Message from the Provost...

Happy new academic year to all! Four weeks ago we welcomed a record number of students, across all Wake Forest schools. As our newcomers settled in, we also honored the 75th anniversary of Ed Wilson’s first day on the Old Campus: it was on September 1, 1939, as German tanks blitzed into Poland, that the future “Mr. Wake Forest” began his magnificent career here.

We are actively seeking new position-holders as well, with searches for the College, Law, and ZSR Library deans all underway, as is our search for a chief information officer. As featured on Inside WFU and other sources, we recently welcomed Charles Iacovou as dean of the Business School, as well as a new dean of students, well-being director (funded by BCBS-NC) and Title IX coordinator. All these recent searches have attracted a gratifying level of experienced talent, often from those in similar positions at other highly-ranked colleges/universities.

Amid this season of transition, we continue to emphasize a source of vital continuity as well as essential agents of change: our faculty. The ‘Wake Will’ capital campaign is focused in important part on faculty support and academic programs this year (details differ by school, but the theme is constant). My office is expanding funds and other support for a more robust program of faculty development, again with nuances across our schools.

I continue to enjoy greatly the fruits of Wake Forest faculty’s creative work and scholarship. Paul Escott’s *Lincoln’s Dilemma*, just out from Virginia, is a masterful and poignant study of slavery and racism in Lincoln’s views, as well as those of Americans more generally, during the Civil War and subsequent years. Brilliantly dissecting related themes—especially the juxtaposition of grand proclamations of our “color-blind” society with searing evidence of racial bias—in the contemporary U.S. is Gregory Parks’s co-authored study *The Wrongs of the Right*, published last month by NYU. Visitors to my office, especially during the summer, were regularly greeted by the gorgeous strains of Dan Locklair’s latest CD, *Tapestries*, featuring a rich array of choral compositions. Our Mainstage in Scales ushered in the year in high style with Cindy Gendrich’s direction of *These Shining Lives*, a heart-rending staging of the true story about 1930s-40s Chicago-area women who painted radium dials on watches and clocks. And my understanding of masculinity and fatherhood has been greatly enhanced by reading Melissa Jenkins’s definitive study of those themes in British reading culture during the Victorian era.

My admiration and gratitude to these and so many other faculty colleagues whose research and creative imaginings continue to inform our minds and invigorate our lives.
News from the LGBTQ Center

- Wake Forest University will have a float in the Winston-Salem Pride Parade! The LGBTQ Center, Provost’s Office, and Z. Smith Reynolds Library are sponsoring a float for the whole WFU community. The parade will be held on October 19 at 2:00 PM. If you’d like to march with us, please let us know by filling out this brief form.
- The LGBTQ Center is hosting three more Safe Zone trainings this Fall. Safe Zone is a great way to increase your ability to be an ally to LGBTQ folks. Visit the LGBTQ Center’s website to view dates and to register.
- WFQ, Wake Forest University’s group for LGBTQ-identified Faculty and Staff, now has a list-serv. To sign-up for the list-serv, please fill out this brief form. This list-serv is designed to facilitate resource sharing, event planning, and connection.

News from the Women’s Center

- The Women’s Center has launched three new signature programs this fall. Please click here to view these exciting opportunities to connect.
- Faculty and Staff are invited to Second Thursdays at Silo: A Women’s Center Happy Hour every second Thursday at Silo in Reynolda Village. Join us for appetizers and conversation starting at 5:00 PM. The next Second Thursday is on October 9.
- Woman-identified Faculty and Staff are invited to participate in Working Women at Wake on October 14 at 12:00 PM. The conversation will focus on advocating for yourself both personally and professionally. This conversation will happen in the in the Campus Kitchen Lounge in Kitchin Residence Hall.

News from the Office of Diversity and Inclusion

GateKeepers 2: Cross-Cultural Conflict & Dialogue
October 7 | Reynolda Hall 301, 6:00 - 9:30 PM (Dinner & Dialogue)
October 8 | Reynolda Hall 301, 1:00 - 4:30 PM

GateKeepers 3: Contact Theory & Dialogue
November 12 | Autumn Room, Reynolda Hall, 9:00 AM - 2:00 PM (Lunch & Learn)
November 13 | Autumn Room, Reynolda Hall, 6:00 - 9:30 PM (Dinner & Dialogue)

Register at pdc.wfu.edu/diversity-inclusion/.

North Carolina Diversity & Inclusion Partners (NCDIP) Fall 2014 Conference
November 21 | Benson 401, 9:00 a.m. - 4:30 p.m.

The Office of Diversity & Inclusion will host the NCDIP Fall 2014 conference, which will explore implicit bias and its implications for “every day” professionals. During the opening session, keynote speaker, Howard Ross will share his insight and research in the field of unconscious bias. After lunch, participants will engage in concurrent, afternoon sessions exploring the impact of implicit bias on Teamwork and Collaboration, Employment Transactions and Search Committees, and Crisis Management. Each discussion will be offered twice to allow all participants to explore multiple topics. Registration: $100 through October 15; $125 Regular. For more information visit www.ncdip.org or contact Shayla Herndon-Edmunds, Manager of Diversity Education at x4917 or herndosm@wfu.edu.

November 13, 2014
Annenberg Forum
Carswell Hall
Wake Forest University
7:00PM-8:00PM
Featuring Satcha Pretto

Journalist | Co-anchor
Pretto was born and raised in Honduras. She began her career as a television journalist on Telemundo. She has worked as a reporter for CNN’s Anderson Cooper 360 and Paula Zahn Now. In 2006, Pretto joined the Univision Network by serving as co-host of the highly rated daily news magazine, Primer Impacto-Fin de Semana. For the past 3 years, she has co-anchored Despierta America. She is an Emmy award winner, has been recognized by Vanidades magazine in its “Tribute to Hispanic Women” and was a finalist for the Livingston award for journalists under 35. She is also deeply committed to the empowerment of young students and is a “Smile Ambassador” for Operation Smile.
ZSR Library is here to help with your websites

Do you have a great idea for a website, but need a little extra assistance getting it online? ZSR Library can help with a new Web Developer on staff, Geoff Groberg. Geoff recently relocated from Utah, where he worked at Brigham Young University’s Lee Library. Prior to that, he worked as a freelance web developer. Geoff can work with faculty and departments at low cost-recovery rates to help with Web projects. He can help with:

- WordPress sites
- Databases
- Digital Humanities projects
- Custom web applications of all kinds
- Graphic design

ZSR Library may also be able to offer hosting services for your Digital Humanities projects through its arrangement with Amazon Web Services. To get started on your Web project, please contact Geoff at x5403 or grobergn@wfu.edu.

Digital Publishing @ Wake is pleased to announce the publication of its new Digital Publishing Toolkit, designed to remind WFU faculty, staff and students of the many and quite convenient digital publishing tools at our collective fingertips -- a quick click through the Toolkit’s "chapters" will reveal the latest practical tips about how to e-publish books, articles, surveys, blogs, newsletters, videos, and the like. And please do feel free give Bill Kane a shout anytime with questions or concerns.

ZSR has Google Glass!

Beginning this fall, librarians will explore the educational uses of Google Glass in several sections of LIB 100: Accessing Information in the 21st Century. By bringing Glass into the classroom, instructors will examine the possibilities of how technologies like Glass could be used in the future, particularly in the educational setting for teaching, learning and research.
Go Wake! Wake Forest University researchers brought in over $10.8M from external sponsors, not including four fellowships in the social sciences and humanities. Awards were $1M higher than FY13 and the total received is the second best in WFU history.

Faculty in Health and Exercise Science received the most funds again this year; not coincidentally, they submitted the most proposals and requested the most funding. Physics was next, followed by Biology. The number of departments, centers, and colleges receiving external awards increased 18% over last year, and over half received more than last year. The Centers for Bioethics, Health and Society, Molecular Communication and Signaling, and Undergraduate Research and Creative Activity received their first external awards in FY14.

Since May, eight faculty received their first externally-sponsored awards:

- Kristen Beavers, Assistant Professor in Health and Exercise Science, received a subaward for “Intentional Weight Reduction and Physical and Cognitive Function.” This project, in collaboration with Wake Forest University Health Sciences, was funded by the National Institutes of Health.

- Chanchal Dadlani, Assistant Professor in Art, received a National Endowment for the Humanities (NEH)-Getty Research Institute Fellowship for “Art and Epistemology between Early Modern India and France: The Collection of Jean-Baptiste Gentil.”

- Kyle Denlinger, Assistant Librarian, ZSR Library, received a grant from the State Library of North Carolina for RootsMOOC: A Massive Open Online Course for Genealogy Research

- Dan Fogel, Director, Masters in Sustainability program, received funding from the World Wildlife Fund for “Food-Energy-Water Nexus Casebook for the Virtual Conservation College: A Project with the World Wildlife Fund.”

- Karin Friederic, Assistant Professor in Anthropology, received funding from the Feminist Review Trust for “A Multipronged Approach to Combatting Intimate-Partner Violence in Rural Coastal Ecuador.”

- Michael Gross, Assistant Professor in Chemistry, received funding for “Collaborative Research: Understanding and Supporting Student Intrinsic Motivation in STEM Courses” This project, a collaboration with the Olin College of Engineering, was funded by the National Science Foundation.

- Amanda Jones, Assistant Professor in Chemistry, received a prestigious CAREER award from the National Science Foundation for “Mechanism as a Driving Force in Gold(I) Catalyzed Alkyne Functionalizations.”

- Eric Jones, Assistant Professor in Anthropology, received a grant from the National Science Foundation for “A Settlement Ecology Analysis of the Ecological Factors Influencing the Spatial Distribution of Middle-Range Communities in the North Carolina Piedmont AD 1000-1600”.

Fall deadlines for internal funds (see http://research.wfu.edu/funding/):

- Dean’s Office, Archie Fund for the Arts & Humanities, October 7
- ORSP, Pilot Research Grants, October 24
Pro Humanitate Institute continues support for engaged teaching

While the search for its faculty director proceeds, the Pro Humanitate Institute (PHI) continues to promote and support engaged teaching that fosters critical thinking, gives each student a voice, and encourages students to engage with issues affecting the Wake Forest community and the community beyond.

**Faculty Engaged Teaching Luncheon Discussion: October 13 | 11:00 AM—12:15 PM | Reynolda Hall 301**

All faculty are invited to participate, share ideas, gain inspiration, and discover the many resources available to support engaged teaching at Wake. A light lunch will be provided. In a convivial atmosphere of mutual support, the following highlighted faculty will share their ideas for engaged teaching and use of available resources, followed by open conversation: Michele Gillespie, History; Angela King, Chemistry; Betina Wilkinson and Sara Dahill-Brown, Political Science & International Affairs; Carla Emerson and Heidi Robinson, Counseling; Angela Kocze Women’s, Gender & Sexuality Studies; Laura Blackie, Psychology. Click [HERE](#) to register!

**Funding for Engaged Teaching:** PHI currently offers the following funding resources:

- **Mini-grants:** Through this small grant program (up to $700 per course/project), faculty can offset costs associated with engaged teaching. Proposals are considered on a rolling basis throughout the academic year. Click [2014-15 IPE-Mini-Grant-Form](#) to apply.
- **Community Fellows Grants:** Through this grant (up to $3000), faculty are supported to invite practitioners and community leaders to participate as an integral part of course instruction. Proposals for the spring 2015 may be submitted until February 27, 2015. Click [2014-15 Community-Fellows-Form](#) to apply.
- **Faculty Panel Grants:** Through this grant (up to $2000 for travel and other expenditures), faculty are supported to present at conferences/meetings on their engaged teaching. Click [2014-15-Faculty-Panel-Form](#) to apply.

**PHI Fall 2014 Engagement/Extra Credit Opportunities:**

- **“Last Chance for Justice” with T.K. Thorne | November 3, 4:00 – 5:00 PM | ZSR Auditorium**

  Dr. Tony Parent, Professor of History, introduces T.K. Thorne to discuss her book *Last Chance for Justice* - How relentless investigators brought about justice by uncovering new evidence convicting the Birmingham Church Bombers. PHI will give a copy of this book to each faculty member willing to offer extra credit. Email isaknm@wfu.edu.

- **“Voices of the Generations” with Julie Kohner | November 13, 11:00 AM – 12:15 PM | Reynolda Hall 301**

  Julie Kohner shares her commitment to remembering one of the most significant world events in a time when personal experience is giving way to second-generation mediation. *Voices of the Generations* is dedicated to serving the memories and personal stories of Holocaust survivors. She will show a 20 minute film and discuss her organization’s project of bearing witness as a second-generation. Refreshments provided.

- **Daffodil Project planting | November 13, 5:00 PM | Outside Byrum Welcome Center**

  Wake Forest University is participating in the world-wide Daffodil Project. Resilient, bright and filled with hope, these daffodils are part of a world-wide Living Holocaust Memorial that aspires to plant 1.5 million daffodils in memory of the children who perished in the Holocaust and children who suffer in humanitarian crises around the world today.

**ACE Fellows Learning Community Fall 2015**

Since 1998, the Academic and Community Engagement (ACE) Fellowship Program has supported faculty to incorporate service-learning pedagogy. The program will continue in the form of the ACE Fellows Learning Community in fall 2015 with accompanying stipend for participants.

The call for Applications for the fall 2015 ACE Fellows Learning Community will go out in August 2015.

FOR MORE INFORMATION ON RESOURCES AVAILABLE FOR ENGAGED TEACHING PLEASE CONTACT: Norma-May Isakow, Co-Director, Pro Humanitate Institute isaknm@wfu.edu or x4021.
School of Divinity: Calvin Institute of Christian Worship features School’s grant project

In 2013, the School of Divinity received a worship renewal grant from the Calvin Institute of Christian Worship (CICW) in Grand Rapids, Michigan. The grant made possible a series of courses to provide students hands-on experience in worship leadership.

Interviews with Sally Morris, School of Divinity chapel musician, and Kenneth Pettigrew, second-year Master of Divinity student, were recently featured on the Calvin Institute’s website.

Students at the School of Divinity took a variety of courses on topics such as The Art of Praying in Public, Worship and Music for Pastoral Leaders, Public Reading of Scripture, Worshipping with Children and Youth, and Hymnody as Ministerial Art. These courses were taught by local leaders who serve congregations or who teach and lead music courses or choirs. This gave students the chance to learn and reflect with leaders who are revitalizing worship in their own settings.

Morris, who is an acclaimed hymn author, also serves as the director of music ministries at Parkway Presbyterian Church in Winston-Salem. “I hope that students’ increased exposure and experiences will positively influence their leadership experience in chapel and their future parishes,” she said.

Pettigrew is a member of the school’s chapel committee, a planning team that coordinates two weekly chapel services, and is a liturgy and worship intern at St. John’s Christian Methodist Episcopal Church in Winston-Salem this year as a part of the school’s Art of Ministry program. “The courses taught me the importance of intentionality in worship,” he said. “Every action, word or song selection has a theological implication.”

The benefits of the grant are reflected in the liveliness and diversity of the school’s two weekly chapel services and in students’ growing awareness of the vital connections between worship and theology. What students have learned will be realized as they serve diverse faith communities and lead worship that is theologically substantive and spiritually meaningful.

Don’t miss these upcoming events and programs supported by the WFU Humanities Institute:

DH Kitchen
Friday, October 3 | 2:00-3:30 PM | Reynolda Hall 301

DH Kitchen is a series of informal meetings that brings faculty and students together to workshop specific DH projects in-progress (Hands on Kitchens) or to engage in discussion about open topics and questions pertaining to the digital humanities (Open Kitchens). The meetings are intended for DH novices as well as more experienced practitioners in the digital humanities. So if you are interested in all things, some things or anything DH, grab your laptop and join us in the kitchen! If you can’t stay for the entire meeting, drop in when you can!

Humanities Conversations
Thursday, October 9 | 4:00-5:00 PM | Reynolda Hall 301

Join us for Humanities Conversations, a series of informal faculty discussions addressing the role and state of the humanities at Wake Forest and beyond. Stop by for great conversation and the opportunity to reflect and think aloud with colleagues.
News from the Division of Campus Life

- University Police offered an intensive training on the Clery Act and updates to Title IX from the Department of Education facilitated by nationally-known expert Delores Stafford & Associates on September 25. The training included staff at both the Reynolda Campus and the Medical Campus.
- On behalf of the Pro Humanitate Institute and the Civic Learning and Democratic Engagement Initiative, Marianne Magjuka received the CEEP NC grant through NC Campus Compact to support the ‘Wake the Vote’ initiative around the midterm election. The Pro Humanitate Institute will be providing shuttles to the polls during early voting and on election day and well as educational opportunities leading up to the election. Faculty interested in partnering with Wake the Vote on engagement events should contact Marianne Magjuka.
- In support of the Office of Sustainability’s Make Every Bite Count Fall 2014 Speaker Series, the Campus Kitchen at Wake Forest University and the Hunger Board are partnering with The Women’s Center to sponsor a book club throughout the month of October in preparation for the keynote address on November 4 by Dr. Vandana Shiva. There are three opportunities in October to join groups reading Shiva’s classic text Staying Alive: Women, Ecology, and Development and discuss its implications through a conversation co-facilitated by a student and a faculty/staff/community member discussion team. Participants will receive a free copy of the book as well as an opportunity to have tea with Dr. Shiva in an intimate session during her visit to Wake Forest. Participants are invited to register through the Campus Kitchen’s online registration platform.
- Interfaith Youth Core Campus Engagement: The Office of the Chaplain is delighted to announce that this year, Wake Forest University and Interfaith Youth Core (IFYC) will be partnering in the Interfaith Youth Core Campus Engagement. Over the 2014-15 academic year, IFYC and WFU will be administering a major comprehensive survey on the religious and spiritual climate of Wake Forest University. After the survey has been administered, a few of our friends from IFYC will visit Wake Forest to help us analyze the survey data and figure out how we can integrate interfaith work with existing programming here at WFU. We are truly excited about this partnership, and look forward to all that we will learn from this collaboration.
- Campus Life Vans - half day & full day rental options. Visit https://wfubenson.wufoo.com/forms/campus-life-van-request/
- Dixie Classic Fair Tickets - Discounted tickets and ride cards on sale now at the Benson Ticket Office. Sales end Oct 2.
- Zick's - Check out Zick's and the new outdoor patio! Enjoy food and beverages along with a variety of entertainment. Don't forget to also check out the downstairs area we now refer to as Zick's Underground!
- The Barn - Consider hosting your next event, retreat or workshop at the Barn. For more information on pricing and availability, call Leigh Myers in Benson at x2578 or request online through DeaconSpace.

Office of the Provost: supporting academic work

Provost’s Grant for Academic Excellence | Rolling
Provost’s Grant for Academic Excellence provides 2:1 matching grants up to $1,500 that support small scholarly, pedagogical and creative efforts that facilitate academic excellence and intellectual community at Wake Forest University. Faculty are invited to submit a 2 page proposal that: describes the actual project and its intellectual significance; details anticipated participants and commitments already secured; and explains goals and expected outcomes. The proposal must be signed by the dean and the applicant’s chair at Wake Forest University. Faculty are invited to submit a 2 page proposal that: describes the actual project and its intellectual significance; details anticipated participants and commitments already secured; and explains goals and expected outcomes. The proposal must be signed by the dean and the applicant’s chair if submitted from a College faculty member. There is no deadline for this application process; awards will be made on a rolling basis. For more information contact Lynn Sutton at suttonls@wfu.edu or x3852.

Faculty Student Engagement Fund | Rolling
The Faculty/Student Engagement Fund reimburses faculty members who host students outside of the classroom. All members of the undergraduate faculties may be reimbursed for up to $125 per class or $8 per student, whichever is less. Lower division advisors may use this fund to treat their group of advisees once a semester. To access the Faculty/Student Engagement Fund, simply submit a completed Expenditure Voucher listing the date of the event, the amount of reimbursement desired and the number of students involved, along with original receipts to Barbara Meredith, Financial Analyst at merediba@wfu.edu or x3142.

Faculty Student Lunch Fund | Rolling
Faculty eating lunch with undergraduate students on the meal plan may dine for free in the Fresh Food Company and the Magnolia Room. In order to participate in the program, present the Lunch Program Card to the cashier. All questions should also be directed to Barbara Meredith.

Additional funding to support international scholars or conferences and funding for pilot research grants or publication of open access articles can be found online on the Provost’s website.
Faculty Publications


Wake Forest, Reynolda demonstrate how arts & medicine work together

Beginning this fall with plans to continue through the academic year, Reynolda House Museum of American Art and Wake Forest School of Medicine are collaborating to offer specialized on-site workshops for healthcare students and professionals. Participants are invited to study works from the Museum’s collection of American art to enhance observational and analytical skills as well as greater self-awareness.

Sixty first year students in the Physician’s Assistant Studies program attended an instructional workshop at the Museum, “Being a PA,” led by PA studies faculty Gail Curtis, Tanya Gregory, and Jill Grant. The professors used select works of art on view at the Museum to prompt a series of observational exercises and discussion, intentionally relevant to enhancing diagnostic skills and better communication among peers and with patients.

As part of the Medical School’s six-week LAUNCH program for incoming students, Director of Education Kathleen Hutton led on-site workshops for each of the four learning communities, or houses, to which the class of 120 students have been assigned. This workshop introduced the Museum to the students, most of whom are new to Winston Salem and the Reynolda campus, and also modeled instruction in which the practice of observation, analysis and evaluation of art can be shown as relevant to the education of physicians. A majority of the student participants agreed that inclusion of the humanities into formal medical instruction would help address key concerns of the field such as physician burnout, “anchoring” or diagnostic error, and miscommunication between peers and with patients.

The Northwest Area Health Education Center at the School of Medicine (NW AHEC) has contracted with RHMAA to offer regional healthcare professionals continuing medical education for attending a Museum workshop for Love & Loss, a yearlong exhibition opening in mid-October. Designed to assist all in empathetic professional practice surrounding palliative care and end-of-life issues for individuals and their survivors, participants will have the opportunity to engage deeply with works of art from the permanent collection that have in common the context of the artist’s loss of someone very close. The Museum will work with identifiable community organizations as well as responding to informal groups who wish to experience this program.

What Happened to Lake Katharine?

The sixteen-acre Lake Katharine was the most prominent feature of the Reynolda landscape when the Reynolds family moved to their country estate in 1917. As aesthetic highlight, irrigation source, and recreation outlet, the lake held a central role in the daily life of those who lived and worked at Reynolda. However, silt and sediment buildup common in man-made lakes began soon after its completion and continued for the next fifty years, transforming the lake into the wetlands present today. Reynolda at 100: Lake Katharine, an exhibition on view at Reynolda House, shows how Lake Katharine was originally created and used, how it has changed over the past 100 years, and how the wetlands serve as a key feature of the historic district that so many students, faculty, and staff enjoy today. Remember: admission to the Museum is free for WFU employees and a guest!

Reynolda’s Indoor Pool Under Restoration

Reynolda House is using a major restoration project as an opportunity to educate its audience about historic preservation terms and share new information and archival images about the 1937 pool house. The Museum started the pool restoration project in June, and launched a blog series and Flickr gallery to document the project. Follow the blogs on the Museum’s website, and browse images online.

Don’t Miss: The Art of Seating

The Museum’s fall exhibition celebrates 200 years of American design is on view through December 31. After-hours events and other programs— including a collaborative seminar with the Museum of Early Southern Decorative Arts—are available on the Museum’s website, reynoldahouse.org.