administration explains possible schedule change

Possible changes to academic class schedule are discussed, outlined by administrators

By Renee Slawsky and Hunter Bratton

Last week, the article titled "Schedule change through the "neworal" discussed the potential change in class times for students at the university.

The potential change would be "made accessible to all the university's resources, including the master's degree in the academic buildings and the use of the classrooms," according to professor and Academic Planning Committee member Bernardus Barnes.

Currently, the class schedule goes from 8 in the morning to around 6 in the evening. This is due mainly to restrictions to use of the classrooms, especially in the Kell Hall, which is the most used of the academic buildings on campus and a building which many professors have had hard time finding a space for in the classes.

Furthermore, the current schedule has seen for only 10 Monday-Wednesday-Friday classes and 10 Tuesday-Thursday classes.

"The large discrepancy between these two categories of class schedule is a point of concern for those involved in making the new schedule.,"

It is less desirable than some of the proposed options. Also, there isn't a lot of availability for the Monday-Wednesday-Friday classes and Tuesday-Thursday classes. The current schedule has only a number of classes available on Mondays and Tuesdays. The second option differs from the current schedule because there are more Monday-Wednesday-Friday classes and Tuesday-Thursday classes.

In addition to making the gap between these two sets less equal, the second option doubles the number of classes available on Mondays and Wednesdays after 5 p.m.

Barnes said that the main advantage of either of these options is that students would have more options for the proposed schedule.

See Schedule, Page A3
PAGE 2

There are 29 days until Winter Break

There are 18 days until Final Exams

There are 51 days until New Year's Eve

There are 724 days until Presidential Election

There are 162 days until First day of spring

Winter Break

Final Exams

New Year's Eve

Presidential Election

First day of spring

Brieflies

Classics department hosts guest lecturer and author

The Classics Department will host Jeff A. Keppel, Visiting Scholar, Ronald J. Melkie, in the title forthcoming next year from UCLA, where he has been teaching Greek and Roman history since 1979. Melkie's current research focuses on ancient religious and Roman historiography, and he is the author of books such as This Stone the Golden Bonus in the Greek World.

The event will be held on Nov. 18th at 11 a.m. in Broyhill Pit, where a reception will follow. Tickets are non-refundable. For information, contact Carol Edwards at edwards,c@wfu.edu.

Author to speak at Wait Chapel about books

Greg Mortenson, author of the popular novel, "Three Cups of Tea," will be held on Nov. 18th at 11 a.m. in Broyhill Pit. The event is sponsored by the Classics department and is open to the public. Tickets are non-refundable. For information, contact Carol Edwards at edwards,c@wfu.edu.

Philosophers' Guild offers setting for intelligent discussion

A new student organization called the "Philosophers' Guild" is open to all students who are interested in participating in dialogues about a variety of philosophical topics. The guild meets every week. For information, contact Adam Edwards at laretedcse@gmail.com.

Cindy Shultz: Security Officer

By Holly Lee '12

Cindy Shultz, Security Officer, is responsible for maintaining a safe and secure environment on campus. She is responsible for ensuring that all employees are following safety protocols and that all incidents are reported in a timely manner. She is also responsible for maintaining a positive and professional attitude at all times.

Alcohol and Drug Charges

• Suspect was found sleeping in a hallway by a majro

Policing Beat

POLICE BEAT

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POLICE BEAT
of women... either have schedules similar to the proposed ones for men. The delineation of classes based on time is another factors and lots of interaction," Barnes recognized. The change is that the 11 to noon breaks on Tuesday and Wednesday fall break would be removed since the university or are planning on acquiring one. Duke's five-day break would be enough and one student to represent the study committees to decide on the calendar for the nation's first libertarian think center. The group, which meets weekly, seeks to bridge the event will start earlier or end later than it actually incomes. He explained that the committee works in hard, they begin by saying, "let's work so hard during the week and it is too much time off because students
back home to somewhere as related
Continued from Page A3
the top incomes appeared to have an inner circle and you need to expanded to include the people on the fringe," she said. "At the beginning of the semester, I was one of those people for the fringe. It's been a lot easier to break into the inner circle than it would be from the outside," she said.

Senior member of the CATO Institute, Alan Reynolds, spoke to a group of students about the topic of income inequality in the nation. The group members listened intently, asking questions and participating in the discussion. Reynolds explained that income inequality is a pressing issue in today's society and that it affects various aspects of our lives. He emphasized the importance of understanding the causes and effects of income inequality and the potential solutions to address the problem.

Reidymore and income appear on prize exams are not the same as individual

Continued from Page A1

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When asked about the concern over inflation, Reynolds explained that the central bank has tools to combat inflation if necessary. He emphasized the importance of maintaining price stability to ensure economic growth and well-being. Reynolds concluded the discussion by encouraging the group to stay informed and engaged in the discussion of important economic issues.

DANCE ALL NIGHT...

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attended by nearly all undergraduates who have a part-time or full-time job. When asked about the final decision will be made on what the schedule will change to, Senior Reynolds explained, "We will make the final decision early on, but I can say that more classes are in the works and will be on the agenda soon."

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Breath: Film serves as dedication to alumna

Continued from Page A1

The film started out with the juxtaposition of a moving train and its alternating pistons against the pistons of Mason's iron lung. The focus then turns to several of Mason's hometown (Latimore, N.C.) friends who do various favors for her including picking up her mail, mowing her front lawn and even her personal caretaker, Ginger. Eventually, Mason herself is shown. Her voice is soft and hard to understand as she describes the huge, yellow machine that she lives in.

"The early years were as idyllic as you or me or anyone. I thought, this is too good to be true. Then we hit that wall," she said about her years before her brother and herself contracted the disease.

The film then goes on to describe Mason's life from her high school years to her time at the university where, she could leave the iron lung several times a day for short periods outside but then fell ill to pneumonia and was permanently placed in the iron lung. Much of the movie is spent highlighting Mason's life since then including the death of her parents and her transfer to living without them which she described as being very stressful. It shows her having dinner parties with friends and using her voice-activated computer at which time she laughingly said, "The one thing that I would say about the computer is why didn't you come earlier?"

After getting the computer, Mason began writing more personal thoughts which eventually culminated into her memoir *Breath: Life in the Rhythm of an Iron Lung* which was published in 2003. "I don't consider myself an intellectual, I consider myself a searcher," she said in her last statements during the film.

"None of us are immune from the things that make us extraordinary people.

The film ended with several statements from Mason and her friends. Overall, the film is a testament to the greatness of this special woman and all of the people she touched. Mason's legacy still is considered to live on at the university to this day.

The "Enjoy the Gap" fair was held for juniors and seniors who are interested in doing unpaid work with non-profits and other programs after graduation.

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NO WONDER PEOPLE THINK
LOUIS ARMSTRONG
WAS THE FIRST MAN TO
WALK ON THE MOON.

It's a long way from the Apollo Theatre to the Apollo program. And while his playing may have been "as lofty as a moon flight," as Time magazine once suggested, that would be as close as Louis Daniel Armstrong would ever get to taking "one small step for man."

But as the premier jazz musician of the 20th century, giant leaps were a matter of course for Satchmo. No person before or since has ever embodied—and revolutionized—the way Louis Armstrong did.

Take solos, for instance. It's impossible to imagine jazz without them. But they actually didn't become an established part of the jazz vocabulary until Armstrong helped popularize them. Seventy years later, his solos are still revered for their audacity and virtuosity.

In the 1950s, when his popularity became too big to be contained within our borders, he accepted an invitation from the State Department to act as an American goodwill ambassador around the world. And when he became the last jazz musician to hit #1 on the billboard pop chart, he beat the Beatles to do it.

Not bad for a kid whose first experience with a trumpet was as a guest in a New Orleans correction home for wayward boys. If only today's schools were as enlightened as that reformatory was.

"Instead of a gun boy, Louis Armstrong delivered an gun for the first ever jazz piano for mankind."

LOUIS THE FIRST.

Ask almost any parent, and they'll say arts education is very important to their child's well-being. Virtually every study shows that music and dance like the arts have on their children. They like that dance and music and painting and drama teach kids to be more tolerant and open. They like that they allow boys and girls to express themselves creatively.

And they appreciate that the arts help promote individuality, bolster self-confidence while also improving overall academic performance.

Which makes it so surprising that the arts have been allowed to virtually disappear from our schools. And our children's lives.

THIS IS WHAT HORNS ARE FOR.

A little art is not enough. If you think the hour or so of art your kids are getting each week isn't nearly their fair share, it's time to make some noise. To find out just how to get involved or for more information on the ways your child can benefit from arts education, please visit us on the web at AmericansForTheArts.org. Just like the great Satchmo, all you need is a little brass.

For more information about the importance of arts education, please contact www.AmericansForTheArts.org.
Word on the Quad | Student voices
What’s your favorite holiday song?

Rudolph the Red-Nosed Reindeer
— Mark Basker, Sophomore
Indianapolis, Ind.

White Christmas
— Mary Grace Beets
Sophomore
Pinecrest, N.C.

Carol of the Bells
— Mary Gallagher
Sophomore
Highlands Ranch, Co.

Jingle Bells
— Austin Hale
Sophomore
San Antonio, Texas

College insomnia should be prevented
Phenomenon threatens health and study habits of university students

Maddy Rose Guest columnist

Whether it’s due to the iTunes girls scraping down the hall, the ball boys who tell you which test is coming, or all the activity on a Thursday night, we are given time to engage our lives and try something completely new.

We think that a huge change in our university is often during lectures, and we are given time to watch the election race unfold.

We have the opportunity to meet people from all walks of life. It’s crazy, we are given time to have a completely different experience than what we have been used to.

We think that it’s the best of both worlds, the faculty experience is one of our favorite things about the university.

Pit went crazy at Carnival Day
L ast Thursday, the Pit shed its normalcy for Carnival Day. What
amazed that night really cannot be fully explained, but we will try. First of all, we commend the Pit staff for agreeing to change things up. Things were getting kind of boring there. We were happy to see something new and having a good time.

Then was even an actual DJ there, which was a totally different, really. It was crazy.

There was even someone making balloon creations.

We also enjoyed the cotton candy, some corn dogs, and other carnival fare. Our only complaint was that the corn dogs came out at 9 p.m., which was unfortunate for those of us who could not get to the Pit any earlier.

For those of us who were trying to have some peace and quiet at the end of a long day, the Pit was the opposite of inviting. The music was loud, and it was even harder we people were sitting with.

Still, for the rest of us, the Pit’s transformation was a welcome one. Some people even said they would be going to the Pit more after Carnival Day. The lively atmosphere was a nice change from the usual melancholy feel of the Pit.

And we are glad that the Pit is trying to do something positive to enhance our college experience. We look forward to another theme day in the future.

Don’t play another game of FIFA or because your roommate refuses to stop

Don’t leave your book open when you are late-night chatting in the dorm. The only thing worse than hearing people play video games is hearing them play Pokemon Go.

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The deadline for inclusion is 5 p.m. the Monday before publication.

To view editorials policies, visit www.oldgoldandblack.com

Lull, Chris Moses, Erin Pope, Sarah Risinger, and Shelby Taylor, production assistants.

THE STUDENT NEWSPAPER OF WAKE FOREST UNIVERSITY SINCE 1916
CeCe Brooks Editor in chief
Barbara Smith Stephen Photographers
Editorial Board.

The Old Gold & Black is published Thursdays during the school year, except during examinations, vacation, spring break, and holidays, by Source Printing, High Point, NC. The Old Gold & Black reserves the right to edit all submitted materials. All letters for publication must be addressed to the Editor, Old Gold & Black, Wake Forest University, 717 Wait, Winton, N.C. 27310. No responsibility is accepted for unsolicited materials. Letters must be fewer than 100 words. Letters and columns should be typed and should not exceed 250 words. Letters should include return address and daytime telephone number. The student newspaper is published by the Student Media Board, Wake Forest University.

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Meet the new boss ... same as the old boss

Jim Hans
Guest columnist

C ritically President Hatch's most recent account of all the new buildings and new programs are due in a few weeks as he prepares for the upcoming year. As a student, I am excited about the possibilities that these developments may bring. However, as we enjoy these new opportunities, we must also consider the impact that they will have on the student body as a whole.

For those of us who are already here who are dealing with the aftermath of these new buildings, the President's Take will offer some tips and advice to help you adjust to the new environment. This week, for example, "competitive greatness" (which involves teaching excellence) and "curricular and instrumental" (which involves being a role model) are key concepts to address the most important aspects of our society.

Some students may wonder why certain classes are being offered and what the purpose of these classes is. As the President has said, "We support our academic leaders in providing enriched classes and courses to foster growth and development of students."

Dose that make us think? Perhaps. But when you're thinking about Thanksgiving break, what do you think about? I bet that Thanksgiving break is the perfect time of the year to think about what you want to get out of the upcoming holidays. I know that I have been feeling more and more nervous about the upcoming holidays, so I have decided to write a column about how to make the most of the time I have left before Thanksgiving break.

Christmas

Hannah Welther and Meenu Krishnan

Editorial columnists

Snaps for the upcoming joyous holiday season

Hannah Welther and Meenu Krishnan

Editorial columnists

To the Class of '11 ers.

Hannah Welther and Meenu Krishnan

Editorial columnists

Thanksgiving Break

Tis the season. With nearly three months of classes coming up, we need to start thinking about how to be in the best state of mind for the upcoming holidays. I know that many of you are looking forward to having Thanksgiving break, but I also know that some of you are dreading it.

Christmas

Hannah Welther and Meenu Krishnan

Editorial columnists

The dread of sophomores slump blues can be remedied

Renee Gets Real

R.B.S. with the B.S.

The dreaded sophomore slump blues can be remedied

Renee Slack

News editor

F or many of us, sophomore year can be the time when we start to realize that senior year is just around the corner. Whether it's the realization that senior year is only a year away or the excitement of graduation, it's a time when many of us start to feel a little lost. While some may be able to handle this transition with ease, others may find it challenging to adjust to the change.

The sophomore slump blues occur when you start to feel like you're not making progress or that you're not on track to achieve your goals. These feelings can be especially prevalent in the middle of the academic year when you're not sure what comes next or where to turn. However, there are several strategies that you can use to combat the sophomore slump blues and make the most of your sophomore year.

1. Set clear goals: Setting clear goals can help you stay focused and motivated. Make a list of what you want to achieve in the upcoming year and break down those goals into smaller, manageable tasks.

2. Stay organized: Time management is key in preventing the sophomore slump blues. Use a planner or calendar to keep track of your assignments, meetings, and deadlines.

3. Get involved: Joining extracurricular activities or clubs can help you meet new people and stay engaged in the college experience.

4. Take care of your physical health: Exercise and a healthy diet can help boost your mood and energy levels.

5. Seek support: Don't be afraid to reach out to your professors, advisors, or a counselor if you're struggling.

By implementing these strategies, you can prevent the sophomore slump blues and make the most of your sophomore year.
It seems safe to say that when you think of Wake Forest University, you think of its academic programs and the strength of our football team.
El Buen Pastor provides students with chance to help

By Katie Mahan

The brightly-colored room is marked with school supplies, books, and board games.

"Really, what was your last gig? Facebook?" Rachel Vincent said.

"Chess. But you know, the way you can't unsee something," says Community Relations for El Buen Pastor. "They're just there. You can't unsee it."

Vincent is a University junior who has been volunteering with the organization for six years.

"We're hoping that we're giving these children a chance to flourish and thrive," she continued. "They're really special."

With the help of student volunteers, El Buen Pastor is helping Latino children adjust to the culture and language entirely different from their own. Many families across the nation are so different, they struggle to speak English at all. "We're helping build a bridge between the children and the classroom," Vincent said.

"The children here are here because they have alternative options and hope to do things a little differently. They're in a different program than what they hear in the classroom and at home." Caroll explained. "They have really good English speaking parents - a rarity for Latino children."

"Even though they come from different backgrounds, they are very special," she added. "They really do."
Wake Forest University students, plan on making new friends this year? Get their digits. LG, friendly phones for friendly people.

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Since 1985, the National Invitational Tournament has been known as the "NIT." No team has won more than oneNIT. In 1985, the National Invitational Tournament was renamed the "Senior College Basketball Championship," but the name was changed back in 1994.

The tournament is open to 16 teams annually. The 16 teams are selected based on the previous season's performance.

The tournament was created in 1939 as a way to fill early season tournaments in history. A "college basketball's beginning tourist attraction" the tournament's format of allowing one of the most competitive and successful

The tournament's format of allowing one of the most competitive and successful college basketball teams to compete in what has been college basketball's beginning.

This marks the 26th year that 16 Division I NCAA Men's Basketball squads will compete in what has been college basketball's beginning.

The tournament has evolved in recent years to attract the nation's best teams. It is the only NCAA tournament that prides itself on having early round home games.

The NIT is not only set up well, but the world's most famous arena has created the atmosphere for one of the most competitive and successful college basketball tournaments in history. A "college basketball's beginning tourist attraction"

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The tournament has evolved in recent years to attract the nation's best teams. It is the only NCAA tournament that prides itself on having early round home games.

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Do you like being an athlete requires you to make a lot of social and personal sacrifices. Academics and golf are priorities when it comes to life in college. However, I believe that need to incorporate social and personal aspects into my time in order to stay happy and have the greatest chance of success in the classroom and on the golf course.

How would you characterize yourself as an athlete? I am considerate and can play just about any open bar sometimes my mind can get in the way.

What is the most challenging aspect of golf for you? Staying mentally strong throughout the entire round.

What do you find to be the biggest challenge in training? I used to dislike playing golf a lot because I was not good at it and it made me feel bad. However, the practice and dedication paid off, and now I love it. I find it relaxing and enjoyable.

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Demon Deacons easily handled the Guilford Quakers by a final score of 84-44 on Nov. 5. By Jeff Bzdelik, as well as the debut for three Deacon freshmen who were recently named team captains, also played a big part in the win. Clark had nine points and six assists for the game. Harris, the only senior, had a team-high seven assists and four blocks. Fellow freshman J.T. Terrell added 16 points in the first half.

"They were very competitive in a collective way, and I was very pleased with that," Bzdelik said. "That's who we are and that's the team that we're trying to build." Bzdelik said the Deacs' ACC hopes don't turn the ball over. Defensively, we need to continue to play the way we did tonight and maintain the ball to Egin who wasn't assisted from Frazer to end the game with 17 points, eight rebounds, two steals and one assist on the night. Fellow freshmen J.T. Terrell added 16 points in the first half. Wake Forest continued its dominance in the second half. Wake Forest missed its first five 3-point attempts in the half. The Deacs were able to capitalize on more breakaway chances and had 16 fastbreak points in the second half. At one point, the Deacons were able to put the final score at 84-44, which is the largest lead in the game and had a team-high seven assists on the night.

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ACC Champs: W. Soccer wins in penalty kick overtime.

Senior women's soccer players Casey Luckhurst, Bianca D'Agostino, Amanda Barash and Victoria Delbono pose with the ACC trophy their team won on Nov. 7 in Cary, N.C.

Detroit Free Press/Staff photographer Jim Westerholt.

Continue from Page B1

they would have no such luck in this contest as McAllister continued her hot streak and scored three goals in two games. The goal came in the 55th minute off of an assist from sophomore Charline Park as the Deacs drew a 1-0 lead.

While the Terps were able to dominate the Deacs' 3-2, the Wake defense remained stout and was untested until the 88th minute that the Heels were able to equalize and find the game tied once-over.

In overtime, the two teams continued to play with great intensity, having any faint chance, thus extending the game into extra time.

In the shootouts, the Deacs would dominate their performances. Senior goalie Weatherly Stengel, D'Agostino, sophomore India Stengel and senior Charline Howell would successfully convert their PKs while UNC dropped theirs.

Redshirt freshman back Josh Harris tries to put life into the Deacons offense with a breakaway run in the Deacs' 23-13 loss on Nov. 6 at BB&T Field.

The game will be nationally broadcast as the Eagles have finished the regular season with an 11-1-2 record, including a 8-1-1 record in the ACC.

The Eagles entered this match with a 3-2-1 record in ACC play, coming off a 2-1-0 performance in the ACC championship game.

Boston College defeated Wake Forest 2-0 in the ACC tournament championship game to finish off the regular season with an 11-1-2 record, including an 8-1-1 record in ACC play.

Boston College would solidify its win after a strong performance in the second half. The Deacons return to BB&T Field at 1 p.m. on Nov. 20.

Despite an improved defensive performance, five turnovers doomed the Deacons' seventh consecutive loss in the ACC on Nov. 6 at BB&T Field. With Wake Forest falling to 2-2 overall and 3-5 in the ACC, The Eagles advanced to the ACC conference title game.

The victory was the Deacons' fourth straight loss to Boston College. The Eagles took the lead from the beginning and kept it throughout the game in a 23-13 victory.

Boston College would solidify its win after a strong performance in the second half. The Deacons return to BB&T Field at 1 p.m. on Nov. 20.

The Eagles then went 35 yards in two plays to take a 7-3 lead of a 12-yard touchdown run by Devin Harris. The Eagles then took the lead back in the second quarter with a 10-yard touchdown run by Devin Harris. The Eagles then took the lead back in the second quarter with a 10-yard touchdown run by Devin Harris.

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Sophomore midfielder Anthony Arena earns a header against for ACC rival Duke in the Deacons’ one-point loss on Nov. 5.

By Matt Poppe

As the Titan's owner Bud Adams approaches his 88th birthday this year, he may be becoming impatient with the policies that have led to the Titans’ past tendencies, where they released troublesome players such as Adam “Pacman” Jones and Albert Haynesworth when they presented an opportunity.

This may signal a shift in the philosophy of the Titans.

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Deacons start strong with a 70-point win

The women's basketball squad dominated intra-state rival Queens University 114-43 in the exhibition game hosted in Joel Coliseum on Nov. 14.

The Deacons got off to a wild start in the first two seconds of the game when freshman forward Jocelyn Carnes made a jumper off a fastbreak assist from redshirt sophomore Brooke Thomas. Sophomore guard Lakevia Boykin made a three-point attempt seconds later.

There are only two seniors on the squad and five freshmen.

"I want my team to play with desperate, unbridled effort with great passion and energy and unselfishness," Bzdelik said.

Senior Brittany Waters cheers on her teammates after a Deacon basket during the exhibition game hosted in Joel Coliseum on Nov. 14.

Photo Courtesy of Media Relations

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The Student Union Collection of Contemporary Art was established in 1962 by Mark Reece, then president of the Student Union. The collection, which is the Student Union Collection of Contemporary Art, was begun to meet the needs of students on campus who were interested in contemporary art. The collection is now housed in the Student Union and is open to the public.

The collection includes works by contemporary artists such as Jasper Johns, Roy Lichtenstein, and Pablo Picasso. The collection is continually growing and is funded by the Student Union and by donations from individuals and organizations.

The collection is displayed in the Student Union's art gallery, which is located on the first floor of the Student Union. The gallery is open to the public and is free to visit.

The Student Union Collection of Contemporary Art is a unique and valuable resource for students and the community. It is an important part of the Student Union's mission to support the arts and to provide opportunities for students to explore and appreciate contemporary art.
Surrender to Suduko

By Katie Mahone

There's something really amazing about the i-been movie. I'm not saying Bad Boy or The Zohan (although those are very bad films). I'm talking more the all-men-who-act-like-boys syndrome, with exactly that: a bunch of hung-over idiots trying to make the best out of a bad situation. The Hangover, with the Charlie Sheen attraction, huh), who happen to be matched up with a significantly more mature piece of acting, is about two and a half men on a cross-country road trip movie that does its best to act like adults after having the most mischievous night of their lives. It is a film that combines the entertaining and confrontational songs and exposes the kind of lyrical structures.

Many of her songs, accusing John Mayer, are about broken售后服务 and exposes the kind of lyrical structures.

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genders discuss the best ways to start a relationship

By Becca Mitchell

When you are 25 and old a 15 and a CPA in Baton Rouge, La. Her significant other is twenty-five years younger. Having graduated from a great school and a great graduate program, biology and zoology, they have been dating for four years now. They are both doing quite well, thank you very much.

"When I first met him, I was confused. He was a student at the University of Oregon and I was at the University of California. We were both in the same college, but in different departments. It was a bit of an awkward situation."

"It was hard at first, but now we are in a relationship. We have been together for four years and we are both happy about it."

For those who may be interested, here are a few tips on how to start a relationship:

1. Be open-minded and willing to try new things.
2. Communicate effectively and keep the lines of communication open.
3. Be understanding and supportive of each other.
4. Be patient and give each other space when needed.
5. Make time for each other and spend quality time together.
6. Avoid getting too possessive or jealous.
7. Be honest and truthful in your relationships.
8. Be open to learning from others and growing as a couple.

In conclusion, starting a relationship can be a challenging process, but with these tips, you can increase your chances of success. Good luck!
Event Review | Secret Series

Grammy winning orchestra performs

by Kelly McMillan | Staff writer

Kremerata Baltica, the Grammy award winning chamber orchestra from the Baltic States, performed in War Chapel on Nov. 9 as a part of the Secret Series. The orchestra performed seven pieces by seven different composers in a variety of the evening. The pieces opened with a three movement “Deutscheische Sinfonie” composed by Beethoven and was chosen by an intensity that set a tone for the evening.

There was a dominating contrast between the soft, sensitive moments and the strong, harsh strokes. The first seven minutes of the night was dominated by an airy, barely audible noise to harsh exaggerated bow movements. “Concerto for Violine and orchestra in d minor” by Bela Bartok. This piece introduced Andrei Pushkarev on the first violinist. Eva Bindere led the ensemble with extreme eeriness and biting attack. The music alternated between mercurial and serene in the color blue.

There was an overwhelming sense of the string against the instrument as though the orchestra performs as one unit. The strongest piece was “Divertimento for String Orchestra” a short, playful encore in which the musicians made scratching noises, kettledrums, andDISTANCINGBLASTS. There was a distinct “oomph” sound and the audience waited, unsure if there was more to come.

FirstviolinistEvaBindereledtheensemble with Andrei Pushkarev and Kremer trading off throughout her whole body. Both Pushkarev and Andreja Marija Sudija barked on their bows throughout the entire evening.

There were several highlights of the evening. “Concerto for Violine and orchestra in A major” by Bela Bartok. This piece introduced Kenneth Johnsen, now the artistic director and solo violinist of the group brought to campus by Kremerata Baltica was another fabulous performance. Kenneth Johnsen was flawless throughout the night. A lengthy standing ovation lead to an encore which was a mature and sophisticated selection of salon music.

In the biblical sense. Let’s say maybe you think of your travels as a biological experiment. Now wouldn’t it be interesting if we kept stock of all the different eye colors that we see? The world would be a different place.

No. I’d rather not. Nothing very interesting is going on right now.

The Butler looked at a couple of the students.

“Your family is not quite ready for guests yet,” the Butler seemed to be laughing. “I’ll let you know when they are.”

“Just say ‘fear no evil’” the Butler said.

“Don’t think of anything in the bathroom,” the Butler muttered.

“Is this a new one of yours, sir?” the Butler asked.

“I’ve had it for years,” the Butler replied. "It’s my favorite saying."

With this, it is no surprise that the Butler says it all the time.

Senior students direct strong show

by Olivia Boyce | Staff writer

Snow White frustrating Prince Charming

Humor Column | Reverend Robert Hooke

Horse Restaurant

Restaurant Review | Bleu Restaurant & Bar

Chic restaurant and bar offers an upscale, delicious meal

by Kelly McMillan | Staff writer

Bleu Address: 839 E. High St. (513) 655-1950
Website: http://www.bleuohio.com
Parking: Street parking
Price: $25-$75
Dining Experience:各个方面都很不错，但是最令人印象深刻的是它的设计，以及在每一个细节上的用心。餐厅内部的装饰和布局令人印象深刻，每个座位都设计得非常精致，给人一种豪华的感觉。

The Horse Restaurant

Restaurant Review | Horse Restaurant & Bar

Bleu's mozzarella ratatouille dish was a surprising and delicious blend of flavors.

The Horse Restaurant offers a wide variety of dishes, from traditional Italian to more innovative options. Their mozzarella ratatouille dish was a surprising and delicious blend of flavors. The layering of the ingredients provided a unique and satisfying experience. The sauce was rich and flavorful, with a hint of sweetness from the tomatoes and a nice acidity from the lycopene. The yellow peppers added a nice crunch and a slightly smoky flavor. The mozzarella cheese melted perfectly, creating a creamy and indulgent center. The dish was perfectly portioned, with just the right amount of each ingredient.

Overall, the Horse Restaurant offers a delicious and satisfying dining experience. Their attention to detail and commitment to using fresh, high-quality ingredients is evident in every dish they serve. The mozzarella ratatouille is definitely a standout dish, and I highly recommend trying it the next time you visit.
One-on-one with L.D. Williams

By Hunter Bratton | Sport writer

Katherine Talbott
Katie Duncan

The women's tennis team came out strong and won comfortably their second game on No. 5. The team fared well in doubles competition, two games out of one on the first day of the Wake Forest Invitational.

The ladies began their day losing to Furman in singles and rolling over Tennessee in doubles. Their team won both matches, but the Lady Deacons fell short against incoming NC State, falling just short in the last two matches.

Sophomore Talbott and freshmen Crane and Garra won with wins against their opponents.

On the men's side, the Invitational opened poorly, the Deacon squad went a perfect 6-0 in their first day and took down Iowa State 6-1, 6-1, 6-1 and 6-3, 6-1, 6-3. Coach Gaudio, Coach Battle, Coach LaRue, even Former 'Wake Forest guard L.D. Williams was called my agent and called my parents and then was excited and I really didn't have a lot of options there. I knew that where I would get drafted to.

I was going to be in Nevada. On Oct. 5 I was picked by the Springfield Armor with the 12th pick in 2010 NBDL draft. Springfield is the second round (28th overall). Springfield is currently the one of the things that people think that I'm just a basketball player. Is that everybody has that same goal of getting to the NBA. This is the most scouted league by the Overseas for me was almost a second-home. I've been to Germany, China and Japan so I had a few words to say. Obviously it was a big night because I was second in assists for most of my career. I just want to be able to do what people say I can do. Everybody always labels me as a defender, but I'm a basketball player.

L.D. Williams dominated most opponents with his play and enthusiasm, and lead his team to 3th in the ACC, his senior season.

The two Deacons finished first and second in tournament singles after the second day. Williams will start his career Nov. 15 when his native was a four-year captain and ranks fifth all-time at Wake Forest with 118 career starts.

What are your personal goals this season with NBDL?

Williams: The difference between college and professional is that everybody has that exact goal of getting to the NBDL. This is the most searched league by the NBA. There's going to be at least three or four of us at every game to watch me. I am also going to need to be able to adapt. The rules are different in the NBA and we even have some international rules at our luggage that are first and try to implement into the

Volleyball team downs UNC Central with ease

By Hunter Bratton | Sport writer

The Wake Forest volleyball team continued its in-state rival UNC Central in a quick three-set win on Nov. 6. The match was played at Reynolds Coliseum

3-0. With the win, the Demon Deacons extended their current winning streak and went Central their 26th loss of the season. The Wake Forest squad led the way with 30 kills and seven blocks.

The Deacons jumped out to a 2-1 lead in the first set with a .300 batting average in the second, but went on to lose the third set 30-27. The Demon Deacons earned a sweep in the NCAC-

UNC-Chapel Hill match to improve to 13-10 in the ACC. Coach 

Wake Forest Women's volleyball coach Kelly Day and her team swept the Wolfpack to clinch their second straight ACC title.

Sophomore Andrea Edgess at setter by Kelsey Jones over the net and past two UNC Central players on Nov. 9.
The student becomes the teacher

Stewart Cheatwood saw opportunity, found a mentor and changed his career. Now he finds time to coach others. Every day, he's feeding his life, his career and his future.

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