Since 1958, The Wake Forest University Artists Series has been serving the Wake Forest and Winston-Salem community with the very best the concert world has to offer. Now entering its 27th season, The Artists Series for 1984/85 promises to continue the tradition of presenting the best for everyone.

The Artists Series has been proud throughout its history to present promising new performers. Two events this season continue this policy, the exciting young LOS ANGELES GUITAR QUARTET and URSULA OPPENS, an American virtuoso pianist with a reputation for her splendid versatility.

For those who missed hearing an orchestra last season, we are delighted to present two orchestral programs for 1984/85. The first one is in anticipation of the approaching Bach/Handel celebration (1685–1985); THE ENGLISH CONCERT under the direction of virtuoso harpsichordist Trevor Pinnock. THE ENGLISH CONCERT is in the forefront of the current devotees of original instruments. In January the Artists Series is proud to present the superb LOS ANGELES PHILHARMONIC ORCHESTRA under the direction of Michael Tilson Thomas.

Fans of choral singing will delight in the appearance of the renowned GREGG SMITH SINGERS in March. The 1984/85 Artists Series truly is for everyone!
The Artists Series 1984/85
Is for Everyone...
For 1984-85 the Artists Series will present an uncommonly fine array of musical artists at bargain prices. Buying the entire series provides substantial savings over individual ticket prices. Further you are guaranteed tickets for the most popular attractions for which no individual tickets may be available. Look over this list and send in your ticket order today.

October 4, 1984

Los Angeles Guitar Quartet
An exciting group of young virtuosos! The quartet was formed in 1979 under the tutelage of Pepe Romero. They are the fast-rising stars of the guitar world.

October 29, 1984

The English Concert
Trevor Pinnock, director
Come hear Bach, Handel, and Vivaldi the way the composers meant their music to be heard! Performing on original instruments, The English Concert has thrilled Baroque music audiences in exciting and convincing performances in the concert hall and on recordings. A super preview of the Bach/Handel Tercentenary!

January 31, 1985

Los Angeles Philharmonic Orchestra
One of America's great orchestras under the brilliant leadership of Michael Tilson Thomas in a program of music by Saint-Saens and Mahler. This is an event you won't want to miss!

March 19, 1985

Gregg Smith Singers
(Brendle Recital Hall)
This concert is part of a Wake Forest/Reynolda House residency. "One of the most significant choral groups on the musical scene." The New York Times

April 11, 1985

Ursula Oppens pianist
Hailed as "one of the most exciting musicians in the world" (Boston Globe), Ursula Oppens is a pianist of incredible virtuosity and versatility. A grand close to the 1984/85 season.