Looking ahead while commemorating the past

A full century since our first issue was published, we reaffirm our mission while continuing to evolve with technology and the modern media landscape.

"Consider, for instance, the enormous proportions our little print may assume ... thus we place ourselves before a public which is not, we hope, too critical, a public from whose hands we have every reason to expect sympathy, encouragement, cooperation."

With those words, 100 years ago this month, the Old Gold & Black was officially launched in Wake County, N.C., on the campus of what was then Wake Forest College.

Ten decades have come and gone since the first issue of this newspaper was published on Jan. 15, 1916. In that time, this university has grown dramatically, changed in name and location and risen to be nationally recognized as one of the finest institutions of higher education in the United States.

Through all of it, the OGB has continued to serve students and the greater Wake Forest community with a commodity critical to the success of any community — news.

Today, we want to recommit ourselves to that ever-important mission.

In a changing world, with immense challenges both here at home and abroad, and with a critically important election already underway, there may be no more important time for our community to be engaged with the daily events unfolding around the world.

But even Wake Forest, a place with so many talented and driven young people, faces a number of significant challenges ranging from racial inequality on campus to the continued growth and expansion of the university.

At this time of change, we at the Old Gold & Black will continue to do our best to bring the most important stories to the students of this university in a way that informs and enlightens.

In celebrating our centennial, we've launched a completely redesigned website at wfuogb.com that we know will help us to better serve the Wake Forest community.

This new website will be the home for our social media feeds, online versions of our weekly print issue and all of our digital content and will allow us to explore new ways of sharing information through video, audio and different forms of data visualization that are reshaping the news industry on a daily basis. We hope students will take full advantage of it.

We are students and we are not perfect, nor do we claim to be. But for the last 100 years we have worked hard to try to get it right — something we look forward to doing for the next 100 years to come.
The OGB welcomes new leadership

This issue of the Old Gold & Black is special for several reasons. This is the centennial issue of the Old Gold & Black. In January, 1916, we published our first issue. In addition, as the OGB celebrates its 100th anniversary as the student newspaper of Wake Forest, we are undergoing an annual transition to a new editorial staff.

Our staff positions are based on the calendar year, so with the new year, we welcome new leadership.

Sophomore McKenzie Maddox will take over as Editor-in-Chief for senior Austin Cook for the spring semester.

Sophomore Kyle Tatich will become Print Managing Editor, while junior Caitlin Herlihy will become Online Managing Editor.

"I'm so excited for this next year as editor-in-chief, and I am confident that the OGB staff and I will continue the tradition of keeping students informed about the events and issues happening on campus as well as giving students a medium to voice their topics and concerns that are important to them," said Maddox, who previously served as Sports Editor.

"I have a lot of confidence in the new leadership team as they get ready to take over," Cook said. "McKenzie, Caitlin and Kyle have a great vision for the OGB and I know they have the energy and determination to lead the newspaper to new heights in this special anniversary year."

Tatich, who previously served as Sports Editor, is taking over for senior Emma Skeels.

"I am excited to take on a new role with the Old Gold & Black as Print Managing Editor," Tatich said. "With the diligence and support of our staff, I am confident that we will continue to make our publication relevant to our community."

"As the OGB launches the new website and increases its social media presence, I am excited to be a member of the leadership team this semester."

Sophomore Chris Caswell and freshman Julia Haines will take over as News Editors. Caswell was previously Opinion Editor, and Haines was previously Assistant News Editor. Sophomores Nicholas DeMayo and Shelby Devine will share the role of Life Editor. They were both previously Assistant Life Editors.

Sophomore Brandon Palmer will be the new Sports Editor.

Sophomore Lewis Gaskin will remain Assistant Sports Editor. Freshman Becky Swig will take over the position of Opinion Editor. Freshman Natalie Wilson will become Assistant Opinion Editor. Junior Donald Templeman will be the new Business Manager.

We would like to thank outgoing staff members for their hard work and welcome new members to the Editorial Board.
Deacon Profile: Jessica Richard

BY MCKENZIE MADDOX

Jessica Richard is an associate professor of English who specializes in 18th-century British fiction. Within the English department, she is the director of undergraduate studies—meaning she oversees the major, helps with scheduling classes and encourages students to major in English. She has worked at Wake Forest since 2002.

Her research and classes focus on the 18th century—exploring novels such as Pride and Prejudice, Jane Eyre and Robinson Crusoe. This semester she is teaching one section of 18th-century British fiction as well as two sections of an entry-level English course, Introduction to the Novel.

Outside of the classroom, what projects have you worked on in the past?

My first book I wrote was called The Romance of Gambling in the 18th-century British Novel. It was a scholarly monograph published by Paul Grave Press. The book focused on the ways 18th-century novelists used gambling characters to think about the representation of chance in novelistic plots. This is the period where the novel is really developing as a form and the issue of chance is an important issue in novelistic plots. Events in a plot are too predictable, then you’re not interested but if they are too crazy and out of left field then you don’t really believe the plot.

My argument in the book is that these authors use gambling characters to help promote the balance of a believable plot that is unpredictable enough that it is interesting for the reader. Gambling characters are ones that often deal with predictions and outcomes, which add to the excitement of the chance and events in a novel. They are figures that help the novelist think through and act out the balance of the plot.

Have you conducted any other research and projects?

I also edited Rasselas right around the same time. I got into that project because at the time the existing paperback classroom texts of Rasselas were very, very old and hadn’t been updated for a long time. Scholars know that the introductions to those texts didn’t really talk about the relationship between this book and the Arabian nights. So I started to read a lot of work on this topic—especially a lot of work by a woman named Maria Edgeworth who did a lot of 18th-century educational writing. I was very interested in experiential child-directed learning. I really find this topic interesting for me because it crosses my professional and personal life.

Why did you decide to switch from a topic like 18th century gambling to education?

After I finished my book on gambling I really wanted to do something that related both aspects of my life. I felt like during the early years of home schooling it seemed that my husband and son were having so much fun and I felt like I was getting left out. So I started to feel torn between my professional life and my parenting so I decided to bring them together in conversation with each other.

How would you describe your teaching style?

My teaching is all discussion-based. I think the aim of a literature class is to put people in a room to figure out what is interesting in a text through the process of discussing. I don’t want to tell them what’s going on and just give them my ideas. I’ve read these books a million times—I know what I think about them. I love to and want to guide the conversation, but I want students to learn how to look closely at words and then also to make connections among the works across the semester and among their own experiences, in addition to making connections to the books they are reading in other fields they are studying.

My style is so facilitate discussion—including forcing people to talk who don’t want to talk. I always say the first day of class is the period that I talk the most of the whole semester. After that, I just want to be a part of a vibrant, lively conversation. That’s not to say there aren’t places for lecturing or giving content information. Real learning happens when you wrestle with something.

What makes you different from other English teachers in your department?

I think the biggest distinction is the way I grade: I hold paper conferences. The students individually come in and bring two copies of their paper. They bring one so that they can read their paper aloud to me and another for me to read along as they read.

That way I don’t have to take papers home at night to grade in addition to being able to give the students verbal and written feedback in a way that we can discuss it at the end.

I make them sit in my office but I just recently added pillows to my student reading benches to make it comfier. I know some people do it to some extent but not as much as I do.

That’s probably the biggest difference, but otherwise I would say we are pretty similar in our aims and goals and approaches.

OUTSIDE THE BUBBLE

Suicide bomber in Istanbul kills at least nine tourists

An Islamic State operative from Syria triggered a vest of explosives while in the historic district on Istanbul on Jan. 12.

The attack killed at least nine or ten tourists, many of whom were German, leading some to speculate that the bomber’s intent was to create an anti-immigrant backlash in Germany.

This is the latest attack in Turkey by the Islamic State, who in October sent two suicide bombers to a rally in Ankara, the capital. Almost 100 people were killed in the two blitzs, most of whom were protesting the conflict between Kurdish militants and the Turkish government.

President Obama delivers last State of the Union address

On Jan. 12, President Obama delivered his final State of the Union address as President of the United States.

Obama outlined his plans for innovation in the future, citing intentions to address climate change and fuel efficiency. Additionally, the president said that he plans to reduce gun violence and promote gender equality.

Instilling hope in many listeners, Obama also discussed the importance of striving for unity between political parties and between social groups. He touched on the decreasing unemployment rate, and encouraged listeners to keep their faith in the strength of America as a nation, despite ongoing global and internal conflicts.

Iranian officials pick up crews of two Navy boats

Two small Navy boats drifted into Iranian waters after having mechanical problems on Jan. 12, and the crews of the boats lost contact with commanders. The Iranian officials argued that the boats were "snooping." After discussions with Secretary of State John Kerry, they have promised to release crew members soon, though neither Kerry nor Benjamin Rhodes, the American deputy national security adviser, provided details as to when this might be.

In 2007, Iranian officials took 15 British military personnel into custody for 13 days to demonstrate that it protected its own borders.

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WFBMC accepts CTSI research grant

Wake Forest Baptist’s Comprehensive Cancer Center will partner with TaketheFight to study patient care.

BY JULIA HAINES
Asst. News Editor
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The Wake Forest Baptist Medical Center Clinical and Translational Science Institute (CTSI), which is funded by the National Institutes of Health (NIH), recently awarded Brian Lally, radiation oncologist of Wake Forest Baptist Medical Center, a grant to study the work of TaketheFight, a nonprofit organization which partners Wake Forest students with cancer patients to be sources of help and support.

"TaketheFight is really different from anything else currently out there in healthcare, and we're looking forward to seeing what we can learn from both the students and the patients at the same time," said Lally, who works as a radiation oncologist at Wake Forest Baptist's Comprehensive Cancer Center.

The small nonprofit organization opened its first office in 2012 at Wake Forest Baptist, and has since expanded, with current headquarters in New York. As TaketheFight’s website states, their work is similar to “building Teach for America—for healthcare.” TaketheFight is currently looking to add about 50 new student strategists in the spring semester.

“We pair students with patients who want a personal strategist to help them fight through cancer and want to take an active role in their own care,” said senior Philip Ayres, co-president of TaketheFight.

After completing strategist training, student volunteers attend the patient’s medical appointments when possible. They are essentially expected to become a personal source of encouragement and support for their patient.

"I see my patients do better with this program," Lally said. "I don't think it's any one factor that [TaketheFight] provides. It's lower stress, coordination of care and advocacy. There is no one single thing. TaketheFight provides an across-the-board benefit.”

The cancer center of Wake Forest Baptist is the largest integrated cancer hospital in the state, and one of only 45 centers to be named a comprehensive cancer center by the National Cancer Institute. US News & World Report listed the center as the best cancer hospital in the state and 17th in the nation last year.

Through their partnership with TaketheFight, the research team at Wake Forest Baptist is looking to optimize their model for patient support by improving the volunteer experience for all involved.

"It's amazing because it takes the energy and passion of college students to inject a new breed of fighters into the healthcare system," Ayres said. "TaketheFight allows one to have the opportunity to attend a patient's appointments... and to support them emotionally. You become more than just a volunteer. You become family, and the relationships you form last a lifetime.”

Associate professor Joanne Sandberg, who works in the Department of Family and Community Medicine at Wake Forest Baptist, said of the research study, "We are trying to better understand what the whole process is like for both the students and patients involved. The students are an untapped resource of energy, excitement and wonderful volunteer labor in their work with patients.

We want to know what that experience is like for them... and what makes it easier to do their jobs effectively. TaketheFight is a great resource for cancer patients who want additional help.”

"I admire the students for what they're trying to do, and how they're trying to make the world better and make society better," Lally said. "I think this is a good opportunity for some of the college students to get experience in the medical center and the medical field and find out what it's like.”

While the majority of student strategists are pursuing a career in the medical field, TaketheFight welcomes students of all disciplines, because the more volunteers there are, the more patients the organization can help. The study to be funded by the NIH grant is titled "A pilot study of take the fight as community-based participation research.” Lally hopes to get abstract results by the fall, as he expects research to begin in a few weeks.

The grant was given as a part of the NIH’s Community Based Participatory Research Program, which aims to foster collaboration between community organizations, such as TaketheFight, and scientific researchers, such as those at Wake Forest Baptist.

"It’s one of those things that could change the healthcare landscape in a big way if it gets some life to it and takes off,” Lally said.

TaketheFight is different than hospital-based care programs in that the student strategists do not work for the care center. Rather, as TaketheFight volunteers, they are solely working for the patient. Sandberg and Lally are hoping that their research will allow the organization to enhance the current model and develop it to reach a larger scale of patients.

"TaketheFight empowers students to make a real, tangible difference within the lives of cancer patients, and the healthcare system as a whole. As our mission states, we are empowering tomorrow’s leaders to lead today,” said co-president and junior Hannah Montague. "The impact we make as an organization is made possible by... the true passion carried by all involved.”

"Our partnership with TaketheFight represents a lot of work that we’ll be doing in the future,” Sandberg said. "We hope that this will be a good project over the year and that we and our co-investigators will be able to build upon this in years to come.”

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WindSync, Wind Quintet
Time: Jan. 21, 7:30 p.m.
Location: Brendle Recital Hall, Scales Fine Arts Center
The Secret Artists Series welcomes WindSync, an energetic wind quintet internationally recognized for dramatic interpretation of classical music. Tickets are free with a WFU ID.

11th Annual MLK GospelFest
Time: Jan. 17, 2016, 3 p.m.
Location: Scales Recital Hall, Scales Fine Arts Center
Join the Office of Multicultural Affairs to celebrate this annual large-scale gospel celebration featuring gospel artist Jonathan McReynolds and the WFU Gospel Choir.

16th Annual Dr. Martin Luther King, Jr. Celebration
Time: Jan. 18, 7 p.m.
Location: Wait Chapel
Join us to honor the legacy of MLK and to commemorate the sit-in demonstration at Woolworth Department Store in Winston-Salem. This event is free.

Let it Show! Let it Show! Let it Show!
Time: Jan. 13, 10:00 a.m.
Location: START Gallery
Enjoy this end-of-semester celebration that features a wide range of student works from class assignments to personal projects. All attendees may vote for their favorite artworks.

Kate Shepherd: Lineaments
Time: Jan. 14 - 31
Location: Charlotte and Philip Hanes Art Gallery
This exhibition showcases artworks of Kate Shepherd that cross traditional genre boundaries and explore notions of "figure," "ground" and "representation.”

Lunch ’n Learn
Time: Jan. 21, 12:00 p.m.
Location: Benson University Center, 410
It’s a New Year! Join registered dietitian, Cindy Silver, to learn about the delicious and nutritious foods of the Mediterranean. Register online at events.wfu.edu.

Humans v. Zombies
Time: Jan. 22, 7:30 p.m.
Location: ZSR Library, Atrium
Join us for a game of Humans v. Zombies in the ZSR Library! We will use Nerf Dark Blasters to ward off Zombies in ZSR. Register online at events.wfu.edu.

Carlos Perez, Guitar Guest Artist Recital
Time: Jan. 23, 7:30 p.m.
Location: Zorn Byrum Welcome Center, Kohlych Auditorium
This event will feature Chilian virtuoso Carlos Perez and will feature music tied to poetry from Spain and Latin America. This event is free and open to the public.

2016 Spring Involvement Fair
Time: Jan. 24, 3-10 p.m.
Location: Benson University Center
Student organizations focused on service, politics, academics, art, culture, faith, sports, Greek life and more will gather to recruit members and share information.
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Business school lacks environmental education

The business school focuses on setting up its students for careers in business but does not emphasize environmental business education

BY RYAN JOHNSTON

The Wake Forest University School of Business is failing to provide its students with a comprehensive education on sustainability and business-applied environmental studies, despite those issues being arguably the most pressing in the world today, as evidenced by the COP21 Climate Change summit held in Paris from Nov. 30 to Dec. 11 last year.

Although the business school recently placed No. 11 in the country Bloomberg BusinessWeek “Best Undergraduate B-Schools 2014,” it does not emphasize environmental education as any more than an afterthought, according to its students.

“The business school does not do much in terms of environmental issues,” said senior BEM marketing major Tommy Hendron. “Students will leave the business school with the knowledge that environmental concerns are a polarizing issue, little more.”

With global warming and environmental degradation among the worst societal problems in the world today, it comes as a shock to many that a leading university like Wake Forest lacks the insight to prepare its business students to face environmental challenges head-on. Such a shock, in fact, that one professor left the business school to serve as director of Wake Forest’s master’s in sustainability program.

Dan Fogel, executive professor of strategy and director of the master’s in sustainability program, taught in the business school as a graduate research professor with a focus on global management and strategy. Fogel understood that the interdisciplinary liberal arts education that Wake Forest is famous for was not being extended to include environmental education in the business school. So he left.

“Environmental practices are not widespread in our business school,” Fogel said. “I felt like I was the only one incorporating them, and that’s why I left.”

Fogel is supremely confident that environmental education could benefit the students in the business school. Although he maintains that the business school has gone in a different direction from sustainability education, there is potential for a different direction in terms of future employment opportunities, as well as on a purely educational basis if the business school was to partner with the master’s in sustainability program.

“Taking environment into account can be a competitive advantage,” Fogel said. “Companies that have made a commitment to sustainability, like Wal-Mart, are not going to recruit at the Wake Forest University School of Business, because our students have no background in environmental education and don’t fit the mold that a company like that is looking for. They’re much more likely to go to Duke or UNC.”

The blame for lack of environmental education and preparation should not fall on the students, however.

“The business school has a real opportunity to do a lot more,” Fogel said. “Students are interested for sure.”

The business school hasn’t been completely silent on the front of environmental education, though. The business school is currently “exploring new ways to connect our undergraduate and pre-experience graduate program populations to advocacy-based sustainability activities in the co- and extra-curricular,” according to a business school administrator.

Students in the master’s in sustainability program have the opportunity to work on real projects involving sustainability, and the business school has followed suit by implementing some programs and events with sustainability as a focus. The master’s in management students participated in the annual multi-day C.R.U.C.I.B.L.E Challenge, which “centered around a number of activities with a focus on sustainable practices, including a large-scale community/property simulation and ... on economically sustainable solutions for combating childhood hunger,” said the administrator.

While these types of programs are valuable, they are not retaining the full potential that the university has to succeed in environmental education. Wake Forest has the right mix of resources, faculty and eager students to become a leading environmental-business university, but the business school and the administration must do better than simply “good intentions,” according to Fogel.

That sentiment rings true with students as well, who see the need to discuss sustainability if they are truly being prepared to be the leaders of tomorrow.

“As for sustainability, it’s not discussed in any of my accounting classes,” said Austin Beltz, senior accounting major.

“I think strategy classes could incorporate it, as well as business psychology.”

Even though accounting is primarily a technical major, focusing on the numbers side of business, Beltz has never had a business professor bringing up sustainability as a focus throughout his two years in the business school.

“The liberal arts part of Wake Forest does a much better job of discussing things that are important outside of the bottom line, which is something that needs to be talked about more in the business school,” Beltz said.

Wake Forest will eventually need to incorporate sustainability education into the business school or risk falling behind its competitors. It appears, however, that the university is currently following the trend of many national governments and corporations; that is, wait until it’s too late.

“They give us critical thinking skills,” Beltz said. “But they don’t encourage us to be concerned about the environment or sustainability.”
WSPD officer shot in struggle with suspect

Officer Powell was shot in a struggle with a suspect during a traffic stop on business I-40

BY LILY WALTER
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Winston-Salem police officer Nicholas Wayne Powell was shot by a suspect on Jan. 4 during a routine traffic stop. Powell, 27, was shot multiple times; however, he sustained non-fatal injuries and is now recovering. He was in stable condition in the hospital, and has since been released.

Powell has served on the force for five years now. According to Winston-Salem Police Department (WSPD) Chief Barry Rountree, Powell did not fire his weapon. WSPD officer Adam Gardner pulled over a car for speeding around 2 a.m. on eastbound I-40 near Lowery Street.

Upon speaking to the three passengers, Gardner found that the car smelled of marijuana. He called in for back up, and during the search of the car, one of the passengers, Gary Giovan Lynn, 26, attempted to drive away. Powell, who had arrived as back up, reached through the driver side window and grappled with Lynn, attempting to keep Lynn from putting the car into drive. However, Lynn was successful in moving the vehicle about one thousand yards down the road. Powell was dragged along beside the car, and during the struggle Lynn pulled out a handgun and fired multiple shots at Powell.

Lynn was also shot, although it appears to have been from his own gun. He was brought to the hospital with Powell in stable condition and is now recovering as well.

Lynn appears to be a convicted felon, whose priors included weapon violations and robbery — therefore, he was not supposed to be carrying a firearm.

According to public records, Lynn was convicted of common law robbery in 2010. He also appears to have charges pending in Wake County, N.C., of failing to stop, driving while his license was revoked and speeding.

The third passenger who has not been identified by the police appears to have no charges pending against him. It is still unclear where the car was headed and why.

All the passengers in the car that was pulled over, including Lynn, were black, while Powell is white.

The past year has been fraught with controversy over police brutality and race relations, but the nature of this incident does not appear to have incited controversy within the Winston-Salem community, especially since both parties survived the shooting.

Furthermore, according to Rountree, the entire incident was captured on a police body cam, although the footage has yet to be released to the public.

The WSPD has not released the records or police report yet, as the incident is still undergoing investigation.

Given that an officer was shot, the public records of the investigation are locked until closure of the investigation.

The WSPD was also unavailable for comment on the events that transpired given the sensitive nature of the investigation.

The Wake Forest University Police Department also did not comment, since they are currently uninvolved in the investigation.

The More You Know

- The highest percentage of undergraduate financial aid granted to students, 63.7 percent, was from institutional grants that totaled at $62,640,998 in the 2013-2014 school year.
- 25.1 percent of the undergraduate financial aid was from federal grants totaling at $24,713,867.
- The source of the least amount of financial aid was institutional loans, 0.3 percent, totaling at $329,346.
- In total, $98,322,783 dollars was granted to undergraduate students in financial aid.
James Llewellyn
Guest Columnist
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A major election issue that subsided in the wake of the San Bernardino shooting is going to be grabbing headlines and filling news cycles in America for the remainder of this winter.

That issue — the ratification of the Trans-Pacific Partnership (TPP) — will involve one of the largest and most revolutionary free trade agreements in living memory.

The TPP is comprised of 12 member states that represent 40 percent of global economic activity and conduct 25 percent of global trade.

The agreement will accomplish everything from removing almost 18,000 trade barriers to empowering digital industries to expand more easily into foreign markets.

The TPP is just the mutual trade agreement that is needed to support these interests. Maritime trade through the South China Sea and the Indian Ocean, sees three times more shipping traffic than the Suez Canal.

The expansion of U.S. trade with countries in this region elevates the importance of the South China Sea and makes its protection and the protection of those countries that surround the sea a crucial facet of American foreign policy.

The TPP also serves as an important bargaining chip for American foreign policy in Latin America.

The best example of the TPP’s strategic value is apparent in the case of Colombia.

The TPP is as much about safeguarding our trade deficit for Colombia’s admission to the TPP. This advocacy would develop our bilateral relationship, improve U.S.-Cuba relations, display our opposition to Venezuela’s subversion of parliamentary democracy and improve Colombian human rights by making its government more accountable to the international community.

To revisit the state of affairs in East Asia, China currently claims the entirety of the South China Sea as its sovereign territory based on a demarcation called the “Nine Dash Line.”

To reinforce this assertion, China has begun constructing artificial islands for commercial and military purposes.

This power grab is not only illegal under international law, but has also caused serious concern among many members of the Association of Southeast Asian Nations (ASEAN) such as Singapore, Malaysia, Brunei Darussalam, Vietnam, Indonesia and the Philippines, all of which are either a party to, or prospective members of, the TPP.

This overlap of strategic and economic interests explains why, although the TPP may not be economically perfect, it is prudent for the U.S. to approve the agreement for the purpose of providing a diplomatic bulwark against future Chinese aggression.

If the U.S. fails to ratify this trade agreement, it could jeopardize our strategic shift to Asia and leave potential allies unprotected in the face of unmitigated expansion.

These considerations should be kept in mind when campaigning politicians in the coming year argue the TPP is “disastrous.”

Word on the Quad | Basketball

How do you feel about the basketball team this year?

“Since the soccer team lost, I have been heartbroken and haven’t gone to a game.”
Suyash Keshari (’18)

“I don’t follow them, but I have heard good things.”
Lindsay Sutton (’19)

“I think they have a great chance to make the tournament.”
Dan Pachino (’19)

“They’ve had such a great beginning to the season.”
Paige Twyne (’18)
Socialism is a scary word if you live in modern-day America. The capitalist corporations that sneak advertisements and subliminal messages into every hour of our lives have made sure of it.

And when Republican presidential candidates mention Bernie Sanders, he is easily dismissed as "a socialist" and, as such, a "non-threat." But what does causing the largest political grassroots movement in U.S. history say about Sanders? All things considered, it says he's a lot more than "a socialist." Any political activism by residents of this overwhelmingly static country is impressive, and is most certainly necessary for a democratic state to remain as such.

As of Jan. 1, a whopping 2.5 million individual contributions have been made to the Sanders campaign.

This is no small feat, and these numbers broke President Obama's record-setting campaign fundraising. For a politician who refuses to take money from corporations, this is necessary for Sanders to compete with candidates like Hillary Clinton and Donald Trump, who have received hundreds of thousands of dollars from rich executives and corporations.

In his impressively effective grassroots campaign, Bernie Sanders has become a household name by being a voice for the common American.

When Sanders argues that it is absurd that the U.S. is the only major country in the history that doesn't guarantee paid leave from work for new parents, citizens start listening.

When Sanders explains the ludicrous fact that the top one-tenth of one percent of Americans own almost as much wealth as the bottom 90 percent of Americans, citizens nod in agreement.

Therefore, when it comes to the issue of guns, it is clear that President Obama is on the right side of history...

The liberation of African-Americans didn't happen overnight. LGBT rights, that was decades' worth of work. So, just because it's hard, that's no excuse not to try, he proclaimed.

In an op-ed piece for the New York Times published on Jan. 7, Obama went on to say that "meeting the crisis of gun violence" will call for "revelant focus, over many years, at every level."

This type of rhetoric is clearly not representative of a unidirectional view of history. President Obama does not at all assume that progress with regard to gun control will inevitably occur simply because time moves on.

Time has moved on, and more Americans lives have been cut short by gun violence all the same.

"Ultimately, this is about all of us," Obama wrote. "We must find the courage to mobilize, organize, and to do what a strong, sensible country does in response to a crisis like this one." Mobilize. Organize. Relevent focus. Are these the kind of words that we associate with a president who merely sits back and assumes that progress will occur just because time moves on?

Certainly not. Therefore, when it comes to the issue of guns, it is clear that the president is on the right side of history, a side that knows that progress does not simply occur by itself.
Diversity is more than race and gender

In an effort to be diverse, political correctness gets in the way of sharing opinions

Caleb Rash  
Staff Columnist  
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Trigger warning: The contents of this article may offend those who do not like hearing contrary opinions. Last semester, I wrote an article warning against the censorship of college campuses. Unfortunately, I underestimated the potency of the threat facing the future of academia. 

Wake Forest, it would seem, is on its way to appeasing the anti-intellectual extremists. In light of Missouri’s president being ousted by angry students, our own President Nathan O. Hatch considered it prudent to protect his image from the restless mob. In an embarrassingly conciliatory email, President Hatch had to “prove” his commitment to diversity by pointing to all the things the administration is doing to make campus a more comfortable place for the marginalized. The email boasted about a gender equality summit in Washington, D.C., and an invitation for Ta-Nehisi Coates to speak. The email reflected the left’s misunderstanding of diversity. When did skin color or gender become the only measures of diversity? Diversity exists in ideas, not in demographics alone. Apparently, the fact that Wake Forest is inviting a black, leftwing activist to speak makes the university committed to defeating bigotry and injustice.

In an academic environment where uncomfortable comments and viewpoints are decriminalized and censored, nothing is preventing these “crying bulls” from monopolizing discourse. Activists clamor for equality and a chance to be heard but have no interest in listening to opposing voices. Diversity is scarce in the Wake Forest ideologically echo chamber. The incidents at the University of Missouri and Yale University demonstrated the fanaticism present among the activist sect of the left. Missouri created “black-only healing spaces” where white individuals are not even allowed entry. Where is the diversity they claim to cherish in these healing spaces?

The double standard of the radical left is mind-boggling. One of the most obvious hypocrisy’s is that only a certain group of people have the right to be offended.

Yale activists wanted “culturally appropriate” Halloween costumes censored. However, do white people have the right to be offended, or is that a privilege exclusive to minorities?

Will my demands for the removal of a professor who doesn’t agree with me be legitimized by the left? The answer to both questions is no.

At Wesleyan College the student government reduced a school newspaper’s budget because an opinion writer published an article mildly critiquing the Black Lives Matter movement. Sounds like Wesleyan students are zealous defenders of free speech.

It is evident that political correctness has become a disease that infects not only academia, but also America as a whole.

As Islamic terrorists committed an egregious attack in Paris, the first thing I see on Twitter is “Terrorism has no religion.” Gunmen slaughter hundreds of civilians and the left’s instinctive reaction is to make sure our response is politically correct.

The Paris attackers certainly claimed a religion, just as many other acts of terror are committed by adherents to a violent sect of Islam. We must avoid generalizations and not label all Muslims as enemies, but many countries are in dire need of an unadulterated conversation about radical Islamic terrorism in order to protect innocent people.

I do not want to live in a society in which students can hold an administration hostage unless an unsavory employee is fired, a CEO cannot express his religious convictions without losing his job and a student can be punished simply for offending someone. Institutions of higher education should strive to protect fundamental values like free speech, open dialogue, intellectual confrontation and academic rigor.

Unless a commitment to the free exchange of ideas retrenches itself in America’s youth, college campuses will forever be subject to the reign of terror of microaggressions, trigger warnings and the radical left.

With All Due Res-Beck-t | Surpassing Stereotypes

Stereotyping people may be easy, but not always right

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We live in a time where stereotypes are at the forefront of our lives. We categorize everyone, not always knowingly, and we make assumptions about them.

Every TV show we watch has the “jocks,” the “cool kids,” the “arty group.” But those labels limit the identities of so many people. Labels make it so that we only have one identity as opposed to everything that we are. We are more than just what we are stereotyped as.

We classify people based on the way they dress, the way they talk, the way they look, what they are interested in, they dress, the way they talk, the way they look, what they are interested in, who they hang out with, or if they are Greek affiliated and even which sorority/fraternity they are a part of. The list of categories is endless.

Every day we group people together and sometimes that can affect the way we look at them. We might give them a label that is inaccurate or that doesn’t tell the entire story of who they are. There is more to everyone than the labels we give each other. You could label me as a twin, a freshman, a writer, a musician and a Californian, but there is much more to me than just those things.

Those attributes aren’t false, but they leave out some important things about me. Categorizing and labeling people doesn’t always show you the entire person.

For me, it has always been easier to just categorize people because it seems simpler to get a grasp on someone by just saying “they are athletes” or “she’s artistic,” as opposed to actually getting down to the core of people.

Putting labels on people is the quickest way to “get to know” someone, but those labels don’t always reflect the truth. When I walk by someone who is an athlete, I instantly think her entire life is about her sport, but that may not be true.

An athlete’s sport does play a major role in her day-to-day life, but it isn’t exactly everything. People can fit in to more than one or two categories, and labels and stereotypes don’t lend themselves to those standards.

What I’ve learned since coming to college is that we are so much more than how we are grouped.

We can’t be defined by how we are labeled because we are so much more than that.

I came in to Wake Forest wanting to stay away from certain types of people because of assumptions I had about them, but I realized that I was limiting myself from knowing some really great people.

Having an open mind and disregarding assumptions is easier said than done, but I’ve been trying to do that in an effort to meet more people. Not labeling others is a useful tool when it comes to new social situations, as we won’t close ourselves off and can actually take the time to get to know others. If we just took a moment to talk to others before we judge them, we might learn more about each other.

While this does go against the typical high school norm, it is time to start noticing people for who they are as opposed to who we think they are.
The Old Gold & Black has had much to celebrate in the past century when covering Wake Forest athletics. With eight national championships, numerous legendary athletes and countless unforgettable memories, the Demon Deacons have proved to compete with class, intensity and spirit.

The Old Gold & Black commemorates its past, reflecting on the making of the Demon Deacon and its ever evolving spirit.

By Kyle Tatich
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Undeniably, under the nickname "Demon Deacons," Wake Forest possesses one of the most unique mascot names in all of collegiate athletics. Yet, one could argue that a significant number of alumni and current students lack the understanding of where that name originated.

Initially known as the "Old Gold and Black" or even the "Fighting Baptists" (recognizing the college's original tie to the Baptist church), Wake Forest athletics lacked the intimidation factor on the front page of a gameday program, falling short of the common moniker of "Tigers" or "Wildcats" coined by other institutions. However, in 1923 Wake Forest conceived a nickname of its own, not at the hands of the Athletic Department, but rather from an unlikely source — Mayon Parker, the Sports Editor of the Old Gold & Black.

Under the leadership of new head coach Henry "Hank" Garrity, Wake Forest football was in the midst of one of its most successful seasons in recent history and was looking for a season-defining win as it prepared for its annual classic against Trinity, played in Winston-Salem, N.C., on Nov. 10, 1923.

Initially known as the "Old Gold and Black" or even the "Fighting Baptists" (recognizing the college's original tie to the Baptist church), Wake Forest athletics lacked the intimidation factor on the front page of a gameday program, falling short of the common moniker of "Tigers" or "Wildcats" coined by other institutions. However, in 1923 Wake Forest conceived a nickname of its own, not at the hands of the Athletic Department, but rather from an unlikely source — Mayon Parker, the Sports Editor of the Old Gold & Black.

Parker ('24) wrote a preview for this game on Friday, Nov. 9 that argued Wake Forest was on the verge of proving its place as one of the premier programs in the state.

"This is going to be one of the biggest occasions that the Wake Forest students have had in quite a while," Parker wrote.

"They are going to prove to the people throughout that Wake Forest not only has one of the strongest football teams in the state, but also an excellent spirit."

"This is going to be one of the biggest occasions that the Wake Forest students have had in quite a while," Parker wrote.

"They are going to prove to the people throughout that Wake Forest not only has one of the strongest football teams in the state, but also an excellent spirit."

In the midst of these words of optimism, one statement written by Parker forever changed the future of Wake Forest athletics. It was in this publication that Parker coined the name "Demon Deacons," as he believed Garrity's football
Wake Forest exceeding on-court expectations

An impressive non-conference record shows Wake Forest has postseason potential

BY BRANDON PALMER
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Entering the 2015-2016 season, the Wake Forest men’s basketball team was seemingly on track for another dreadful season. Expectations and fan morale were quite low entering Danny Manning’s second season at the helm.

Before a single game had been played the Demon Deacons were facing undisclosed suspensions. All of this occurred after the ACC Media predicted the Demon Deacons to finish 11th in the conference.

Things were not looking good for the Deacs and most analysts expected this to be yet another lost season for the once proud basketball program. There were reasons to be optimistic looking into the future of the program, thanks mainly to a great freshman recruiting class, but the present was not looking extremely bright for the Demon Deacons. A successful season for the Deacs would have likely contained one big upset win; and signs of improvement from last season.

Well, with the non-conference slate completed and ACC play just picking up, it appears it may be time to readjust our expectations for this Wake Forest team.

The Deacs have quickly gained national attention by overcoming all of the suspensions and injuries to defeat Indiana, LSU and UCLA. No one could have predicted just how well freshman Bryant Crawford would play and how well this team would perform down the stretch of games, especially away from the Joel.

A team that was once expected to be an ACC cellar dweller is on pace for its most successful season since 2010, and is quickly shooting its way into NCAA bracket projections.

An impressive non-conference record shows Wake Forest has postseason potential

As this team performs better than expected many people have a long way to go. This is not something that many people would have expected to be possible at the beginning of the season.

Now, while the team has put itself in a great position for success this season, there is still a large amount of work to do, and fans must be careful in getting ahead of themselves as the season progresses. If the Deacs have proven anything so far this season, it’s that every single game will be a dog fight, regardless of how good (or bad) the opposition is.

From top to bottom, the ACC is the toughest conference in America and not a single game will be easy. The Deacs have been much improved this year — there is no denying that. But at times this team has gotten lucky and in order to achieve their goals and reach the NCAA Tournament they must improve defensively and cut down their turnovers.

As fans, it will be easy to get caught up in the early success of this season and expect this team to win every night. That is not going to happen.

This team is good; they’ve exceeded every expectation thus far in the season, but they still have a long way to go.

If the team continues to progress than they stand a very good chance at making the tournament; however, it would not be fair to view this season as a failure if this goal is not accomplished.

This team is providing students, alumni and fans with something they have not experienced in many years: a team to get excited about — enjoy the ride, and be proud of what this team accomplishes.

Freshman Bryant Crawford playing vital role in Basketball team’s early success

When Codi Miller-Mcintyre went down with a broken foot, it quickly became clear that freshman guard Bryant Crawford was going to have to step up. No one, however, could have expected Bryant to perform at the level that he currently is. He has shot the ball extremely well, and overcome turnover issues that plagued him early in the season. He is one of only two freshmen in the country to be averaging at least 1.3 points and 4.5 assists per game.

Former Wake Forest basketball great finding a home on NBA’s worst team

On Thursday, December 24th the Philadelphia 76ers were 1-30, and playing like the worst team in the National Basketball Association. On that day the team traded for former Deac Ish Smith, and have now won 3 of their last 9 games. Ish is averaging a career high 16 points and 8 assists since he joined the team. The former Deac has been instrumental in turning around the woeful 76ers.
Jack Harrison signs with Adidas, turns pro

Wake Forest freshman and the ACC's Player of the Year enter the MLS SuperDraft

BY RYAN JOHNSTON
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The pride and centerpiece of the 2015 Wake Forest men's soccer team, first-year midfielder Jack Harrison, has made his decision to join the ranks of professional soccer by signing a Generation Adidas contract.

The contract, which represents a joint partnership between Major League Soccer (MLS) and Adidas, which is designed to accelerate the process of talented high school and collegiate soccer players moving to the MLS. Ultimately, these contracts are given in hopes that they will raise the quality of soccer in America and the MLS in order to be able to compete on an international level.

The contract will also provide Harrison with money to finish his education if he should choose to do so in the future.

Four other former collegiate players have signed Generation Adidas contracts since the end of the 2015 season, and will be eligible to be selected in the 2016 MLS SuperDraft on Thursday, Jan. 14, in Baltimore, Md.

Harrison announced his decision on Thursday, Jan. 7. While the departure didn't come as a shock to the Deacon faithful, there was speculation that Harrison would return as the offensive catalyst for the Demon Deacons, after seeing

Uninspired defense lifts Hokies over Demon Deacons

BY BRANDON PALMER
Sports Editor
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Wake Forest dropped to 1-3 in conference play and will face Syracuse on Saturday

The Demon Deacons came out flat in a largely quiet and empty atmosphere Wednesday night at Virginia Tech and it ultimately proved costly.

Despite great nights from sophomore Ron-dale Watson and senior Codi Miller-Mcintyre, the Deacons found themselves trailing throughout the entire first half, facing a deficit of seven at halftime — although it easily could have been more. A combination of poor, uninspired defense, along with rushed, frantic offense played

In one of her first games as a Demon Deacon, freshman Elisa Penna recorded her first career double-double. The freshman contributed 11 points and 10 rebounds in a tough, but hard-fought loss to UVA. After arriving from Italy to join the Deacs for the spring semester, she is averaging nine points in her first five games as a Deac. She has proven to be a lethal weapon from behind the three point arc since joining the team.

Devin Thomas recorded another double-double and six different Demon Deacons scored in double figures, but all in a losing effort in Blacksburg, Va.

[BY THE NUMBERS]

9 Out of conference wins for the Wake Forest basketball team.
2 Years since Wake Forest has won an ACC road game.
6 Years since Wake Forest has reached the NCAA tournament.
68 percent as a team from the free throw line this season.

[DEAC OF THE WEEK]

Elisa Penna

In one of her first games as a Demon Deacon, freshman Elisa Penna recorded her first career double-double. The freshman contributed 11 points and 10 rebounds in a tough, but hard-fought loss to UVA. After arriving from Italy to join the Deacs for the spring semester, she is averaging nine points in her first five games as a Deac. She has proven to be a lethal weapon from behind the three point arc since joining the team.

[DEACON TWEET]

Danny Manning
@CoachDManning:
"Huge shout out to our students that came out tonight, 3200 strong... #GoDeacs"
- Following Sunday's win against N.C. State.
Continued from Page 11

team needed an edge to compete with the Blue Devils of Trinity (which later became Duke University).

And after Garriott's "Demon Deacons" emerged victorious with a 16-6 defeat, the nickname stuck as the college's publicity director, Henry Belk, began using the name in his press releases.

Thus, as we commemorate 100 years of the Old Gold & Black it is important to remember the impact it has had on this university, even for something as seemingly simple as the athletic mascot.

As we reflect on a century of the student newspaper at Wake Forest, let us celebrate the incredible athletic achievements that have given our paper both substance and readership, ranging from exceptional seasons, individual accolades and professional successes.

In 100 years, the Demon Deacons have brought home eight national championships — one in baseball (1955), three in golf (1974, 1975, 1986), three in field hockey (2002, 2003, 2004) and one in men's soccer (2007). Also, with a rich basketball tradition, they boast 20 NCAA Tournament appearances, 10 ACC Player of the Year selections, 37 NBA draft picks (including seven in the top-10) and seven coach of the year selections — with the most recent being Skip Prosser in 2003.

Other Wake Forest teams have played exceptional seasons without winning a national title — such as the 2006 football team.

Head coach Jim Grobe led his football team to the Orange Bowl as ACC Champions in a thrilling Cinderella-esque season as preseason polls were predicting the Deacs to finish last in the conference.

With the likes of Arnold Palmer and Brian Piccolo, Tim Duncan and Chris Paul, Jennifer Averill and Skip Prosser, the Old Gold & Black has had the pleasure and honor of reporting on some of the most successful athletes and coaches at any level, from generation to generation. We thank these individuals as well as countless others who have given us headlines and provided us with inspiration each week.

It is our hope that a century from now the editors of the Old Gold & Black will be able to reflect with an analogous degree of respect and pride for the "Demon Deacons" that we can today.

When Old Gold & Black sports editor Mayon Parker ('24) coined the nickname Demon Deacon, few could have imagined the implication it would have for the future of athletics at Wake Forest University.
Miami and Virginia join North Carolina as early favorites to win conference

BY KIRBY MCMULLEN
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As conference play kicks into full gear, there are a few things to know about the strength and depth of the ACC as a whole this basketball season. Every season, the ACC is regarded by many as the best basketball conference in the nation, and that is no different this year.

To start, you have to look at the top of the conference. As conference play begins, the University of North Carolina is once again the highest ranked ACC team nationally at No. 5 in the AP poll. The Tar Heels are the cream of the crop in the ACC year in and year out, making year’s teams a surprise to no one. The Heels, led by senior Marcus Paige, have two impressive non-conference wins over Maryland and UCLA. However, the loss at unranked Texas hurts the Heels chances for a No. 1 seed in the NCAA tournament.

Along with UNC, two more ACC teams stand out as being able to compete for a national title: Miami and Virginia. Miami, led by guard Sheldon McClellan, has notable wins over Utah and Butler, and they have climbed as high as No. 8 in the most recent polls. Virginia has been an ACC stalwart over the past several seasons, mostly predicated off of Tony Bennett’s defense-first mentality. As UVA is one of the nation’s best in overall scoring defense they are led offensively by the dynamic Malcolm Brogdon and Anthony Gill. The Cavaliers have knocked off both West Virginia and Villanova this season and they are currently ranked No. 13 in the AP Poll.

Since the top of the ACC is always strong, what really makes the conference special this year is the depth and quality of every team. Teams such as Clemson (started 3-1 in conference), Virginia Tech (started 2-1 in conference) and Pittsburgh (started 3-0 in conference) are all teams that are normally in the middle of the pack. However, all are making a push towards the top of the conference this season. This depth is what will make the ACC a bloodbath come conference play and post-season tournaments. There are no nights off in the Atlantic Coast Conference this season. Every team will give it their best shot. Night in and night out, any team can come away victorious (aside from Boston College, maybe).

At the end of the season, I expect North Carolina to win both the regular season and conference titles since their depth and seniority will be vastly overwhelming for most squads they go up against. I expect the first team All ACC to consist of guard Anthony Barber (N.C. State), guard Malcolm Brogdon (UVA), forward Michael Gbinije (Syracuse), forward Brice Johnson (UNC) and forward Devin Thomas (Wake Forest).

Miami missed last season’s NCAA Tournament but has emerged as an early contender this season in the ACC under head coach Jim Larrañaga.

NFL Recap: Panthers to host Seattle Seahawks

All four road opponents win in wild-card weekend for the first time in NFL history

BY ZACH SEARLE
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After a very exciting wild-card weekend that featured cold temperatures, a shutout and a lot of faith, the Divisional Round is set. If you missed wild-card weekend, here are some quick highlights of the two closest games.

Weekend Recap

The Minnesota Vikings played host to the Seattle Seahawks this past weekend in a wild-card matchup that saw record cold temperatures throughout. Seattle scored the game’s only touchdown early in the fourth quarter on a pass to Doug Baldwin, which gave them the lead and ultimately the win. Minnesota possessed the ball late in the game down by one, giving them a great chance for the win. However, Vikings kicker Blair Walsh, missed a 27-yard field goal as time expired and gave the Seahawks a stunning victory. Seattle will travel to Charlotte to play the Panthers this weekend.

The Panthers are heading to Denver this weekend after a stunning win over the Bengals last weekend. Jeremy Hill, the Bengals’ running back, fumbled the ball late in the game giving the Steelers one last shot at a drive down field to win the game. That is just what they did. With help from Vonzaze Burfict and Adam Jones, two penalties and 30 free yards, the Steelers moved into field goal range and nailed a 35-yard field goal to move on.

Other wild-card weekend results included a shutout in Houston and a blowout in Washington, D.C. Kansas City shutout the Texans 30-0, while the Packers took care of the Redskins easily, with a 35-18 victory.

Divisional Round Preview

The New England Patriots will host the Kansas City Chiefs in the first matchup of the weekend on Saturday afternoon. Kansas City, winners of 11 straight, will look to tear through the injured Patriots and get to Tom Brady early. Julian Edelman and Danny Amendola will be active for the Patriots as they look to bounce back from their two-game losing streak that ended the winning streak on a low note. The Patriots hope to advance to their second consecutive AFC Championship with a win.

After a stunning win against the Bengals, the Steelers will now travel to Denver to take on the No. 1 seed Broncos. Peyton Manning is expected to start and will have most of his weapons on the field with him. Manning made his return after Brock Osweiler’s poor performance in the team’s last game against the Chargers. Ben Roethlisberger is expected to start despite the shoulder injury he sustained in the Bengals game. Deangelo Williams and Antonio Brown are still listed as day-to-day with injuries.

The No. 1 seed Carolina Panthers will host the Seattle Seahawks on Sunday afternoon. The Seahawks, who are coming off of a miracle win against the Vikings, will look to advance to the NFC Championship for the third straight year. The Panthers on the other hand, will hope to continue their impressive run to the Super Bowl coming off of a 15-1 season, led by quarterback Cam Newton. If Carolina wins, they will advance to their first NFC Championship since the 2005-06 season.

Finally, the Cardinals will play host to the Green Bay Packers on Saturday night. Veteran quarterback Carson Palmer will look to continue Arizona’s impressive season. On the other end, Aaron Rodgers and the Packers will hope to continue their dominating playoff performance thus far. After a commanding win in Washington last weekend, Green Bay is hoping to advance to their second consecutive NFC Championship game. For Arizona, a trip to the NFC Championship would be their first since the 2008-09 season.

The Divisional matchups should provide for an interesting weekend of football.
Fashion Trends Through the Decades

Find out what we wore over the past 100 years

BY GRACE YOUNG
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A lot can change in 100 years, especially when it comes to fashion trends. From the menswear and military-inspired outfits of the 1910s to the ever-evolving mishmash of styles today, fashion seems to change more than the weather changes temperature. Here's a look at the top trends of the past 100 years.

The 1910s

One thing that's important to realize about this decade is the fact that this was the decade of not only World War I, but also of the women's suffrage movement. As such, the closer the world came to war and rights for women, the more fashion was influenced by military uniforms and menswear in a color scheme of khaki, black, white, green and purple. Along with all of this, a fascination with the exotic, bohemian and oriental were en vogue.

The 1920s

It's no secret that the flapper look was the big thing for women to wear to formal events and parties in the "Roar of the Twenties." In the wake of World War I, people across the globe needed a chance to have fun and go wild, resulting in scandalous new dances like the Charleston and the Shimmy. Fashion had to keep up. At its base, though, 20s fashion was uncomplicated and loose for everyday life. Skirts and dresses were straight and slightly shapeless with lower waistlines, usually down at the hip, and higher hemlines.

The 1930s

Matching knit ensembles were a must for any fashionable young woman. Sparkling embroidery, decoration or other embellishments were popular for the flappers, while day-to-day patterns were often simple flowers or the occasional pie" looks of the 60s and 70s saw something of a comeback as bell bottom pants, tie-dye and body-fitting silhouettes, making them more relaxed and youthful. At the same time, femininity was emphasized in a more feminine body shape. Dyes were limited in the first years of the decade, so the popular colors, padded shoulders and menswear pieces were among some of the key elements of "high fashion" in the 80s. The 1970s saw a return to vintage styles and a fascination with folk costumes from around the globe. Like the 60s, the 70s were daring, futuristic, youthful and strikingly different from the looks of the 50s. Given the fact that the 60s witnessed major changes in society around the world, it would make sense that fashion, too, was changing in a big way. The most popular trends of the 60s were daring, futuristic, youthful and strikingly different from the looks of the first part of the 20th century. "The mini" looks of the 60s and "OWER power," but also of Lilly Pulitzer, the miniskirt and the shift dress.

The 1940s

The top styles of the first half of the 40s and the top styles of the second half presented a direct contrast to one another for both men and women. Utility versus femininity; war versus peace. During the wartime years, pencil skirts, full-shouldered jackets and military-style outerwear were the big things. After the war, though, skirts became fuller again, and everything emphasized a more feminine body shape. Dyes were limited in the first years of the decade, so the popular shades were often variations on neutrals, or the occasional muted blue, red or green, though things became brighter with the war and more exuberant after the end of the war.

The 1950s

The looks of the 50s were nothing new. Really, they were just a repetition of the looks of the latter part of the 40s, reflecting the world's need to relax a little and celebrate the end of the war. As such, women's styles were feminine and opulent, while men's looks were laid back, well-tailored and comfortable. The full, A-line skirt, including the Poodle skirt, was popular among the younger crowd, usually with a pair of flats or low heels.

The 1960s

Given the fact that the 60s witnessed major changes in society around the world, it would make sense that fashion, too, was changing in a big way. The most popular trends of the 60s were daring, futuristic, youthful and strikingly different from the looks of the first part of the 20th century. This was the decade of the hippies and "flower power," but also of Lilly Pulitzer, the miniskirt and the shift dress.

The 1970s

The 70s saw a return to vintage styles and a fascination with past, including the Charleston and the Shimmy. Fashion had to keep up. At its base, though, 20s fashion was uncomplicated and loose for everyday life. Skirts and dresses were straight and slightly shapeless with lower waistlines, usually down at the hip, and higher hemlines.

The 1980s

Beginning in the 80s, fashion began to splinter, resulting in many different definitions of what was "in." Bright colors, padded shoulders and menswear pieces were among the key elements of "high fashion" in the 80s. The looks of the 40s returned, again putting emphasis on the feminine silhouette and strong shoulders.

The 1990s

90s fashion was eclectic to say the least. Pop culture played a large part in influencing the looks of the last decade of the 20th century. The "flower child" and "hippie" looks of the 60s and 70s saw something of a comeback as bell bottom pants, tie-dye and body-fitting silhouettes, among other things, became popular again. "Business causal" also caught on, taking business suit-type outfits and making them more relaxed and youthful. At the same time, women's fashion got progressively "racier" when compared with styles 20 years earlier.

The 2000s

Described by some news outlets as "The Decade from Hell," the first 10 years of the 21st century were difficult for all areas of society, fashion included. As a result of the terrorist attacks and the financial crisis of 2008, the most prevalent style for women, was category "boho-chic," which combined all of these elements.

Today

The top styles of the 2010s are a strange mix of many different time periods, tastes and influences. Currently, the folk-inspired looks of the 70s are often seen again in "in."
Television Review | Sherlock: “The Abominable Bride”

Sherlock returns with special

The classic restarts with a new television special that takes viewers back in time

BY EMMA SKEEKS
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On Jan. 1, Masterpiece Mystery’s hit show Sherlock returned to American televisions with their New Year’s special titled “The Abominable Bride.” This time, though, there was a twist. The show’s fame comes in part from its gimmick: showrunners Mark Gatiss and Steven Moffat uproot the famous literary detective Sherlock Holmes (Benedict Cumberbatch) from the smoggy London of 1895 and placing him in present-day London. However, this year’s New Year’s special reversed that and did a throwback to the Sherlock Holmes of 1895. The episode was a success, and not just because we got to see John Watson (Martin Freeman) with a handlebar mustache and Sherlock in his traditional outfit. The shift in time period, and the general tone of the episode, gave viewers a much more chilling experience. The episode centers around the truly frightening abominable bride, who seemingly haunts husbands from beyond the grave. The story begins with the case of Emelia Ricoletti, a woman who, in quick succession, shoots pistols into the air, and then intricately winds each of their stories around the truly frightening abominable bride to attempt to gain autonomy. Although it was admirable that Sherlock writer Moffat and Gatiss attempt to tackle the lack of women in the original Sherlock series, the representation of feminists as murderous was met with some critique. The women never really had a strong political urge to commit their murders — the reasons most of them gave for committing their crimes was as revenge against an abusive husband, rather than as a tool for social rights, like suffrage. Additionally, the idea that women are murderous and crazy in their desire for equality is a trope that feminists have been fighting against since the beginning of the movement.

Overall, however, the “The Abominable Bride” was enjoyable and fun, and well worth watching if you’re a Sherlock fan.

Book Review | City on Fire

New novel underwhelms readers

The plot of Garth Risk Hallberg’s new novel bogs itself down in backstories

BY ERIN PATTENSON
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Critics have been comparing Garth Risk Hallberg’s first novel, City on Fire, and its representation of late-1970s New York City to Charles Dickens’ A Tale of Two Cities and its London in uppole. In true Dickensian form, Hallberg’s 900-page novel dives into late-1970s New York City: corrupt millionaires, punk rockers, graffiti artists and drugs. As with most other novels today, Hallberg creates almost a dozen characters and then intricately winds each of their stories together with one fatal scene: a young girl finds shot dead in the snow on New Year’s Eve.

Most of the main characters in the novel are running from the suffocating presence of their parents and into the chaos of the city. William Hamilton-Sweeney was the lead singer of punk band Ex Post Facto before he was pushed aside by Nicky Chaos, another member of the band. William is the only son of the Hamilton-Sweekeys, a family that uses its massive wealth to manipulate the entire city and the people within it. He abandoned his family years ago to pursue his passion for art, music and drugs, but now finds himself being drawn inextricably back in. Samantha is a young girl from Long Island who, in her attempts to get away from her churlish father, discovers punk rock, specifically the music of Ex Post Facto, and is drawn into the city to experience more of this scene. She falls in love with Nicky Chaos and his friends, who form the Post-Humanist Phalanx, an anarchist terrorist cell intent on reinvigorating the city. Mancer is a gay, black man trying to shed his Southern roots and the judgment of his parents. He moves to New York from Georgia to become an English teacher, and quickly falls in love with William.

The characters are believable, though awfully predictable. The most sluggish parts of the book are when Hallberg dedicates pages upon pages to characters’ backstories that the reader could have intuited for herself. The most compelling character, though, is the city itself. It is cold and unyielding, but each person is helplessly drawn to it. Even as the city breaks them and changes them, they keep coming back, surging forward into the dark of the unknown. This metaphorical dark crashes with the literal the Great New York Blackout of July 1977 hits the city. Up until this point, time has surged back and forth through the months that preceded and followed the night of Samantha’s murder.

In the blackout, though, time shudders to a halt. The reader knows that the blackout is going to be the climax of the story. Everything will be made clear in the dark, a nice little irony that Hallberg plays with. Everything is racing towards this point, but it takes Hallberg almost 150 pages to get there. No author can maintain a sense of suspense for that long. That is Hallberg’s downfall. It isn’t that his story is uninteresting; it’s that he takes too long.

He bogs himself down in detailed backstories and characters that hardly deserve the thousands of words that he dedicates to them. He stalls whole paragraphs with flowery writing that shows off his skill as a writer but hugely distracts the reader from what’s actually going on.

Ultimately, Hallberg tries to fit the whole of New York City in a novel, and that’s just not possible.

the HOT LIST

Most Commonly Broken New Year’s Resolutions

1. Lose weight/get fit
2. Quit smoking
3. Learn something new
4. Eat healthier/diet
5. Get out of debt/save money
6. Spend more time with family
7. Travel to new places
8. Be less stressed
9. Volunteer
10. Drink less

Courtesy of Time.com

Drink of the Week

Old Fashioned

A classic recipe first found in an 1806 New York State newspaper

2 oz bourbon or rye whiskey
1 tsp superfine sugar or 1 sugar cube
2-3 dashes of bitters

Put sugar in glass and douse with bitters. Add a few drops of water and stir until sugar dissolves. Add whiskey and stir some more to make sure sugar dissolves entirely. Put some ice cubes in drink, garnish with an orange slice and enjoy!

Recipe courtesy of SeriousEats.com
Movie Review | The Revenant

DiCaprio proves talent in latest film

The Revenant captivates viewers and could be DiCaprio’s best role to date

BY RUSSELL LAWRENCE
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Time after time you have heard your friends tell you, “This is it. He’s got so win the Oscar this year.” I am talking about Leonardo DiCaprio’s talent for repeatedly not quite winning “Best Actor” at the esteemed awards ceremony annually held in Hollywood.

Maybe you believe your friends, or maybe, like me, you roll your eyes and just enjoy the possibility of a good movie. The new year already has seen a slew of great movies. Movie goers can still see the box-office buster Star Wars: The Force Awakens and Quentin Tarantino’s latest drama, The Hateful Eight. But, what caught my eye more than anything was Alejandro G. Iñárritu’s newest film, The Revenant.

The Revenant focuses on retelling the true story of 19th-century fur trapper Hugh Glass.

The lead role of Iñárritu’s most ambitious film was given to none other than Leonardo DiCaprio.

On opening weekend I bought tickets and decided to see The Revenant for myself. Instantly, the film set itself apart from Iñárritu’s previous work.

There were many slow zooms and multiple cuts. Much of the film feels like montage, layering the characters’ emotions underneath expansive, bleak and wintry shots of the northern Rocky Mountains.

The cinematography in The Revenant is absolutely breathtaking. When you’re not watching Leonardo DiCaprio struggle to survive in the wilderness, you find yourself staring up at the trees and mountains.

Iñárritu creates a world that is as terrifying and vicious as it is captivating and magnificent.

In the first minutes, Leo’s company of fur trappers is attacked by a Native American tribe. An expedition of 70 men soon becomes 11, and the group is forced to track their way home.

The primary focus of the film is on Hugh Glass’ unfortunate run in with a grizzly bear. The attack leaves him crippled and fighting for his life in the early minutes of the movie.

After a series of terrible and gory scenes, Glass vows revenge on Fitzgerald who leaves him for dead.

Though the story at its core is nothing we haven’t seen before, Fitzgerald’s character, played by Mad Max: Fury Road star Tom Hardy, provides plenty of material for an intriguing character study.

Where Hardy is chilling and brutal, DiCaprio is daring and confident.

One of the components of the film that makes it so captivating is its authenticity.

The film was shot with only natural lighting, calling for many reshoots of scenes. Iñárritu wanted to film only on location and with as little CGI as possible.

DiCaprio took his role very seriously in this film. When scenes called for him to swim in subarctic temperature rivers, he would. He also insisted on eating a real buffalo liver instead of a false one.

Where The Revenant fails is only in its pacing. Though beautiful, the film feels slow at points, and runs for two and a half hours.

With beautiful cinematography, impressive acting in harsh conditions and a wonderful soundtrack from Ryuichi Sakamoto, Iñárritu manages to humble all those taking in his masterpiece.

Drums hammer in succession, violins hum viciously, and Leonardo DiCaprio repeatedly delivers a performance that not only impresses but also makes me for once agree with the shared sentiment of my peers.

If ever there were a movie to provide the circumstances, The Revenant deserves “Best Picture” and Leonardo DiCaprio deserves to be awarded “Best Actor” at the Oscars this year.

The Golden Globe Awards just awarded Iñárritu and DiCaprio the very same accolades. It seems that this very well could be the moment many fans, along with DiCaprio, have been waiting for.

DiCaprio plays Hugh Glass in The Revenant, based on a true story.

For decades, many have enjoyed Cliff “Ukulele Ike” Edwards’ music for its simple and relaxing take on jazz, along with his classic jazz scat singing.

Cliff Edwards incorporates the ukulele in his songs to put a twist on classic jazz.

BY HANNAH GOODWIN
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For decades, many have enjoyed Cliff “Ukulele Ike” Edwards’ music for its simple and relaxing take on jazz, along with his classic jazz scat singing.

Some of his songs have lots of energy, like “Good Little Bad Little You” and “For Me and My Gal,” while others are slower, like “Louise,” a personal favorite of mine, and “Remember.”

Edwards’ songs are relatable, like “I Can’t Get the One I Want,” in which he sings of never finding a girl he likes and his fears of never finding her; “Wonder Where My Baby Is Tonight” which is about a girl he broke up with and yet cannot shake from his mind; “Together,” a soulful song about the beginning of a relationship, when the couple does everything together and feel that the relationship will never end.

The relatability of his songs no doubt helped him obtain success among young people, and the popularity of the ukulele increased significantly due to Edwards playing.

The plucking and strumming of the ukulele tucks me into island sands and warmth, while his voice makes me feel like I’m in a jazz club, listening to him sing of his love woes.

These conflicting placements of my mind are not overwhelming, but rather make his music fresh and surprising.

Most of his songs are no more than three minutes in length, making this album easy to listen to and take in.

Overall, Cliff Edwards was a great artist and his music is still relevant today.

His simple sound is refreshing in a world of synthesizer and bass drops, while maintaining the classic charm of the past.

DiCaprio plays Hugh Glass in The Revenant, based on a true story.

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His simple sound is refreshing in a world of synthesizer and bass drops, while maintaining the classic charm of the past.
Andrew Guido
Junior
"This jacket is from Forever 21 and I bought it because it was cheap, warm and I like the fur collar."

Rebeckah Pace
Sophomore
"I borrowed this lovely princess coat from my friend Grace. I like the color."

Yinyee Luke
Freshman
"I love how warm it is, especially the fur hood."
**COMING TO THEATRES IN 2016**

Mark your calendar and don’t miss any of the action. Many blockbuster movies roll into theatres this year!

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**Batman v. Superman: Dawn of Justice**

According to Cinemablend.com, lead actor Ryan Reynolds has been fighting for years to get a proper film adaptation of the Marvel comic book hero Deadpool, and finally Twentieth Century Fox took on the project. This promises to be unlike most superhero movies; writers Paul Wernick and Rhett Reese give Deadpool his original sarcastic and crude sense of humor. In a year during which eight Marvel and DC movies will be released, Deadpool may prove to be the most significant, as it plays into the X-Men movie universe and is rumored to be the catalyst of superhero movies; writers Paul Wernick and Rhett Reese give Deadpool his original sarcastic and crude sense of humor.

**Fantastic Beasts and Where to Find Them**

Harry Potter fans even have reason to celebrate in 2016 as J.K. Rowling wrote a new film that takes place 70 years before the birth of Harry Potter. This movie will add depth and a more intricate background to the wizarding world of Harry Potter and will keep the widely-loved film franchise strong. The film is set to come out in the United States in November.

**Passengers**

The final movie to get excited about in 2016 stars Chris Pratt and Jennifer Lawrence, perhaps the two hottest actors on the planet right now. In this sci-fi adventure-flick, Pratt’s character is travelling to a distant space colony with thousands of other passengers when his sleep chamber malfunctions and he awakes 60 years too soon. So, instead of facing the prospect of dying alone, Pratt wakes up a second passenger. The movie, written by Jon Spaihts and directed by Morten Tyldum, who brought us *The Imitation Game* (2014), is now in production. It is set to debut in theatres in December.

**Reboots**

While comic book fans will rejoice in 2016, so will fans of classic movies such as *Independence Day* and *Ghostbusters*, movies that will make a return in the coming year. *Independence Day: Resurgence* premiers on June 24, two decades after the original movie. The new film follows the same basic premise as the original: mankind tries to defend itself against an alien attack. This time, however, the spectacle is even greater, with lead man Liam Hemsworth fighting aliens alongside a new worldwide alien defense program. Okay, it’s basically just like the original, but with better, computer-generated explosions.

**Deadpool**

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**Thirteen Hours: The Secret Soldiers of Benghazi**

This film follows the true story of the Benghazi attacks that took place in September 2012, as told by the CIA Annex security team. Michael Bay directed *Thirteen Hours*, which stars John Krasinski as special forces operative Jack Silva. This movie guarantees intense action and a thrilling look into what really happened in Benghzai.

**The Imitation Game**

The story of Alan Turing and his work cracking the Enigma code during World War II is now in production. Demian Bichir stars as Turing, and is brought to us by Jon S. Baird, who directed *The Disappearance of Eleanor Rigby* (2013). The film promises to be controversial, especially as the 2016 presidential election looms in the not-so-distant future.

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BY NICHOLAS DEMAYO

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