Message from the Provost...

The inevitable references, this as each April, to ‘cruelest month’ miss Eliot’s more hopeful next Waste Land line: “breeding/Lilacs out of the dead land.” The time of lilacs is, across Wake Forest, a season of budgets and banquets. On the budgetary side, we are wrapping up the fiscal year and planning for the next, as a cacophony of numbers streams from finance managers to and from our budget offices. Meanwhile celebratory events spring forth, honoring faculty research/creative work; the newly-tenured and –promoted; the year’s memorable accomplishments across all our departments, schools, and staff teams; bidding Godspeed to retiring members of the WFU family; readying for Commencement. All these make up a flurry that leaves April seeming to fade almost before it begins.

Budgets for the coming year are tight: an eternal lament on campus, dating back as long as anyone can recall. Continued national downward pressure on college costs, combined with our determination to enhance broad access to a Wake Forest education, has tuition/fees (across all our schools) increasing at record-low rates. Glancing backwards in time, the College saw a run of six straight years of double-digit tuition increases in the late 1980s/early ’90s, and routinely approached 8% just a few years ago. Next year will mark our second straight at just above 3%; the last tuition increase this low was in 1979, when a change of zero was hastily followed the next year by a 20% boost.

These are tough trends at an institution as tuition-dependent as Wake Forest. On the positive side, our average undergraduate debt decreased last year, contrary to most peer schools—a shift fuelled in part by scholarship contributions to the Wake Will campaign. We have also made do with less in our operating budget, with the ‘Strategic Resource Initiative’ (SRI) now saving $7.4 million annually—none of which cuts were to our academic enterprise.

As Hof Milam announced last week in his annual budget report, pressing facilities needs (beginning with Hearn Plaza residence halls and stretching across campus in every direction) have us working to create an additional $15 million in the annual University operating budget—which currently tops $350 million. Another $10 million or so will be earmarked for new or enhanced academic programming—a boon to so many who have tightened belts or postponed creative ideas.

Securing those additional millions will require both financial discipline and flourishing new revenue streams. As described in my last newsletter as well as address to campus earlier this month, ‘History of the Future’ exercises across campus have yielded a wealth of promising ideas on both fronts. From a new set of high-school institutes launching in Charlotte this summer to the tax-credit-aided program ideas at Wake Forest Innovation Quarter, coming months and years promise a fruitful season of financial improvements. As we work through with faculty, staff, and student leaders an array of notions both immediate-term and on the more distant horizon, hopes run more towards lilac-like blooms than April’s cruelty.
Wake Forest University has been selected to receive NAFSA’s 2015 Senator Paul Simon Spotlight Award in recognition of our annual WISE Conference. This award is presented to no more than three institutions that highlight innovation and creativity in a specific area of internationalization. Under Steve Duke’s leadership, the WISE (Workshop on Intercultural Skills Enhancement) Conference has become the premier conference on intercultural learning in study abroad (both inbound and outbound).

Aspiring Leaders Program 2014-2015

Darren Aaron - Student Health Services
Sharon Anderson - Financial & Accounting Services
Denisha Champion - Counseling Center
Jennifer Erway - Department of Mathematics
James Harper - Z. Smith Reynolds Library
Lisa Kiang - Department of Psychology
Jennifer Killingsworth - Financial & Accounting Services
Terri LeGrand - Financial Aid
Barbara Lentz - School of Law
Christopher McLaughlin - Information Systems
John Montana - School of Business
Wayne Pratt - Department of Psychology
Eric Proctor - Human Resources
Susan Rupp - Department of History
Mark Scholl - Department of Counseling
Emily Smith - University Advancement
As of mid-April, Wake Forest investigators received over $7.4 million from external sponsors and have submitted 112 proposals, requesting nearly $65 million.

Please note that you can now follow us on Twitter @WFUResearch

Two faculty have received Pilot Research Grants this spring:

Seth Hayden, Counseling, “Examining a Theoretically-based Career Counseling Interventions for Transitioning Military Service Members”

Will Walldorf, Politics and International Affairs, for “To Shape Our World For Good: Master Narratives and Forceful Regime Changes in United States Foreign Policy, 1900-2011”

The following faculty have been accepted into the Creative and Research Activities Development & Enrichment (CRADLE) V Program:

Kristen Beavers, Health & Exercise Science
Elizabeth Clendinning, Music
Chanchal Dadlani, Art
Sarah Fick, Education
Francis Flanagan, Economics
T.H.M. Gellar-Goad, Classical Languages
Scott Geyer, Chemistry
Mary Good, Anthropology
Mike Gross, Chemistry

Funding Opportunity: The Center for Bioethics, Health & Society accepts, on a rolling basis, applications for small grants (up to $1,000) to support Bioethics smaller activities and single events. Please contact Ana Iltis, iltisas@wfu.edu or Nancy King, nmpking@wakehealth.edu.

ANNOUNCING THE SECREST ARTISTS SERIES 2015-15 SEASON!

Turtle Island String Quartet with Cyrus Chestnut
“Jelly, Rags & Monk”
Thursday, September 17, 2015 | 7:30 PM | Brendle Recital Hall

Mariza
Portuguese Singer
Thursday, October 22, 2015 | 7:30 PM

Keigwin + Company
Modern Dance
Thursday, November 12, 2015 | 7:30 PM | Brendle Recital Hall

WindSync
Wind Quintet
Thursday, January 21, 2016 | 7:30 PM | Brendle Recital Hall

David Finckel, Wu Han, and Phil Setzer
Cello/Piano/Violin | Performing the complete Beethoven trios
Wednesday and Thursday, Feb. 17-18, 2016 | 7:30 PM | Brendle Recital Hall

Orlando Consort
“Voices Appeared: Silent Cinema and Medieval Music—The Passion of Joan of Arc”
Thursday, April 7, 2016 | 7:30 PM

Wake Forest faculty and staff receive free admission for themselves and one guest to all performances. **Note: no physical tickets will be needed for admittance. Simply show your Wake Forest University ID at the door with your guest for admittance. secrest@wfu.edu. (336) 758-5757
Interfaith Youth Core and Wake Forest continue to work collaboratively as the year comes to a close. Staff from IFYC visited campus once again to bring some of our best minds from across campus together around two new interfaith initiatives - a Gatekeepers Encore training focused around religious identity, and Interfaith Scholars, a cohort of students trained in interfaith cooperation and tasked with providing support and capacity around religious pluralism at Wake Forest. IFYC will provide Wake Forest with a final report in May, summarizing the year-long engagement, and providing Wake Forest with strategic recommendations around advancing cooperation in our religiously plural community.

Office of the Provost: supporting academic work

Provost’s Grant for Academic Excellence | Rolling
Provost’s Grant for Academic Excellence provides 2:1 matching grants up to $1,500 that support small scholarly, pedagogical and creative efforts that facilitate academic excellence and intellectual community at Wake Forest University. Faculty are invited to submit a 2 page proposal that: describes the actual project and its intellectual significance; details anticipated participants and commitments already secured; and explains goals and expected outcomes. The proposal must be signed by the dean and the applicant’s chair if submitted from a College faculty member. There is no deadline for this application process; awards will be made on a rolling basis. For more information contact Lynn Sutton at suttonls@wfu.edu or x3852.

Faculty Student Engagement Fund | Rolling
The Faculty/Student Engagement Fund reimburses faculty members who host students outside of the classroom. All members of the undergraduate faculties may be reimbursed for up to $125 per class or $8 per student, whichever is less. Lower division advisers may use this fund to treat their group of advisees once a semester. To access the Faculty/Student Engagement Fund, simply submit a completed Expenditure Voucher listing the date of the event, the amount of reimbursement desired and the number of students involved, along with original receipts to Barbara Meredith, Financial Analyst at merediba@wfu.edu or x3142.

Our First Summer Online Undergraduate Courses

This summer, Wake Forest is offering four online undergraduate courses developed entirely by Wake faculty and staff. Dr. Bernadine Barnes of The Department of Art is offering ART 103 History of Western Art. Dr. Carole Gibson’s BIO 366. Bioethics: Decision-Making in Biology and Medicine, previously developed for Semester Online, has been migrated to the Wake Forest Sakai course management system. Drs. Tina Boyer and Molly Knight, of the Department of German and Russian, have developed GES/HMN 340. German Masterworks in Translation: Monstrosity in German Literature and Film. LIB 100. Accessing Information in the 21st Century is being offered online by Kyle Denlinger and Amanda Foster from the ZSR Library.

The courses will run various lengths of time, from 5 to 10 weeks, during the summer. All have been designed with significant live and asynchronous interaction between students and the instructors and have been capped at less than 15 registrations each to ensure adequate faculty feedback for each online student. Students will have access to an online Orientation to help them prepare for this new way of learning. The faculty have been helped by the Office of Online Education.

GES 340 and ART 103, both of which satisfy divisional requirements, have filled and have students on the wait list. BIO 366 currently has 11 students, and LIB 100 has 6. For more information about each course, see the links below.

ART 103. History of Western Art. Barnes
http://go.wfu.edu/art103


GES/HMN 340. German Masterworks in Translation: Monstrosity in German Literature and Film. Boyer, Knight
http://go.wfu.edu/monstrosity
Faculty Publications

**Aull, Laura.** (English). *First-Year University Writing: A Corpus-Based Study with Implications for Pedagogy*. Palgrave Macmillan. March 2015.


*Winner of the Omnidawn 1st/2nd Poetry Book Prize*


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**TECHNOLOGY@WFU**

**A Successful TechXploration 2015!**

TechXploration 2015 was well received with almost 200 people attending the event on Tuesday, April 7. The event allowed faculty, staff and students to see how technologies are being leveraged in teaching, learning, research, engagement and creative endeavors at Wake Forest University. Presentations included Drones, Google Glass, Online Learning, Raspberry Pi, Snow Day Technologies, eBooks, Video Hosting/Production, Collaborative Technologies, Flipped Classrooms and more! And one lucky attendee won an iPad Mini.

Please consider joining us next April as a presenter or as an attendee and witness the exciting use of technology on the Wake Forest campus. Learn more about TechXploration 2015 at technology.wfu.edu.

**Secure Your Data and Devices for Summer**

With summer right around the corner, it is time to think about how to keep your data safe and secure as you travel and/or are away from campus. Information Systems is here to help and suggests that you:

- Make regular backups of files that are important to you. External hard drives are sold at The Bridge. Additional information about backing up your data can be found on the [Backup Options](#) web page.
- Secure your data and device(s) for travel. Information about government regulations and traveling with a laptop that contains research project data are explained on this special help.wfu.edu web page, [Laptop Security Services for Traveling Faculty and Staff](#).
- Follow these [secure computing tips](#).
- Contact us with any questions or concerns at (336)758-HELP(4357) or [http://help.wfu.edu/](http://help.wfu.edu/).