The Wake Forest University Artists Series will continue to present the finest season of international concert celebrities in this area for 1985-1986, and we invite you to share these exciting musical events with us!

Following its highly acclaimed concert two seasons ago at Wait Chapel, Leipzig's famed GEWANDHAUS ORCHESTRA will again return to the stage of Wait Chapel in February to highlight our season. Led by its Music Director KURT MASUR, the orchestra will perform a program of music by Johannes Brahms.

Consistent with its policy of presenting lesser-known artists who have already achieved world stature through their concerts and recordings, the Artists Series will present a recital by the Russian-born Israeli pianist YEFIG BRONFMAN as its opening event in September. Bronfman's appearances with such famed organizations as the Berlin and New York Philharmonic Orchestras and at the Albert Hall in London have garnered sensational reviews. In January, the South American violinist RUBEN GONZALEZ, who has received international acclaim fame through his solo and ensemble appearances with the Virtuosi di Roma, at the Geneva International Competition and as Music Director of Argentina's distinguished chamber ensemble, the "Camerata Bariloche" will be making his Artists Series debut. Mr. Gonzalez is currently serving as the concertmaster of the prestigious Aspen Music Festival and the Houston Symphony Orchestra in addition to his tours as a soloist.

Two of the greatest performers of our time will be welcomed back to the Artists Series after an absence of several seasons: Britain's renowned bass-baritone JOHN SHIRLEY-QUIRK, whose comprehensive concert repertoire, appearances in opera and on television and collaborations with the composer Benjamin Britten have stamped him as one of England's most revered vocal artists—and one of the twentieth century's finest cellists, JANOS STARKER, whose recordings, concert tours the world over and fascinating master classes have truly marked him as one of the master virtuosi of our time.

We believe that the 1985-1986 Artists Series at Wake Forest's Wait Chapel will be one of the finest ever presented and that our audiences will not only be entertained, but thrilled and spiritually rewarded by attending these stellar concerts! We hope to share these exciting events with you this season!!
For 1985-86 the Artists Series will present an uncommonly fine array of musical artists at bargain prices. Buying the entire series provides substantial savings over individual ticket prices. Further, you are guaranteed tickets for the most popular attractions for which no individual tickets may be available. Look over this list and send in your ticket order today.

September 12, 1985

**Yefim Bronfman, pianist**

The Russian-born Israeli pianist, Yefim Bronfman, has created something of a sensation in musical circles. Critics have been virtually unanimous in their acclaim: "The strength and suppleness of his technique are by themselves remarkable, but they fade in importance beside his ability to appreciate the thought that underlies the music... Bronfman combines all the exuberance and vigor of a young virtuoso with the insight and maturity of an established master."

November 5, 1985

**Janos Starker, cellist**

At the pinnacle of his career, with a repertoire embracing virtually the entire cello literature, Janos Starker is acknowledged internationally as one of the great virtuoso cellists of all time. By the press he has been called "a master cellist with the highest level of musicianship and complete instrumental mastery... an aristocrat among cellists and an Olympian among musicians."

January 22, 1986

**Ruben Gonzales, violinist**

Certainly one of the most important South American artists ever to appear on the international scene is the Argentine violinist Ruben Gonzales. Currently both Concertmaster of the Houston Symphony and of the Aspen Festival Orchestra, he is a former member of the famed "I Virtuosi di Roma," and was chosen in 1971 as Music Director of the 'Camerata Bariloche,' Argentina's leading chamber orchestra. With this group, he toured extensively around the world, appearing as soloist and recording artist.

February 20, 1986

**Gewandhaus Orchestra of Leipzig; Kurt Masur, Music Director**

One of Europe's oldest and most prestigious orchestras, the Gewandhaus Orchestra of Leipzig represents over 2 centuries of musical tradition. It boasts such former music directors as Felix Mendelssohn, Gustav Mahler, Bruno Walter and Wilhelm Furtwängler, and guest conductors such as Brahms, Berlioz, Schumann, Tchaikovsky, and Richard Strauss. Kurt Masur, Music Director, is well-known as one of Europe's finest conductors. Maestro Masur and the Orchestra will perform two works of Brahms on this concert.

April 24, 1986

**John Shirley-Quirk, bass-baritone**

One of Britain's best-known international artists, Shirley-Quirk is now firmly established as one of the most outstanding musical figures in both America and Great Britain. His concert and operatic performances, recordings and his many television appearances on British networks have earned him exceptional international acclaim. He has an enormous concert repertoire and his discography extends to over eighty recordings on every major international label.

To be used by public subscribers only. Faculty and staff tickets will be issued in Sept. and WCU students are admitted on their ID card.

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Thank you!