Yolanda Kondonassis, Harpist
&
Eugenia Zukerman, Flutist

September 21, 2000
Brendle Recital Hall
8:00 p.m.

Wake Forest University
Winston-Salem, North Carolina

Secrest Artists Series
Praised as “one of the finest flutists of our time,” distinguished concert and recording artist Eugenia Zukerman is renowned worldwide for her elegant sound, artistic phrasing, brilliant agility and graceful stage presence. A versatile artist, Ms. Zukerman performs with orchestras around the world, in solo and duo recitals and in chamber music ensembles on a regular basis. Her solo recital appearances are numerous, and her many collaborations involve such artists as Yo-Yo Ma, Emanuel Ax, actress Claire Bloom, harpsichordist Anthony Newman, the Shanghai Quartet and tonight’s performance with Yolanda Kondonassis.

Respected for her innovative programming as well as for her distinguished performances, Ms. Zukerman became Artistic Director in 1998 of the International Vail Valley Music Festival in Colorado’s Rocky Mountains. For 16 years, Ms. Zukerman, together with acclaimed keyboardist Anthony Newman, has performed three yearly concerts at the New York Public Library’s Celeste Bartos Forum in a highly celebrated lecture/performance series.

The multi-faceted, talented Eugenia Zukerman also enjoys successful careers as an author and television commentator. She has been the arts correspondent for “CBS Sunday Morning” since 1980 and has done over 300 artist profiles in her 19 years on the program. As a writer, Ms. Zukerman has been published in many periodicals, including The New York Times, The Washington Post, Esquire and Vogue. She has had three screenplays purchased and two novels (Deceptive Cadence, Viking, 1981) and Taking the Heat (Simon & Schuster, 1991). For St. Martin’s Press (1997), she co-authored a non-fiction book, Coping with Prednisone, with her sister Dr. Julie R. Ingelfinger.

Born in Cambridge, Massachusetts, Ms. Zukerman entered Barnard College as an English major, but soon transferred to The Juilliard School, where she studied with the renowned flutist Julius Baker. In 1971, she won the Young Concert Artists Award and made her formal New York debut to rave reviews.

Yolanda Kondonassis

Hailed by the New York Times as a harpist with “powerful playing and musicianly energy”, Yolanda Kondonassis is recognized as one of America’s foremost harpists, performing both as a concerto soloist and recitalist throughout the United States, Far East and Europe.

Since making her debut at age 18 with the New York Philharmonic and Zubin Mehta, she has appeared as soloist with the Cleveland Orchestra, the English Chamber Orchestra, the Detroit Symphony, the Hong Kong Philharmonic, the Rochester Philharmonic and the New World Symphony, to name a few. Ms. Kondonassis is the first harpist to receive the Darius Milhaud Prize.

As a Telarc recording artist, Ms. Kondonassis has won universal critical acclaim for her recordings which have included much of the standard repertoire, as well as her own transcriptions and compositions for harp. Her disc, Sky Music, was selected by the New York Daily News as one of the “Ten Best Classical CDs of 1996”. Recent Telarc recordings include the first-ever harp transcription of Vivaldi’s The Four Seasons with the Orchestra of Flanders and an all-Hovhaness album, featuring the world premier recording of his Spirit of Trees.

Ms. Kondonassis’ long list of national and international honors includes top prizes in the Affiliate Artists National Auditions and the Maria Korchinska International Harp Competition. She has been featured on CNN and PBS television as well as NPR’s All Things Considered and Performance Today. In addition to her active performing and recording schedule, Ms. Kondonassis heads the harp departments at the Cleveland Institute of Music and Oberlin College Conservatory.

Ms. Kondonassis was born in Norman, Oklahoma, where she began studying the harp at age 9. She attended high school at Interlochen Arts Academy, and continued her education at the Cleveland Institute of Music, where she received her Bachelor’s and Master’s degrees as a student of Alice Chalifoux. For more information on Yolanda Kondonassis, visit her website at www.ykharpt.com.

Ms. Zukerman and Ms. Kondonassis are pleased to greet members of the audience in the lobby following the performance.
Yolanda Kondonassis
Harp

Eugenia Zukerman
Flute

Program

Sonata in F Major
Adagio
Allegro
Largo
Allegro

The Garden of Adonis
I. Largo
II. Allegro
III. Adagio, like a solemn dance
IV. Allegro
V. Grave
VI. Allegretto
VII. Andante molto espressivo

Serenade No. 10
Larghetto-Allegro comodo-Andante grazioso-Andante cantabile-
Allegretto-Scherzando-Adagietto-Vivo

Intermission

Haru No Umi

Chanson dans la nuit for solo harp

Sonata (1964)
Allegro moderato
Andante con moto
Adagio; Presto

Entr’acte

Michio Miyagi
(1894-1956)

Carlos Salzedo
(1885-1961)

Jean-Michel Damase
born 1928

Jacques Ibert
(1890-1962)

Ms. Zukerman records for SONY Classical, Newport Classics, Delos & Pro Arte.
Ms. Kondonassis records for Telarc.

Exclusive Management:
ICM Artists, Ltd.
40 West 57th Street
New York, NY 10019
Lee Lamont, Chairman
David Foster, President & CEO
A member of ICM Holdings, Inc.
TAKACS QUARTET. Tuesday, October 17 at 8PM in Brendle Recital Hall. Their program features Beethoven (Op. 18 no 3), Bartok (Quartet No. 4), and Smetana (Quartet No. 1 “From My Life”). The Takacs Quartet is recognized as one of the world’s greatest string quartets, appearing regularly in every major city and the most prestigious festivals.

BANG ON A CAN ALL-STARS. Thursday, November 9 at 8PM in Brendle Recital Hall. Part classical ensemble, part rock band, part jazz sextet, this group has a flexibility that doesn’t fit into any recognizable category. Each concert is an eclectic supermix of cello, bass, piano, percussion, electric guitar, clarinet and saxophone... new music the way it should be presented “New York Newsday.

DENYCE GRAVES, mezzo soprano, and the Winston-Salem Symphony. Saturday, February 10 at 8PM in Wait Chapel. This gala event is a partnership — the local symphony presents the same concert on Feb. 11 and 13 at the Stevens Center as an added attraction to their classical series. The program features selections from “Carmen”, “Samson and Delilah”, a few jazz and blues pieces and Elgar’s “Sea Portraits”.

EILEEN IVERS BAND. Thursday, March 22 at 8PM in Wait Chapel. From her star fiddling in “Riverdance” and her thirty-plus medals in the All-Ireland Championships to her work and appearances with diverse soloists and ensembles, Ms. Ivers has firmly established herself as an exponent of the Irish fiddle. The band combines her unique world music vision: African percussion, rock dynamics, tap dance rhythms and traditional Celtic fiddling.

Wake Forest University expresses its deep appreciation to Mrs. Marion Secrest and her Husband, the late Dr. Willis Secrest, for generously endowing the Secrest Artists Series.

Ushers are members of Alpha Phi Omega, a national service fraternity.

The use of recording devices is not allowed.

Tickets for all Secrest Artists events are available without charge to all Wake Forest students, faculty and staff. They are sold, individually and by subscription, to the public.

To purchase tickets, call the Theatre Box Office at 336-758-5295. MasterCard and Visa accepted.