This weekend's really big shew is the sixth annual Carolina Street-scene, which will inundate downtown with music and art from Saturday morning until Sunday evening.

The festivities officially begin at 11 a.m. Saturday on Stage 1 at the corner of Second and Main streets and continue until 6 p.m. Saturday and from 1 to 6 p.m. Sunday. Headliners scheduled to perform are jazz vibraphonist Roy Ayers, folk singer and guitarist David Bromberg and jazz flutist Herbie Mann; each will give four performances during the weekend.

Regional and local talent appearing during the outdoor festival include guitarists, a symphony orchestra, dulcimer players, cloggers, ballet dancers, barbershop, gospel and bluegrass singers and rock bands. They'll be on the six stages; down on the street, the artists, craftsmen, cooks and soft-drink sellers will display and sell their goodies. Maps and schedules will be plentiful at the information booth at Third and Liberty streets.

Dashing along in conjunction with...
WeekEND

WeekEND

By Genie Carr
Sentinel Staff Reporter

StreetScene will be the fourth annual 10,000-Meter Race, with the starting gun going off at 9 a.m. at Fourth and Poplar street. (If you want to race, and you're welcome to it, you can register at the Central YMCA between 7 and 9 p.m. tomorrow.)

Associated Photographers of Winston-Salem will open their "StreetScene Past" exhibit with a reception from 7 to 10 p.m. today at The Arts Council Inc., and Associated Artists of Winston-Salem and Northwestern Bank will open their annual juried show at the bank's Third Street branch with prizes awarded at 8 p.m. tomorrow.

Speaking of art, there's more — by art department faculty members — at Wake Forest University's gallery, in the Scales Fine Arts Center. The opening reception is from 7 to 8:30 p.m. tomorrow. In Greensboro, UNC-G's Weatherspoon Gallery opens a loaned show, "Selected 20th-Century American Nudes." Sunday afternoon; and today, the Green Hill Gallery opens "Faccinto, Gatewood, Levin, Matheson," four North Carolina Fellows artists. Victor Faccinto is a painter and filmmaker at Wake Forest.

The art of the long bomb and the broken-field run will be on display — or so fans hope — on many fields. Winston-Salem State's Rams open their season at North Carolina A & T at 1:30 p.m. Saturday, and N. C. State visits Groves Stadium to play Wake Forest at 7 p.m. Saturday. (And you can sit down after standing all day downtown.)

Ernie Shore Field will be the site of the World Series of Slo-Pitch Softball. The double-elimination tournament has sessions at 10 a.m. and 5:30 p.m. tomorrow, 8 a.m. and 4:30 p.m. Saturday and noon Sunday.

Daisy, Daisy, give them your answer, do; say you'll head for High Point and attend their brand-new show. Er, show. The North Carolina Shakespeare Festival opens the fall half of its 1981 season with an original vaudeville/English music hall presentation, "Just a Song at Twilight," at 8:15 p.m. today through Saturday and 2 p.m. Sunday at the High Point Theatre.

The Barn Dinner Theatre in Greensboro continues "Ten Nights in a Bar Room," a musical melodrama, at 8:30 p.m. today through Sunday (dinner served at 7 p.m.).

In the miscellany dept.: The Greensboro Gun Show will be at the coliseum there from 9 a.m. to 6 p.m. Saturday and from 1 to 5 p.m. Sunday ... Gerry Jackson, a New York astrologer, and his Winston-Salem partner, L. S. (Marty) Conrad, will lecture at 7:30 p.m. tomorrow at the Unitarian Universalist Fellowship and conduct a workshop from 10 a.m. to 3:30 p.m. Saturday. (And a P. S.: Best wishes to Kathy and Ben.)
Victor Faccinto, a member of the art faculty and director of the Fine Arts Gallery at Wake Forest University, is one of four artists to receive the first $5,000 North Carolina Arts Council Fellowships.

The fellowships are intended to allow professional artists to purchase supplies, to set aside time to work and otherwise to devote full attention to their art forms. It is the first time the state has awarded fellowships to individual artists.

"While the council continues to support artists through residency programs, allowing them to pursue their work while providing a community service, the fellowship program is a challenging step forward," said Sarah W. Hodgkins, secretary of the N.C. Department of Cultural Resources. "It demonstrates that the state recognizes the value of artists for the work they create and for the creative environment they stimulate."

The money for the fellowships comes from the N.C. General Assembly and the National Endowment for the Arts. The endowment, the federal arts agency, has co-sponsored for several years a similar program with the Southeastern Center for Contemporary Art which provides $2,000 to individual artists.

Faccinto, 34, who is a painter, was among 127 applicants for the $5,000 fellowships. The applicants included 35 craftsmen, 33 painters, 16 sculptors, 15 photographers, five working in film and/or video, two printmakers, one working in drawing and 20 working in combinations of art forms.

Faccinto is a native of California who has a bachelor's degree in psychology and a master's degree in painting and filmmaking from California State University. He has had one-man shows in California and New York, and his films have won awards in film festivals.

Faccinto calls his own art "strange." He creates works that are both painted and sculpted and include such objects as shells, bones and porpoise teeth. The New York Times has said that Faccinto "is so skilled at his demanding craft and so enchanting a fantasist that you are thoroughly taken in."

The other 1980 award-winners are Maud Gatewood of Caswell County, a painter; Rob Levin of Burnsville, a glassblower; and Elizabeth Matheson of Chapel Hill, a photographer.

The fellowships will be available during even-numbered years for visual artists; poets, writers of fiction, playwrights, composers and choreographers are eligible during odd-numbered years.

The members of the out-of-state panel that selected the 1980 winners were: Helen Williams Drutt, a professional associate of the Moore College of Art in Philadelphia and director of her own crafts gallery; Glen Kaufman, professor of art at the University of Georgia in Athens; Dr. Donald Kuspit, professor and chairman of the art department at the State University of New York at Stonybrook; Barbara J. London, director of projects: Video at the Museum of Modern Art in New York; and Dr. Stephen Prokopoff, director of the Institute of Contemporary Art in Boston.