

There is a second and equally vital aspect to the new structure. It houses a modern learning/education center for all student-athletes, making tutorial areas, a computer room, and private study hall facilities available to Deacon athletes at any time.

The building is named in memory of Mark C. Pruitt ('86) who was killed in a water skiing accident last summer. His uncle, Clifton L. Benson Jr. ('64), made a gift to the athletic department which made construction of the building possible. Other major contributors were friends of Bob Bartholomew ('57), George Rovere, and The Shelton Companies.

"The significance of this new complex is twofold," head football coach Al Groh said. "First, it will make our total operation a lot more functional and a lot more efficient. Our ability to functionally prepare our football team for a game is now tremendously improved.

"Secondly, the message presented by the new building will have a very positive impact on every one in our organization. It is evidence of a commitment to doing the things that are necessary to operate a quality ACC program."

The football areas are on the ground level of the two-story building. There are individual offices for all coaching staff members and support personnel. There are meeting rooms for offensive and defensive staff, a larger full staff area, and a spacious team meeting room that also can be used for special athletic department functions year-round. The academic center is on the second floor of the complex.

"This facility will be a great benefit to our players," Groh said. "With the coaches and academic support staff all located now in this one beautiful building, our student-athletes will have a base from which to operate throughout the day."

One member of the football staff has already coined a nickname for the new academic facility—DEACS (Deacons' Educational Assistance and Counseling Service).

University academic/athletics counselor Gilbert McGregor ('71), a former Deacon basketball player, is also very excited about the complex. "Our athletic department is making a physical statement by placing the academic center for athletics in this new facility," McGregor said. "Every athletic program has a training room, a coaching room—we now have academic rooms that are designed and intended to enhance our student-athletes' academic performance.

"So often, athletic programs tell a prospective student-athlete that academics are important. Now we are showing our athletes how much academics mean to us."

The academic center has a reception area and offices for McGregor and an administrative assistant, three study rooms for group or individual sessions, a computer area that can accommodate eight computers and will be coordinated with other learning assistance programs on campus, and a general study area that has individual study carrels.

"We hope this new building will enable us to provide more effective scheduling for assisting student-athletes and will allow our total operation to begin devoting more time to the career planning and placement aspects of our program," McGregor said.

The football staff began operating out of its new offices in mid-July. The academic center will begin its services with the fall semester.

"We are very happy to be adding this new facility to our total athletic department operation," Director of Athletics Gene Hooks ('50) said. "It is a development in which our entire staff and the University can take great pride."
Three Deacon football players drafted by the pros

Three members of last year's Wake Forest football team were selected in the National Football League's annual draft on April 29 and three more former players took part in professional training camps this summer after signing contracts as free agents.

Fullback Topper Clemons ('86), who led the Deacons in rushing last fall with 916 yards gained, was the first Wake Forest player chosen when he was picked by the Dallas Cowboys in the eighth round.

All-ACC defensive lineman and Arnold Palmer Award recipient Gary Baldinger ('86) was Kansas City's ninth-round pick, and defender Tony Garbarczyk ('86) went to Buffalo in the eleventh round. Baldinger will see several familiar faces in Kansas City, including his brother Richard ('82), who is a starting offensive lineman, and former Wake Forest coach John Mackovic ('65). Kansas City also signed Deacons Tony Scott ('85) and Bruce Mark ('86) to contracts.

Michael Ramseur ('86), who finished his career as the school's all-time leading scorer, received a try-out offer from the New York Giants.

Seven former Wake Forest players played in the NFL last season. Two players made the professional ranks as rookies—Pittsburgh punter Harry Newsome ('85) and Green Bay defensive back Ronnie Burgess ('85).
Thank you, Wake Foresters!

With the help of generous alumni, parents, and friends the College Fund has grown tremendously during the past four years. Much of this growth can be attributed to the over 3,000 volunteers whose hard work has strengthened the program. But what really makes the campaign a success is the loyalty and generosity of nearly 9,000 contributors.

Our sincere thanks to all who have made this College Fund success possible. With your support, we can all look forward to many more years of College Fund growth.

Highlights of College Fund Campaigns—1982-1986

- Surpassed 1985-86 College Fund goal of $1.45 million by over $65,000.
- 97.3 percent increase in dollars over past four years.
- 43.7 percent increase in donors over past four years.
- $146,965 contributed by 916 non-alumni parents.
- Won 1984 CASE/US Steel Award for Sustained Performance.
- Won 1985 CASE Superior Performance Award.

$876,599
5708 donors
1982-83

$1,053,827
7,701 donors
1983-84

$1,310,509
8,724 donors
1984-85

$1,465,891
9,166 donors
1985-86
Deacon golfers come from behind to win NCAA tournament

by Bert Woodard

It just couldn’t have been better—for Wake Forest, for veteran golf coach Jesse Haddock ('52), and for Triad area golf fans who saw one of the best NCAA golf tournaments ever on May 28, 29, 30, and 31 at Bermuda Run Country Club. The home team Deacons even provided an exciting finish as they came from behind to win the University’s third national title.

After the first three rounds, the Deacons trailed top-ranked Oklahoma State by sixteen strokes. In the fourth and final round, seniors Chris Kite and Billy Andrade and freshmen Leo Mattiace, Tim Straub, and Barry Fabyan put together a twenty-stroke rally and beat Oklahoma State by four strokes. The team was ten under par for the day and Kite, Andrade, and Mattiace finished in the top twenty. They obviously took Coach Haddock’s final round instructions—finish with class—very seriously.

“T’ve been in sports all my life and golf twenty-five years,” Haddock said after the victory, “but I have never seen anything like this.”

Kite, a first team All-America selection, led the way with a 66, while Andrade and Mattiace each shot 69. It was a special victory for Kite. “I thought about this being my last round of golf as a member of this team and I really wanted it to be a good one. And we wanted to win one for Coach.”

The entire week was a successful one for everyone associated with Wake Forest and Bermuda Run. Dennis Haglan, the University’s assistant athletic director and the tournament chairman, summed the week up as expertly as he ran this eighty-ninth annual NCAA tournament.

“It really was a storybook finish,” Haglan said. “So many people worked so hard that for our team to come through with such style and flair, it made it all particularly worthwhile. From our standpoint, it showed that a lot of people at Bermuda Run and Wake Forest did one heck of a job.”

Coach Haddock shared Kite’s feeling that this was a special NCAA victory. “This is our third title and each one has its own uniqueness,” Haddock said. “The first one was certainly special, and the second one was, too. But now, to win it at home, makes this one very special. We had the miracle comeback but along with that was the tremendous job that everyone did in running the tournament. Our people were enthusiastic and seemed to enjoy themselves alot, and that makes it nice, too. To win when you host it is much better than walking in the next day with a trophy because the home fans can experience it.”

Wake Forest fans did indeed see one of NCAA golf’s greatest comebacks, and they saw a fitting finish for one of golf’s greatest coaches.

Bert Woodard is the University’s assistant director of sports information.
Anatomy of a Rally
or
How the Deacons Came from 16 Behind to Win the NCAA Tournament
by Tucker Mitchell ('78)

Len Mariace, followed by Billy Andrade, birdies the first hole. Wake Forest is 2 under, 14 behind Oklahoma State.

Mariace knocks in a twenty-footer for a birdie at the eighth hole and, seconds later, Andrade chips in for a birdie at number seven. Two holes ahead, Chris Kite completes the burst with a birdie on the ninth. Wake Forest is 7 under, 10 behind Oklahoma State.

Scott Verplank (OSU) birdies the sixth hole to go 3 under. Oklahoma State coach Mike Holder, informed that Wake Forest is making a move, says, "Oh, really? That's nice." Oklahoma State leads by 11.

The first three Deacons to play the tenth hole—Barry Fabian, Kite, and Mariace—birdie the hole. Wake Forest is 8 under, 10 behind.

Brian Watts (OSU) birdies seven and nine. Verplank (OSU) completes the front nine in 33. Oklahoma State is even and ahead of Wake Forest by 12.

Kite starts the decisive run with a birdie at eleven. Two holes later, from 130 yards away, he holes a nine iron for an eagle. Andrade birdies twelve, then Mariace birdies thirteen. 10 under.

At the same time Wake Forest is going crazy, Watts (OSU) bogeys ten and Verplank (OSU), after driving out of bounds, doubles it. The Oklahoma State lead is suddenly trimmed to 3.

Andrade birdies sixteen, Kite birdies seventeen. Deacon Tim Straub birdies sixteen and seventeen to go to 2 over for the day. Wake Forest is 11 under. The Oklahoma State lead is 1.

Oklahoma State players Watts, E.J. Pfister, and Verplank all bogey fifteen. Wake Forest takes the lead.

Mariace bogeys eighteen, but Andrade and Straub make par to get Wake Forest in at 10 under. The Deacons lead by 2.


Total difference: Wake Forest makes nineteen birdies and an eagle, erases one sixteen shot deficit, and wins one national championship.

This summary appeared in the June 1, 1986 issue of the Winston-Salem Journal. It is reprinted by permission.

Wake Forest has been invited to nominate three candidates for the Luce Scholars program. Fifteen Scholars are chosen by the Luce Foundation each year.

At the heart of the program are internships and job opportunities arranged on the basis of professional interest and background. Running for ten months from mid-September until late July, these assignments — where feasible, in East and Southeast Asia — are intended to be learning opportunities.

The competition is rigorous. Nominees are expected to have an outstanding academic record, a clearly defined career interest in a specific field, other than Asian studies and international relations; strong motivation and potential for accomplishment, especially in the stated field of interest; evidence of outstanding capacity for leadership; openness to new ideas; and a special sensitivity to other people.

Nominees must be American citizens who will hold a bachelor's degree and be no more than twenty-nine by September 1, 1987. They may be current seniors or recent graduates, current or recent graduate students, or current junior faculty members.

Anyone interested in being nominated should consult Jeanne Whitman, c/o Provost's Office, 7225 Reynolds Station, Winston-Salem, NC 27109, for information and application forms. Applications must be returned to the University October 15, 1986.
Unraveling the secrets behind Japan’s economic success is corporate America’s latest pastime. No consensus exists. One theory attributes the nation’s might to a supportive corporate structure in which the group prevails over the individual. According to this view, known as Theory Z, executives talk instead of write memos. Harsher critics of Japan say that an overwhelming fear of failure drives the population in a mind-numbing lock step. In management lingo, this is called Theory F.

Babcock Graduate School of Management associate professor K.A.N. Luther’s explanation of the Japanese formula might be called Theory R, for responsibility. Luther talks about a Japanese mentality which stresses a long-term commitment to a corporation’s three spheres: employees, shareholders, and the public. By contrast, he says, most US companies live for short term results that only satisfy investors demanding quick results in the stock market.

Luther, who holds the BA from the University of East Africa, the MS from Texas A&M University, the MA from Southern Methodist University, and the MAIM and PhD from the University of Texas, recently won a Fulbright scholarship to study this difference from both a societal and financial perspective. His year-long study in Japan began in June.

One afternoon in mid-May, temporarily relieved from answering student requests for job recommendations, exam results, and advice on electrical adapters (Luther took a group of Babcock MBA students to Japan in May), Luther explained his goal for the year.

A third of the Japanese have lifetime employment benefits in their jobs, Luther said. A business takes on the responsibility for keeping workers on the payroll regardless of automation or changing markets, and, in turn, it demands a certain loyalty from its workers. The paternal aspect of this relationship is similar to one that once flourished in New England and Southern mill towns, Luther said, although the chance of a worker being exploited is lessened by a competitive job market.

Japanese executives display an allegiance to their employees rarely found in the United States, Luther said. Boardroom managers and presidents eat with assembly line workers, and the top floor in a Japanese corporation’s headquarters is more often an employee recreation room than a plush executive suite.

The idea of responsibility extends beyond the factory gates, Luther said. When a Japan Air Lines jet crashed into the Pacific Ocean, the president of the air line resigned.

Finding new work for employees replaced by a robot or investing in smokestack scrubbers is costly but possible in Japan—even without government involvement—because of the tolerance found among Japanese investors. Japanese shareholders and banks don’t demand an immediate profit, and they help foster a long-range way of thinking that can include responsibility.

The US stock market stresses short-term profits and
results, Luther said. The result is a financial climate which discourages a business from undertaking any project that might force its earnings to dip. It is a rare US company that shrugs off investor reaction and thinks truly long-range. Two exceptions, according to Luther, are IBM and Texas Instruments, a Dallas computer company where he worked as a corporate planner while finishing his doctoral dissertation at the University of Texas.

But most American businesses ask, “How can we reconcile profit maximization with being good corporate citizens?” Luther said. “If you take a long view of profits, the contradiction isn’t there.”

Luther lays a sliver of blame at the door of business schools, including the Babcock School. “We may be creating hucksters rather than corporate citizens,” he said—specialists adept at juggling finances instead of making a quality product.

Japan’s commitment to a larger sphere of responsibility may stem in part from its devastating defeat in World War II, Luther said. “Japan has a 1930s mindset” in which people save toward a common goal rather than spend. The nation’s industries have capitalized on this attitude and sense of community. “We (Americans) may have taken the cult of the individual too far. We need a collective view of things.”

Besides studying Japanese corporations, Luther said he plans to visit Fortune 500 businesses in this country and assess their corporate responsibility. He said that RJR Nabisco Inc., cigarette production aside, is more responsible than most corporations its size and having a reputation as a company which cares might continue to help it in tobacco liability suits.

The Japanese have been criticized as copycats lacking creativity, Luther said, but their tireless research and development disproves these charges. And in learning from the Japanese, US businesses shouldn’t make the mistake of blindly adopting Japanese principles.

This article appeared in the May 12, 1986 issue of the Winston-Salem Journal. It is reprinted by permission.

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Browne travels to Belgium to study brine shrimp

Brine shrimp are tiny and relatively rare but assistant professor of biology Robert A. Browne has received grants totaling almost $100,000 to study them. Browne has been appointed a Fulbright Research Scholar for five months at the University of Ghent in Belgium. He also has received a three-year, $85,500 grant from the Whitehall Foundation and a $3,700 grant from the National Geographic Society. The Fulbright grant is valued at about $8,000.

The scholarship and grants are in support of Browne’s study of the evolution of brine shrimp. Although Browne’s research is aimed at basic knowledge, brine shrimp play an important role in aqua culture, or water farming, and also may be used in testing the harmful effects of certain chemicals. The long-range study also may lead to a better understanding of the overall subject of evolution among animals and humans.

Ghent, where Browne will work as a Fulbright scholar in the spring of 1987, has one of the leading aqua culture laboratories in the world and also is the headquarters for the International Artemia (brine shrimp) Reference Center.

There are two types of brine shrimp, Browne said. One reproduces sexually and one without sex. He is interested in the reproductive strategies of the shrimp that have offspring without sex.

He studies the enzymes of the shrimp to learn more about their genetic background. Browne calls enzymes the “fingerprints of evolution.”

Brine shrimp, both sexual and asexual, are found on the shores of salt lakes. Only sexual brine shrimp are found in North and South America. Browne collects the asexual brine shrimp from France, Spain, Morocco, and Turkey.

Browne has been doing research on brine shrimp for nine years. Browne received the BS and MS degrees from the University of Dayton and the PhD from Syracuse University. He joined the Wake Forest faculty in 1980.

Attention Alumni

who graduated in
1937 1947 1957 1967 1977*

Your class is a part of the new Anniversary Class Reunion program at Wake Forest. Plans are already underway for your reunion in the fall of 1987. We need your help to have a great reunion weekend! If you would like to help with plans for your class, please call the alumni office at (919) 761-5684. The first class committee meeting will be held on campus on Saturday, September 13, 1986. Plan to be there!

*Alumni who graduated in 1942, 1952, 1962, 1972, and 1982 will have a reunion in 1987 as well! Even though these classes aren’t part of the Anniversary Reunion program, we need volunteers to help plan the weekend’s activities. Call the alumni office and volunteer now!
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Fact and Fiction in Amadeus

by David B. Levy

This essay is in response to the many questions posed by those who have seen Peter Shaffer and Milos Forman's film, Amadeus. The questions are understandable since the film is so ingratiating, the acting so fine, and the costumes and scenery so authentic and beautiful that Amadeus bears all the markings of a historical documentary. The questions most frequently asked are whether or not Antonio Salieri (1750-1825) really did poison Wolfgang Amadeus Mozart (1756-1791), and whether the portrayal of Mozart was true to character.

Allow me first to set a few matters straight about my opinion of Amadeus. It is, I believe, a first-rate film, as, indeed, was the stage play (I have had the privilege of seeing two versions of the play). As drama, I tend to give the theatrical version a slight nod over the cinematic version. I think that the audience functioning as Salieri's confessor is a brilliant theatrical stroke, working far more effectively than the priest in the film. I also missed the wit of the venticelli (spies) who play so important a role in the theatre, but whose presence is lost in the film. The young girl who is sent by Salieri to spy on the Mozarts doesn't have the same impact. The dramatic climax of the play comes with Salieri's monologue at the end of Act I when he declares war on God, setting the tone for the denouement. This is entirely lost in the film.

Because Amadeus is drama, certain historically salient biographical features are, by necessity, either omitted or distorted in significance. The greatest of these omissions is that of Haydn, who was a very good friend to Mozart in the Vienna years (1782-1791) covered in Amadeus. Interestingly, Haydn's spirit is represented when Salieri speaks a paraphrase of a letter Haydn wrote to Mozart's father Leopold in which he calls Mozart "the greatest composer known to me in person or by name." Also lamentable is the decreased role played by the Baron van Swieten (called Lord Fugue in the play), one of Mozart's most loyal patrons and fellow Freemason. (In fact, the Masons are very much downplayed in the film.) No mention is made of Mozart's opera, Così fan tutte (also missing from one version of the play) or of Mozart's librettist, Lorenzo da Ponte—and these are also historical oversights. Biographical liberties also include the implication that Mozart and Constanze had only one child (they had six, although several of them died in infancy), and that Mozart was rushed home unconscious from the premiere of Die Zauberflöte. Finally (it is impossible to be all-inclusive here), Mozart's poor financial state is over-emphasized. While he was a poor manager of finances and was frequently in debt, his situation was never quite so dire as the film implies. Also, it did not rain when he was buried (although in other respects, the portrayal of that event was entirely accurate).
The greatest lie in *Amadeus* is Salieri's role as Mozart's assassin. Those who leave the theatre convinced of Salieri's guilt miss the point. The historical Salieri did, to some extent, appreciate Mozart's genius, and it is also true that he lent credence to the suspicion that he murdered Mozart by "confessing" after his suicide attempt in 1823. Despite Mozart's belief that he had been poisoned, the facts point away from any foul play in his death at the age of thirty-five. For more information, the reader is referred to Albert Borowitz's article, "Salieri and the 'Murder' of Mozart," *The Musical Quarterly*, April, 1973. To place things in perspective, the false premise of Salieri as would-be murderer existed for Shaffer to use; it was not his invention. More misleading, however, was the suggestion that Salieri was the mysterious patron who appeared at Mozart's doorstep to commission a Requiem Mass. The circumstances surrounding that commission were curious enough as it was. The actual patron of Mozart's *Requiem* was Count Walsegg-Stuppach, who approached Mozart anonymously and who, like Salieri in the film, wanted to claim it as his own work. Interestingly, because relatively little of Mozart's music was published during his lifetime, there is a long list of spurious compositions published after his death attributed to him, as well as many cases of authentic works that appeared under the "authorship" of other composers. Seven editions of the *Catalogue of Mozart's works*, first compiled in the mid-nineteenth century by Ludwig von Kochel, have gone a long way in correcting these errors. Mozart died before completing his *Requiem*, finishing the full score only through part of the "Lacrymosa." The task of completing the score fell first to Joseph Eybler, and later to Franz Xaver Sussmayer. Because of this, a myth was started that none of the work was by Mozart, although that idea has long been disproved. Still, it is hard to know just how accurately Sussmayer fulfilled Mozart's intentions. To return to *Amadeus*, the image of the dying Mozart dictating the "Confutatis" to Salieri makes for wonderful cinema but very poor history.

As for the question of Mozart's personality, while we can't verify whether Tom Hulce's giggles were true to life, we can give Shaffer high marks for dramatizing Mozart's often strained relationship with his father, although I will not comment on the psychoanalytical connection between this relationship and Mozart's compositions as suggested in the script. Everything in Life may contribute to Art. Shaffer also deserves credit for his dramatization of Mozart's desire to escape from Salzburg and its dominating archbishop. Mozart's behavior was immature and often frivolous (his fondness for billiards was real). A look at many of his letters, especially those addressed to his sister Nannerl, reveal a delight in scatological word games and, often, profanity. We needn't be shocked by this, for it is important to remember that Mozart remained childish in both the best and the worse sense of the word. Only childlike imagination can look at the mundane and turn it into something magical. He was thrust into a world of adults long before he was ready for it. Mozart's childhood was anything but normal, but so were his gifts. Whether or not his personality can be reconciled with his genius, God only knows. Let his (or His) music speak for itself.

David B. Levy, who holds the BA, MA, and PhD from the Eastman School of Music, is an assistant professor of music at the University. This essay first appeared in the *Winston-Salem Symphony Program Book*. 

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Price: $650 per person, based on double occupancy. Single supplement: $225.
Locklair and Aiello collaborate on a 'Busby Berkeley spectacular'

by Genie Carr

It was an icy, unpleasant February day last year when Dan Locklair, the University's composer-in-residence and an assistant professor of music since 1982, went over to the WFDD radio studio to be interviewed on the air about his musical compositions. The day warmed up considerably, however, with the telephone call that Locklair received at the end of the program. The caller was Salvatore Aiello, the artistic director of the North Carolina Dance Theatre, who had heard part of Locklair's Constellations on his car radio. Aiello didn't know what the piece was or who had written it; he just knew that he wanted to create dance to it.

The result, Scintillations, was first performed on May 15, 16, and 17 at the Stevens Center.

Locklair, who holds the BM degree from Mars Hill, the SMM from Union Theological Seminary, and the DMA from the Eastman School of Music, wrote Constellations in 1980, and in 1981 it won the prestigious Kennedy Center Friedheim award. The New York Philharmonic, with organist Leonard Raver, recorded it, and last year it was recorded on disc. Its various movements are for organ, strings, soprano, and full orchestra and organ.

Not all of Constellations is used in Scintillations, according to Locklair and Aiello, but Locklair is excited by what Aiello has done with his composition. Scintillations illustrates with dance Aiello's idea of the constellations as he saw them in Locklair's music. He includes images of Serpens, the serpent; Pegasus, the winged horse; Cygnus, the swan; Orion, the hunter; and the Great Nebula, a galaxy. The piece uses a wide range of dance styles, Aiello said, including primitive, jazz, and tap, ballroom dancing, modern dance, and ballet.

Last May, after they watched a rehearsal of Scintillations, Locklair and Aiello talked about the music and the dance. Locklair said to Aiello, "You told me my music was very danceable. It's full of a lot of energy and not many rests, and even in the slow movements I tend to think of movement."

Aiello said that Locklair's music sounds relatively simple, "but when you get into it, it's very complicated."

Locklair said, with an impish grin, "There's not a steady count in the whole piece."

When Aiello first heard Constellations on his car radio, what he liked was that energy and the visual images he found in the music. "It was going to be a small piece," he said. Reminded that he doesn't do small pieces—his work with the dance theatre includes The Bells, to music by Rachmaninoff, and Magnificat, done to Bach—he looked sheepish for a moment and said, "They know me too well. . . . Well, I thought this one would be small, the costs would be low. . . . Then it ends up being a Busby Berkeley spectacular." Still, he and Locklair estimated that Scintillations lasts about twenty or twenty-five minutes, half the length of most of Aiello's previous works.

Scintillations is the first time Locklair has collaborated with a choreographer, although, he said, a dance student choreographed the last movement of Constellations for a national ballet competition in 1981.

It's also the first time Aiello has collaborated "with a living composer, much less one sitting in the same room" he said in a mock-terrified voice. Locklair said to him, "I knew choreographers tend to pick and choose from different works, and you asked me in fear and trepidation if I would mind chopping my work—I don't think those were the exact words you used. . . . The truth is, none of Constellations has been rewritten" though some music has been added and some was not used at all.

Both men are happy with the collaboration. "The key," Locklair said, "is that we were both considerate of each other. We talked openly about it with each other before we moved on to the next step. If one person tried to dominate the other, it wouldn't be a true collaboration."

Aiello said to Locklair, "But I feel my vision was always in place. I didn't have to sacrifice anything." Scintillations is the first collaboration of a North Carolina composer and a North Carolina choreographer. The best thing about that, they said, is that it was uncalculated. Locklair said to Aiello, "The important thing is, you didn't know anything about the composition when you heard it. You responded first to the art."

This article appeared in the May 11, 1986 issue of the Winston-Salem Journal. It is reprinted by permission.
THE BUS HOME
University of Missouri Press, 64 pages. ($5.95)

By Shirley Bowers Anders

Shirley Bowers Anders, Winston-Salem native and Wake Forest University staff member, has won the Devins Award of the University of Missouri for her first book, The Bus Home, published by Missouri Press last spring. Anders is presently on leave of absence for a teaching assignment at the University of North Carolina at Greensboro.

The Bus Home begins and ends with poems set in Winston-Salem, but between the covers of this book, great distances—psychological, physical, temporal—are covered. Firmly rooted in place, The Bus Home nonetheless strives to bring to light some basic tensions which lie beneath all human relationships. The universality and humanity of the poems keep them from provinciality, a trap into which may poems so firmly set in local culture fall.

The Winston-Salem into which The Bus Home first introduces us is a town passed, a town in which trains still bring life, a town only reluctantly beginning to accept the complexities of this century, the town of Anders' father, James Gilmore Bowers. The opening section of the book is composed of a dozen numbered poems dedicated to, and dealing primarily with, this man whose life and death might make a novel or a movie. Here, however, his story is crystallized into twelve poems, twelve little mirrors which, through their concentration, help the reader understand the man, the time, and Bowers' relationship to the poet, Anders.

The poems also encapsulate the major themes of the book, themes of loss and return. The first poem, "My Father Never Got to Russia," chronicles the father's loss of idealism, as he leaves his town "for Murmansk, Leningrad, / wherever," but returns for unknown reasons. "Nobody ever learned / what turned him round / and coaxed him home to all the yokes." The chronicle continues with "Sweatband Poem," which tells of Anders' brother wiring his father's chair as a practical joke. But the joke turns into a sort of initiation, as the father is left "chasing the child whose science / turned him to a lightning rod."

We might think that the father here is the poet, stunned into the world and beginning a poetic search for answers. But "Gilly," as he is called, never gets the chance. He loses first his speech, then his life, and he leaves the search to his daughter, who is, for the moment, stumped: "Baffled, I sift for bits / to build an image in your blind spot." The poet has only a few stories, some memories, and a "Russian peasant jumping jack" with which to continue her quest.

By the final poem in this section, "Easter Sunday, City Cemetery, Winston-Salem, North Carolina," she is still looking for answers. This poem, one of the finest in the book, tells of Anders' daughter, and her grandson practicing the Moravian tradition of cleaning gravestones every Easter. And here lies the attempt at return, though the poet finds herself caught in the paradox of memory. As she sees the foam from her scrubbing detergent "alter the earth it enters," so she here sees herself, both in this action and in the writing of poetry, in danger of altering the reality of her father's life and death. She wants stability even in retrieval:

To whom do we minister? Our dead
were ready, I think. These motions we make
not for them, people beyond being people,
beyond needing anything. Not one wanted
a last wish. Not yet beyond anything, I wish
for them to be allowed not to rise,
not to rise, to be leached
free of all they were, in their integrity
held steady, like ducks in a press, under clean stones.

Whereas questions are asked throughout the first poems in the section here the questions remain unanswered, and the poet prefers to leave the events of her father's life intact in their mystery. Perhaps, kept at a certain distance, they will speak for themselves.

This might explain the shift in the second section of the book which, coming after the intensely personal father poems, may seem somewhat detached. But if we remember that the end of the first section demands integrity in reminiscence, then this section, with its multiplicity of styles and voices, need not come as a surprise.

The poems in Section II are in some ways the most stylistically ambitious poems in the book. We notice, for example, that the only prose poem of the collection ("Saving the Apples"), as well as the only poem written in dialect ("An Old Farmer Dies in Piedmont, North Carolina") appear in this section. Upon careful reading, however, we notice most of all the conspicuous absence of Anders herself as the "I" of these poems. This section tells of other characters: the old farmer and his dead wife and mother; an unnamed female weaver at the point of death, dreaming of her life's work; the dove Noah threw from the ark to search for land.

"Wifman" as a word is probably the etymological ancestor to the contemporary "woman," as the epigraph to the poem of that title explains. This poem stands out as one of the triumphs of the book: it speaks of a woman hard at work at her loom. The woman gains a strange dignity in her work, and her loom becomes analogous to her life:

So she wove coarse cloth, tough
fabric good for lying on,
for wrapping babies in; a comfort.

"She had one slave," a woman whom she kept on as co-worker
and friend after the Civil War. When her friend dies, her memory of the death revolves around the quality of her shroud, "their best unbleached domestic." And when she herself dies, her life and death are put, for her, in terms of her work:

...She clung limp
to a breaking warp thread.
Her dream-cloth spread wide,
cornering the cold sky, blotting
stars that had hung thick.

As the cloth dropped, she smiled.
"Good weaving," she thought she said.

The characters in this section gain a certain freedom in death, a gain in loss, as when the dove leaves the ark "the third time / Noah tossed her into emptiness," or when, in "Contour Plowing," the poet instructs the reader:

All you have to do's
hang on tight, trust the plow,
make yielding seem natural.

Section III may be the finest section in this very fine book. The poems, filled with harsh memories and tough prayers, transfer themselves directly to the reader. They

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speak to us, above all, as true things, and their sometimes bleak images cut through our preconceptions about domestic peace to get at some primal cycles of human relationships. In "Husband," the release of the narrator at her husband's death comes implicitly when we see the terror of their relationship, or when Anders sees Houston, the place of his death, as "where the freeway interchanges loop and loop / like earthworms copulating." The final lines of the poem are a surprise, and reveal some of the underturns of the relationship:

I wish you had not lain in the morgue unclaimed.
Your grandson is healthy.
It is good to know you are dead.

The wonderful poem "Synapses" and the title poem, "The Bus Home," join to speak of the necessity of poetry and of life. "Synapses" combines an observation of an epileptic seizure on a public street; a young woman's growth into adulthood; and some anonymous shock treatment. At the end of these poetic travels, the poet is lost for speech:

... I have no sure word for my daughters, high-breasted, long-backed, various-hued, driven to earth, but that the choices, if pointless, are a common lot: quick epileptic glitter, occasional indifferent shock, grave smile, the rank comfort of work.

But in "The Bus Home" the poet experiences a strange invasion of grace on a bus and finds her voice again. She speaks authoritatively, to herself and to us:

... Borne on down the road
you doze, happy when you sleep, Fortune's child. Doomed one, blessed one. Not till you have finished failing may you prophesy.

The fourth and final section of the book is also its final poem, "A Partial Geography of North Carolina: the Northwest Piedmont." This long piece, set in the bell tower of Wait Chapel, will be of particular interest to Wake Forest readers as Anders moves from window to window to survey the geography and an approaching storm. She touches on the political history of the South, the mercantile interests of the first settlers, and her own father. The coming rain is seen as a metaphor for invasion, though Anders is quick to disclaim the image as original with her: "... What's new / in weather as metaphor? Nothing / I have to tell you."

Actually, nothing in the poem is really her creation, for it is a poem of this "country of all those productive / fathers." As she looks toward Pilot Mountain, she also considers a picnic there, "Sometime before 1938 it must have been," before the mountain became the tourist attraction it is now. She thinks of how memory and age make things sacred:

How things become artifacts.
The frayed quilt, we took it for ground cloth because it was past its right use, the thin batting worn through in patches: House in the Woods, beyond salvation even in that frugal family. It would sell high, now.

The poem becomes a dialogue with the land, and the landscape, in turn, becomes a projection of the poet's self. She sees herself caught between the storm and the sun, and the sun's light as a healing force: "... that light / reposes on, that light fixes things / here at the end of its run," and she stands "in a box of light."

For the moment she is preserved in that light, but when she leaves the tower she finds herself again caught in history, and the inevitable storm. She realizes that her daughters are adults, and finally she comes to a loss of perception that comes with her place on earth:

No matter how I crane, I cannot see the mountain I know is there. The rain is on me.

We who are associated with Wake Forest should read this book for many reasons: because we are a part of its culture; because, in poetry, it says things we may not admit to ourselves in cold prose; because we are human. The Bus Home is a disturbing book, a beautiful and harsh book, and it is important that we come to terms with what it says.

David Kellogg ('86) is a student in the Johns Hopkins Writing Program.
The United States Collegiate Sports Council chose the Wake Forest University men's and women's cross-country teams to represent the United States at the World University Cross-Country Championships in Graz, Austria, on March 27, 1986. Head track coach John Goodridge, women's track coach Francie Goodridge, and ten runners (six men and four women) spent ten days in Switzerland and Austria, competing in the championship meet and sightseeing. Excerpts from Francie Goodridge's Austrian Journal follow.

Friday, March 21. We arrive at 10 a.m., after an overnight flight from New York to Frankfurt and a connecting flight to Zurich. Our hotel, the Zücherhof, is quaint, small, and convenient to parks, the Zurichsee Lake, and the shops in Bahnhofstrasse.

The team puts in a good, long training run. Some of them run the cobblestones along the Limmat River while others explore the higher areas of the city where the university is located. The weather is brisk and alternates between sunshine and heavy rain showers.

Dinner on our first night in Europe is a special occasion and we choose the Widder, a sixteenth century home converted into a restaurant. It is a narrow, gabled building and we sit in a second floor dining room, looking through shutters to the cobbled street below.

Saturday, March 22. We’re up early to take the train to Neuchâtel, a town nearly on the French border, where the Senior World Cross-Country Championships will be run on Sunday. As the train approaches Neuchâtel, the signs in the villages change abruptly to French. We discover that French is the official language of the canton and that very few people speak English. We pool the French we know and eventually work our way to our hotel by taxi.

It took a couple of false starts, but the men’s team is finally off and running.

The hotel is ten kilometers from the center of the city and nearly thirty kilometers from the race course so we decide to rent a van. The desk clerk helps us find a telephone and we arrange a rental—we think. When John and I finally find the rental agency, the only vehicle in sight is a very large, canvas-covered truck. “Van” was certainly not the word to use. The rental agent doesn’t speak English but, with the taxi driver’s help, we rent two small Opel station wagons.

Sunday, March 23. In spite of the weather—rain and a cold, biting wind—the World Championship races are exciting. Flags of all nations are flying, bands are playing, and the world’s best runners are competing. We see Zola Budd and other familiar American and international stars.

Monday, March 24. The ten-and-a-half hour train ride from Neuchâtel to Zurich is one of the highlights of the trip. We ride through spectacular mountain passes with 10,000 foot peaks soaring above us and through picturesque villages, where we see featherbeds hanging from open windows to air. We cross through Lichtenstein at Feldkirch and almost miss it—it is tiny and does not have a customs stop. The border check is done after we get into Austria.

We reach Graz about 8 p.m., check in at the hotel, and meet Ingeborg Klambermass, a university student who will be our guide and interpreter. The hotel is next door to Wallfarhrtskirche Maria Trost, a beautiful church which sits on a hill overlooking the valleys and mountains to the continued on page 30

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Tuesday, March 25. This is our free day for sightseeing in Graz and we set off eagerly, in spite of the rainy, chilly weather. The old town of Graz is the largest intact city center in the German-speaking countries. The medieval buildings have decorative facades from the Rococo, Baroque, Gothic, and Renaissance periods. Narrow alleyways are lined with shops which sell everything from Styrian costumes and fine hats to meats, vegetables, and chocolates. Some of the shops on Franziskanerplatz are built onto the side of a thirteenth century Gothic church and monastery.

After a full day of shopping and sightseeing, our team visits with the members of the French and Australian teams after dinner. They all decide to visit the Russian team and are soon involved in some serious trading. Our team members say that the Russians are unbelievably friendly and keep telling them how much they appreciate the Americans coming over and how important it is to reach out to each other and be friends.

Wednesday, March 26. It’s the day before the race and the women on the team learn first-hand about one of the amusing aspects of international competition: sex testing. For the last two decades, all female athletes in international competition must be tested for the right chromosomes. The staff at the University Medical Center scrapess a few cells from the inside of each woman’s cheek and issues a card, good for a lifetime, which states that these women are indeed female.

We go to the suburb of Kumberg to inspect the course—we’ve heard that it is in very bad condition. The setting is beautiful—a park-like area around open fields and a small lake with the mountains as a backdrop. We start to jog the course and discover that we are running through a plowed cornfield, almost knee deep in slushy snow and mud.

John and I decide to talk to the Russian officials. The head official is friendly—a big, caggy man with a gap-toothed smile who is clearly the party liaison. In the 1960s and 1970s, Russian officials were aloof and uninterested in talking about culture or politics. This man is clearly orchestrating detente and his behavior lends hope that there is real substance to the expressed Russian desire for peace and friendship.

Tonight is the welcoming ceremony in the town square, followed by the banquet. At 6 p.m., a Tyrolean band begins to play and the teams march into the square, carrying their national flags. Junior Steve Kartalia carries our flag and the whole team looks great in their blue USA jackets.

Thursday, March 27. Race day is sunny and warm, in spite of the forecast for more cold rain. When we get to Kumberg, there are flags flying and the Tyrolean band is playing. Most of the snow has melted off the track and it is muddier than ever. Our team gets a lot of attention from the tv cameras and photographers, who seem to be everywhere.

The women’s race is first and senior Kim Lanane runs a strong first lap. The second lap through heavy mud is rough going for everybody. Kim places twenty-first, junior Kay Gemrich is thirty-fourth, junior Jennifer Rioux is thirty-ninth, and freshman Kristi Cassell is fifty-first. The team places tenth, ahead of Switzerland, Austria, and Turkey. We aren’t too disappointed with our performance. Not only are we the only team from a single university, but our athletes are, on average, ten years younger—and ten years less experienced—than the other runners.

The men have trouble getting off to a smooth start and there is some grumbling before the starter finally gets them off. Steve Kartalia finishes thirty-fifth, freshman Scott Hayward is sixty-fifth, sophomore Steve Schmidt is eighty-second, freshman Trent Sevete is eighty-third, and sophomore Dan Godin is ninety-fourth. Freshman Bill Babcock, who ran in spite of a chronic Achilles tendon injury, is unable to finish. The men’s team finished ahead of Austria, Jordan, and Yugoslavia.

We head back to the hotel to shower and get ready for the banquet—and to try to clean the mud off our shoes. My shoes are old and I thankfully throw them away.

Friday, March 28. We take the train to Vienna for a day-and-a-half of sightseeing. We’ve been worried about the threats to Americans traveling overseas—the result of the confrontation between the US fleet and Libya in the Gulf of Sidra—so we are more careful than usual and don’t wear our USA jackets. We arrive without incident and spend the afternoon in St. Stephen’s cathedral. Our tour includes the catacombs which contain the caskets of cardinals, silver urns containing the remains of Hapsburg rulers, and a mass grave for the victims of the great plague of the seventeenth century. It is a humbling experience to see the horrors beneath this city of light and music.

John and I treat ourselves to an Austrian dinner. Our team, we learn later, went to a McDonald’s. They also report that several older men who said they were Libyans spoke rudely and threateningly to them.

Saturday, March 29. It’s raining again but we go to the Spanish Riding School anyway. It’s fun to watch the intricate footwork of the Lippizan stallions and their practice session is as good as one of their performances.

That afternoon, we take a bus tour of the city and go to Schonbrunn, the Hapsburgs’ summer palace. The rooms are magnificent and we even see the room where the seven-year-old Mozart entertained the Empress Maria Theresa and her daughters, including Marie Antoinette.

Sunday, March 30. Security at the Vienna airport is tight and I notice a two-man patrol unobtrusively following our group. The security at Frankfurt is tight as well and there is some confusion about our seat assignments, but we are finally settled for the eight-hour flight to New York.

John and I agree that we are very proud of our student
athletes and of the generosity and friendliness they showed to the people we met. We feel lucky to have watched ten young people who have never been overseas before use the languages they have studied and watch history come alive. They truly represented Wake Forest and the United States in the best possible way and they’ve come home with memories which will last a lifetime.

The Alps are a striking backdrop for the World University Cross-Country Championships in Graz, Austria.

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Columbus, OH

The newly-formed Wake Forest Club of Columbus met for the first time on April 26. Thirty-five Columbus-area Wake Foresters attended a reception at the home of Alumni Council member Trevor Ferger (‘75) and his wife Pam (‘76). The event was organized by Fritz Smith (‘85). For more information, write to Smith at 890 Gatehouse Lane, Worthington, OH 43085.

Lexington, NC

University President Thomas K. Hearn Jr. and head basketball coach Bob Staak were the special guests of a record crowd of more than 110 Randolph and Davidson County Wake Foresters at the Dutch Club in Lexington on April 29. For more information on future activities, write to Alumni Council member Cathy Coles (‘80) at 514 Homewood Lane, Lexington, NC 27292.

-Raleigh

The Wake Forest Club of Wake County held its annual spring dinner at the North Carolina State Faculty Club on May 1. One hundred and eighty-five alumni and friends heard remarks from head basketball coach Bob Staak and head football coach Al Groh. For more information on future activities, write to David Ward (‘72, JD ’75) at 2708 Kittrell Drive, Raleigh, NC 27608.

Chicago

Forty Chicago-area Wake Foresters attended a happy-hour reception on May 1. The club also held an its next event in conjunction with the Western Golf Open late this summer. For more information on future activities, write to Bill Straughan (‘64, JD ’72) at 708 MacLean, Kenilworth, IL 60043.

New Jersey

The Wake Forest Club of New Jersey held its annual spring reception at Morven, the former governor’s mansion in Princeton, on May 3. Forty area Wake Foresters heard remarks from Assistant Athletic Director for Development Charlie Patterson and Assistant Director of Alumni Activities James Bullock (‘85). The event was organized by incoming Alumni Councillor Larry Parsons (‘66) and his wife Jean. For more information on future activities, write to club president Tim Barnes (‘73) at 200 Sagamore Drive, New Providence, NJ 07974.

Boston

On May 4, thirty-five New England Wake Foresters braved almost freezing temperatures to enjoy an exciting victory by the red-hot Red Sox and an afternoon of fellowship with local alumni, parents, and friends. The group was joined by Assistant Athletic Director for Development Charlie Patterson and Assistant Director of Alumni Activities James Bullock (‘85).

University President Thomas K. Hearn Jr. and his wife Barbara were the special guests of the Wake Forest Club of Boston on June 17. The dinner, organized by club president Ed Frackiewicz (‘75) and Paul Orser (‘72), was the third event for the Boston club this year. For more information on future club activities, write to Ed Frackiewicz at P.O. Box 959, Boston, MA 02117.

New York

Shea Stadium played host to 200 enthusiastic Wake Foresters on June 1. The third annual Wake Forest Day with the Mets continues to be a popular event, with almost 300 New York area Wake Foresters requesting spaces in the block of 200 seats. Assistant Vice President and Director of Alumni Activities Bob Mills (‘71), MBA ’80) brought news from the campus and the alumni association, and revealed the plans for the Wake Forest-Army game on September 27. For more information on future club activities, write to club president Margaret Collins (‘78) at 52 Riverside Drive, Apartment 11B, New York, NY 10024.
Charlotte

The Wake Forest Club of Mecklenburg County held its annual reception and barbecue dinner at the Sharonview Country Club on June 2. More than 180 local Wake Foresters attended the event and heard remarks from head basketball coach Bob Staak, assistant football coach Jim Hofher, and professor of journalism Bynum Shaw ('51). For more information on future club activities, write to club president Drew Lewis ('78) at P.O. Box 35473, Charlotte, NC 28235.

North Wilkesboro

The Wake Forest Club of Wilkes County held a reception and dinner honoring special guests University President Thomas K. Hearn Jr. and head basketball coach Bob Staak at the Elks Club in North Wilkesboro on June 3. The group of 110 area Wake Foresters heard remarks from two surprise guests—head football coach Al Groh and golf coach Jesse Haddock ('52), who reported on the team’s NCAA championship win. For more information on future club activities, write to club chairman Bill Brame at P.O. Box 123, North Wilkesboro, NC 28659.

Greensboro

The Wake Forest Club of Greensboro held its annual spring dinner at Kepley’s Barn on May 21. One hundred and fifty area Wake Foresters enjoyed an evening highlighted by remarks from head basketball coach Bob Staak, head football coach Al Groh, and professor of history David Smiley, who gave a lesson on the thirtieth anniversary of the final commencement on the old campus. A hula dancer welcomed Coach Staak to his first visit to the Greensboro Club. For more information on future club activities, write to club president Bob Caldwell ('62) at P.O. Box 9558, Greensboro, NC 27408.

Fayetteville

The annual Wake Forest Club of Cumberland/Harnett Counties event was held at the Highland Country Club on May 7. Eighty-five alumni, parents, and friends attended the reception and dinner organized by club vice-president Mike Pleasant ('69). The group heard remarks from several University guests, including head football coach Al Groh, Law School Associate Dean of Academic Affairs Kenneth Zick, and assistant basketball coach Tom McConnell. For more information on future activities, write to club president R. T. Smith ('57) at 218 Rivenoak Drive, Fayetteville, NC 28303.

Hickory

The Unifour Wake Forest Club held its annual reception and barbecue dinner at Mull’s Meeting Center. More than 110 area Wake Foresters heard remarks from special guest head football coach Al Groh, assistant basketball coach Jerry Wainwright, and Assistant Dean of the College Billy Hamilton. For more information on future club activities, write to Alumni Council member Marshall Vermillion ('69) at 430 21st Avenue NW, Hickory, NC 28601.

Washington, DC

The first annual Wake Forest Day at Potomac Riverfest was held on June 8 at Hogate’s Restaurant overlooking the Potomac River. One hundred Washington area alumni, parents, prospective students, and friends attended the reception. Guests from the University were James Bullock ('85), assistant director of alumni activities, and Bobby Thompson ('82), director of the College Fund. For information on future activities, write to club president Jay Kuhn ('77) at 1213 Pine Hill Road, McLean, VA 22101.

Atlanta

Sixty Atlanta Wake Foresters attended Wake Forest Day at the Polo Fields on June 10. The group heard remarks from College Fund Director Bobby Thompson ('82) and enjoyed an afternoon of polo watching. For more information on future club activities, write to club president Charles Cain ('77) at 302 Summit North Drive, Atlanta, GA 30324.

Rockingham

Head basketball coach Bob Staak was the special guest of the Wake Forest Club of Richmond County on May 13. Thirty-five alumni, parents, and friends enjoyed a reception and dinner at Sirloin Family Steak House. Joining Coach Staak was Deacon Club Director Cook Griffin ('65). For information on future club functions, write to Walter Parsons ('60) at 417 Lumyer Drive, Rockingham, NC 28379.

Nashville

Fifty Nashville-area Wake Foresters enjoyed a reception and picnic at the home of Bo ('80) and Susan ('80) Campbell on May 17. On hand from the University was Bob Mills ('71, MBA '80), assistant vice president and director of alumni activities. For more information on future club activities, write to club president Lisa Swain ('80), 135 Matthew Lane, Nashville, TN 37215.
Asheville

The Wake Forest Club of Buncombe County held its annual reception and barbecue dinner at the Enka Lake Club on June 26. The group heard remarks from several University guests, including Jim Taylor, the Law School's associate dean for external affairs; Charlie Patterson, assistant athletic director for development; Cook Griffin ('65), executive director of the Deacon Club; and James Bullock ('85), assistant director of alumni activities. For more information on future club activities, write to club president Bill Carlisle ('63) at 29 Ridgewood Place, Asheville, NC 28804.

Lumberton

A record ninety-five Robeson County-area Wake Foresters attended a reception and evening meal at the Pinecrest Country Club in Lumberton. The group heard remarks from head football coach Al Groh, assistant basketball coach Tom McConnell, Deacon Club Director Cook Griffin ('65), and Assistant Director of Alumni Activities James Bullock ('85). For more information on future club activities, write to Ted Johnson ('74) at P.O. Box 160, Rowland, NC 28383.

Miami

Twenty Goldcoast Deacons enjoyed an afternoon of fun and fellowship at the annual ACC Picnic at Tropical Park. The event, which was attended by 120 ACC fans, was organized by club president Bud Boyce ('75). For more information, write to Boyce at 1016 North 13th Avenue, Hollywood, FL 33019.

Philadelphia

The Greater Delaware Valley Club had its largest turnout ever as more than 100 Wake Foresters attended a reception and dinner honoring President Thomas K. Hearn Jr. on June 10 at Palumbo's Restaurant. Assistant Vice President and Director of Alumni Activities Bob Mills ('71, MBA '80) presented club presidents John ('77) and Ginger ('79) Sabia with the first-ever Wake Forest Club of the Year award. For more information on future club activities, write to the Sabias at 8501 Elliston Drive, Wyndmoor, PA 19118.

Rocky Mount

Seventy-five Edgecombe/Nash County Wake Foresters enjoyed a reception and dinner at the Benvenue Country Club in Rocky Mount on May 8. The group was joined by several University guests, including head football coach Al Groh, Law School Associate Dean for External Affairs Jim Taylor, and Assistant Director of Alumni Activities James Bullock ('85). For more information on future activities, write to club president Jeff Battles ('52, JD '57) at 1817 Westover Court, Rocky Mount, NC 27801.

Wilmington

Seventy-five New Hanover County Wake Foresters attended a barbecue dinner at the Poplar Grove Plantation near Wilmington on May 15. University guests included head basketball coach Bob Staak, head football coach Al Groh, Assistant Athletic Director for Development Charlie Patterson, director of the Deacon Club Cook Griffin ('65), College Fund Director Bobby Thompson ('82), and Assistant Director of Alumni Activities James Bullock ('85). For more information on future club activities, write to club president J. Corpening ('76), P.O. Box 867, Wilmington, NC 28402.

Richmond

The Wake Forest Club of Richmond held its third annual pig roast at the Richmond Power Boat Club on May 28. This year's special guest was University Provost Edwin G. Wilson ('43). He was joined by Alumni Activities Officer Kay Lord ('64). For more information on future club activities, write to club president Pat Caldwell ('64) at 406 Walsing Drive, Richmond, VA 23229.

Lexington, KY

The Wake Forest Club of Kentucky held its first event in many years on May 31 at Spindletop Hall, the University of Kentucky's club for alumni, faculty, and staff. University guests included Assistant Director of Admissions Tom Phillips ('74, MA '78) and Assistant Director of Alumni Activities James Bullock ('85). The evening was organized by Alumni Council member Tip Richmond ('73). For more information on club activities, write to new club president Derwood Rusher ('77), P.O. Box 1545, Lexington, KY 40591.
Baltimore

The Wake Forest Club of Baltimore treated Vice President for University Relations Bill Joyner ('66) to a night in "Little Italy" at Sabatino’s Restaurant on May 22. The evening, organized by alumni council member Joanne O’Brien ('84), was the first formal event in the Baltimore area in several years. For more information on future activities, write to O’Brien at 4110 Roland Avenue, Baltimore, MD 21211.

Norfolk

Seventy-five Tidewater area Wake Foresters were treated to a special evening at the home of Bob Mann ('55, MD '59) on May 27. The group heard remarks from Provost Edwin G. Wilson ('43), Assistant Director of Admissions Doug Bland ('73, '76 MEd), and Alumni Activities Officer Kay Lord ('64). For more information on future club activities, write to club president Jack Davis ('64) at 628 Haystack Landing Road, Newport News, VA 23602.

The Stars Will Be Out At Homecoming/Reunion 1986

Alumni Revue
Class Reunions

Classes having reunions

1986 Football Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 6</td>
<td>Appalachian home</td>
<td></td>
</tr>
<tr>
<td>September 15</td>
<td>Boston University home</td>
<td></td>
</tr>
<tr>
<td>September 20</td>
<td>NC State away</td>
<td></td>
</tr>
<tr>
<td>September 27</td>
<td>Army away</td>
<td></td>
</tr>
<tr>
<td>October 4 (Homecoming)</td>
<td>Virginia home</td>
<td></td>
</tr>
<tr>
<td>October 11</td>
<td>UNC home</td>
<td></td>
</tr>
<tr>
<td>October 18</td>
<td>Maryland away</td>
<td></td>
</tr>
<tr>
<td>November 1</td>
<td>Clemson home</td>
<td></td>
</tr>
<tr>
<td>November 8</td>
<td>Duke away</td>
<td></td>
</tr>
<tr>
<td>November 15</td>
<td>USF home</td>
<td></td>
</tr>
<tr>
<td>November 22</td>
<td>Georgia Tech home</td>
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Reunion classes will receive a Homecoming brochure and registration form in mid-August. If you have a new address or are not in a reunion class but would like Homecoming information, please call Kitty Morris in the alumni office at (919) 761-5684. She will mail you a Homecoming brochure.

Headquarters
Stouffer Winston-Plaza Hotel

Events
Friday, October 3
Homecoming Buffet, Reynolds Hall
Second Annual Alumni Revue, Brendle Recital Hall

Saturday, October 4
Ninth Annual Homecoming Parade Extravaganza,
Campus Quad
Individual Class Reunions
Wake Forest - Virginia Football game
Reception following the football game

Football Stars

October 3-5, 1986

Wake Forest/August 1986 35
For brochure with weekly arts information, call or write Arts at Wake Forest 2601 Wake Forest Road Winston-Salem, NC 27106 (919) 761-5213

Glass Invitational Opening Reception October 2, 7:00 p.m.

University Gallery

August 21 - September 21 .... Eleanor Davis Paintings
September 29 - November 2 .......... Glass Exhibition
November 10 - February 21 ........ Faculty Exhibition
February 27 - March 28 ............ Adornments (Jewelry)
April 11 .............................. Open Space
April 17 - May 20 ........................ Student Exhibition

Caroline Fischbave in The Madwoman of Chaillot 1985

Music (fall semester)

September 17 ... Faculty Recital: Louis Goldstein, piano
September 28 ... Visiting Professor Melanie DeMent, voice, 3 p.m.
October 28 ... Reynolda House-Wake Forest Chamber Music Series, Two Guitars
November 13 ... Faculty Chamber Music
December 16 ... Reynolda House-Wake Forest Chamber Music, Ensemble of Early Music

Dance Series

November 18 ........ Martha Graham Dance Company
60th Anniversary Performance, Reynolda Auditorium 8 p.m.
Ticket information 761-5393

Theatre

October 3-4, 8-11 ....................... Inherit The Wind
November 14-15, 19-22 ............... The Rivals
February 13-14, 18-21 .............. The Queen and The Rebels
March 20-21, 24-28 ... Dinner Theatre to be announced
April 10-11, 12, 14-18 ... A Midsummer Night's Dream
Box Office 761-5295

Artists Series

October 14 ......................... Philippe Bianconi, piano
November 11 ......................... King's Singers
December 3 ......................... Christopher Parkening, guitar
February 10 ......................... Czech Philharmonic
March 26 ......................... Elmar Oliveira, violin
Ticket information 761-5757
Ginny's introduction to social work occurred while she was a student at Wake Forest. She was a day student majoring in religion, and she held a part-time job with the Pilot Mountain Baptist Association. During the summer she helped establish Bible schools. She worked at Union Baptist Church, the only white teacher in the first racially integrated Bible school in the city.

Shortly after graduation, she accepted a scholarship for a master's degree in counseling at Wake Forest. The program required an internship, so she worked at First Baptist Church in downtown Winston-Salem. She says that she didn't do much counseling, but she did meet a lot of people who needed more help than the church was able to give. Later, while working for the Northwest Economic Development Commission, she became involved in planning sessions for an agency in Winston-Salem that would deal with the physical needs of the poor and those in crisis. She synthesized the ideas of several prominent citizens at the meetings and wrote the first proposal for Crisis Control Ministry.

Crisis Control opened in April, 1973 and Ginny was on the board of directors. Three months later, she became associate director, serving under Ron Rice, her friend and mentor from First Baptist Church. Rice retired in 1977 and Ginny was named executive director.

Since then, Ginny has become a highly visible member of the community, speaking out about the needs of the poor and the injustices of the system. Ginny recognizes the fact that Crisis Control is primarily involved with providing emergency and stopgap assistance, but she also points with pride to instances in which Crisis Control has changed the system and provided much-needed relief for the poor. Two of the better-known instances are school breakfasts for poor children throughout the school system and temporary nighttime shelter for the homeless.

She has received many honors and awards over the years, notably a $100,000 leadership award from Consolidated Foods Corporation of Chicago. That award, given in 1983, helped kick off a fund drive for a new Crisis Control headquarters building.

Ginny and her husband, Michael Britt (BS '70, MAEd '78), say that it can be difficult balancing career and family life. Mike, who is an administrator for the Winston-Salem/Forsyth County school system, also has been active in teachers' organizations and politics. Both are active in the First Baptist Church. Their favorite pastimes are spending time with their eight-year-old son, Matt, and quiet evenings with friends.

A recent article in the Winston-Salem Journal refers to Ginny as a "latter-day Jeremiah" at the pulpit and podium.

"The job of prophet and community conscience is a difficult and often thankless one, but Ginny has accepted the responsibility with grace and enthusiasm. Because of her work, Winston-Salem is a gentler, more humane community in which to live."

_Suzanne Hodges is a free-lance writer who lives in Winston-Salem._
The aerial photograph of the campus on the front cover was taken by Mark Earnest ('86).