THEATRE & DANCE
2018 - 2019 SEASON
A brand new play opening "out of town" in Boston is Broadway bound! Or is it? Can a serious play with a heartfelt message bring in the big bucks or will it prove a dismal failure? Moss Hart’s Light Up The Sky is a hilarious, fast paced, biting but ultimately loving send up of the endless egos, anxieties and shifting loyalties of 1940’s theatre folk. But, it is also a play about the integrity of a writer and his loyalty to what he has to say. When Light Up The Sky opened on Broadway on November 18, 1948, critic William Hawkins said that Hart “turned up with an extremely funny, high riding comedy that is pitiless in its comment on the theatre while brazenly in love with it.” Hart himself described his play as “a simple story about show people who love each other, get into trouble, detest each other and then find out that they need each other.”


Subscribers should make their reservations by September 21, 2018.
THE WOLVES
by Sarah DeLappe
Directed by J. K. Curry

October 25-27 & October 31-November 3 at 7:30 PM
October 28 & November 4 at 2:00 PM

Ring Theatre

Winner of the inaugural Relentless Award for Playwriting, as well as a finalist for the 2017 Pulitzer Prize in Drama, The Wolves provides a fresh look at the lives of contemporary teenagers, focusing on a girls’ indoor soccer team. “The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play,” according to Ben Brantley of the New York Times. As the young women navigate their way into a complex adult world, they engage in friendships and rivalries, moments of silliness, and fierce competitiveness. Above all, they are teammates intent on winning the next game.

The Wolves is presented by special arrangement with SAMUEL FRENCH, INC.

Subscribers should make their reservations by October 19, 2018.
Limited seating available / No late admission
TARTUFFE
by Molière
Adapted by Constance Congdon from a literal prose translation by Virginia Scott

Directed by John E. R. Friedenberg
February 15-16 & 21-23 at 7:30 PM
February 17 & 24 at 2:00 PM
The Tedford Stage

Tartuffe, an ostensibly pious con man cloaked in religious trappings, flatters his way into the home of a wealthy but gullible man and indulges his appetites at the expense of the exasperated family. Will he succeed in marrying his host’s young daughter? Will he seduce his host’s wife? Will he turn the family out of their own house? Congdon’s witty verse adaptation of Moliere’s biting comedy is a scandalous treat originally banned by the French State and deliciously adapted with quicksilver wit for a contemporary audience. Come see this titillating comedy and inject some light and laughter into your winter.

TARTUFFE is produced by special arrangement with Broadway Play Publishing Inc, NYC

Subscribers should make their reservations by February 8, 2019.
The Caucasian Chalk Circle
by Bertolt Brecht
Translated by James and Tania Stern with W.H. Auden
Directed by Cindy Gendrich
April 5-6 & 11-13 at 7:30 PM
April 7 & 14 at 2:00 PM
The Tedford Stage

Mutiny in the palace! A kind young servant woman rescues the governor’s newborn heir, scales mountains, and battles soldiers to keep the child safe. Eventually she and the boy are presented for trial to the unpredictable judge, Azdak. A story of love and greed, sacrifice and opportunism, told in Brecht’s own rough and tumble style.

Subscribers should make their reservations by March 29, 2019.
WAKE FOREST UNIVERSITY DANCE COMPANY CONCERTS

The Wake Forest University Dance Company presents two annual concerts that are fully-produced professional concerts with expert costume and lighting design. All performances are on the Harold C. Tedford Main Stage of the Scales Fine Arts Center.

**Fall Faculty & Guest Artist Concert**
Artistic Director Nina Lucas
November 15-17, 2018 at 7:30 PM
November 18, 2018 at 2:00 PM

The Fall Faculty & Guest Artist Concert will feature contemporary, jazz and classical ballet choreography by our dance faculty and renowned guest choreographers, under the direction of Nina Maria Lucas. Past guest artists have included Andre Tyson, former member of the Alvin Alley American Dance Theatre; Ronen Koresh, Artistic Director of Koresh Dance Company; Helen Simoneau of Helen Simoneau Danse; Broadway dancers Matthew Loehr and Mark Price; and dance faculty from UNCSA and UNCG.

**Spring Student Choreographic Concert**
Artistic Director: Jessie Laurita-Spanglet
April 25-27, 2019 at 7:30 PM
April 28, 2019 at 2:00 PM

The Spring Student Choreographic Concert will feature selected work by student choreographers under the direction of Jessie Laurita-Spanglet. The Spring Concert gives WFU students the opportunity to present their choreography across a range of dance styles.

**STUDIO SERIES**

Studio Series continues our tradition of offering a showcase of student produced work. These one-acts are designed, directed and performed by students. Senior directors, supervised by faculty, form a production company and present their work in the Ring Theatre during the Spring Semester. Seating is limited, and admission is FREE with Season Pass or $3 at the door (cash only and price includes NC sales tax). Please note that latecomers will NOT be seated in the RING after the doors close. Specific productions, directors, and dates will be announced late Fall 2018 semester.

For information or tickets, contact the Theatre & Dance Box Office at: 336.758.5295 or WFUTheatreTix@wfu.edu or buy online at: college.wfu.edu/theatre

FOLLOW US ON:
- Wake Forest University Theatre & Dance
- @WFUtheatre
- @wfuthetre

Photography by Ken Bennett
THEATRE & DANCE | 2018–2019 SEASON

2018–2019 WAKE FOREST UNIVERSITY THEATRE SUBSCRIPTION SERIES

The season subscription series includes one ticket to each of the University Theatre productions as well as the Studio Series. Season pass prices are $40 for adults, $32 for WFU faculty/staff and senior citizens, and $20 for students. All performances (unless otherwise noted) will be on the Harold C. Tedford Main Stage of the Scales Fine Arts Center. Tickets for individual productions are $15 for adults, $12 for senior citizens, and $7 for students (all prices include NC sales tax). Group rates are available. Please contact the Audience Services Coordinator for details. Student rush tickets are available for $5 beginning one hour prior to curtain for the Thursday performances only.

SEASON BENEFITS

• Savings of at least 35% off single ticket prices
• Opportunity to reserve your performance date and seat location before single tickets go on sale to the general public
• Receive email notices about other Theatre events
• Subscribers are invited to our opening weekend receptions to meet the cast and production staff
• Bonus free admission to student-produced spring Studio Series

DANCE CONCERT TICKETS

Dance season passes are available for $27 for adults, $22 for senior citizens, and $11 for students. Ticket prices for each concert are $15 for adults, $12 for senior citizens, and $7 for students (all prices include NC sales tax). All performances are on the Harold C. Tedford Stage of the Scales Fine Arts Center.

PURCHASE YOUR PASS TODAY

• Call the Box Office at 336.758.5295. Open Tuesday through Friday from 1:00 PM to 5:00 PM
• Mail the attached order form to the Box Office.
• Online through our website at college.wfu.edu/theatre (Please note that subscribers will need to call the Box Office to reserve tickets for each performance.)
• Email the Audience Services Coordinator at WFUTheatreTix@wfu.edu for more information.

Please return completed forms with separate checks for tickets and donations to:
The University Theatre P.O. Box 7349 Winston-Salem, NC 27109
Phone: 336.758.5295 | Online: college.wfu.edu/theatre

THEATRE AND DANCE GIFTS

Producing quality theatre and dance requires significant resources, and we are fortunate to have some very faithful “friends, sponsors, and patrons” whose gifts add a critical dimension to our work. Your Wake Forest contribution can be directed in whole or in part to any of the funds below and will truly make a difference.

• The Theatre Fund provides general support for students and production in Theatre.
• The Dance Fund provides general support for students and production in Dance.
• The Harold C. Tedford Main Stage Theatre Fund provides production and facility support for the season.
• Jordan Scholarship Fund provides competitive scholarships to majors.
• Fullerton Fund recognizes student work in all areas of theatre.
• Babcock Theatre Fund supports guest artists and residencies.
• Tedford Travel Fund supports student travel and internships.
• Wolfe Conference Fund supports student participation at conferences.
• McNamara Theatre Fund provides support for student productions.

SEASON PASS ORDER

NAME

ADDRESS

CITY / STATE / ZIP

PHONE / EMAIL

THEATRE SEASON TICKETS | DANCE SEASON TICKETS

ADULT $40.00 | ADULT $7.00
SENIOR $32.00 | SENIOR $22.00
WFU F/S $32.00 | STUDENT $11.00
STUDENT $20.00

Please note that prices include the NC sales tax.

METHOD OF PAYMENT

VISA, MASTERCARD, DISCOVER OR AMERICAN EXPRESS. NO. / EXP DATE (MM/YY)

THEATRE AND DANCE

I SUPPORT WFU THEATRE AND DANCE

BENEFACCTOR $1000+ | PATRON $100-249
CONTRIBUTING PATRON $500-999 | SPONSOR $50-99
SUSTAINING PATRON $250-499 | FRIEND $25-49
OTHER

PLEASE APPLY MY GIFT AS FOLLOWS:

THEATRE | DANCE

NAME

ADDRESS

CITY / STATE / ZIP

FUND

AMOUNT

METHOD OF PAYMENT

VISA, MASTERCARD, DISCOVER OR AMERICAN EXPRESS. NO. / EXP DATE (MM/YY)

OR CHECK NO. MAKE CHECKS PAYABLE TO WFU THEATRE-GIFTS

I SUPPORT WFU THEATRE AND DANCE

BENEFACCTOR $1000+ | PATRON $100-249
CONTRIBUTING PATRON $500-999 | SPONSOR $50-99
SUSTAINING PATRON $250-499 | FRIEND $25-49
OTHER

PLEASE APPLY MY GIFT AS FOLLOWS:

THEATRE | DANCE

NAME

ADDRESS

CITY / STATE / ZIP

FUND

AMOUNT

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VISA, MASTERCARD, DISCOVER OR AMERICAN EXPRESS. NO. / EXP DATE (MM/YY)

OR CHECK NO. MAKE CHECKS PAYABLE TO WFU THEATRE-GIFTS
For information or tickets, contact the Theatre & Dance Box Office at:
336.758.5295 or WFUTheatreTix@wfu.edu or buy online at college.wfu.edu/theatre

DIRECTIONS TO THE SCALES FINE ARTS CENTER

1 FROM THE POLO ROAD ENTRANCE:
• Drive past the entrance gate.
• Turn right on Carroll Weathers Drive.
• Turn left into Parking Lot Q.

2 FROM THE REYNOLDA ROAD ENTRANCE:
• Drive past the gatehouse.
• Turn left on Allen Easley Street.
• Turn right on Aaron Lane into Parking Lot Q.

3 FROM THE UNIVERSITY PARKWAY ENTRANCE:
• Drive past the gatehouse.
• Turn right on Carroll Weathers Drive.
• Continue straight at the intersection.
• Turn left into Parking Lot Q.

Visitors can park in any parking spots after 5:00 PM on weekdays or on weekends. While there is usually ample parking in Lot Q for performances, patrons can also park in Lots A and B as well as the street parking along Wake Forest Road between the Scales Fine Arts Center and Wait Chapel.