Football coach kicks off Leadership Project

Tony Dungy addressed the topic of leadership in a discussion with students in Wait Chapel March 26

BY LOGAN THOMAS
Staff Writer
thomdl11@wfu.edu

Tony Dungy grew up in a small, automobile part manufacturing town in Michigan where his parents, both high school teachers, taught him an important lesson early on: don’t be afraid to dream differently.

On March 26, the man who will likely become a professional football Hall of Fame coach and bestselling author shared just how he chose to dream differently in Wait Chapel with a full house of students, faculty and community members.

The evening’s discussion, facilitated by President Nathan O. Hatch and Andy Chan, vice president for personal and career development, was the inaugural event of the Leadership Project, a brand new initiative which looks to engage the community through personal and reflective conversations with leaders from all walks and ways of life.

“We believe the Leadership Project will spark an ongoing conversation in our community about one of society’s most pressing issues,” said Hatch. “Tony Dungy seemed a natural choice to kick off such an important and meaningful initiative focused on leadership, in keeping with our mission to educate the whole person.

At the event, Dungy spoke in depth about his own personal experiences with faith, family, football and leadership.

His first experience in a leadership role, he said, was in high school, where he was the quarterback for the football team.

But he quit at age 16 because, he said jokingly, he thought he knew more than his coach.

“Then 16 other guys followed me and quit. That’s when I knew I was viewed as a leader,” Dungy said.

He did, of course, soon rejoin the team after heeding the advice of one of his mentors.

But, Dungy’s career was not always perfect.

After playing quarterback at the University of Minnesota and breaking multiple school records, he went undrafted in 1976. At the time, African American quarterbacks were few and far in between.

Then, to his relief, Chuck Noll and the Pittsburgh Steelers picked him up as a coach. A Facebook page created under the name “Fire Jeff Bzdelik” garnered close to 900 likes.

In a press conference on March 21, Athletic Director Ron Wellman sympathized with Bzdelik for the amount of public criticism he has received.

“When you hear things that are hurtful, that can hurt someone, as it would anyone,” Wellman said. “I don’t think it played a role in his decision, necessarily, but it didn’t make life pleasant all the time either.”

Even before the end of this year’s season, which concluded with a 29-point loss to the University of Pittsburgh in the second round of the ACC Tournament, fans and sports analysts had questioned whether or not Bzdelik would remain for another season.

Under Bzdelik’s leadership over the past four years, the men’s basketball team has never reached the NCAA Tournament — a feat accomplished two years in a row by Bzdelik’s predecessor, Dino Gaudio, in 2009 and 2010.

Bzdelik’s record overall clocks in at 51-76, with a 17-51 record in the ACC over the last four years.

In response to the news, some students rolled the quad to celebrate Bzdelik’s departure, a move that has spurred controversy and anger among some members of the community.

Sophomore Aaron Rountree III, a forward for the team, took to Facebook the night of the announcement to condemn the students celebrating.

“Rolling The Quad should be reserved for glorifying the success of Wake Forest University, not for the disrespect of another [human being],” Rountree wrote in a post. “This student body is made up of great people; don’t discredit yourselves by behaving with such callousness.”

Just hours after the official announcement of Bzdelik’s resignation, USA Today and Yahoo! News had posted stories on their websites about the day’s events. But rather than the stories centering around Bzdelik’s announcement, both were instead focused on the perceived student celebration — one was titled “Wake Forest students celebrate Jeff Bzdelik’s resignation.” The other’s headline read “Wake Forest students roll the quad to celebrate basketball coach firing.”

President Hatch sent an email to the entire student body March 21 expressing his disappointment with the individuals who participated in the quad rolling.

See Bzdelik, Page 5
Students should focus on new campaign’s values

A new initiative in inclusion and civility called the “Talk to Me” campaign has been circulating around campus. The campaign is spearheaded by the New Black and Gold Committee, a group of students from diverse campus niches. For the last few years, a major focus of administrators and student leaders has been finding a way to bridge the gaps. These divisions often form between students who become unintentionally divided because of the lack of overlap between their primary campus activities.

This new campaign offers an innovative approach to promoting what should ideally happen on any college campus already, but especially at a small liberal arts college like our own. We are a campus that attempts to recognize the lack of overlap between their primary campus activities.

The “Talk to Me” campaign is one that should not be overshadowed by the goals of diversity. This characteristic is one that is becoming increasingly understood and to use those differences as means to build walls between students. This is probably not an intentional effort on anyone’s part, but the unconscious nature of this occurrence does not lessen its ability to prevent meaningful relationships from budding. The OGB editorial staff commends the fundamental principles on which this campaign is based.

Each week, we report on the various activities that occur on our campus, many of which are led by students participating in distinct organizations or social groups.

We have a birds-eye-view of all the positive ways in which different groups influence our campus and the wider community. We are excited by the prospects of seeing how members of these various groups can come together to not only effect positive change, but to also foster new relationships, friendships and collaborative efforts.

One new conversation at a time, “Talk to Me” has the potential to unite this campus in a way that has been unprecedented. Moreover, in the wake of President Hatch’s email admonishing the rolling of the quad and calling for an embrace of civility on our campus, this initiative promotes a spirit of respect among students who might otherwise never interact with one another.

This allows students throughout campus to be inspired by each other and to realize the great things that are being done and the greater things that can be done upon further collaboration and cooperation among students. Initially, efforts like these might seem easier said than done. It is easy for students to excitedly embrace new projects like these, especially when the initial PR efforts are as pervasive as they have been. For an idea like this to attain tangible fruition, however, this cannot be a one hit wonder.

Like any important and growing entity, this initiative needs to be nurtured. It cannot be something that belongs to a select group of students.

The entire student body should make an effort to learn more about it and to find a way to follow its tenets in everyday life. The entire student body should make an effort to learn more about it and to find a way to follow its tenets in everyday life.

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The only way we can improve our campus culture is to make an effort to move outside of our comfort zones and to reach the sign up sheet for “Talk to Me”.

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Deacon Profile: Mary Wayne-Thomas

BY RACHEL WALLEN
Asst. News Editor
wallex3@wfu.edu

Mary Wayne-Thomas has been designing sets and costumes for university theatre productions since she came part of the Wake Forest faculty in 1980. She received her bachelor’s degree in theatre design and technology from Pennsylvania State University before going on to work as a freelance designer, completing projects for many different professional companies. She went on to earn her masters in fine arts degree in costume, scenic lighting, design and technical direction before beginning her teaching career at Wake Forest.

What made you choose this field as a career?

I became interested in theatre when I was in high school. My mother worked with the community theater a lot and it fascinated me. When I went to college, I started off as a math major, and then late one night while doing my calculus homework, I decided I wanted to do something fun. Calculus was fine, but I just had other interests, so I became a theater major.

I ended up working more in the design and production area, and I have my BFA in theatre design and technology. After working in professional theater in a few places, I went back to graduate school to get my MFA in costume, scenic lighting, design and technical direction. Now, I mostly just do costume and scenic design.

What made you choose to be a professor rather than continue in professional theater?

Quite frankly, the work is steadier; it’s a steady income. Being a freelance designer, you’re always looking for the next job, and it’s difficult. Plus, I love working with students.

It’s exciting to be around young, creative people all the time, and it’s a wonderful atmosphere. Wake Forest was actually my first job out of graduate school, and this is my 35th year here.

What’s your major role in the productions Wake Forest does each year?

We do four mainstage productions and two dance concerts each year, as well as a bunch of student productions.

I will typically design two or three sets or costumes.

When I first came to Wake, I did sets and costumes at the same time, which was very difficult, but now, because we have more design faculty, I am able to do one or the other. This year I did the set for “Hairspray,” which was a really big production, and I’m doing the costumes for “Our Country’s Good,” and in between I worked on “Embers and Stars,” which I got to do puppets for.

During summers, and sometimes during the year, I’ll do freelance projects.

Right now I’m working on designs for a new children’s company that’s doing a production based on the children’s book The Little Matchgirl. That’s a new script and it’s being developed, so that comes with its own challenges. I agreed to do the project before I even saw a script.

This summer we’re hoping to be working with a company in New York to develop it further. It’s a multilingual production, so we’re hoping it will eventually have some real outreach in the community and be able to be toured around to different schools.

Do you have a preference between costumes or set design?

I don’t. I really like doing both, and some shows I’d rather do the set for and some I’d rather do the costumes for, but it really depends.

I really like doing period costumes, which I think everyone does. Costuming for modern day is really quite challenging, a lot more so than I think people think about. It’s just clothes, right? But it has to be more specific sometimes.

You can put someone in a period dress and it’s fine, but the subtleties with modern clothes, like whether it’s a polo shirt or a T-shirt — there’s a big difference there.

Has there been any particular costume or design project or production that you have particularly loved?

People always ask me that question, and that’s a really hard one. Very often, whatever I’m working on right now has got my interest, because they’re all different. That’s the thing. I love about my job — it’s never the same.

Last night I was researching makeup of the 18th century, because in the show we have a scene where the characters are getting ready for a play, so what would they actually be using? What would be the containers? How would they apply it? Things like that. So you get to delve into some very specific, weird things. Every show has its interesting things to learn more about, and I guess that’s what’s so great about my job. I get to explore a variety of things.

Have there been any more unconventional projects that you’ve enjoyed?

I had done a puppetry workshop a couple of years ago called puppet boot camp, and that was great, so when Cindy [Gendrich] was working on a script for “Embers in Stars,” she came up to me and said, “I figured out how we’re going to do this. Let’s do this part of the story with shadow puppets.”

So I got to do some research on shadow puppets and how they’re used in various cultures and the ideas of how they’re articulated.

We somewhat simplified it because we had to assume that these boys in this concentration camp actually created the puppets. It was a lot of fun to work on that. I’m always interested in learning new techniques and materials, and new ways to do things.

Are they any productions Wake hasn’t done that you’d like to see them do, or projects you’d like to work on?

I’ve been here so long that every time there’s something like that that I want to work on, it happens. A couple of times I’ve gotten funding from the university to do things.

I was able to do a trip to China a number of years ago, and in my grant proposal I said that it was research I would someday use. Within two years, we had a production that set in China, so all the stuff that I had researched came to fruition. It was the same thing with the puppets. I didn’t know when I went to puppet boot camp if I’d ever be doing puppets, and yet here we are, and we did them. I’m always trying to

POLICE BEAT

Larceny

• An unknown subject gained access to a victim’s room in Collins by using a key and removing $1,000 worth of jewelry while the victim was gone for spring break. The report was filed at 12:03 a.m. on March 18.

• An unknown subject removed money from a victim’s wallet while the wallet was left behind on the WFU Shuttle Bus. The report was filed at 9:55 p.m. on March 18.

• An unknown subject removed an unsecured book bag containing a computer and several other items from a table on the seventh floor of the ZSR. The report was filed at 7:27 p.m. on March 23.

Miscellaneous

• University Police responded to a possible unauthorized party in Magnolia. Five offenders were under the age of 21 and had consumed alcohol. Another offender was charged with aiding and abet. The report was filed at 12:00 a.m. on March 18.

• University Police responded to a call from a security officer in Lot A concerning an intoxicated student. The offender had consumed alcohol while under the age of 21. The report was filed at 10:51 p.m. on March 20.

• An offender was charged with underage consumption after her room mate found her in the restroom in Johnson. The offender had consumed alcohol while under the age of 21. The report was filed at 12:03 a.m. on March 22.

• WSPD responded to a complaint of loud music on Quincy Drive. A verbal warning was issued after occupants complied with turning the music down. The report was filed at 10:11 p.m. on March 22.

• Three offenders were charged with stalking in the ZSR. A female off-campus student was contacted by two females who were off campus at the time of the incident. The subjects were both found to be violating court orders.

• University Police responded to a call from a security officer in Lot A concerning an intoxicated student. The offender had consumed alcohol while under the age of 21. The report was filed at 10:51 p.m. on March 20.
Tony Dungy seemed a natural choice to

In 1996, he was brought on as head coach for the Tampa Bay Buccaneers in the hopes of improving the struggling team. In 1998, he became coach for the Indianapolis Colts.

But despite the great success Dungy has had in his football career, he emphasized the importance of how people conduct themselves, no matter how small or difficult their task may be.

"It's not what you do, it's how you do it," he said.

Dungy has carried this humility with him throughout his career, and has made it a point to incorporate it into his style of leadership, which he called mentor leadership. He said mentor leadership simply means helping the people perform better through support and guidance.

Dungy told the crowd his go-to lines in times of frustration and anger aren't the usual outbursts of profanity.

"You know I'm angry when I say 'You've got to be kidding me,'" he said.

This soft approach to leadership did not go unquestioned, however.

"One GM asked me," Dungy said, "how will you get the players to do what they need to do?

Dungy said he stuck to his values, which he emphasized as being faith and family first — and it paid off.

Since his retirement in 2008, he has been a football analyst for NBC. 2014 was also Dungy's first year of eligibility to be elected to the Professional Football Hall of Fame, although he was not elected this year.

Students were impressed with Dungy's presentation, and many also praised the Leadership Project and the idea of bringing such successful leaders to campus to share their wisdom and experiences with the community.

"Dungy is a great example of an African American coach who is strong in his faith, and I can definitely relate to what he was saying about leadership," said Corin Williams, a fifth year student and varsity basketball player.

Brooks Bradley, a senior, echoed that sentiment.

"Dungy talked about unwavering commitment throughout his speech, and I think it's admirable he didn't give in to the pressures to change who he is," Laura Talton, a senior, thought the initiative to bring leaders to campus is invaluable.

"It will definitely continue to cultivate the family of Wake Forest around the commonality of leadership," she said.

Dungy's leadership is still very sought after.

During the question and answer session, one person in the audience asked him if he would consider taking any open coaching positions at, say, Wake Forest.

"Basketball used to be my number one sport," Dungy said, laughing, "You might just be able to talk me into it."

Continued from Page 1

free agent. There was one catch, however — they wanted him to play defensive back, not quarterback. He gratefully accepted this assignment.

Dungy played with the Steelers from 1976 until 1979 when he was traded to the San Francisco 49ers. He ended his career as a player in 1980 with the New York Giants. He began his coaching career as an assistant coach with the University of Minnesota in 1980.

In 1981, he rejoined the Steelers as an assistant coach.

After rising through the ranks in Pittsburgh and working with both the Kansas City Chiefs as well as the Minnesota Vikings, Dungy finally achieved his dream of becoming a head NFL coach.

In 1996, he was brought on as head coach for the Tampa Bay Buccaneers in the hopes of improving the struggling team. In 2002, he became head coach for the Indianapolis Colts.

In 2007, under his leadership, the team won Super Bowl XLI.

Legend of NFL coach Tony Dungy addressed students in Wait Chapel on March 26, the kickoff event of the university's new Leadership Project.

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Bzdelyik: Coach's departure draws mixed response

Continued from Page 1

Late March 20 and throughout the day on March 21, students began removing the toilet paper from the trees on the upper quad, the first time the quad has been un-rolled in the tradition's history. Still, some students thought the announcement was cause for celebration. Several students wrote messages through the growing social media app Yik Yak that defended the rolling of the quad.

“We rolled the quad because we are getting a new coach. It's not all about Jeff,” said one post.

Another student wrote that Bzdelyik was an “unqualified coach.” Another suggested that if sports teams were more successful, students wouldn’t have to roll the quad for coaching changes.

In an interview with WXII12 News, freshman Mark Bugnizer said that the news of Bzdelyik's departure merited a celebration. “We're rolling the quad to celebrate the beginning of a new chapter in Wake basketball and our future as a powerhouse in both the ACC and the NCAA,” Bugnizer said.

Sophomore Dean Furst said he looks forward to the university bringing in a new coach, but also disapproved of the celebration at Bzdelyik's expense.

“While I believe the school and basketball program were both ready for a new coach with a new direction, rolling the quad after hearing of his resignation shows a certain sense of classlessness that doesn't do Bzdelyik justice,” Furst said.

Junior Noland Griffith, a steadfast supporter of the basketball team, was equally disappointed in the response to the day's news.

“I walked onto the quad this afternoon and let out a big 'oh no!' and put my head in my hand when I saw it was rolled,” Griffith said. “I don't approve of the rolling but I thought it was time for a change.”

Senior John Walsh had a similar reaction to the events following Bzdelyik's resignation. While he said he sympathizes with the tall task Bzdelyik had upon his arrival at Wake Forest, he also said he looks forward to a new coach leading men's basketball team.

Coach Bzdelyik had a tough job. He inherited a program full of players that did not reflect the values of this University, and he cleaned the program up by bringing in good and talented players who deserve to wear the words 'Wake Forest' on their jerseys,” Walsh said.

As someone who has missed just one basketball game in the past four years, I know very well the misery this program has experienced. It's been real rough. However, rolling the quad is a time-honored tradition that should not be used to celebrate the resignation of our coach. It reflects badly on the history and tradition of rolling the quad and the image of this school.”

Charlotte mayor resigns after arrest due to corruption charges

Charlotte Mayor Patrick Cannon resigned Wednesday, March 26 after being arrested on charges of public corruption. The former mayor is facing charges of theft and bribery, including an acceptance of about $48,000 from undercover FBI agents who were disguised as businesses looking to do business in Charlotte.

The investigation began in Aug. 2010, when Cannon was a City Council member for District 3 of Charlotte. He had only been in office as mayor for 114 days before his arrest, and if convicted, he faces 20 years in prison and over $1 million in fines.

Mayor Pro-temp Michael Barnes will be the city's interim mayor until the City Council appoints a new one.

Ukrainian defense minister fired amid ongoing Russian occupation

Ihor Tenyukh, the acting Defense Minister of Ukraine, was dismissed on Tuesday, March 25 as a result of his handling of the crisis in the Crimean peninsula.

Last week, Russia completed its annexation of the Crimean peninsula according to a referendum that both Ukraine and the West viewed as illegal. The new leaders insist that Crimea is still a part of Ukraine, and are searching for support from international allies.

Current prime minister Arseniy Yatsenyuk has said that Ukraine’s biggest issue lies in maintaining the ability to fight after former president Viktor Yanukovych tore it down from the inside.

The parliament and acting President Oleksandr Turchynov voted Col.-Gen. Mykhailo Koval as his successor.

Air and sea search for Malaysia Airlines Flight 370 to continue

A massive air and sea search mission for the missing Malaysia Airlines flight is scheduled to resume on March 27 in the southern Indian Ocean. Flight 370, which has been missing since March 8, was carrying 239 people when it vanished without a trace. The plane's transponder had been deactivated when it was still in Malaysian airspace. So far, none of the initial leads investigated have given any indication of the plane's resting place.

The search is being coordinated by the Australian Maritime Safety Authority. New images taken by aircraft circling the potential crash zone on March 23, six countries are now participating in the search only days after the Malaysian government announced that radar analysis indicated the plane crashed into the ocean with no survivors.

BRIEFLIES

Annual Springfest to be held by Student Union March 31 - April 4

Student Union will host multiple events next week to celebrate SpringFest. The week will open with a performance by the Big Fish at 8 p.m. on Monday, March 31 on Manchester Plaza. Other events include a Battle of the Bands at 5:30 p.m. on Tuesday, free ice cream on the upper quad at 2 p.m. on Wednesday, and the Lifting Banneker spring semesters performances at 8 and 10 p.m. on Wednesday night in Ring Theater. The week will culminate with the annual Shag on the Mag event, beginning at 10 p.m. Saturday night.

5k to support Wake Forest Army ROTC will take place on April 5

Next Saturday, April 5, Wake Forest Army ROTC will be hosting a 5k run at Kettner Stadium to support the program. Registration will be begin at 10:15 a.m. on the morning of the race, and no prior registration is necessary. The race will begin at 11 a.m. The cost of the race is $15. It can be paid with cash or debit/credit card, and includes participation packet. For more information, please contact Burton Kersey with questions at kerrswb0@wfu.edu.

Second Annual Wake Up to Poetry Celebration on April 5

The 2nd Annual Wake Up to Poetry Celebration will be held beginning at 6:30 p.m. on Saturday, April 5 at the Community Arts Cafe in downtown Winston-Salem. The event is sponsored by a collaboration of multiple Wake Forest departments, and will feature poems read by the top three winners of a school-wide poetry competition.

There will also be an open mic for those who wish to read their poems, and any who do so will be given a voucher for free food and drinks.
Students launch campaign encouraging dialogue

The New Black and Gold Committee launched the "Talk to Me" campaign to encourage students from different backgrounds and groups to communicate.

The "Talk to Me" campaign aims to bring students from different groups together

BY MORGAN SCHICK
Asst. News Editor
schimo13@wfu.edu

With so many different student groups having an active role on campus, it can appear that the Wake Forest student body is divided. While many students find their niche in Greek organizations, athletic teams, religious clubs and other student organizations, there often exists a barrier between these groups.

March 21 marked the launch of the grassroots Talk to Me campaign, sponsored by the New Black and Gold committee, which will work to break down social barriers by encouraging students to meet new people with whom they normally wouldn’t engage.

“We really want to bridge social gaps by encouraging students to talk to people they normally wouldn’t,” said Jacqueline Sutherland, president of Student Government and co-founder and chair of the New Black and Gold committee, which is sponsoring the campaign.

“The end goal of the campaign is to foster meaningful conversations on campus between people who wouldn’t normally mix, that way, we can have more meaningful relationships,” Sutherland began working with Reid Nickle, student government chief of staff and co-founder last spring to plan an initiative to unify the student body.

They began last fall by creating the New Black and Gold committee. Previously student government’s Diversity and Inclusion committee, the group was renamed to shift focus from racial and ethnic diversity to social diversity as well.

The New Black and Gold committee is open to anyone. Freshman Priyam Madhukar says she joined the committee because she wanted to meet different people to expand her horizons.

“I feel like college should be an opportunity to grow,” said Madhukar.

“I wanted to meet people who were unlike me who could give me a different perspective, but I wasn’t getting that here. But then I joined this committee, and it brought together people from all different sides of campus.”

Members of the New Black and Gold are wearing the Talk to Me button with the pledge on the back, signifying that they are ambassadors for the campaign.

Students without the button are encouraged to talk to those wearing the buttons and tell them their stories.

“Often times we look at others through the sports they play, the fraternity or sorority they are a part of and what they do on campus,” said Madhukar.

“That’s why the campus is so divided. But once we get beyond that, each one of us has a really interesting story to tell. I’ve made some great friends by just listening to people’s stories.”

Weekly Talk to Me events for the next five weeks such as “Share Your Story” and dinner in the Magnolia Room with randomly assigned seating are meant to encourage meaningful conversations between students who would not otherwise meet.

“The most receptive students are those who want to branch out,” said Nickle. “We have found that there are a great deal of these students on campus, but most of them need a little nudge. Hopefully this campaign will provide that nudge.”

While it may be a challenge to bring students together, junior Rachel Williams commends the effort.

“This campaign is incredibly important because you never know what you could learn from someone if you just take the time to listen,” said Williams. “Wake is full of amazing people, and making the extra effort to talk to someone has led to some of my greatest friendships.”
There's need for more discussion of race

Dancing around the issue of race stifles progress and inclusivity on our campus

On March 26, Tony Dungy, head coach of the 2007 Super Bowl Champion Indianapolis Colts, addressed a crowd of Wake Forest students, faculty, and administrators in the first of a series of talks that comprise Wake Forest University’s new initiative known simply as, The Leadership Project.

While the first half of this discussion was aptly facilitated by President Nathan Hatch and Andy Chan of the Office of Personal and Career Development, the latter half consisted of a question and answer session during which Dungy took questions from “The audience.”

The term “the audience” is put in quotations because rather than allowing members of the audience to address Dungy directly, Student Government President Jacqueline Sutherland, the event’s moderator, advised audience members with questions to simply tweet them using the hashtag #WFULead and see that a number of stimulating questions were passed over, however, it was the omission of one question in particular which stood out to me. This question was: “What is your opinion regarding the use of the N-word in the NFL and in society at large?”

The omission of this question stood out to me for a number of reasons. First, the word at issue in this question is also at the center of a recent controversy in the National Football League (NFL).

If you haven’t heard, the NFL is contemplating a new rule which would ban the use of the N-word (and other racial/ethnic/homophobic slurs) on the field of play. Violation of this rule would warrant an automatic 15-yard penalty and possible ejection from the game. While this rule has been discussed at length by players and coaches, both former and current, this discussion has largely focused on the rule’s efficacy and enforceability.

Thus, Dungy’s opinion regarding the underlying issue of the word itself and the appropriateness of its usage, both on and off-the-field, would have carried significant weight since he is arguably the most influential African American head coach in NFL history. The second reason for which this question’s omission stood out to me is because race is an issue on this campus and in our society was squandered.

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Thus, Dungy’s opinion regarding the underlying issue of the word itself and the appropriateness of its usage, both on and off-the-field, would have carried significant weight since he is arguably the most influential African American head coach in NFL history. The second reason for which this question’s omission stood out to me is because race is an issue on this campus and in our society was squandered.

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Melissa Explains It All | Texting Strategies are Unhealthy

The texting game isn’t fun for all involved

Playing hard to get in text messages doesn’t benefit anyone in the conversation.

“Don’t text her back. It’ll make her want you more.” Ever hear these words around campus? I have. This “texting game,” that has recently gripped our student body has two moves:

1. Not texting back or, 2. Replying with a purposely short, cold text. These strategies are used to implement superiority — you’re too far above the other person to put effort into the conversation — and whoever acts like he or she cares the least wins the game.

Instead of being one-sided, lately this self-possessed aloofness has been adopted on both sides and this is where the problem lies. Logistically, the conversation dies out.

Then what is the point of the text conversation in the first place? Texting then loses its purpose as a means of getting to know someone without the awkwardness of a date or a phone call.

After the conversation fails you’re not left with any gain — you aren’t closer to hanging out with the person over the weekend and you don’t know him or her better. The little spark that you once had has been extinguished.

I look, I totally get it — I give in to this game sometimes too — it’s so tempting to try to “win the conversation” and act uninterested. Coming from the girl’s perspective, it makes the guy intimidated by you, and you appear to be the one in power.

Texting then loses its purpose as a means of getting to know someone without the awkwardness of a date.

However, this mentality is pulling apart possible relationships and building a barrier of arrogance between potential lovers on this campus.

Furthermore, it promotes disrespect and reduces your opponent to an object to take advantage of instead of a real human being worthy of getting to know. When it comes down to it, we all want someone we can cuddle up with at night, someone to share our secrets with. Even when we text a short reply, we take ten minutes composing it.

Then we look at our phones constantly until the person texts back. We all want to be chased — like Noah and Allie — but if Noah never made a move, their relationship would have never flowered. So, it’s time we take a chance, put ourselves out there, and open up to getting to know that special someone. You never know — he or she could end up being “the one.”

Ad-libbing Through Life | One Voice

Our generation’s voice can spark change

We cannot let our potential to have a positive impact on the world be stifled

As emerging young adults who are expected to be more engaged with our surrounding communities and are often criticized for our alleged self-involved tendencies, it is critical that we use our time in college to ensure that our voices are heard.

“Let your voice be heard” is a phrase we have seemingly heard on repeat over the last couple of years. Many of us were able to cast our first ballots for the national presidential elections during the fall of 2012. Regardless of whichever political affiliation we claimed or avoided, we were all encouraged by our elders and fellow engaged millennials to ensure that “our voices were heard.”

We have begun to hear the chant again with the onset of elections on our very campus, such as those for Student Trustees as well as the upcoming Student Government elections. This is an opportunity for which we should be excited to have a direct impact on how the course of our campus’s student leadership will be altered.

“Raising our voices” does not have to be limited to the constraints of political engagement, however. Every day is an opportunity to use our rights as humans and as educated young adults to express our feelings and our opinions about things that really matter to each of us.

It is easy to get caught up in our frantic lives as college students. It is easy to become discouraged concerning whether these deep feelings and concerns you feel welling up inside of you can truly ever be validated. It is much more appealing to exchange casual conversation about Yik Yak or what one’s next Netflix binging session will consist of for heartfelt conversations about the things that wake us up in the morning, the thoughts that keep us up at night, the aspirations that keep us hopeful for the future.

What does it mean for us to “let our voices be heard”?

What should we aim to avoid, especially at this point in our lives, is becoming desensitized to the call to “let our voices be heard.” We are currently the most influential generation on the Earth, and we should take advantage of that power.

We can continue to dwell on how we may or may not have been handed the short end of the stick by the generation before us, but the fact if the matter is that whether or not any messes were our doing, we must answer the call to clean them up.

Not only that, but we must use our extensive and varied array of skills to unite in a way that can prevent the same mistakes from occurring again. For this change to occur, we must each reflect and try to understand what “letting your voice be heard” means for each of us.

We must each reflect and try to understand what ‘letting your voice be heard’ means for each of us.

If you’re like me, perhaps your outlet is writing for your campus newspaper’s Opinion section. Some are more skilled in the public speaking arena, the arts, interpersonal relationships, social media and so many other niches that continue to be created as people continue to harness their inherent talents.

I’m not saying it’s time for us to start a revolution, but I am just imploring anyone who reads this, whether they are of Generation X, Y or Z, to realize the immensity of potential within him or her and how much power just one voice can have to be the impetus for positive change and progress in any facet of society. Whatever power could be harnessed if the many individual voices became one collective shout for change.

It is no farce that many problems exist in our society. Many of us, as the driven scholars and humanists that we are, are already thinking about how we can leave a lasting mark on the world during our lifetime. Why not encourage each other to not only find our voices, but to explore the various avenues through which they could be heard? If, in fact, we only live once, we shouldn’t want to live in silence.

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Wake isn't perfect, but it has become home

Wake is held on a pedestal to outsiders, but students are well aware of its flaws

A Wake Forest University Tour Guide

I give campus tours to prospective students and their families, and I consider myself to be a very honest tour guide. I tell them that the dorms aren't that great, but it's okay because it's college so we all just roll with it.

I tell them that I get tired of eating the food on campus, but it's okay because downtown Winston-Salem has amazing restaurants.

I try to give the prospective students a genuine idea of what Wake Forest is like, but there are some things I just can't say. When I talk about the three-year-on-campus residency requirement, I never mention that I have this nagging feeling that I'm living in a giant doll house.

The gorgeous brick buildings were one of the most appealing aspects of Wake for me when I first toured campus, but now it feels a little too perfect and a little too claustrophobic to call my home. Every fountain on campus and there's so much sediment that the water is literally opaque. I actually had to throw away my Brita filter last month because it didn't take any more water.

I always brag about our rigorous academics and our amazing professors, but I avoid talking about how annoying the students can be sometimes. Every one here at Wake is extremely intelligent and incredibly overwhelmed with work, and every one loves to complain about it.

In high school, I wasn't quite as bothered by people complaining about school work because not many students had a choice in attending the private schools; their parents made them.

Every one at Wake chose this particular university with full knowledge of its reputation as "Work Forest," so students should stop complaining about the work load. It's like when some one who hates grapefruit picks up a grapefruit for breakfast and then complains about it. I cannot muster any sympathy for you.

When my tours ask me if students attend sporting events, I tell them that I went to almost every single football game in the fall season, but I don't tell them that I haven't set foot in the stadium since the beginning of freshman year. I'm a little bit better at going to basketball games since I enjoy the sport more, but most students put more effort into hating the coaches than supporting the players.

I wish I could tell them that the drinking scene at Wake is no joke. A hefty percentage of students are functioning alcoholics at most universities, and we are no exception. Of course no one will label it like that because it sounds like something a mean therapist would say, but it's true.

College kids love drinking — late at night, during the day, in a fraternity house, basement, by the pool, etc. While there are plenty of things to do on the weekends other than partying, I've seen how hard it can be for people to find a group of friends who would rather drive to Sliding Rock than Carolina Cup.

Even in spite of these things, I still love Wake. I'm really proud to be a Demon Deacon, and I wouldn't be nearly as happy at any other school. I love how hardworking every one is here, and I love the amazing people I've met.

There will always things about Wake that will bother me, but all things worth loving have daunting aspects.

Woolly Mammoth | To Tat or Not to Tat?

There's nothing wrong with having a tattoo

The choice of a permanent ink job should not receive such a negative stigma

Max Wohlmutth
Web Editor
wohlm11@wfu.edu

Before I begin, I must say I don't have any tattoos. I apologize if you do not believe I should write about tattoos without the experience of having one. But I do have friends with tattoos.

One of my friends has a full sleeve and I've talked to him about his tattoos, why he got them, and what it was like having a needle in his arm, so I think I have enough information to have my own opinion.

Plain and simple, I think tattoos are pretty cool. I see tattoos as a form of self-expression. To some people, tattoos mean something special. Maybe it's a tribute to someone or something, maybe it represents their beliefs, or maybe it's something they are very passionate about.

I also believe people who have tattoos are also very comfortable with themselves. They are willing to permanently alter their own skin with ink, regardless of what other people think. They feel comfortable with the image or words on their skin while knowing that many people look down on them for possessing body art. They simply don't care what others think about the tattoo.

However, society has cast quite a negative light on tattoos and people who have them. I've heard someone say people with tattoos are "either gangsters or thugs." That's a pretty outrageous claim, and yet I've heard it multiple times. Why does such a negative stereotype have to exist? Is the tattoo somehow causing you harm?

Once again, some of my friends have tattoos, I know they aren't thugs. Some of my favorite bands have members with tattoos. One band is a group of vegans and members of the animal rights group PETA. Another band, which went on hiatus, has a lead singer who is now the worship leader in the state of Washington.

They sound like good people to me. If you can classify any of the people I just described as gangsters or thugs, please enlighten me, because I clearly have no idea what the two words mean.

I have indeed thought about getting a tattoo myself. If I did, it would most likely have to do with music. However, for the time being, I won't be getting one. Unfortunately, I can't get over the idea that having a tattoo would prevent me from getting a job. This idea has been said to me time and again, and now I can't get over it. But what makes a tattoo so unprofessional?

Tons of athletes and musicians have tattoos, yet they are not unpopular because of their tattoos.

Both are only judged within their own fields on skill and talent, not on their tattoos. Other professions "permit" having tattoos. Why is it that the same for all professions?

I understand how certain tattoos on certain areas of the body are a little ridiculous. Personally, the neck, the face and tattoos the lower back aren't the best spots to get a tattoo. But that's just me and everyone should have their own opinion.

I think tattoos are pretty cool. I see tattoos as a form of self-expression. To some ... tattoos mean something.

I just think the idea that any tattoo at all is somehow seen as negative is a bit uncalled for. In a society where you are always told, and sometimes pressured, to express yourself, using tattoos as a form of expression is labelled as the wrong way to do so. That doesn't seem fair to me and hopefully someday it will change.
Baseball starts strong in ACC play

The Deacs took a series from Boston College on the road for the first time since 2008

BY EMMA LINGAN
Sports Editor
lingej12@wfu.edu

From a long trip up north to dealing with never-ending poor weather, the Wake Forest baseball team handled themselves perfectly as they stole two games from Boston College and one from Elon en route to winning three straight and three out of four.

Wake Forest split a doubleheader with Boston College on March 21 at Friedman Diamond on the campus of Northeastern University in Boston before shutting the Eagles out 8-0 at Conaty Park at Bryant University in Smithfield, R.I., the following day.

The Eagles scored the game-winning run in the ninth inning off a sacrifice fly to defeat the Deacs 2-1 in the first game of Friday's doubleheader.

The Deacs had the early 1-0 lead thanks to a wild pitch that scored freshman Nate Mondou, but an RBI single for Boston College in the third inning tied it up at 1-1. The Eagles then hit two singles in the ninth before the walk-off sacrifice fly by Senior Jack Fischer pitched 8.0 innings in the first game against the Eagles, giving up just five hits and one earned run. Fischer has pitched a total of 25.0 innings in his three ACC starts this season and has gone at least eight innings in each.

Junior John McLeod also had an impressive start for Wake Forest in the second game of the doubleheader, which the Deacs easily won 6-2. McLeod went 7.0 innings and giving up just one hit, one run, and no earned runs. His nine strikeouts were also just one short of his career-high of 10.

A first-inning RBI double by senior Charlie Morgan scored senior Evan Stephens and junior Grant Shamblay to give Wake Forest the early 2-0 lead in the second game. Stephens scored again on an RBI single from senior Matt Conway in the third inning to make the score 3-0. The Deacs continued to build on their lead in the fourth inning, when sophomore Jimmy Redovian scored on a fielding error and Morgan tripled to right center to score Shamblay, putting the Demon Deacons up 5-0.

Wake Forest scored again in the sixth inning, thanks to an RBI single from Shamblay that put the Deacs up 6-0. Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0, Boston College scratched out thanks to an RBI single from Shambley that put the Deacs up 6-0. Wake Forest finished the game on a double play to win 6-2.

See Baseball, Page 13

Women's tennis beats Hokies, falls to 'Canes

The No. 75 Demon Deacons are now 2-6 in conference play

BY GRANT KURZIUS
Staff Writer
kurzd12@wfu.edu

In the midst of the grueling ACC schedule, the Wake Forest women's tennis team once again made a statement at home this past weekend.

The No. 75 Deacs defeated No. 59 Virginia Tech on March 22 before losing a hard-fought battle to No. 13 Miami the following day.

Against the Hokies, the Deacs performed well right out of the gate. In doubles, the consistent duo of sophomore Kasey Gardiner and Xue Zhang took control with impressive net play and won 8-5 at first doubles.

Meanwhile, at third doubles, freshman Kimmy Guerin and junior Karen Forman played aggressively and outhit their opponents, taking the match 8-5. The win gave the Demon Deacons a 1-0 lead. In singles play, the Deacs had a scare. At first singles, sophomore Andrea Retolaza was forced to retire due to an illness. At the moment, she trailed 6-0, 1-0. With the score tied, Wake Forest fought back.

The Deacs quickly regained the lead with an overpowering 6-0, 6-2 win at third singles from freshman Luisa Fernandez. Zhang added to the lead with a strong 6-4, 6-1 win at sixth singles. Clinging to a 3-1 lead, Gardiner handed the victory to Wake with a routine 6-3, 6-2 victory at fifth singles.

With the match's fate sealed, second and fourth singles, Guerin and Asch respectively, continued to battle after dropping the first set.

Guerin reversed the momentum against the nation's No. 75 ranked player and took the match to a super-tiebreaker. In a race to 10 points, Guerin was more consistent and physically fit, taking the match 4-6, 6-3, 10-2.

After struggling out of the gate, Asch would not relent. She continued to fight and took the match by a strong 6-4, 6-1 win.

See Women's tennis, Page 14

SPOUTS

OLD GOLD & BLACK

THURSDAY, MARCH 27, 2014

OLGOLD & BLACK

Baseball starts strong in ACC play

The Deacs took a series from Boston College on the road for the first time since 2008

BY EMMA LINGAN
Sports Editor
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See Women’s tennis, Page 14

{ BY THE NUMBERS }

5 Top-5 finishes for the Deacs in the Hootie at Bulls Bay in nine years

39 Wake Forest's national intercollegiate ranking

3 Top-10 finishes this season for freshman Danny Guise and senior Thomas Birdsey

11 Shots under-par for Birdsey at the Bank of Tennessee Intercollegiate

{ DEAC OF THE WEEK }

WOMEN'S TRACK & FIELD

For sophomore Jessie Merckle, last weekend's performance was an explosive start to the outdoor season. On March 22, Merckle attained a new personal record, broke her own school record and set a new facility record in the javelin with a throw of 50.32m. Merckle's throw broke the record held by Daina Pucurs of Duke with a throw of 51.50m in 2007.

{ DEACON QUOTE }

"I would not expect us to have a quick announcement on the new coach...There is no timetable for this process."

— Athletic Director Ron Wellman on hiring a new men's basketball head coach to replace Jeff Bzdelik
BY MIKE MCLAUGHLIN
Asst. Sports Editor
mclanjj12@wfu.edu

Beau Cutts, a senior on the Wake Forest golf team, is from Henderson, N.C. Growing up playing soccer and basketball, Cutts did not solely focus on golf until the ninth grade. Even then, his love for basketball led him to play his senior year in high school. Once he graduates, Cutts will be turning pro and continuing the tradition of Wake Forest Golf.

So far this season, Cutts has appeared in the Mobile Bay Intercollegiate and the Lamkin Grits San Diego Classic, including scores from the fall season. Cutts has an average score of 74.75 per round and has notched two top-ten finishes—a sixth place finish at the Payne Stewart Invitational and a tie for ninth place at the O'Brien-Jennex. At the Donald Ross Intercollegiate in October of 2013, Cutts shot back-to-back scores of 71 to post his best single-round score of his senior season.

How did you get into golf?
I started playing at age three. My grandfather was a member of the CGA, the Carolina Golf Association. He started having me play golf at the country club course. I played soccer and basketball as well growing up.

Did you have a favorite pro growing up?
I have always been a Tiger [Woods] guy. I grew up watching him. Later on I started to root for Phil Mickelson as well but not as much lately. I am still fan of Tiger though and continue to follow him.

Tiger is famous for his fist pump, are you calm or excited when you hit a good shot?
The coaches preach to us to stay calm, which is what I try to be most of the time. However, there are times when a fist pump is called for. Overall though, I try to keep control of emotions.

When did you start solely focusing on golf?
In ninth grade I stopped playing soccer and basketball to focus on golf. Once I committed to Wake my junior year though, I actually played basketball again my senior year and I'm not sure I wouldn't get hurt.

When did you realize that you could play in college?
Probably when I started to mature, around 12 or 13. I was a late bloomer in that I was not a big kid for my age. But it was in the tournaments then that I started playing well and realized I could play in college.

Why did you choose to come to Wake?
My grandfather actually played football at Wake in the fifties. I have other family that went to North Carolina at Chapel Hill. But I was attracted by Wake's small campus and academics. Also, I had formed a good relationship with the coaches.

There is a statue of Arnold Palmer at the university. WasWake Forest's golf tradition a reason you decided to come?
Anyone who loves the game of golf obviously knows of Arnold Palmer.

To this day when I meet people and tell them I play golf at Wake Forest, they most likely mention the fact that Mr. Palmer was a Demon Deacon too.

Growing up, I was drawn to schools with outstanding athletic traditions such as UNC and UVA, but none that could compete with the golf tradition at Wake Forest that lured me here.

What is your best memory at Wake?
When we got to play Augusta National. It wasn't for a tournament, but we went down to play. It was awesome and makes it even cooler to watch the course played on television. Also, playing at Torrey Pines this year in San Diego was another great experience.

What do you plan to do after golf?
I am a communications major and I would love to stay in golf but on the communications side. I also am interested in working with companies such as Titleist or Nike.

What is the best and worst part about being a student-athlete at Wake?
The best part is traveling with the team and hanging out with your friends. The worst part is choosing between golf, school and your social life.

My father told me before I came to Wake that I could only choose two of three options. The three options were golf, school and social. I could only choose two and chose golf and school.

How do you handle the pressure of playing golf in the ACC?
Handling the pressure of playing golf in the ACC isn't much different than any other week. We go up against the top teams each and every week. I've learned to realize that we can play with anyone.

When the ACC tournament rolls around each year, we always go into Old North State with confidence. Personally, I know a lot of players on teams within the conference since I grew up in North Carolina so it's fun when we get to play in conference and I get to play against some buddies I knew well in junior golf.

How do you want to be remembered?
I wanted to be remembered as a classy guy who was a good mentor to the younger guys on the team.

Stengel called up to US Women's National Team

Senior forward Katie Stengel became the first Demon Deacon in history to be called up to the U.S. Women's National Team on March 25.

Despite having her senior season cut short after being diagnosed with a blood clot in her leg in October, Stengel began training again in January. Stengel, a three-time All-American and Wake Forest's all-time scoring leader, will join the team for training camp before matches against China on April 6 in Commerce City, Colo., and April 10 in San Diego.

Demon Deacons open spring football practice

Despite wintry weather, March 25 marked the beginning of Wake Forest spring football at the Doc Martin Football Practice Complex.

The Demon Deacons were eager to hit the practice field on Tuesday to begin offseason workouts with the new coaching staff under the leadership of head coach Dave Clawson.

Spring practices will typically be held on Tuesdays, Thursdays and Saturdays, culminating in the 2014 Wake Forest Spring Football game scheduled for April 26 at BB&T Field.
Who will replace Bzdelik next year?

The search continues for a potential candidate to fill the men's basketball head coaching position

BY EMMA LINGAN
Sports Editor
lingej12@wfu.edu

Since Jeff Bzdelik's resignation on March 20, rumors have been swirling about potential prospects to replace him as the men's basketball head coach at Wake Forest. Athletic Director Ron Wellman indicated in his press conference last week that there is currently no timetable for the selection of Bzdelik's replacement, so it could be several days or even weeks before the new coach is hired. Several names, however, have emerged in the past week as possible hires for the Demon Deacons. Although there has been no official announcement, the following are some of the rumored candidates for the job, according to multiple media sources.

Ben Howland

Ben Howland (below) has 19 years of head coaching experience beginning at North Arizona and Pittsburgh, but he is best known for the 10 years he spent at UCLA, where he led the Bruins to seven NCAA Tournaments, three Final Fours and four Pac-10/12 Regular Season Championships. Howland, 56, was fired from UCLA after the Bruins lost in the second round of the 2013 NCAA Tournament.

The ACC has long been known as one of the toughest basketball conferences in the country, and it also has some of the country's most seasoned coaches, Mike Krzyzewski, Roy Williams, Rick Pitino and Jim Boeheim, for example, have all won at least one national title and made multiple Final Four appearances.

Howland has yet to win a national title, but his three consecutive Final Fours with a Top-5 program bode well for his future success. Howland has also coached 14 players who have gone on to play in the NBA, including Kevin Love, Russell Westbrook, Darren Collison, Jordan Farmar, Arron Afflalo, and Juce Holiday.

As ACC competition increases with the addition of basketball powerhouse Louisville next year, Wake Forest could benefit from Howland's experience.

Gregg Marshall

Gregg Marshall (right) has been the head coach at Wichita State since 2007. Under Marshall's leadership, the Shockers won the NIT in 2011 before getting an NCAA Tournament at-large bid the following year. In 2013, the Shockers beat three Top-20 teams on route to the Final Four, where they lost to the eventual National Champion Louisville Cardinals.

As if this wasn't impressive enough, Marshall, 51, led the Shockers to a record-setting 34-0 finish in the 2013-14 regular season. Wichita State was a No. 1 seed in this year's NCAA Tournament before losing to No. 8-seeded Kentucky in the second round. Marshall was named Henry Iba Coach of the Year by the U.S. Basketball Writers Association on March 24.

Marshall's teams have been in the Top-50 in both offense and defense for the past four seasons. His teams are typically strong on the road and in conference play, which would make him an ideal candidate for the Wake Forest job.

Marshall has also had recent success in recruiting Top-100 players. He currently makes roughly $1.7 million a year, so he would be one of Wake Forest's more expensive candidates.

Chris Mack

Chris Mack (left) is no stranger to the Wake Forest basketball program. Mack, 44, was an assistant at Wake Forest for three years under the late Skip Prosser before returning to Xavier, his alma mater, as an assistant in 2004.

Since taking over the Xavier head coaching job in 2009, Mack's teams have been Top-90 in both offense and defense every year, with the exception of the 2012-2013 season in which his offense was ranked No. 125. Mack led the Musketeers to Atlantic 10 regular season championships in 2010 and 2011 and was named Atlantic 10 Coach of the Year in 2011. Mack has led the Musketeers to four NCAA tournament appearances in his five seasons, including two Sweet 16 berths.

This season, the Musketeers finished 21-12 (10-8 Big East) and lost to N.C. State 74-59 in the NCAA First Four.

In addition, Mack has signed Xavier's top recruiting class in program history for next season. Due to his history with the program, Mack would be a safe hire for Wake Forest.

Shaka Smart

Virginia Commonwealth head coach Shaka Smart (right) has been the target of several top-tier coaching searches in recent years. Smart, 36, is 137-45 in his five years at VCU. He has taken the Rams to the NCAA Tournament in four consecutive seasons, including a Final Four appearance in 2011. VCU, a No. 5 seed in this year's tournament, was upset by No. 12-seeded Stephen F. Austin in overtime in the first round.

Smart's unique style of play features a quick tempo and an aggressive passing defense. Known as "Havoc," Smart's defense has yielded the highest forced turnover rate in the country in each of the past three seasons. This year alone, the Rams forced turnovers on more than 25 percent of possessions, helping them to defeat current No. 1 seed Virginia on the road.

Smart is also known for his ability to recruit and build talent. Since the Rams' Final Four run in 2011, Smart has signed six 4-star recruits to play at VCU.

Smart reportedly turned down a number of multimillion-dollar offers in recent years, giving way to rumors that he is holding out for a truly elite high-major coaching position. In 2012, he signed a contract with VCU that guaranteed him $1.36 million per year with winning incentives upwards of $400,000. By comparison, Bzdelik's total compensation in 2011 was $1.39 million Smart's current contract with VCU includes a clause requiring him to owe the school $600,000 if he leaves before April 30, 2014.

In addition to his coaching success, Smart possesses several qualities that would make him an ideal fit at Wake Forest, particularly his emphasis on academics and integrity. A Wisconsin native, Smart is also reportedly being courted by Marquette.
Men's tennis drops two straight on the road

Bresky, men's tennis lose 4-3 to both Miami and Florida State in a tough trip to the Sunshine State

BY JENN LESE
Staff Writer
lesjejw@wfu.edu

Under sunny skies for the first time all season, the men's tennis team went down to Florida looking to pick up two key victories in the ACC. But while the weather may have been cooperating against Florida State and Miami, the gameplay certainly didn't. The Deacs found themselves on the losing side of two tough matches to drop to 0-3 in conference play so far this season.

The problems all started with doubles in the match against No. 72 Miami on March 21. As the Hurricanes made easy work of the Deacs to pick up the first point, it was clear that Wake would have to go into singles play down 0-1. Despite strong performances from freshman Maksim Kan, sophomore Pedro Dumont and junior Nicky Kunz, the Deacons couldn't catch up, dropping the match 4-3. Still, Kan continued his impressive streak by picking up a 6-7, 6-3, 7-6 win to show just why he's a force to be reckoned with for years to come, giving the Deacs hope that a loss wasn't for lack of talent.

Just days later it was onto Florida State to take on the No. 41 Seminoles as the Deacs looked to change the script around. Losing the doubles point again meant more of the same would follow, and indeed the day finished in another 4-3 loss. Sophomores Romain Bogaerts and Jon Ho cruised to victory but it just wouldn't be enough to turn the tide in the Deacs' favor. The good thing is there's nowhere left to look but forward.

"I wish we would have gotten one more point," head coach Tony Bresky said. "It's obviously tough to go down there and play them at home. They both played really well. I think the guys fought hard but we didn't play our best."

"I think we're struggling a little bit with the transition to outdoor tennis. Obviously the weather hasn't been great for us and we haven't had a lot of chances to play outdoors. The Miami match was really only our second match outdoors. Hopefully the weather will clear up and we'll have the chance to get outside a little more and play some more outdoor matches this weekend and rebound."

"I think we underestimated both teams," senior Adam Lee said. "They're really good teams. I think Miami is under ranked. It felt like some guys were exhausted, mentally and physically. Everyone wins some and you lose some too but I think we're going to bounce back and hopefully be stronger next time."

Two back-to-back 4-3 losses might not seem like a good thing — and they're not — but there are some positives that can be gleaned from the Deacs' trip to the Sunshine State. And with the season moving outdoors from here on out, good gameplay in the hot Florida sun is a good sign for matches to come. "Obviously right now I would say our doubles hasn't been great," Bresky said. "That's something we spend a lot of time on and we tried to solidify the right combinations yet for what we want to put out on the courts. From a fitness standpoint, I was really pleased against Miami and Florida State. Obviously the weather was hot and our guys did a good job of handling the weather. I think we're in good shape there."

After a tough time on the road, the Deacs are happy to be sticking around Winston-Salem for the next few games. And with these road losses behind them, it's safe to say that the Deacs are excited to be back home. "We play on these courts every day so we're used to them, we know the bounce and I think it's an advantage to play here," Lee said.

On March 29, they'll host Georgia Tech at 1 p.m. On March 30, the Deacons will have a busy day taking on No. 20 Clemson at 1 p.m. and North Carolina Central at 5 p.m.

Baseball: Last-inning Elon rally sends game to extras

Continued from Page 10

"We've got momentum right now," said freshman catcher Ben Breazeale. "We're looking good and relaxed."

The Demon Deacons did indeed keep their momentum for the rest of the weekend. The Deacs took the lead out of the gate again — this time, unconventionally — the following day in the third and final game of the series against the Eagles.

Shambley walked with the bases loaded after the three previous batters had drawn walks as well, and Morgan hit a line drive that was dropped by the center fielder, allowing another run to score to put the Deacs up 2-0 in the third inning.

A sacrifice fly from Mondou scored senior Connor Keniry to give Wake Forest a 3-0 lead in the fourth inning. Conway then hit a double at the top of the fifth to score runners on first and second, expanding the Wake Forest lead to 5-0.

The Deacs were relatively quiet until the top of the eighth, when Stephens walked with the bases loaded and Shambley hit a sacrifice fly to score two more runs for Wake Forest. Conway hit his second double of the game in the ninth inning and scored on a sacrifice fly from freshman Will Craig to make the final score 8-0.

Connell's second double was the 59th of his career, tying him for fourth in school history.

The shutout win would not have been possible without the efficiency of junior starting pitcher Connor Kaden, who went 7.0 innings in the game and gave up just three hits with one walk, two strikeouts and no runs to earn his second win of the season.

After notchting their first series win on the road against Boston College since 2008, the Demon Deacons took a break from conference play and headed to Elon for what was supposed to be the second half of a home-and-home with the Phoenix before the game to be held at Wake Forest the previous day was canceled due to inclement weather.

Nevertheless, the Deacs held strong in what turned out to be a long-winded affair with Elon.

After a 12-inning game, the Deacs pulled out a 3-2 victory to increase their overall win column to 16 and keeping the less column at 10 games while maintaining a slightly favorable 5-4 ACC record.

Freshman Connor Johnstone got the nod from Coach Walter and Johnstone, who pitched 6.1 innings and only surrendered four hits, did not disappoint. Johnstone threw a total of 86 pitches and gave up no runs.

The Deacs' offense got going early as they tacked on one run apiece in the first and second innings. Unfortunately, the Phoenix rallied in the bottom half of the ninth inning to push the game all the way to the 12th inning, where Wake Forest would add another run and hold off Elon to solidify a 3-2 victory.

This game's leadoff hitter, Evan Stephens, would get by a 2-2 pitch and would come around to score the game's first run, considered an unearned run.

In the second inning, redshirt senior Jack Carey homered to left field on a 2-1 pitch that would put the Deacs up by two runs and gave Johnstone a nice cushion.

When Johnstone came out of the game, Wake Forest would enter into a frenzy of pitching changes — redshirt freshman Max Tishman and freshman Parker Dunhce would each toss 1.1 innings in order to clean up the seventh inning with no Elon runs added.

In the eighth inning, the Deacs called on senior reliever Nate Jones to set up the win for redshirt sophomore closer Aaron Fossas, and Jones did just that, facing three batters and striking out one in the process.

Although Fossas has been dominant so far this season, Elon tagged him for two runs in the ninth, which gave Shambley the chance to drive in Redovian for the winning run. Junior Matt Pirro freshman John McCarron pitched in the extra innings to set up a well-deserved win for the Deacs.

"We're playing as a team," Breazeale said. "This team has great chemistry. It started this fall, and now we're going to keep it rolling."

As a result of this team chemistry, the Deacs are off to a solid start in conference and non-conference play. They're teaming outstanding defense with stalwart pitching and timely hits.

A real test is on the way, though, as the Deacs will begin the demanding and challenging ACC schedule.

For now, the Demon Deacons will head to Notre Dame this weekend for the first ever ACC meeting between the two schools. First pitch of the three-game series is March 28 at 8:05 p.m.
Deacs impress at Wake Forest Open

The Demon Deacon track and field team boasts multiple first-place finishes despite stiff competition

BY ALEX SPEAR
Sports Editor
speearll@wfu.edu

On March 21 and 22, the men's and women's track teams played host to the Wake Forest Open, an event that featured various events with competitors from a number of universities.

Despite the large number of schools and individuals competing, the Demon Deacons, overall, placed well high over the two days of competition.

Most notably, senior Connor Crowley placed first in his respective sections of the 1,500m dash on the first day of competition. Crowley, a native of Blue Point, N.Y., has a personal best of 4:07.57 for the 1,500m race and has been a source of reliability for Wake Forest this season. On the second day of the competition, Crowley notched first place yet again, this time in the 3,000m race. He ran the 3,000m in 8:34.64, which is just shy of 3 seconds faster than his previous best 3,000m time.

Crowley's teammate, junior Kyle Graves, also made his mark in the Wake Forest Open by taking first place in the 800m race on day two with a whopping race time of 1:49.94.

In the high jump competition, junior Nyki Caldwell snagged first place with a mark of 1.78m, according to Wake Forest Sports. Caldwell, from Dexter, Mich., missed her personal best by .01 of a mark. In the men's pole vault, sophomore Michael Cyphers tied for first place with High Point University sophomore Austin Miller. Both Cyphers and Miller finished with a mark of 4.85m.

Daniel Harrison, a junior from Newport News, Va., also had a successful weekend as he contributed to a second-place finish for the men's 4X400 relay team and, more impressively, picked up second place in the men's 400m race with a time of 48.23 seconds. In the 400m hurdles, senior Malcolm Nunley (right) sprinted to a 54.97 finished and qualified for sixth place.

Interestingly, Evan Emery of High Point University broke the all-time record at Kentner Stadium for the 100m dash, locking down a show-stopping time of 10.31 seconds. In the 100m dash at the 2014 Wake Forest Open, Notre Dame (OH) senior John Lundy tied this record with a matching 10.31 time.

Looking towards the remainder of the season, the men's and women's track and field teams have a substantial, heavy schedule en route to the ACC Outdoor Championships from Apr. 17 to Apr. 19.

Finally, the Deacs will have their final preparations and will have their final chance for changes and tune-ups for the ACCs as they travel to Chapel Hill, N.C., for the Joe Hilton Invitational on Apr. 12.

Women's tennis: Both sides of 6-1 score

Continued from Page 10

1-6, 6-4, 6-4, giving the Demon Deacons an impressive 6-1 victory.

After the victory, Guerin said, "We know we can win any match, we just have to go out there and play our best. And today we were able to do that."

The following day, Wake Forest squared off against a highly-touted Miami Hurricanes team. Without Ketola or Guerin, the Demon Deacons faced an uphill battle. Miami quickly took third doubles 8-1 over Forman and senior Brigita Berzina. Afterwards, the nation's No. 14 squad defeated Zhang and Gardiner at first doubles 8-5, giving the Hurricanes a 1-0 lead.

Because the regular first and second singles players were unable to play, each starters moved up two spots in the lineup. Fernandez, now at first singles, fought valiantly but was bested 6-4, 6-2. At fifth singles, Forman, was quickly dispatched 6-1, 6-4. Soon after, Zhang was also defeated 6-1, 6-6 at fourth singles, clinching the match for the Hurricanes.

Playing third singles, Gardiner lost 6-2, 6-3. Meanwhile, the two final matches went to third set super-tiebreakers. Competing in her first singles dual match, Berzina squeezed out the first set in a tiebreaker.

Her opponent refused to give up and took the second set. After many long rallies, Bercyte was defeated 7-6, 3-6, 10-7. Meanwhile, playing second singles, Asch lost a close first set. But the New Jersey-native came back and stole the second set in a tiebreaker. Using the momentum from the prior set, she took the super-tiebreaker in a nail-biter, winning 4-6, 7-6, 10-8.

After a five match home stand, where Wake Forest finished 2-3, losing to three ranked foes, the Deacs hit the road.

They go to N.C. State on March 28 and travel to South Bend, Ind., to play Notre Dame on March 30.

Interested in writing for the sports section?

Email lingej12@wfu.edu or speearll@wfu.edu with inquiries!
Press Box: Unacceptable reactions unwarranted

The recent resignation of Bzdelik, and the unfortunate on-campus response, calls into question appropriate fan behavior.

BY CARR CODY
Staff Writer
codycc11@wfu.edu

March Madness is one of my favorite times of the year, and it’s a much-needed break from the monotonous, slow gameplay of the NBA.

The relentless style and unforgiving nature of the college tournament provides me with the irreplaceable element of surprise, a phenomenon which the pros simply fail to bring to the table.

For many Wake Forest fans, our tournament status over the last four years has been of little surprise. The surprise came in the form of Coach Jeff Bzdelik’s resignation last Thursday and the response of the university’s student body. President Hatch stole a bit of my thunder last week with his campus-wide email, but I feel like our reaction still needs to be addressed.

I think it is a problem the way that our culture handles the resignations and firings of coaches — the rolling of the quad for Bzdelik’s departure remains one of many examples. As excited as we can be for new directions in sports, the vilifying sometimes goes way too far.

The last four years for Wake Forest basketball disappointed many, myself among them. But his removal is not a huge victory worthy of rolling the quad — the passion is admirable albeit displaced.

Let’s bring up Lane Kiffin. Although this example is fairly different from the Bzdelik situation, they both speak to the importance of how sports fans respond to changes and transitions in athletic programs.

I am no fan of Lane Kiffin. He is an opportunist, something not unusual among football coaches. He just isn’t very talented. He has ridden the coattails of his successful father, renowned defensive coach Monte Kiffin, to head coaching jobs at Tennessee and USC.

After two wildly underachieving years, USC decided to part ways with Kiffin in the middle of a 4-7 run and a pair of losses at the onset of conference play. For reasons unknown, athletic director Pat Haden told the team bus driver to refuse Kiffin transportation back to the school immediately upon the news of his firing.

I honestly get it, but how much would it cost to drive him back to the school to pack up his things? Is that really the right way to publicly handle a personnel issue?

All the money coaches receive simply raise the stakes too. I’m not asking for sympathy, because sympathy is there. If a coach has made a difference, whether it is Jim Grobe, Lane Kiffin or Gary Kubiak among many others, support will come and people and players will speak out. But some responses are unwarranted.

The only thing I’m asking is to reconsider how we treat coaches when they’re on the way out. They are paid millions to win and compete against other coaches that are paid millions. Somebody always has to lose but all deserve respect.

Tom Landry won two Super Bowls for the Cowboys, yet his deserved firing paved the way for the Cowboys’ resurgence in the 1990s.

With respect to Jeff Bzdelik, this is how we should approach our basketball team’s transition. We should respect the past, act justly in the present and be anxious and excited for the future.

Although Bzdelik’s tenure may not have produced the best record, we need to let the past be the past and move on, setting our sights on what the future holds.

BY CARR CODY
Staff Writer
codycc11@wfu.edu

Wednesday, March 26, 2014

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66 posts 220 followers 133 following
Best Boutiques in Winston-Salem

Sick of all the clothes in your closet? Treat yourself to a shopping spree at one of the many stylish boutiques in the area.

BY EMMA SKEELS
Life Editor
skeeer12@wfu.edu

Mainstream Boutique:
110 Oakwood Dr.
(336) 448-1485

Mainstream Boutique is a store opened by a husband, wife and mother-in-law team. The stores started as a travelling sales store until it moved to a more permanent location in 2012. This store is great for seamless clothing; it offers many different hues and styles of comfortable camisoles and leggings. However, they cater to all ages, so you might have to look around a little bit for more youthful items. Their jewelry is artsy and colorful, and will add something unique to any outfit. If you mention their monthly ad in Forsyth Woman's Magazine, you'll get a discount!

Bevello:
256 S Stratford Rd.
(336) 772-6470

Bevello is located in the Thruway Shopping Center, which is the same strip mall in which Francesca's Closet and Dewey's are located. The store is light and open, and features many classic styles in original colors and prints. However, it is a little expensive for the average college student, so wait for items to go on sale.

Rebecca & Co.:
1200 Reynolda Rd.
(336) 750-0482

Rebecca & Co. has been in Winston-Salem since 1995. The design of the store alone makes it worth entering: it's a former gas station that's been revamped into a chic store. Although it retains many of its original structure, the garage doors have been transformed into windows, and part of the interior has been painted bright pink to dispel any illusions the misleading architecture might create. Another boutique that stocks a variety of styles, from cocktail dresses to everyday wear, Rebecca & Co. is a boutique to try out for any of your fashion needs. The store is more expensive, but they have bi-annual sales during which clothes are marked down significantly.

Monkee's of the Village:
217 Reynolds Village
(336) 722-4600

Your mood automatically elevates when you walk into the store because the furniture is covered in bright hues and patterns. Plus, it's just a short walk away from campus. This is another boutique that carries some pricier brands. This is the place to go if you want a cute, bright dress for something like tailgating or Carolina Cup. Some of the patterns they carry are a little too busy, but for those with a daring but preppy style, it's great! There's plenty of Lilly Pulitzer, Tory Birch and Elizabeth McKay, so you could say that they're catering to their Wake Forest market.

Nitza's Apparel:
107 S Stratford Rd
(336) 725-1999

The lower level of Nitza's is dedicated to more casual, day-to-day outfits and dresses, while the upper level consists of bridal and bridesmaids gowns. The store has been in Winston-Salem since 1964. The ambience is very elegant and classic — mirrored with a mostly-white color scheme and chandeliers prominently placed throughout, the store radiates class. Do not come here if you're looking for a cheap party dress. However, for things like sorority formals or weddings, Nitza's is a good option. Although some of their stuff is matronly, they also have some youthful, classic dresses. Plus, you can go upstairs just to indulge yourself by looking at their breathtakingly beautiful wedding dresses, which is always pretty relaxing in and of itself.

Francesca's Collections:
284 S Stratford Rd.
(336) 722-9598

This chain is well-known for its inexpensive yet unique styles. Although you occasionally have to sift through racks a little too laden with clothing, you can find almost anything you need at Francesca's. Their jewelry shouldn't be overlooked, either. They usually have a great deal going on, like buy two pairs of earrings and get one free. Furthermore, if you ever need a quick gift quirky enough to create the illusion that you picked it out way in advance, go to Francesca's. They have all sorts of wacky things, from earbuds shaped like hedgehogs to Grumpy Cat mugs to sparkly flasks.
Humor Column | Girl Power!

Who runs the world? Girls

Sometimes failing at flirting can lead to some extremely liberating revelations

BY SHAHANI SAMARASEKERA
Staff Writer
smsamas@wfu.edu

I once made a bet with some of my girlfriends. The terms were simple: flirt with a boy using some of the techniques we had discovered via Seventeen magazine’s web content or reveal an embarrassing fact about your “lady time” at lunch when there were boys around. I would like to say this was years ago, but it was a little less than a month ago.

The advice was ripe, full of hope and the next day at lunch I was ready to strike. I said his name so many times I lost count, I blotted my eyelashes at what some might call “epileptic seizure,” and between you and me, my hair flips were on point. You can imagine my surprise, then, when after the third or fourth time I lightly touched his arm, he asked me to stop because of a self-professed “touch aversion.” I guess this is my life.

Some might say this exercise was “a failure” or “embarrassing,” but I have since added no more than four new songs to my “She-woman Man Hater” playlist — and the fact that it was just “Respect” by Aretha Franklin on repeat. It gets better, because one night while I was whimsically dancing to Destiny’s Child “Survivor,” on my headphones in my room, I had an epiphany.

Girl power! Careful, it’s not, “Girl power.” It’s, “Girl power!” That way you get a real sense of how excited I am. I’m not messing around; this is some bona fide Spice Girls stuff right here. I will now tell you one story which fully exposes why girls are totally, way better than guys, and it’s more than just cuties, honey.

This one time in high school, my friend was kind of dating this guy with long hair who owned a bass guitar. He was the kind of guy teen girls from suburban Ohio referred to as “deep.” He broke up with her because he wanted to adopt a “friends with benefits” type of liaison, but as 16-year-olds, we weren’t entirely sure what it meant.

He told her he wrote a song about her and sent an excerpt of the lyrics via text message: “My mind is saying let’s go, but my heart is saying no.” Little did this boy know, he was actually plagiarizing lyrics from “Genie in a Bottle,” the classic, hit single by Christina Aguilera. And he didn’t even know #poeticjustice.

Movie Review | Divergent

New dystopian movie delivers

The film Divergent, based on the novel, stars Shailene Woodley, Theo James and Kate Winslet

BY ABBY BURNS
Staff Writer
bumag9@wfu.edu

After inhaling the Divergent novels over spring break, I couldn’t wait to see Divergent with its upcoming Hollywood release, but my excitement waned when I saw the large, green “38 percent” plastered across the Rotten Tomatoes page. Nevertheless, I mustered my enthusiasm alongside another Divergent aficionado, and I was pleasantly surprised with the film. Though overly emotional and sappy at times, it is packed with action and is carried by some surprisingly solid acting.

A dystopian world set in a fenced-off, futuristic Chicago, Divergent explores a society’s rigid conformity that comes with the shift from adolescence to adulthood. Groups of people are arranged into one of five factions according to their primary defining trait: the brave Dauntless who guard the city, the intellectual Erudite who embrace technology, the selfless Abnegation who feed the factionless and run the government, the peace-loving Amity who farm the land and the honest Candor who rule the judicial system.

Beatrice Prior must take an aptitude test to determine where she belongs, and she finds herself disillusioned by the Dauntless system: violence and vicious control are valued over bravery and courage. As Tris uncovers Erudite links to Dauntless and the deadly political ambition hiding beneath the surface of cowed factions, she must make the choice between conforming to the system or embracing her Divergence.

The actors carry this movie, rising above an unfortunately weak script. Shailene Woodley is convincing as the conflicted Tris; her acting is subtle and natural, making a mousy internal character accessible to viewers. She has an easy (if slightly rushed) chemistry with Theo James, who plays a snarky, curt trainer named Four who falls for Tris — get ready for some eye candy with this guy. Kate Winslet plays Jeanine, the mind-controlling, emotionless Erudite leader, and does a solid job with chilling looks, false flattery and ambition-filled desperation. Supporting roles are not to be forgotten: Zoe Kravitz is endearing as Christina, Tris’ best friend, and Miles Teller plays Eric, the bad-boy initiate.

To sum it up, if you are a fan of the books you will not be disappointed. For those of you who haven’t read the series, you will not go into the movie with the same loyalty; instead, you might struggle with some cheesy lines and confusing plot twists. However, the movie is engaging, playful, and action-filled — a good way to pass a rainy Sunday. Sometimes you gotta love bad movies.
Book Review | We are All Completely Beside Ourselves

Karen Joy Fowler's newest book tells the story of Rosemary Cooke, a college student coming to terms with her odd past

BY EMILY STRACHAN
Staff Writer
strachan@wfu.edu

Spring is here which means it's time to begin creating your summer reading wish list. Perhaps you just got back into pleasure reading over Spring Break — you're probably itching to stop reading your political science textbook and start reading something that will keep you awake. Well, with summer weeks away I have a great beach read suggestion to add to your list: Karen Joy Fowler's, We are All Completely Beside Ourselves.

This past spring break I had the opportunity to do some non-school reading and my local hometown bookstore recommended this book. It was exactly what I was looking for — something I could get through in a few days, something not too complicated, but also something that will force me to think. If these things define what you would call a "good beach read" pick up or download, We are All Completely Beside Ourselves.

Fowler is most notably known for her New York Times bestseller, The Jane Austen Book Club. Her most recent novel, published in 2013, however, is a refreshing examination of the true meaning of family — you guessed it, as Fowler explores, goes beyond human to human ties.

The novel is about the seemingly typical middle-class American Cooke family from the eyes of the middle child of three, Rosemary. Rosemary tells the story of her family's history out of chronological order, beginning with the middle. This keeps the reader absorbed, as there is no apparent plot and details left out.

Rosemary is a 22-year-old college student, and thus quite relatable to us Wake Foresters, although she attends school in Northern California. She has a mom and dad, an older brother Lowell and a younger sister Fern. She hasn't seen either of her siblings in years.

Rosemary grows up in Indianapolis and her father is a college professor in their town. As a child she is surrounded by graduate students and is always the life of the party due to her endless chatter. Yet, at some point in Rosemary's childhood, the chatter quiets and Rosemary keeps to herself. This silence keeps her from telling one of her only friends, Harlow, varying details of her life.

The book traces the development of Rosemary's relationship with her sister, Fern. Readers will fall in love with the Cooke family despite their unusual quirks. Everyone comes from an unusual family and this novel grapples with just that — comforting readers that no one is a typical or normal upbringing. Though this novel is a short beach read, it deals with thought provoking material and asks readers to answer the question, what would you do in the Cooke family's situation?

There are some sites like abc.com which had a bit of a lag in streaming video, but anything on the apps worked beautifully. I would definitely recommend the Chromecast to students who are tired of watching TV on their laptop all the time. It's an affordable product that works well to suit your basic streaming needs.

Chromecast Review

Chromecast allows people to plug a simple device into the TV to stream a variety of things

BY ANNIE JOHNSON
Senior Writer
johnaneO@wfu.edu

Tired of huddling around your laptop when you and your friends want to watch something online? Google's Chromecast is the easy option for streaming video and music on your big screen, and it's ideal for students.

Chromecast is a small media streaming device that plugs directly into your TV via the HDMI port. Once it's synced with a mobile streaming device (like your laptop, tablet or smartphone) you can "cast" the image up on the big screen. It makes it easy to watch TV with friends, without the hassle of squinting at a tiny screen and quiet speakers.

The Chromecast is compatible with apps like Netflix, Hulu Plus, HBO GO, YouTube, Pandora, Google Play, anything on a Chrome browser and more. It's not compatible with Amazon Prime and Kindle Fire HD though, which may be a drawback for some people. It also is not a projector of sorts — it doesn't mirror your whole laptop for local data. For example, you can't "cast" a PowerPoint presentation that is saved on your hard drive. However, you could easily save documents on your Google Drive, and then open the Google Doc in Chrome.

One attractive feature to the Chromecast is that while "casting" a show on Netflix, you can still do other work on your laptop simply open another window, and you can surf the Internet while watching season two of "House of Cards." Everyone else watching the TV will only see the show. It makes it easy to multitask and allows others to watch along with you.

The product is not the only one of its kind out there. It's comparable to Apple TV but at $35, Chromecast is a much more affordable choice for students. One could also buy an HDMI cable, but this is a cordless option, and there's no fuss with the speakers. The Chromecast is barely larger than the palm of your hand, so it's not an eyesore either. It also does not drain your laptop battery, because it's streaming from "the cloud" instead of your device.

The setup is relatively easy. One just needs a WiFi connection to "cast" from one device to a TV. It's easy to move and can be used on multiple devices, provided they're all on the same WiFi network. It can easily be reset too, if you are moving locations. There are no remotes involved — the picture is controlled via whatever device you're using. The Chromecast itself does need to be plugged into a power source however, either via USB or directly into a wall outlet (which shouldn't be a problem if it's next to a monitor anyway).

The device is reportedly compatible across operating systems. I can only attest to using my ThinkPad and iPhone though, both of which worked well.
Trend Alert | Spring Make-Up

Dare to be different with bold colors

This season, neutral tones are out and bold colors are in. From eyeshadow to lips, bright shades are the newest trend this spring.

BY KIRSTYN SCOTT
Staff Writer
scottkn0@wfu.edu

Though it may not feel like it this week, spring has officially sprung. As you make your wardrobe changes, don’t forget to update your makeup collection with fashion’s favorite trends for the season.

Put on a fresh face for spring by making sure that your skin is healthy and glowing. If you have not started a skin regimen, this is the time to start. Mario Badescu’s mid-priced skin care line is a fantastic group of products used at his famous spa in New York. If you have oily to normal skin, test out the Glycolic Foaming Cleanser ($15) which acts as an exfoliant without any abrasion. Normal to dry skin types will do well with the Enzyme Cleansing Gel ($12) which does a fantastic job of removing makeup and inevitable dirt from the day. Top off any regimen with a great moisturizer and SPF. Badescu’s Collagen Moisturizer ($22) is far less expensive than most, tackles both needs and lasts forever.

To continue with the glow, test out the white eyeshadow and liner trend. This look is fantastic for day or night for all skin tones. Achieve an ethereal glow by lining your lids with the cult favorite, Stila Smudge Stick Waterproof Eye Liner, in either Alpine or Empress ($20) and dusting Sephora Collection Eyeshadow ($13) across your eyes. Electric blue as well as olive green were seen on countless runways. Blue can look fantastic on anyone, but women with an olive to dark complexion should not shy away from this trend. The original look with a matte, solid blue across the eyes can be created with MAC Eye Shadow in Atlantic Blue ($15). If you prefer the more subdued semi-translucent green trend, test out their eye shadow in sheer Lucky Green ($15).

Bold is the word this season because it does not stop at eyeliner. Orange officially belongs on your lips as well as your clothes. Though this seems to hearken back to bad Halloween costumes, the right shade looks far less eek and much more chic. If it freaks you out too much to truly delve into a clementine or tangerine shade, go for a pink lipstick that has orange tones in it. The best example I’ve seen thus far is Dior Addict Extreme Lipstick in Riviera ($32).

Uninhibited and ready to take on the trend? A simple one color swipe of Maybelline in Electric Orange ($7.49) might do the trick, or mix it with a red based stick to achieve the shade you want. Other colors like Heat Wave by Nars ($26), Sunset Boulevard by Smashbox ($20) and Sephora Cream Lipstick in It Girl ($12.50) are other options. A more subdued look for your pout is the berry lip trend. This is by no means foreign, but it is eternally de rigueur. If you haven’t already, pick up a sheer or glossy stick like Laura Mercier’s Peony Stick Gloss ($23) or Revlon Colorburst Lacquer Balm in Flirtatious ($6.49). All of these trends can do a fantastic job of highlighting your natural beauty, so why not give them a try?

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The door creaks open and something pops its head out. Meet Rogue, a quiet, low-maintenance and easy-going friend to anyone she meets. Disclaimer: she is a hedgehog.

While it is not that common for students to have a hedgehog, it is not out of the ordinary to have pets on campus. There is a multitude of pets on campus ranging from bunnies to kittens to dogs. Wake Forest prohibits pets on campus (with the exception of fish) but many students still have pets since most staff members don’t know they are there.

While many of these pets entered the Wake Forest sphere through careful consideration, others found a home on this campus by pure chance. Sophomore Camryn Llewellyn acquired her beta fish from the Biology department. “They were giving beta fish away because they used them for testing and then they were done with them,” Llewellyn says. Llewellyn took in Sauron and placed him next to her two plants, Frodo and Sam, and he lived in her room for over a year.

If you want a furry animal, there are always kittens, like Penelope. “I was impulsive post break up and went on Craigslist to get a kitten,” the owner said. While these are not the most traditional ways of acquiring animals, a pet is a pet and the simple fact that they are there counts.

The hedgehog owner said, “Rogue is there to snuggle with when I want, and she’ll crawl into my hoodie pockets and fall asleep on my stomach while I do homework, but she doesn’t get bent out of shape if I’m not there to play with her.”

A sophomore student says about her dog, ”At the end of the day nothing is better than coming back from class and finding him napping on my bed and having him to love me unconditionally.”

While pets are great fun and enjoyment, owning them isn’t an easy task. Having a pet means you are taking care of another being and that requires a lot of time and effort. “Having a dog in college is a huge responsibility. I basically have to live according to his schedule and needs,” the sophomore says.

Then there is the constant emotional attention and care pets require. “The kitten was so young and it cried really loud and I had to be at home all the time,” the owner of Penelope said.

There are also the situations that you don’t think of beforehand, such as the fact that you have to sneak in your pets. In The Guide to Community Living, it outlines: “Animals are not allowed in the residence halls. Violations will result in a fee to be determined and the animal(s) will be removed from campus immediately. The only exceptions to this policy are service animals registered with the Learning Assistance Center and fish in tanks of 10 gallons or less.”

This can become quite a problem when there are fire drills because people aren’t supposed to have pets. Then there are also breaks and spur of the moment trips. “I always felt bad if I had to drive with her somewhere because she gets really carsick,” says the owner of Rogue.

These responsibilities have caused people to even give up their pets in college, showing how difficult it is to balance work and take care of another being.

“This semester, I had to do a lot of traveling for grad school interviews, so I left Rogue at home with my mom after winter break.”

Even Penelope the kitten only lasted for a few months. “I went back on Craigslist and put out an ad and the person who first responded was a substitute teacher in the area, who used to be my roommate’s middle school teacher. The kitten is on a big farm now.”

Sometimes students do their pets a favor by giving them a new home where they can be cared for all day and roam freely. Even though there are a lot of hardships that come with having pets, pets do have added bonuses such as funny stories.

“I was walking Kevin and my other dog Banks, when Banks lifted his leg to go potty. Kevin, who constantly sticks his nose to places it doesn’t belong, decided that he wanted a closer look. I turned my head for a second to find a very sad and confused Kevin with pee dripping down his face. Needless to say that was the end of our walk.”

While it is highly advised not to have pets in college because of the housing restrictions and the college work load, pets can teach people how to care for a friend and show compassion.

Rogue’s hedgehog owner has words of wisdom. “It is also a small and kind of vague reminder that there is life beyond college. There is more to life than just reading textbooks, like taking care of other creatures and putting good energy out there in the world.”

*The names in this article have been kept anonymous to avoid RES. Life & Housing violations.*